




KIRORI MAL COLLEGE, UNIVERSITY OF DELHI



Title	Mr.	First Name	Deb Dulal	Last Name	Halder		
Designation	Associate Professor, Department of English						
Address	C-704, Sansad Vihar CGHS Ltd. Plot 2 Sector 3, Dwarka, New Delhi, 110078.						
Phone No	Office						
	Residence						
	Mobile	9818745199					
Email	debu26@gmail.com						
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Educational Qualifications							
Degree	Institution				Year		
M.Phil	Jawaharlal Nehru University, New Delhi				2002		
MA	Jawaharlal Nehru University, New Delhi				2000		
BA (H) English	St Xaviers College, University of Calcutta				1998		
Career Profile							
From 1 st May 2001 till the present day in Kirori Mal College, University of Delhi. From 15 th September 2000 to 30 th April 2001 in Rajdhani College, University of Delhi, as Adhoc Lecturer.							
Administrative Assignments							
Teacher-in-Charge of the Department of English, Kirori Mal College from April 2003 to March 2005. Member, Governing Body of Kirori Mal College from October 2007 to September 2008.							
Areas of Interest / Specialization							
19 th Century Literature of Bengal, Communication, Mass Communication, Popular Fiction, Literary Criticism and Theory, Translation, Indian Writing, Diaspora							
Subjects Taught							
Popular Fiction, Indian Writing in English, Postcolonial Literature, Women's Writing, Mass Communication, Language Literature and Culture, Various Courses of Communication.							
Research Guidance							
M.Phil on <i>Fantasy and Children's Literature Vis a' Vis Harry Potter</i> done by Vandana Nair from Vinayaka Missions University, Salem, Tamil Nadu. M.Phil on <i>Comparative study of Literature and Films: Case Study Macbeth</i> by Ambrose Jacob from Vinayaka Missions University, Salem, Tamil Nadu. M.Phil on <i>The Contested Psyche of Diasporic Community: A Study of Jhumpa Lahiri's Works</i> by Prem Lata, from Vinayaka Missions University, Salem, Tamil Nadu.							
Publications Profile							
a. Research Paper							
"Mabo Decision and Native Title Act – A Turning Point in Australian History" in <i>Literaria: An International Journal of New Literature Across the World</i> , Special Issue on Literatures of Margin Vol. 2, No. 1, Jan-Jun 2012, 57-63, (ISSN -2229-4600) https://www.academia.edu/23394982/LITERARIA_A_An_International_Journal_of_New_Literature_Across_the_World_Special_Issue_on_LITERATURES_OF_MARGIN							
"English Studies and Linguistic Proficiency: Pedagogical Concerns of a Relational Nature" in <i>FORTELL</i> (Forum for Teachers of English Language and Literature) Issue No. 21, May 2011, 6-8, (ISSN -2229-6557) http://www.elthelpline.com/index.php/94-english-studies-and-linguistic-proficiency-pedagogical-concerns-of-a-relational-nature							
"Michael Madhusudan's Collaboration and Collusion with Dominant Colonial Culture in <i>Meghanadbadh Kavya</i> " in <i>Journal of Bengali Studies</i> : Vol. 3, No. 1, Literature and Movement: Bengali Crossroads, May 2014, 136 - 147, (ISSN 2277-9426). https://www.scribd.com/doc/223387769/Journal-of-Bengali-Studies-Vol-3-No-1							

b. Books

Books Authored:

- A Foundational Book on Communication***, Book Age Publications, New Delhi, Agra. November 2020. ISBN- 978-93-83281-98-3.
- Translation Studies: A Handbook***, Book Age Publications, New Delhi, Agra. August 2019. ISBN- 978-93-88181-14-3.
- Mass Communication: A Handbook***, Second Edition (Co-authored) Book Age Publications, New Delhi, Agra. 2019. ISBN- 978-93-935957-6-3.
- Academic Writing and Composition: A Handbook*** Book Age Publications, New Delhi and Agra. 2016. ISBN – 978-93-83281-96-1.
- Communication Skills: Theory and Practice*** (Based on AECC Syllabus of B.A. Prog, University of Delhi CBCS, Co-authored), Book Age Publications, New Delhi and Agra. 2015. ISBN - 978-93-83281-86-2.
- Advanced English Communication I***, (Based on English A Syllabus of B.A. Prog, University of Delhi CBCS, Co-authored), Book Age Publications, New Delhi. 2015. ISBN - 978-93-83281-91-6.
- Business Communication***. (Co-authored) Book Age Publications, New Delhi. 2015. ISBN – 978-93-83281-46-6.
- Foundational Concepts of Translation: A Beginner's Handbook***, (Co-authored) Book Age Publications, New Delhi. 2013. ISBN 978-93-83281-07-7.
- Technical Writing and Communication: Theory and Practice***, (Co-authored) Book Age Publications, New Delhi, 2012, ISBN - 81-902275-5-6.

