

| 2016-17 | | |
|------------------|--------------------------------------|--------------------------|
| 4. | Annual Magazine Committee | Convenor |
| 5. | Student Unions Activities | Member |
| 6. | Hostel Admissions Committee | Member |
| 2017-18 | | |
| 7. | Annual Magazine Committee | Convenor |
| 8. | The Players | Member |
| 9. | Fine Arts & Photography Society | Member |
| 2018-19 | | |
| 10. | Annual Magazine Committee | Convenor |
| 11. | Debating Society | Member |
| 12. | Fine Arts & Photography Society | Member |
| 13. | SC/ST Cell | Member |
| 14. | North-East Cell | Member |
| 15. | Media Committee | Member |
| 2019-20 | | |
| 16. | Kartavya: The Civil Services Society | Convenor |
| 17. | Fine Arts & Photography Society | Member |
| 18. | Adventure Club | Member |
| 19. | Library Committee | Member |
| 2020-21 | | |
| 20. | Department of English | Teacher-in-Charge |
| 21. | Kartavya: The Civil Services Society | Convenor |
| 22. | Fine Arts & Photography Society | Member |
| 23. | Adventure Club | Member |
| 24. | Library Committee | Member |
| 2021-2022 | | |
| 25. | Department of English | Teacher-in-Charge |
| 26. | Fine Arts & Photography Society | Convenor |
| 27. | Eco Club | Member |

| | | | |
|---|---|--------------------------------|-------------------------------|
| 28. | Equal Opportunity Cell | Member | |
| Areas of Interest / Specialization | | | |
| Indian Classical Literature and Dalit Studies | | | |
| Subjects Taught | | | |
| British Poetry and Drama (14 th to 17 th Centuries); Anglo American Writings 1930s <i>i & ii</i> (Drama & Stories); English Literature 4 (i); Classical Literature (ii); Indian Classical Literature; Twentieth Century Indian Writing (ii); Popular Literature – <i>Bhimayana</i> ; Autobiography – <i>The Outcaste</i> and <i>The Black Boy</i> ; AECC Communication Skills; English A, Qualifying English (Tiger’s Eye); Business Communication; The Individual Society; Cultural Diversity...; Modern Indian Writing in English Translation; FC; AC; Media and Communication Skills; English Literature 1, Poetry 1 (PG). | | | |
| Research Guidance | | | |
| Registered as the Ph. D. Guide/Supervisor (Adjunct) at Jagdishprashad Jhabarmal Tibrewala University, Jhunjhun, Rajsthan. | | | |
| Guide Registration No: JJT/2K9/SSH/1082 | | | |
| Publications Profile | | | |
| Books: 08 | | | |
| | Title of the Book | ISBN NO. | Publication Details: |
| 1. | Stoppardian Coconuts: Soft Within Though Hard Without | ISBN: 978-93-5207-072-5 | Authorspress Books |
| 2. | Changing Complexion of Delhi: A Study of Jhuggi-Jhopadi Cluster and Cultural Transition | ISBN: 978-93-85503- | New Delhi Publishers |
| 3. | Ecosensibilities: Finding Path to Harmony | ISBN: 987-81-8329-928-2 | Shree Publications, New Delhi |

| | | | |
|-----|--|--------------------------------|--|
| 4. | Aakhar Sovat Naahi | ISBN: 978-93-5296-673-8 | Diamond Books |
| 5. | Maanush Jaagat Naahi | ISBN: 978-93-5296-673-8 | Diamond Books |
| 6. | The Famished Gods: Speaking Selves in <i>Akkarmashi</i> | ISBN: 978-93-89843-70-5 | Pharos Books 2020 |
| 7. | Depressed Deities: Aching Subjects in <i>Akkarmashi</i> | ISBN: 978-93-89824-41-4 | Authorspress Books 2020 |
| 8. | Casting Out the Caste: Akkarmashi, The Outcaste | ISBN: 978-1-913936-00-6 | Hamilton Publications, UK, London 2020 |
| 9. | D3 & T3 of Mahabharata Volume - 1 | Under Publication | Authorspress Books |
| 10. | D3 & T3 of Mahabharata Volume - 2 | Under Publication | Authorspress Books |
| 11. | Shabda-Samvaad | Under Publication | Authorspress Books |

Chapter in a Book: 04

| | Title of the Chapter | Title of the Book: | Publication Details: |
|----|--|--|---|
| 1. | A Fresh Perspective to Class, Caste, Race and Marginality: Causes, Roots and Redemption | <i>Narrativizing the Margin: Border and Beyond I</i> | Wizcraft Publication and Distribution Pvt. Ltd. ISBN: 978-81-925374-5-3 Page No. 14-26 Edited by: Dr. Dipak Manaware and Manash Pratim Borah |

| | | | |
|----|---|---|--|
| 2. | Rajneesh Ke Aayine Mein Naari Ke Mayane | <i>Gender and Space: Multidisciplinary Insights</i> | New Delhi Publishers ISBN: 978-9385503-48-1 Page No. 373- 384 Edited by Geeta Singh and Seema M Parihar |
| 3. | Draupadi of Mahabharat: A New Woman Beyond the Horizons | <i>Woman Empowerment through Media and Literature</i> | Neel Kamal Prakashan ISBN: 81-88962-53-8 Page No. 44-52 Edited by Dr. Sumitra Kukreti |
| 4. | Rajneesh Darshan Mein Naari Asmita | <i>Naari Swar: Ateet Aur Vartmaan</i> | Akshar Publication, New Delhi ISBN: 978-93-85600-12-8 Page: 330-340 Editor: Dr. Neelam, Dr. Namdev |

