

SENSATION - THE DANCE SOCIETY OF KIRORI MAL COLLEGE

ANNUAL REPORT 2023-24

In 2000, Sensation was formally founded as an extracurricular organization to give students a platform to celebrate and share their love for dance. It has competed at over 50 institutions (all over India) annually since its founding and has been consistently placed in the top three rankings of the Delhi University dance circuit. Sensation's stellar reputation is built on its groundbreaking on-stage dance sequences and montages, a testament to the students' relentless drive, unwavering dedication, and grueling practice sessions.

Sensation is divided into two wings: **the Western Wing and the Choreography Wing.**

Each year, these wings craft separate productions, delving deep into diverse dance styles. The **Western Wing** is a force to be reckoned with, dominating in dance styles such as **Locking, Popping, Hip-Hop, House, and Voguing**, while the **Choreography Wing** excels in the finesse of **Contemporary, Lyrical, Jazz, and Ballet.**

STAFF ADVISOR: PROF. ROOPINDER OBEROI

OFFICE BEARERS FOR THE SESSION 2022-2023

PRESIDENT	RYANA SINGH
VICE PRESIDENT	ADITYA TOMAR
GENERAL SECRETARY (C)	ABINAYA BALAJI
GENERAL SECRETARY (W)	VANSHIKA DHINGRA
TREASURER (C)	ADAMYA SONI
TREASURER (W)	ARJUN PH
EVENT MANAGER (C)	ARPITA DAS
EVENT MANAGER (W)	AYUSHI SAHU

ABOUT THE PRODUCTIONS

This year, the **Choreography Wing of Sensation** presented their annual production, **MATSARYA**, showcasing the captivating tale of two friends bound by their passion for Dance, one mastering the rhythmic art of Hula Hooping, while the other gracefully manipulates with Ribbons. executed synchronized movements that wove a story of camaraderie and mutual admiration. However, envy seeped into the heart of the Ribbon dancer as the Hula Hooper's fame soared, leading to a tragic betrayal that extinguished her friend's life. But the spirit of the Hula Hooper returned from beyond, haunting her former friend with a spectral vengeance, enacting the ultimate justice and imparting a poignant lesson on karma through ethereal choreography.

This innovative choreography was unfolded on stage under the visionary guidance of **Akshay Bharadwaj**, who crafted each sequence with meticulous attention to detail, infusing the performance with raw emotion and powerful choreography.

The incorporation of modern contemporary dance as the primary style added depth and complexity, enriching the emotional resonance of the piece. Seamlessly blending elements of **Hula Hoop** and **Ribbon dance** with contemporary movement techniques ensured that the choreography was both visually stunning and emotionally resonant.

This year, the **Western Wing of Sensation the Western Wing of Sensation** transported the audience into **Delhi's vibrant street dance culture with a captivating display of street dance styles**. With a fusion of a decade-long experience, the performance was not just a showcase of skills, but also a heartfelt tribute to the dynamic street dance culture. Circuit. With a fusion of a decade-long experience, the performance was not just a display of skills but also, a heartfelt tribute to the vibrant street dance culture.

The piece of style alone was a powerful testament to the commitment and passion of **The Dance Society of Kirori Mal College -SENSATION** in the truest of its spirits. As they promise to return with even more Vigor, style, and energy, there's no doubt that they have been designated as one of the teams with the mightiest roots, standing out as a team, not just in terms of their foundations, but also the authenticity of the styles they've tapped into such as **Breaking, Krump, Hip-Hop, Locking, waacking with a dash of Voguing, Lite feet, etc.**

This year's performance, led by **Mr. Vinay Kumar**, also known as **Vikki**, was remarkable as the team wholeheartedly immersed themselves in the world of street dance. They skillfully showcased the essence, strength, and irresistible allure of street dance, shining a spotlight on it in the vibrant Delhi Dance Scene.

ACHIEVEMENTS

S.NO	EVENT NAME	INSTITUTION	POSITION
1	CHOREO	BITS PILANI	1st
2	RAZZMATAZZ	BITS PILANI	1st
3	BERZERK	CVS	1st
4	CHOREONITE	SHRI VENKATESHWARA	1st
5	BATTLE STREET	NIT KURUKSHETRA	1st
6	SOUL CITY	DYALL SINGH COLLEGE (Evening)	1st
7	RHYTHM RIOT RAMPAGE	SRCC	1st
8	STREET DANCE BATTLE	BITS PILANI	2nd

9	CHOREONITE	NIT KURUKSHETRA	2 nd
10	THEMATIC	IIIT DELHI	2 nd
11	MAVERICKS	BRAC	2 nd
12	WESTERN GROUP DANCE COMPETITION	DWARKA WALK MALL	2 nd
13	NRITYAKRITI THEMATIC	KNC	2 nd
14	RELEVE	HINDU	2 nd

15	WESTERN GROUP DANCE COMPETITION	IIT DELHI	3 rd
16	BAILANDO	CVS	3 rd
17	MUDRA THEMATIC	NSUT	3 rd
18	CHOREO THEMATIC	HANSRAJ COLLEGE	SPECIAL MENTION
19	ENGIFEST	DTU	SHOWCASE
20	STREET BATTLE	AIIMS	-
21	GROUP DANCE COMPETITION	BVICAM	-
22	KURUKSHETRA	SHRI VENKATESHWARA	-
23	IZRAAZ	LSR	-
24	BATTLEGROUNDS	LSR	-
25	OORJA	NSUT	-
26	STEP UP	NSUT	-
27	CURSIVE-ITI	GARGI COLLEGE	-
28	ZENITH	GARGI COLLEGE	-
29	BLEEDAT	HANSRAJ COLLEGE	-
30	HT CITY UNWIND TALENT SHOW	HINDUSTAN TIMES	-
31	THE VERISTIC	ARSD	-