Books Edited:

- Mary Shelley's Frankenstein: A Critical Edition***. (Co-edited) Imprint Books, New Delhi. 2018. ISBN – 978-81-932671-8-9.
- Romantic Literary Criticism: A Critical Edition***. (Co-edited). Imprint Classics Series. Imprint Books. New Delhi. 2018. ISBN. – 978-93-87586-01-7.
- Romantic Poets***. (Co-edited). Imprint Classics Series. Imprint Books. Delhi. 2018. ISBN. 978-93-87586-03-1.
- Joseph Conrad's Heart of Darkness: A Critical Edition***. Imprint Books, New Delhi. 2017. ISBN – 978-81-932671-7-2.
- Gabriel Garcia Marquez's Chronicle of a Death Foretold: A Critical Edition***, Book Age Publications, New Delhi. 2017. ISBN – 978-93-83281-67-1.
- Advanced Communication II***, (Based on English A Syllabus of B.A. Prog, University of Delhi CBCS). Book Age Publications, New Delhi. 2016. ISBN – 978-93-83281-98-5.
- Victorian Poets: A Critical Edition***, (Co-edited). Book Age Publications, New Delhi. 2015. ISBN – 97-89383-2810-46.
- Popular Fiction: Critical Essays***, Book Age Publications, New Delhi. 2014. ISBN – 978-93-83281-28-2
- Lewis Carroll's Through the Looking Glass***. Book Age Publications, New Delhi. 2014. ISBN – 978-93-83281-07-7.

Study Materials:

- Poetry**, Unit 5. BA First year. English Literature, Paper 1. Madhya Pradesh Bhoj (Open) University, Bhopal. Vikas Publication, New Delhi. 2020. ISBN. 978-93-89912-10-4.
- Comparative Literature and Translation. Units 1-6, 10-12***. MA (English), Directorate of Distance Education. Alagappa University. Vikas Publication, New Delhi. 2019. ISBN. 978-93-5338-660-3.
- Fiction. Units 2, 4, 10, 12, 13***. MA (English), II Semester. Directorate of Distance Education. Alagappa University. Vikas Publication, New Delhi. 2019. ISBN. 978-93-5338-605-4.
- Critical Theory***, MA English Second Year, Paper 2.1. Directorate of Distance Education, Bangalore University, Vikas Publication House, New Delhi, 2019. ISBN- 978-93-5338-756-3.
- Comparative Literature and Translation***, Units 1 - 6, 10- 12, MA English Semester II, Directorate of Distance Education, Alagappa University, Karaikudi, Vikas Publication House, New Delhi, 2019. ISBN- 978-93-5338-660- 3.
- Fiction***, Units 2, 4, 10, 12, 13. MA English Semester II, Directorate of Distance Education, Alagappa University, Karaikudi, Vikas Publication House, New Delhi, 2019. ISBN- 978-93-5338-605- 4.
- "Debates over Emancipation of Women" Unit 5 of History of Emancipatory Politics with Special Reference to Dr. B. R. Ambedkar***. Directorate of Distance Education, Bangalore University, Vikas Publication House, New Delhi, 2019. ISBN- 978-93-5338-804-1.
- Elizabethan Literature***. Some Units. BA English, Semester 1, Directorate of Distance Education, Alagappa University. Vikas Publication House, New Delhi, 2018. ISBN- 978-93-5338-088-5.
- Romantic Literature***. Some Units. BA English, Semester 2, Directorate of Distance Education, Alagappa University. Vikas Publication House, New Delhi, 2018. ISBN- 978-93-5338-548-4.
- Literary Criticism Elizabethan Literature***. All Units. MA English, Semester 1, Directorate of Distance Education, Alagappa University. Vikas Publication House, New Delhi, 2018. ISBN- 978-93-5338-089-2
- Elective English***. BA English, Fifth Semester, Directorate of Distance Education. Tripura University. Vikas Publication House, New Delhi, 2017. ISBN- 978-93-5271-034-8
- Introduction to English Linguistics and Phonetics***. (Some Units) MEG05. MA English. Jamia Millia Islamia. New Delhi. Vikas

Publication House, New Delhi, 2017. ISBN- 978-93-5259-684-3.