Other Publications: 09

| | Title | Type | Journal/Magazine Details | Publication Details |
|----|---|-------------|---|--|
| 1. | A Child is the Father of Man: A Short Story | Short Story | VALCANO: Research Journal, Dept. of English, Banaras Hindu University, Varanasi- 221005 | Volume II & III (2011-2012) Page No. 59-63 ISSN: 2278-8069 |
| 2. | Jogan Ban Jaau | Poem | Samyak Bharat | Volume 14 January 2014 Page No. 58 ISSN: 2277-2553 |
| 3. | Kaise Kah Sakoge Tum | Poem | New Outlook | KM College Annual Magazine |
| 4. | PK's Vertical Communication: A Cosmocal Perspective | Article | New Outlook | KM College Annual Magazine |
| 5. | Inclination to Shakespeare and the | Article | New Outlook 2015-16 | KM College Annual |

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|----|--|---------|---------------------|-------------------------------|
| | Colonial Indian Mind: A Critique | | | Magazine |
| 6. | Bahut Socha, Socha Bahut Hamne | Poem | New Outlook 2015-16 | KM College Annual Magazine |
| 7. | Kabir Ki Lokdharmita: Manavavaad | Article | New Outlook 2017-18 | KM College Annual Magazine |
| 8. | Krishna Sobti: The Doyenne of Hindi Literature | Article | New Outlook 2017-18 | KM College Annual Magazine |
| 9. | DAV, DC Sir Aur Mai | Article | New Outlook 2018-19 | KM College Annual Magazine |

Publication: 29

| | Paper Title | Journal Details | Publication Details |
|------------------|--|---|---|
| 2008-09 | | | |
| 1. | Stoppard's <i>Jumpers: A Philosophical Puzzle</i> | ANVIKSHIKI: Bi-Monthly International Journal Of All Research | Volume: VIII Issue: Sep-Oct 2008 Page: 47-53 ISSN: 0973-9777 |
| 2009-2010 | | | |
| 2. | Tom Stoppard's <i>Albert's Bridge: Redemption from "I" and "Thou"</i> | MANVIKI: A Bulletin of Humanities & Social Sciences | Volume: I Issue: July-Dec 2009 Page: 113-121 ISSN: 0975-7880 |
| 3. | Stoppard and Osho: On the <i>Freedom</i> of the Press | ANUSHEELAN: Research Journal of Indian Culture Social and Philosophical Stream | Volume: XX Issue: 2009 Page: 27-32 ISSN:0973-8762 |
| 2010-11 | | | |
| 4. | The Feminine, The Ecology And The Inner Transformation: Redefining Feminism in Osho's Vision | ISPATIKA: A Bi-annual Research Journal of Language, Literature and Culture Studies in Hindi & English | Volume: I Issue: Jan-June-2011 Page: 227-240 ISSN: 2231-4806 |
| 2011-12 | | | |
| 5. | God Virus and Quantum Mechanics: An Upheaval To Tom | THE CRITERION: An International Journal in English | Volume: III Issue: II June 2012 Page: 1-4 |

| | | | |
|----------------|---|--|--|
| | Stoppard's world In <i>Hapgood</i> | | ISSN 0976-8165 |
| 2012-13 | | | |
| 6. | Coherence from Concealed Chaos: A Critique to Tom Stoppard's <i>After Magritte</i> | DRASHTA: International Refereed Research Journal | Volume: I Issue: IV September-November 2012 Page: 123-126 ISSN: 2227-2480 |
| 7. | Stoppard as Detached Political Observer in His Play <i>Rosencrantz and Guildenstern Are Dead</i> | CHINTAN: International Refereed Research Journal | Volume: II Issue: VIII October- December 2012 Page: 184-188 ISSN: 2229-7227 |
| 8. | Existence is Ineluctably Moral: An Autopsy of Stoppard's Vision | PRAMANA: International Refereed Research Journal | Volume: II Issue: I October-December 2012 Page: 193-197 ISSN: 2249-2976 |
| 9. | Tom Stoppard's <i>Travesties: A Societal Manifesto</i> | IJMER: International Journal of Multidisciplinary Educational Research | Volume: I Issue: VI December 2012 Page: 149-153 ISSN: 2277-7881 |
| 10. | Bharat Mata's Enigma Emblematic to Consciousness: An Exclusive Study of Osho's Feminine Core | Research Journal of Social & Life Sciences | Vol. XIII Issue: II December 2012 Page: 158-162 ISSN 0973-3914 |
| 11. | Credibility to Structure and Timing: Scrutiny of Tom Stoppard's <i>After Magritte</i> | RUMINATIONS: A Peer-Reviewed Bi- Annual International Journal for Analysis and Research in Humanities and Social Sciences | Volume: III Issue: II December 2012 Page: 13-19 ISSN: 2229-6751 |
| 12. | Tom Stoppard, an Eclipsing Twinkle: Iconic to British | GLIMPSES: A Peer-Reviewed Bi- Annual Refereed International Journal | Volume: I Issue: II December 2012 |

