

FINE ARTS AND PHOTOGRAPHY SOCIETY

ANNUAL REPORT (2021-22)

The Fine Arts and Photography Society (FAPS), Kirori Mal College, is a body of budding artists striving for excellence in the eponymous fields. Besides imparting practical knowledge in the fields of fine arts and photography, the Society endeavours at maintaining its position as one of the best cultural societies within the country. It is worth mentioning that the post holders' as well as the members' consistent efforts have helped in carrying on the Legacy of the Society. The session of 2021-22 has gone remarkably well under the excellent supervision of **Dr. Praveen Kumar Anshuman** as the Society's convener. The Society had a total of thirty-two members pursuing different courses in this session.

Events

- 1. General Trials:** The students of the College were provided an opportunity to be a part of the Society through the general trials. Approximately one hundred candidates appeared for the trials and twenty-two were selected through critical rounds of evaluation and screening so as to maintain the level of the quality of the work that is expected from a member of FAPS.
- 2. Trip to the National Gallery of Modern Art:** The Society organized an educational trip to the gallery for the members to explore the depths of modern art and employ the knowledge gained from there into their work.
- 3. Photo-walks:** The Society conducts several photo-walks every session for the photographers. These photo-walks pave way for members' improvement and growth as artists. Sometimes, the society calls professionals as hosts for photo-walks. These professionals mentor and guide our members on such occasions.
- 4. Webinars:** Various workshops and webinars are conducted throughout the session so as to educate interested students of the University in the field of the fine arts and photography. Professionals from the Industry are called upon to deliver these webinars and workshops; they kept the sessions open to queries of participants for an immersive learning experience.

Apart from all the events that compose a session of the Society, the members consistently partook in competitions across the National Universities. Members who brought laurels to the Society and the College during the current session are mentioned below.

Achievements (2021-2022)

Anubhav Singh

1st Position

1. Shivaji College | SKETCH-DOO-PAINT 4 March 2022
2. Atma Ram Sanatan Dharma College Poster Making I November 2021

2nd Position

1. Miranda House | Poster Making 2 February 2022
2. Shaheed Sukhdev College of Business Studies Art Archives | 30 April 2021
3. Atma Ram Sanatan Dharma College Caricature Making | 17 January 2022
4. Sri Guru Gobind Singh College Of Commerce | Charcoal Sketching | 16 April 2021

Mohit Jindal

1st Position

1. Pahal - Picture It Capture It - I March 2022
2. Shivaji College - Sher-e - Click - 6 March 2022
3. Motilal Nehru College – Photo-story - 2 March 2022

2nd Position

1. Jesus and Marry College - Azadi Ka Amrit Mahotsav 15 January 2022
2. Shaheed Rajguru College - Lenasarc - 6 March 2022
3. Motilal Nehru College - Scattered - 2 March 2022

3rd Position

1. St. Stephen College | Azadi Ka Amrit Mahotsav 26 January 2022
2. Atma Ram Sanatan Dharma College | Azadi Ka Amrit Mahotsav 26 January 2022
3. Shaheed Rajguru College | Shuffleshots 6 March 2022

Salonee Mittal

2nd Position

1. Shaheed Rajguru College of Applied Sciences for Women Shuffleshots 6 March 2022

3rd Position

1. Maharaja Surajmal Institute Painting symphonies 16 February 2022

Special Mention

- One among 21 selected artists Inktober Art Contest

Sheefa Bin Sofi

1st Position

1. Kirori Mal College | Biocenose' Poster Making January 2022
2. Kirori Mal College | Medini' Poster Making Competition March 2022

2nd Position

1. Shivaji College Poster Making August 2021

Sudiksha Singh Rathore

1st Position

1. Deen Dayal Upadhyaya College | Face painting competition | February 2022
2. Maharaja Surajmal Institute | Meraki Painting February 2022

To summarize, the Society maintained its standard of Excellency despite the setbacks faced during the pandemic. We would like to express our heartfelt gratitude towards our Principal, **Dr. Vibha Singh Chauhan**, without whom the Society would not have had the requisite platform to work on which it

currently has; and, **Dr. Praveen Kumar Anshuman**, the Convener of the Society, who has been the light of our ambitions as we were provided ample opportunities and support from him. Lastly, we appreciate the efforts of **Yugaanter Negi**, the President of the Society during the session of 2021-22 and our post holders, **Mohit Jindal** and **Varun Gadodia** (Vice Presidents), **Rohit Dabaas** and **Shubhra Garg** (General Secretaries).