Cultural Heritage and Management. MA. Public Administration. Third Semester. Directorate of Distance and Continuing Education. Utkal University. Odisha. Vikas Publication House, New Delhi, 2015. ISBN- 978-93-259-8815-6.

Advanced Literary Criticism. M. Phil. English. Regular Mode. First Semester. Directorate of Distance Education. Babasaheb Bhimrao Ambedkar Bihar University, Muzaffarpur. Vikas Publication House, New Delhi, 2015. ISBN- 978-93-259-9056-2.

Mahatma Gandhi: My Experiments with Truth – (All Units), Sikkim Manipal University, Vikas Publication House, New Delhi, 2014. ISBN - 978-93-259-7591-0

Romantic and Victorian Poetry, M.A. English, (All Units), Tripura University, Vikas Publication House, New Delhi, 2014. ISBN - 978-93-259-7586-6.

Literary Criticism and Theory. MA English, Second Year. MAE-501. (Some Units) Institute of Distance Education (IDE) Rajiv Gandhi University, Arunachal Pradesh. Vikas Publication House, New Delhi, 2014. ISBN- 978-93-259-8516-2.

Compulsory English. Section II. BA English. School of Distance Education. Bharati Vidyapeeth Deemed University, Pune. Vikas Publication House, New Delhi, 2014. ISBN- 978-93-259-8196-6.

Modern and Post-Mod Fiction and Drama. Unit 2, *Sons and Lovers*. MA English Paper VIII. Second Semester. Directorate of Distance Education. Tripura University. Vikas Publication House, New Delhi, 2014. ISBN- 978-93-259-7631-3

History of English Literature for B.A. (English), Semester I, ENGD1312 (All Units) SRM University, Directorate of Distance Education, Tamil Nadu, Vikas Publication House, New Delhi, 2013. ISBN - 978-93-259-7429-6.

English Poetry from Fourteenth to the Twentieth Century M.A. (English) 1st Yr. MAE – 403 (Units 1.5.1 and 5.6) Rajiv Gandhi University, Institute of Distance Education, Arunachal Pradesh, Vikas Publishing House Pvt. Ltd. New Delhi, 2013. ISBN - 978-93-259-7508-8.

Introductory Linguistics, Phonetics and Modern English Usage, M.A. English, MAE 401, Institute of Distance Education, Rajib Gandhi University, Arunachal Pradesh, Vikas Publishing House Pvt. Ltd. New Delhi, 2013. ISBN - 978-93-259-7408-1.

Literature and Social History. M.A. English. ENG 101. Directorate of Distance Education. Dibrugarh University, Dibrugarh. Vikas Publication House, New Delhi, 2013. ISBN- 978-93-259-7404-3.

Linguistics and Stylistics, M.A. English (All Units), Maharshi Dayanand University, Rohtak, Vikas Publishing House Pvt. Ltd. New Delhi, 2012. ISBN - 978-93-259-5402-1.

Development Communication. Units 5,6, 8, 12, 13. Journalism and Mass Communication, MAJ 303. Directorate of Distance Education. Sikkim Manipal University. Vikas Publication House, New Delhi, 2013. ISBN- 978-93-259-8159-1.

Literature in English: 1914 to the Present, M.A. English (All Units), Maharshi Dayanand University, Rohtak, Vikas Publishing House Pvt. Ltd. New Delhi, 2012, ISBN - 978-93-259-5436-6

Literary Criticism and Theories, M.A. English, MAEN 11, (All Units), Mahatma Gandhi University, Meghalaya, Vikas Publishing House Pvt. Ltd., New Delhi, 2012. ISBN. 978-81-259-5445-3.

Literary Criticism and Theories, M.A. English, MAE –Y 140, (All Units), IASE Deemed University, Rajasthan, Vikas Publishing House Pvt. Ltd., New Delhi, 2011, ISBN - 978-81-259-5185-8

Graham Greene's The Quiet American, Discipline Course in Language, Twentieth Century Novel, B.A. Programme, IInd Yr. *School of Open Learning, University of Delhi, 2009.*

c. Chapter in books

"Eliot on "In Memoriam" and "For Lancelot Andrewes"" in Sarbojit Biswas and Saptarshi Mallick on 2 Volume Anthology on Eliot's Criticism, Alfa Publishing House, New Delhi.

"Pandita Ramabai: An Introduction" in Saloni Sharma edited *Women's Writing*, Book Age Publications, New Delhi, 2017. ISBN. 978-93-83281-81-7.