| | | | |
|------------------|---|--|--|
| | Dramaturgy | of Multi-Disciplinary Research | Page: 26-34 ISSN: 2250-0561 |
| 13. | Osho's Vision of Healthy Humanity: A Study of <i>Ardhanariswaram</i> | THE CRITERION: An International Journal in English | Volume: III Issue: IV December 2012 ISSN: 0976- 8165 |
| 14. | Prism of Kaleidoscope: Inter-discipline and the Unspeakable | INTELLECTION A Bi-annual Interdisciplinary Research Journal of Humanities and Social Sciences | Volume: I Issue: I January 2013 Page: 74-76 ISSN No: 2319-8192 |
| 15. | A Socio-cultural Interface of Contemporary Indian English Drama | ABSURD: International Refereed <i>English Literature</i> Quarterly Research Journal | Volume: I Issue: I January-March 2013 Page: 61-65 ISSN: 2319-703X |
| 16. | Redeeming Sensibility to <i>Discrimination And Marginality</i> : An Exclusive Post-Modernist Study | TJPRC- IJEL: International Journal of English and Literature of Trans-stellar Journal Publications, Research Consultancy | Volume III Issue: I March 2013 Page: 13-20 ISSN 2249-6912 |
| 17. | Disobedience is the Door to the Diversification: Distinct, Dissolution of the Story of Adam and Eve | RUMINATIONS: A Peer-Reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences | Volume: III Issue: II June 2013 Page: 1-8 ISSN: 2229-6751 |
| 2013-2014 | | | |
| 18. | Tom Stoppard's Oeuvre: Resplendence of Consciousness | DRISHTI: THE SIGHT- A Peer-Reviewed Bi-Annual National Journal | Volume: II Issue: II November 2013 Page: 28-31 ISSN NO. 2319-8281 |
| 19. | Tom Stoppard's Dramaturgy: A | VAAK SUDHA: An International | Volume: I Issue: I |

| | | | |
|------------------|--|--|--|
| | Way to New Post-Modernist Genre | Refereed Quarterly Research Journal | November-January 2013-14 Page: 83- 88 ISSN: 2347-6605 |
| 20. | The Fabrication of the Sense of Modernity in Girish Conrad's Play <i>Tughlaq</i> (Co-Author) | DRISHTI: THE SIGHT- A Peer-Reviewed Bi-Annual National Journal | Volume: III Issue: I May 2014 Page: 87-89 ISSN: 2319-8281 |
| 21. | Old Temples and Cinema Theatres: Still Throbbing with a Sense of Marginality for Some | RUMINATIONS: A Peer-Reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences | Volume: 4 Issue: 2 June 2014 Page: 05-11 ISSN: 2229-6751 |
| 2014-2015 | | | |
| 22. | Mandir Mere Man Ka (<i>Alochna</i>) | Yuddharat Aam Adami: Vanchiton Ka Masik Artik-Samajik Dastavezi Sahitya | Varsh 3, Ank- 16 January 2015 Page: 73-74 ISSN 2320-0359 |
| 2015-16 | | | |
| 23. | Ascendance from Vagueness to Endless Ecstasy: A Journey from Shakespeare to Kabir Das | WIZCRAFT Journal of Arts & Culture: A Double Bind Peer-Reviewed International Print and Online Journal | Volume: II Issue: II December 2015 Page: 112-116 ISSN: 2319-4952 |
| 2017-2018 | | | |
| 24. | Questioning the Cultural Praxis: Understanding the Indianness Beyond Horizons | RUMINATIONS: A Peer-Reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences | Volume: 8 Issue: 2 December 2017 Page: 40-48 ISSN: 2229-6751 |
| 25. | Cultural Production of Transness: Deconstructing the Stage of Fame of Trans-Life in <i>The Danish Girl</i> | RUMINATIONS: A Peer-Reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences | Volume: 8 Issue: 2 December 2017 Page: 13-25 ISSN: 2229-6751 |
| 2019-2020 | | | |
| 26. | Osho Ke Ashtavakra: Mahageeta Par Mahabhashya | Sadhna Path | Diamond Serial No. 210 Year: December 2019 Issue: 6 |

| | | | |
|----------------|--|--|---|
| | | | ISSN: 2320 4303 |
| 27. | Stoppard's Oeuvre: A Kaleidoscope from Matter to God | Glimpses: A Peer-reviewed Bi-Annual Refereed International Journal of Multidisciplinary Research | Volume: 09 Issue: 01 December 2019 Pages: 504-512 ISSN: 2250-0561 |
| 2020-21 | | | |
| 28. | Existence and Man: A Dwindling Crisis in Stoppard's Rosencrantz and Guildenstern are Dead | Ruminations: A Peer-reviewed Bi-Annual Refereed International Journal of Multidisciplinary Research | Volume: 11 Issue: 02 January 2021 Pages: 216-229 ISSN: 2229-6751 |
| 2021-22 | | | |
| 29. | An Equipoise in Human Life: Scanning through New-fangled Locus in Lawrence's <i>Psychoanalysis and the Unconscious</i> | Pragya, BHU | Submitted for Publication |

Seminar Proceedings Published: 01

| Sl No. | Details | ISBN |
|--------|---|-------------------|
| 01 | Topic: Empowering Females in Indian English Novels: A cursory Glimpse Conference: International Conference on Making Connections: Social Welfare in the Context of English Language & Literature- A Global Perspective Chapter – Empowering Females in Indian English Novels: A cursory Glimpse Publisher: Department of English, Lingaya's University, Faridabad | 978-93-82344-02-5 |

Conference Organization/ Presentations (in the last three years)

Conferences/Seminars/Workshops Participated: 05 (National) 02 (International)

| Sl. | Details of the Programmes |
|-----|---------------------------|
|-----|---------------------------|

| No. | |
|----------------|--|
| 2016-17 | |
| 1. | Participated in the Seminar on “Railway Literature” on 22 nd February, 2017, organized by the Grub Street, the Literary Society of the Dept. of English, Kirori Mal College, University of Delhi, Delhi. |
| 2. | Participated in the National Seminar on “Sufism: The Road to Self-Realization” on 3 rd March, 2017, organized by NCPSEL & the Research Council, Satyawati College, University of Delhi, Delhi. |
| 2020-21 | |
| 3. | Participated in the National Webinar on “Mahamaari Ke Daur Mei Osho Ki Bhavishyonmukhi Deshna”, organized by the Shaskiya Hamidiya Mahavidyalaya, Bhopal in collaboration with Akhil Bhartiya Darshan on 30 th Aug 2020. |
| 4. | Participated in the International e-Seminar organized by Sanvardhan Trust Evam Kendriya Hindi Nideshalaya, New Delhi on the occasion of Hindi Divas on the topic ‘Nij Bhasha Unnati Ahai’ on September 13, 2020. |
| 5. | Participated in the five day long International Webinar On ‘Relevance of Mahatma Gandhi in the 21 st Century: Philosophy, Political Ideas, and Social-Spiritual Dimension’, organized by the Department of History, Kirori Mal College in collaboration with IQAC, KMC from October 02 to October 07, 2020. |
| 6. | Participated in a webinar titled ‘Traditional Yoga During Covid-19 Pandemic Outbreak’, organized by the Department of Sports and Physical Education under the aegis of NSS & IQAC, Satyavati College, University of Delhi on June 25, 2021. |
| 2021-22 | |
| 7. | Participated in the 2-hour live masterclass on Patent Search with Espacenet, conducted by Turnip Innovations and facilitated by Dr. Rahul Kapoor on 31 st July, 2021. |

Conferences/Seminars/Workshops Organized: 02 (National)

| Sl. No. | Details of the Programmes | Date |
|----------------|---|--|
| 2016-17 | | |
| 1. | One Day National Seminar on ‘ Media and Swasth Samaj ’ in the New Academic Auditorium of the College | 5 th April, 2017 |
| 2017-18 | | |
| 2. | Co-convenor in the Two Day National Seminar organized at Kirori Mal College in collaboration with NCPSEL, MHRD, Govt. of India, New Delhi on on “Decoding the Partition L(i/a)nes: Reflections on Language, Literature and Culture” | 6 th & 7 th February, 2018 |

Conferences/Seminars/Workshops Participated: 05 (National) 02 (International)

| Sl. No. | Details of the Programmes | |
|----------------|--|--|
| 2016-17 | | |
| 1. | Participated in the Seminar on “Railway Literature” on 22 nd February, 2017, organized by the Grub Street, the Literary Society of the Dept. of English, Kirori Mal College, University of Delhi, Delhi. | |
| 2. | Participated in the National Seminar on “Sufism: The Road to Self-Realization” on 3 rd March, 2017, organized by NCPST & the Research Council, Satyawati College, University of Delhi, Delhi. | |
| 2020-21 | | |
| 3. | Participated in the National Webinar on “Mahamaari Ke Daur Mei Osho Ki Bhavishyonmukhi Deshna”, organized by the Shaskiya Hamidiya Mahavidyalaya, Bhopal in collaboration with Akhil Bhartiya Darshan on 30 th Aug 2020. | |
| 4. | Participated in the International e-Seminar organized by Sanvardhan Trust Evam Kendriya Hindi Nideshalaya, New Delhi on the occasion of Hindi Divas on the topic ‘Nij Bhasha Unnati Ahai’ on September 13, 2020. | |
| 5. | Participated in the five day long International Webinar On ‘Relevance of Mahatma Gandhi in the 21 st Century: Philosophy, Political Ideas, and Social-Spiritual Dimension’, organized by the Department of History, Kirori Mal College in collaboration with IQAC, KMC from October 02 to October 07, 2020. | |
| 6. | Participated in a webinar titled ‘Traditional Yoga During Covid-19 Pandemic Outbreak’, organized by the Department of Sports and Physical Education under the aegis of NSS & IQAC, Satyavati College, University of Delhi on June 25, 2021. | |
| 2021-22 | | |
| 7. | Participated in the 2-hour live masterclass on Patent Search with Espacenet, conducted by Turnip Innovations and facilitated by Dr. Rahul Kapoor on 31 st July, 2021. | |

As Guest Speaker/Panelist/Chairperson: 13

| Sl. No. | Details | Topic |
|---------|---|---|
| 1. | In 5 th International Inter-Disciplinary Conference on <i>Perspective on India’s Development: A Commercial Linguistic and Technological Approach</i> at Jagdishprasad Jhabarmal Tibrewala University, Jhunjhun, Rajasthan from 10 th May to 11 th May 2014 | <i>Kaleidoscope of English Language and Indian Ethos: A Way to Preserve the Indian Identity</i> |
| 2. | In Three Day International Conference on <i>English</i> | Spoke as one of the Experts |

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| | <i>Studies and Shakespeare: A Glocal Perspective</i> organized by the School of Language, Amity University, Lucknow Campus, Lucknow from 7 th to 9 th January 2015. | in the Panel Discussion on the <i>Complexity of Communication through Language in Rajkumar Hirani's PK</i> |
| 3. | In a Two Day National Seminar on Question of Human Rights: Indian Society at Motilal Nehru College (Morning), Delhi University 30-31 March, 2016 | <i>Samajik Andolano Ki Bhumika Evam Manavadhikaar</i> |
| 4. | Chaired a talk by Prof. Raj Kumar, Department of English, Delhi University at Seminar Room, Kirori Mal College, DU at 11.00 am on the topic on dated 19 October, 2016. | Dalit Literature via Ambedkar |
| 5. | An International Conference on the topic—'English Studies: Skill Development for Sustainable Growth' organized by Amity University, Lucknow Campus, Lucknow from 23 rd to 24 th February, 2017 | Delivered a lecture in the capacity of a Panellist ' Blurring the Boundaries of Literature: Bob Dylan, the Poet, the Singer and the Man ' |
| 6. | A UGC sponsored National Seminar on the topic 'Higher Education in 21 st Century: Issues, Challenges and Opportunities in Indian Context' organized by SNDBGP College, Nohar, Hanumangarh - 335523, Rajasthan from 27 th to 28 th January, 2017. | Delivered a lecture as the Resource Person on ' Education System Today: A Multifaceted Perspective ' |
| 7. | At KMC in association with NCPSL, Ministry of HRD, Gov. of India on 13 th February, 2017. | Invited Speaker in a talk on ' Dr. Ambedkar Aur Bhasha: Ek Samagra Bharat Ki Parikalpana ' |
| 8. | In an International conference on "Advaya 2018: Images of the Self and the Other: Exploring Identity and Alterity" organized by Christ Academy, Institute of Advanced Studies, Bengaluru on 18 th & 19 th January, 2018 | Chaired the session: <i>Literature and Culture</i> |
| 9. | In an International conference on "Advaya 2018: Images of the Self and the Other: Exploring Identity and Alterity" organized by Christ Academy, Institute | Plenary Speaker on Philosophy as Myth/Truth: Understanding the Esoteric |