"Pablo Neruda: An Introduction" in Madhumita Chakraborty edited *Post-Colonial Literatures: Voices from the 'Other'*, Book Age Publications, New Delhi. 2015. ISBN. 978-93-83281-85-5.

"Chronicle of a Death Foretold: A Tale of Memory, Violence and Reconciliation" in Madhumita Chakraborty edited *Postcolonial Literatures Voices from the 'Other'*. Book Age Publications, New Delhi. 2015. ISBN - 978-93-83281-85-5.

"In Search of a Literary and Cultural Space: "Toru Dutt's (De)Colonized Sensibility" in Zinia Mitra edited *Indian Poetry in English: Critical Essays*. PHI Learning Private Ltd, New Delhi, 2012, ISBN - 978-81-203-4571-3.

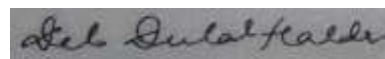
d. Articles/Research Paper in Books

e. Conference Proceedings

Conference / Workshops/Training Organized

Creation of ICT Mediated Teaching Learning Pedagogy and Content

<p>Ability Enhancement Compulsory Course, Five Units, School of Open Learning, University of Delhi, Delhi, https://sol.du.ac.in/epustakdwar/index.php/en/slm-study-learning-material/semester-i-2/1539-slms2/aecc/english-a-b-c-aecc/ Uploaded in February 2020.</p> <p>Academic Writing and Composition, Generic Elective, Seven Units, School of Open Learning, University of Delhi, Delhi, https://sol.du.ac.in/epustakdwar/index.php/en/slm-study-learning-material/semester-i-2/1466-slms2/generic-elective/academic-writing-and-composition-english, Uploaded in March 2020.</p> <p>Anita Desai, In Custody, BA Hons English Semester II, Six Units, School of Open Learning, University of Delhi, Delhi, https://sol.du.ac.in/info/cbcs-resources. Uploaded in May 2020.</p> <p>Thomas Wyatt, Edmund Spenser, Isabella Whitney, BA Hons English Semester II. School of Open Learning. University of Delhi. https://web.sol.du.ac.in/info/cbcs-resources. Uploaded in May 2020.</p> <p>Mahesh Dattani's Tara. BA Hons English Semester II. School of Open Learning. University of Delhi. https://web.sol.du.ac.in/info/cbcs-resources. Uploaded in May 2020.</p> <p>Background Prose Readings, Unit 5. Popular Literature, Paper VI. BA Hons English Semester III. School of Open Learning. University of Delhi. https://web.sol.du.ac.in/info/cbcs-resources. Uploaded in October 2020.</p> <p>Translation Studies. SEC. 5 Units. School of Open Learning. University of Delhi. https://web.sol.du.ac.in/info/cbcs-resources. Uploaded in October 2020.</p> <p>Media and Communication Skills, All 5 Units. School of Open Learning. University of Delhi. https://web.sol.du.ac.in/info/cbcs-resources. Uploaded in March 2020.</p> <p>Henry Louis Vivian Derozio, DC I, English Discipline, FYUP, Institute of Life Long Learning (ILLL), University of Delhi, https://docs.google.com/file/d/0B0Izh6GclA_DVFV0dmJSNDBvVnM/edit.</p>
<p>Conference/Workshops/Training attended as Faculty Member</p> <p>Integrating Multiple Technologies to Support Teaching and Learning (National Seminar and Workshop), organized by Department of Electronics, Maharaja Agrasen College, and Institute of Informatics and Communication, University of Delhi, South Campus and sponsored by University Grants Commission, 24 – 26 September 2009.</p> <p>The South Asian Diaspora: Histories, Theories, Texts, Centre for Linguistics and English, SLL&CS, Jawaharlal Nehru University, New Delhi, 27 – 30 September 2000.</p>
<p>Invited Lectures/Resource Persons</p> <p>“Communication and Soft Skills” in FAFA Annual Workshop at Kirori Mal College, from 8th – 18th June 2011 organized by Foundation for Academic Excellence and Access (FAFA).</p> <p>Keynote Speaker in “National Webinar on Modernism in Indian English Literature”, Department of English, Kamrup College, Chamata, University of Guwahati, on June 14, 2020.</p>
<p>Research Projects (Major Grants/Research Collaboration)</p> <p>NIL</p>
<p>Awards and Distinctions</p> <p>NIL</p>
<p>Association with Professional Bodies</p>
<p>Other Activities</p> <p>Member of Film Society, Member of Portal Committee, Member of Prospectus Committee, Member of Students' Union Activities, Member of Fee Concession Committee.</p>



DEB DULAL HALDER