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| | of Advanced Studies, Benguluru on 18 th & 19 th January, 2018 | Dimensions |
| 10. | Invited to the Kashiyatra, Annual Literary Festival 2019 of IIT (BHU) Varanasi on 18 th , 19 th & 20 th January 2019. | As Judge for the Literary Activities and Competitions |
| 11. | Invited to the International Webinar organized by the Department of English, Govt. Maharaja Postgraduate College, Chhatarpur on the topic, 'A Discourse on Culture, Literature and Nationalism in the Present Scenario' on 12 June 2020 | Role of Literature in Human Life |
| 12. | Sarvhitkari Refresher Course on Communication Skills organized by Sarvhitkari Educational Society, Chandigarh on September 14, 2020 | Delivered an Extension Lecture on the topic 'Communication: A Complex Network', |
| 13. | Vidya Bharti organized One of the Judges during MyNEP Competition on September 25, 2020 | Judge |

**Conferences/Seminars/Workshops Presented: 30
(National- 17 & International-13)**

| Sl. No. | Details of the Programmes | |
|---------|--|--|
| | 2008-2009 | |
| 1. | Presented a paper entitled Translation and Language: A Theoretical Study in International Seminar on International Conference on Translation and Multilingualism 06-07 March, 2009. Organized by the Dept. of English, Banaras Hindu University, in collaboration with CIIL, Mysore & Sahitya Akademi, New Delhi. | |
| 2. | Presented a paper entitled The Feminine, The Ecology And The Inner Transformation: Redefining Feminism in Osho's Vision in a National Seminar on Many Faces Of Feminism In India from 27 – 28 March 2009. Organized by the Centre for Women's Studies & Development, Banaras Hindu University, Varanasi—221005. | |
| | 2009-2010 | |
| 3. | Presented a paper entitled India of the Mystics: An Osho Vision in an International Seminar on Imagining Indian Discourse of the Nation from 18–19 Dec, 2009. Organized by the Dept. of English, Banaras Hindu University, Varanasi—221005. | |
| 4. | Presented a paper entitled Covert Matrix of Language: An Autopsy of Tom Stoppard's <i>After Magritte</i> in a National Seminar on Language Pedagogy for the Under-privileged from Nov 2 to Nov 3, 2012. Organized by the Center for Language | |

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| | Studies, Teerthankar Mahaveer University, Moradabad—244001. |
| 5. | Presented a paper entitled Shakespeare's Canvas Magnified: A Critique to Tom Stoppard's <i>Rosencrantz and Guildenstern Are Dead</i> in an International seminar of 7 th Biennial World Shakespeare Conference on Shakespeare Across Cultures organized by the Dept. of English, Banaras Hindu University in collaboration with the Shakespeare Society of Eastern India, Kolkata from 3 rd December to 5 th December, 2012. |
| 6. | Presented a paper entitled Marginalized Still Marginalized: An Autopsy of the Contraband Knitting Around the Movie <i>Shudra: The Rising</i> in an International conference as Voices from the Margin: Society, Culture and Exclusion organised by the Dept. of English, Central University of Jharkhand from 20-22nd February 2013. |
| | 2013-2014 |
| 7. | Presented a Paper entitled Bringing Parlance to the Indian Upper Class Society with African American Emancipation: A Comparative Study in International Conference on Language, Literature and Communication: An Essential Trident at Amity School of Languages, Amity University Uttar Pradesh, Lucknow (Luckow Campus) from 09 December 2013 to 10 December 2013. |
| 8. | Presented a paper entitled Sari the Symbol: Three Different Perspectives in National seminar on Indian English Poetry by Women since 1980s organised by the Dept. of Humanities and Social Sciences, Indian School of Mines, Dhanbad- 826004 in support of (ICSSR) Govt. of India, New Delhi from 30 th & 31 st January 2014. |
| 9. | Presented a paper entitled From Temples of the Past till the Cinematic Theatres of the Present Waste Land in National seminar on Literature and Culture of South Asia organized by English Dept., DDU Gorakhpur University, Gorakhpur from 28 th February to 01 st March 2014. |
| 10. | Presented a paper entitled Osho Rajneesh Ka Bauddha Darshan: Ek Pramanik Vivechna in a National Seminar on Dharmik, Samajik, Samrasta, Naitik Pavitrata Avam Vartaman Jeevan organized by Akhil Bhartiya Darma Sanskriti Sangam Kashi Evam Sampurnanand Sankrit Vishwavidyalaya on 1 st March 2014. |
| 11. | Presented a paper entitled Revolution Resides in Happiness: A Critique of Chetan Bhagat's <i>Revolution 2020</i> in an International Seminar of Reading/Understanding Fiction in Contemporary Times organised by the Dept. of English, BHU in collaboration with Sahitya Academy & ICSSR, New Delhi from 5-6 th March 2014. |
| 12. | Presented a paper entitled Stoppard's Self-Assertive Godly Experience and the Indian Context: A Study of His Play <i>Jumpers</i> of the National Seminar on theme |

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| | “Sanskriti, Kala Evam Darshan: Bhartiyata Ke Pariprekshya Me” organized by Mahila Mahavidyalaya, Banaras Hindu University, Varanasi from 14-15 th March 2014. |
| 13. | Presented a paper entitled Habit and Habitat of Modern Women: Comprehending Women Empowerment in Indian English Fiction in National seminar on Women Empowerment: Issues & Challenges sponsored by the Government of Uttar Pradesh, Lucknow and Maha Maya Rajkeey Mahavidyalay, Dhanpur, Handia, Allahabad, Uttar Pradesh (Affiliated to CSJM University, Kanpur) from 26th to 27th March 2014. |
| 14. | Presented a paper entitled Draupadi of Mahabharat: A New Woman Beyond Horizons in National seminar of Empowering the Role & Images of Women through Literature: Present Scenario & Futuristic Contemplation organized by Dept. Applied English, M.J.P. Rohilkhand University, Bareilly, UP, from 27-28 March, 2015. |
| 15. | Presented a paper entitled Interrogating the Cultural Praxis: A Way Towards Understanding the Indian-ness in Cultures Across the Globe in National Seminar of Challenges and Prospects of Indian Cultures in Present Times organized by the Dept. Sociology, Banaras Hindu University, Varanasi in Sponsorship ICSSR, New Delhi on 29-30 th March, 2014. |
| | 2014-2015 |
| 16. | Presented a paper entitled Buddha’s Exposition of the First Scientific Religion Glimpsed through Osho’s Prism in National seminar of Challenges and Prospects of Indian Cultures in Present Times organized by the Dept. English, Faculty of Arts, Banaras Hindu University, Varanasi on 20 th December, 2014. |
| 17. | Presented a paper entitled Rajneesh Ki Chaukhat Par Nari Ki Avaaj in a National seminar on Stri Vimarsh: Kal, Aaj Aur Kal organized by Dept. Hindi, Laxmibai College, Delhi University from 18-19 th February, 2015. |
| | 2015-2016 |
| 18. | Presented a paper entitled Shakespeare’s Specificity Counteracted With Kabir’s Universality in an International seminar of Language in Shakespeare: Rhetoric, Aesthetic, Communicative organized by Dept. English & Foreign Languages with The Shakespeare Association at Maharshi Dayanand University, Rohtak, Hariyana from 8 th October to 10 th 2015. |
| 19. | Presented a paper entitled Shakespeare and Colonial Indian Mind-set: Deconstructing Hamlet in Arjun’s Ambit in an International seminar of Shakespeare in Indian and European Languages: A Post Modern Review organized by Dept. |

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| | English, JNY University, Jodhpur with The Shakespeare Association from 16 th November to 18 th 2015. |
| 20. | Presented a paper entitled The Wisdom of Buddha: A Comparative Study of the Vision of Dr. Ambedkar and Osho in a National seminar of Dr. B. R. Ambedkar's Vision of Modern India organized at Satyawati College (Evening), Delhi University, Ashok Vihar, Delhi- 110052 on 8 th February, 2016. |
| 21. | Presented a paper entitled Spaces of Phonetic Legacy in Human World: Reflecting Upon the Forgotten Aspects in a Two Day UGC Sponsored National seminar of Exegesis of Space in Literature and Culture organized by Dept. English, Sri Guru Nanak Dev Khalsa College, Delhi University, Dev Nagar, Carole Bagh, Delhi 110005 on 9-10/02/2016. |
| 22. | Presented a Paper entitled Embellishment of English Language: Extricating the Colonial Loop in International Conference on English Studies: The Evolving Paradigms of Employability and Power at Amity School of Languages, Amity University Uttar Pradesh, Lucknow (Lucknow Campus) from 18 th February 2016 to 19 February 2016. |
| 23. | Paper on 'Empowering Females in Indian English Novels: A cursory Glimpse' presented in a Two Day International Conference on 'Making Connections: Social Welfare in the Context of English Language & Literature—A Global Perspective' at the Department of English, Lingaya's University, Faridabad from 26 th to 27 th February, 2016. |
| 24. | Presented a Paper entitled Re-imagined the Esoteric World with Today's Popular Cultures: Introspecting into Osho Rajneesh's Crafts in the National Conference on Imagining the Indian Popular: Globalization and its Discontents from 3 rd March, 2016 to 4 th March 2016. |
| 25. | 2016-2017 |
| | Presented a Paper entitled The Idea of Language, Culture and Re-narration of 'Nation': A Reading of Osho's Insights in an International Conference on Post independence Indian Literature and Culture organized by the Special Centre of Sanskrit Studies, JNU, New Delhi from 28 th September to 29 th September 2016. |
| 26. | Presented a Paper on 'Transgendered Humanity of 'Nowhere': A Critique of Myopic Sensibility' presented in a UGC sponsored National Seminar on 'Trans(gendered) Lives: Praxis of Silence and Exclusion' at the Department of English, SGND, Khalsa College, University of Delhi, on 7 th - 8 th February, 2017. |
| | 2017-2018 |
| 27. | Presented a paper on "English Language Communication Skills in Interpersonal Relationship of the Industry Interface" in an International seminar on 'University- |

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| | Interface for Skill Development of Youth’ at Awdhesh Pratap Singh University, Rewa (MP) India on 25 th to 27 th February, 2018. |
| 28. | Presented a paper on ‘ Loknayakon Ki Hindi Chitthiyon Ka Yogdaan: Ek Alochnatmak Vivechan ’ in a National seminar on ‘Janandolan aur Bhartiya Sahitya: Hindi and Sindhi Ke Vishesh Sandarbh Mein’ at Rajdhani College, Delhi University on 8 th & 9 th February, 2018. |
| | 2018-2019 |
| 29. | Presented a Paper on ‘ The Theory of Inclusion in the Concept of <i>Unity in Diversity</i> ’ in UGC sponsored Two Day National Seminar on ‘Nationalistic Discourses on Inclusion’ organized by the Centre of Gandhi and Peace Studies, School of Social Sciences, Indira Gandhi National Open University on 4-5 August, 2018. |
| 30. | Presented a Paper on ‘ Sufivaad mein Premakhyan: Swaroop evam Pravrittiyan ’ in an International Seminar on ‘Indian Vernacular Literature: Premakhyan’ organized by ARSD College, University of Delhi on 29-30 January, 2019. |

Research Projects (Major Grants/Research Collaboration)

Project: 2015-2016

Co-Principal Investigator:

Innovation Project: Changing Complexion of Delhi: A Study of Jhuggi-Jhopadi Cluster and Cultural Transition

Sanctioned Amount 3.5 Lac

Organization: Delhi University, Delhi- 110007, India.

Awards and Distinctions

1. **The Best Paper Presenter Prize** (*One among three*) in Refresher Course in Women’s Studies at CPDHE, DU, Delhi.
2. **Certificate of Honor** by Ramnika Foundation, Delhi on The Criticism of the story *Mandir* by Dr. Kedar P Meena.
3. **Certificate of Merit** as one of the three **BEST PARTICIPANTS** in the aforementioned Refresher Course.

Association With Professional Bodies

Life time Membership of:

1. **English Language Teachers Association of India (ELTAI)**
2. **Comparative Literature Association of India (CLAI)**

Other Activities

1. **Editor-in-Chief:** *Ad Litteram: An English Journal of International Literati (ISSN 2456 6624)*

2. **Chief Editor:** New Outlook (KMC's Annual Magazine – 2016-17, 2017-18, 2018-19)

Membership: 06

| Sl. No. | Details | Date |
|---------|---|---|
| 1. | Member in the Editorial Board of <i>Ruminations International Journal</i> ISSN NO: 2229- 6751 | Since 11.12.2012 |
| 2. | Member in the Editorial Board of <i>Glimpses International Journal</i> ISSN No: 2250- 0561 | Since 11.12.2012 |
| 3. | Member in the Editorial Board of <i>International Journal of Advancements in Research & Technology</i> ISSN No. 2278-7763 | Since January 2013 |
| 4. | Member in the Editorial Board of <i>Impact: International Journal of Research in Humanities, Arts & Literature</i> ISSN No. 2321-8878 (Print), ISSN No. 2347-4564 (Online) and Impact Factor 1.3648 and the BRAND AMBASSADOR for this Journal. | Since 24.07.2014 |
| 5. | Member in the Review Board of <i>Glocal Colloquiel: An International Journal of World Literatures & Cultures</i> | December 2016 |
| 6. | International Journal of Management, Sciences, Innovation, and Technology – IJMSIT | From 1 st January 2021 to 31 December 2021 |

Teachers' Training Courses:

| Serial Number | Details |
|----------------|---|
| 2012-13 | |
| 1. | Orientation Programme (OP-108) at the UGC- ASC, Himanchal Pradesh University, Summer Hill, Shimla, India from 03 rd September 2012 to 29 th |

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| | September 2012. |
| 2013-14 | |
| 2. | Refresher Course in English at the UGC- ASC, Sambalpur University, Sambalpur, Odisha, India from 24 th October 2013 th to 13 th November 2013. |
| 3. | Attended a workshop on issues 1. <i>Business Ethics and Shakespeare</i> conducted by Amitav Roy, Prof. Bryan Reynolds & Prof. Emi Hamana 2. <i>Business Communication and Languages</i> conducted by Prof. Subir Dhar and Prof. Sheila Cavanagh at the Two Day International Conference on Language, Literature and Communication: An Essential Trident at Amity School of Languages, Amity University Uttar Pradesh, Lucknow (Lucknow Campus) from 09 December 2013 to 10 December 2013. |
| 2014-15 | |
| 4. | Refresher Course in English at the UGC- ASC, Bharathiar University, Coimbatore, Tamil Nadu, India from 03 rd September, 2014 to 23 rd September, 2014. |
| 5. | Orientation Course for English Language Proficiency Course (ELPC) for a Week from 16 th March 2015 to 21 st March 2015 by the Department of Adult, Continuing Education & Extension, University of Delhi, Delhi. |
| 6. | Participation in a one day Faculty Development Programme on <i>Indian Literature in Translation</i> on 21 st April, 2015 at Amity University (Noida Campus) Uttar Pradesh. |
| 7. | Participation in a one day Faculty Development Programme on <i>Creative Writing in English</i> on 23 rd April, 2015 at Amity University (Noida Campus) Uttar Pradesh. |
| 2015-16 | |
| 8. | Refresher Course in Women's Studies on the theme of Gender and Space at the UGC- HRDC, Delhi University, Delhi- 110007, India from 02 nd December, 2015 to 22 nd December, 2015. |
| 2016-17 | |
| 9. | Participated in a One Day Faculty Development Programme on 'Women and Empowerment in Contemporary India' organized by P.G.D.A.V. College (Evening), University of Delhi, Delhi on April 12, 2017. |

| 2017-18 | |
|----------------|---|
| 10. | Participated in the Making of Angreji-Hindi Swayam Shikshak Pustika at Kendriya Hindi Nideshalay (Uchcharat Shiksha Vibhaag) MHRD, GOI, Pashchimi Khand - 7, Ramkrishnapuram, New Delhi – 110066 from 10 th July 2017 to 14 th July 2017. |
| 2018-19 | |
| 11. | Workshop at HRDC at JMI, New Delhi on Research Methodology from 4 th February to 9 th February 2019 |
| 12. | Workshop at HRDC at JMI, New Delhi on MOOCs, e-Content Development and Open Education Recourses from 25 th February to 2 nd March 2019 |
| 2020-21 | |
| 13. | A Two Week Faculty Development Programme on ‘Enhancing Psychological Skills for Teaching & Practice’, organized by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Human Resource Development, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, from September 15 to September 29, 2020 |
| 14. | One Week (Online) Interdisciplinary Faculty Development Programme on ‘Emergent Aesthetics of Translation – Theory and Praxis’, organized by Mata Sundari College for Women, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi from February 19 to February 25, 2021 |
| 2021-22 | |
| 15. | One Week (Online) Interdisciplinary Faculty Development Programme on ‘Interdisciplinary Studies and Higher Education: Prospects and Challenges’, organized by Dayal Singh College, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi from July 26 to July 31, 2021 |

Evaluator of the Ph. D. thesis/M.Phil. Dissertation:

| Serial Number | Name and the Ph.D. Title | Institution |
|----------------|--------------------------|-------------|
| 2018-19 | | |

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|----------------|---|--|
| 1. | Kaustubh Ranjan's Ph.D. Title: Novels of Chinua Achebe and Chimamanda Ngozi Adichie: A Comparative Study in (Post) Colonial Masculinity | Department of Applied Sciences and Humanities, Jamia Millia Islamia, New Delhi |
| 2019-20 | | |
| 2. | Mohammad Saif's M.Phil. Dissertation on 'A Study of Selected Narratives on the Tradition and Practice of Al-Hijama' | Amity Institute of English Studies and Research, Amity University, Noida |
| 2020-21 | | |
| 3. | V. Noorul Hasan's Ph. D Title: The Search for Self of Select Novels of Toni Morrison: A Psychological Study on 02.02.2021 | Department of English, Bharathiar University, Coimbatore, TN |

As External Examiner:

| Serial Number | Details |
|----------------|---|
| 2015-16 | |
| 1. | For the viva-voce of minor projects of B. A. and M. A. students of English (Amity University, Noida Campus) on 6 th November, 2015. |
| 2. | For the viva-voce of minor projects of B. A. and M. A. students of English (Amity University, Noida Campus) on 30 th November, 2015. |
| 3. | For the viva-voce for Business Communication of B.B.A. and B. Com (Sharda University, Greater Noida) on 18 th May, 2016. |
| 2016-17 | |
| 4. | For the viva-voce for Business Communication of B.B.A. (Sharda University, Greater Noida) on 29 th July, 2016. |
| 5. | For the viva-voce for Business Communication of B.B.A. (Sharda University, Greater Noida) on 20 th December, 2016. |
| 6. | For the viva-voce of minor projects of M. A. students of English (Amity University, Noida Campus) on 28 th April, 2017. |

| 2017-18 | |
|---------|--|
| 7. | For the viva-voce of Mass Communication at Deshbandhu College, University of Delhi on November 23, 2017 at 9.30 am. |
| 8. | For the viva-voce of animation of B. A. students of Mass Communication (Sharda University, Greater Noida) on 18 th May, 2018. |
| 9. | For the viva-voce of animation of B.B.A. students of English (Sharda University, Greater Noida) on 19 th May, 2018. |

All India Radio, Akashvaani, New Delhi:

| Serial Number | Details | Date and Medium |
|----------------|--|--|
| 2017-18 | | |
| 1. | Recording on <i>Krishna Sobti</i> | 5 th January, 2018 (English) |
| 2. | Recording on <i>Kabir Ki Lokdharmita: Manavavaad</i> | 26 th February, 2018 (Hindi) |
| 3. | Recording on <i>Santan Mein Raidas</i> | 28 th May, 2018 (Hindi) |
| 2018-19 | | |
| 4. | Recording with Eminent writer Sharankumar Limbale in the episode Yaadon Ke Jharokhe Se | 27 th November, 2018 (Hindi) |
| 2019-20 | | |
| 5. | Recording on <i>Gandhi and Tolstoy: Ahimsa Ka Darshan</i> | 26 th August, 2019 (Hindi) |
| 6. | Recording on <i>Building the Future Citizens of Our Nation</i> | 5 th September, 2019 (English) |
| 7. | Recording on PM's Message | 6 th April, 2020 (Hindi) |

Research Associateship: Indian Institute of Advanced Study, Summer Hill, Shimla

| Serial | Tenure | Spell |
|--------|--------|-------|
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| Number | | |
| 2015-16 | | |
| 1. | July 2015 | One |
| 2019-20 | | |
| 2. | September 2019 | Two |

Certificate for Poetry Recitation: 03

| Sl. No. | Details | Date |
|---------|--|------------|
| 1. | Certificate for best poet in Rashtriya Hindi Sahitya Anchal Manch, Arariya, Bihar | 17.07.2021 |
| 2. | Certificate of excellent poetry recitation, Yuva Sahitya Sansthan, Badmer, Rajasthan | 18.07.2021 |
| 3. | Certificate for best poet in Antararashtriya Sahaitya Manch, Delhi | 28.07.2021 |

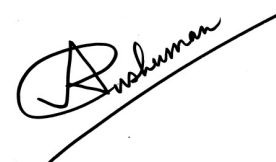
I have written more than 10,000 couplets (Shayari-es) and 1500 poems within a year. They all shall be published as books. Roughly, there are going to be 14 books of poems and at least 30 books of Shayari-es.

Extracurricular Activities:

- 1: Certificate Course from *Yog Sadhana Kendra*, Malaviya Bhawan, Banaras Hindu University, Varanasi.
2. Certificate for Painting by *Akhil Bharatiy Vidyarthi Parishad*, Azamgarh, Uttar Pradesh.

Hobbies:

Calligraphy, Drawing, Painting, Reading Osho, Internet Browsing, Collection of Books, Writing Shayaris, Poems and Short Stories, Narration of stories and Recitation of Poems on YouTube.



August 19, 2021

Signature of Faculty Member