32	BANGING BEATS	DYALL SINGH COLLEGE	-
33	URBAN THUMP	IGDTUW	-
34	REV UP GROUP DANCE COMPETITION	SBSC	-
35	GROOVE ARMADA	NIT KURUKSHETRA	-
36	CULTURE COMBAT	DTU	-
37	SPANDHAN	DTU	-
38	RAW WAR STREET BATTLE	RAWR	-

SOLO/DUET PERFORMANCES

NAME	INSTITUTION	PRIZE
ADITYA TOMAR	HANRAJ	TOP 16
ARJUN PH	ADGIPS	TOP 16
ARJUN PH	HANSRAJ	TOP 16
MANSI RAMAN	HANRAJ	TOP 16
SAMYAK WASNIK	NIT KURUKSHETRA	TOP 16
ARJUN PH	DTU	TOP 24
ARJUN PH	CVS	TOP 32
AYUSHI SAHU	SVC	TOP 32
AAYUSH	SVC	TOP 32
GAYATRI SINGHA	SVC	TOP 32
GAYATRI SINGHA	DTU SVS DYAL SINGH KMC	-
AYUSHI SAHU	CVS ADGIPS DYAL SINGH KMC HANSRAJ	-
ADITYA TOMAR	DTU ADGIPS	-

RYANA SINGH	BPIT	-
VANSHIKA DHINGRA	DTU SVS	-
RASHIKA SACHDEVA	BITS PILANI	-
BHAVYA MEENA	DTU SVS	-
MANSI RAMAN	DTU	-
SAMYAK WASNIK	DTU IIT DELHI	-
KUMKUM BRIJWAL	SVC DYAL SINGH KMC	-

ADDITIONAL PERFORMANCES:

1. INTERNATIONAL CONFERENCE

Sensation was invited to perform at an ICSSR-sponsored international conference on October 3rd, 2023. Under the guidance of Prof. Roopinder Oberoi 10 students took part in this event. The performance likely showcased the blend of traditional art and contemporary messaging making it a memorable and culturally significant event at the international conference.

2. AASHAYEIN

On November 6th, 2023 Sensation participated in Aashayein organised by NSS. Over 6 people took part in this event and performed in the event.

3. G20 SUMMIT

On 16 November 2023, our team wowed global leaders with an electrifying dance performance. Our moves got everyone talking and left a lasting impression, showing our commitment to spreading joy and positivity worldwide.

4. ALUMNI MEET

On 6th April 2024, Kirori Mal College, Delhi University organized an Alumni Meet. An attendance of over 1000+ alumni was recorded with overwhelming positivity, making the event a grand success. All the seniors from 2000 to 2020 joined together to give extraordinary performances. The occasion was regarded as a huge success.

SENSATION ANNUAL FEST

Sensation, the Dance Society of Kirori Mal College, orchestrated their annual festival, **SWAY SAGA**, on **April 3rd and 4th, 2024**. This flagship event embraced four diverse dance categories: **Choreografia**- the Thematic Group Dance Competition, **Swaralaya** -The Indian Solo Classical Dance Competition, **Bonanza**-The Western Group Dance Competition and **Tussle** - Street Battle. A very enthusiastic crowd and societies from various colleges showed up for the event, showcasing an array of talents. Sway Saga served as a splendid showcase of passion and proficiency among dancers, leaving a lasting impression.

CHOREOGRAFIA

Choreografia - The Thematic Group Dance Competition organized by the Choreography Wing of Sensation took place on **April 4th, 2024**. with four teams participating. The hosts for the event were **Rashika Sachdeva & Varnika Singh**. The competition was judged by two esteemed individuals: **Mr. Akshay Bharadwaj**, a trained dancer proficient in contemporary, jazz, and hip-hop, who was also honored with the Choreographia Award by Shakti Mohan, and **Mr. Mahesh Bharti**, a KMC alumnus who played a significant role in shaping the KMC Dance Society, Sensation.

The four participating teams were :

- **Choreography Society of Lady Shri Ram College with their production "The Inside Out" exploring the theme of Imposter Syndrome.**
- **Sriya, the choreography society of Hindu College, their production was titled "Devdasi" dedicated to temple worship prevalent in ancient India.**
- **Capella, the choreography society of NSUT with their production, "Marionette" which depicted a tale of deception and dominance.**
- **Sparx, the choreography society of Gargi College with their production, "Abyss" portraying the waxing and waning phases of addiction.**

All teams delivered exceptional performances. **Team Capella (NSUT) emerged as the runner-up, while Sparx (Gargi College) was crowned the winning team.**

The competition concluded smoothly, and the winning teams were felicitated by our honorable judges.

BONANZA

Bonanza literally means rich fortune & in huge amounts of something pleasant, & hence the header for the Western Group Dance Competition organized by Sensation in its event **SWAY SAGA** covering the **4th of April, 2024**. More than 50 teams from the entire Delhi Dance Circuit auditioned online to have their position secured to finally be able to perform at the extravaganza, wherein a total of 8 teams were selected, & 4 were on standby. Proudly, our esteemed judge for the event was **Mr. Vinay Kumar aka Vikki**, who himself is a graduate of KMC, and has gone places, representing Sensation, both nationally & internationally. The hosts for the event were **Ayushi Sahu & Tejaswa Singh**, & the event proved to be an incredible success.

SPARDHA & CVS ZESTREETS, the dance societies of **Shaheed Bhagat Singh College & College of Vocational Studies**, took to being the **Winners & Runners Up** of the competition, respectively.

Kudos to all the ones who participated & gave their best efforts in making this the way it turned out to be!

SWARALAYA

"Swaralaya," the solo classical dance competition organized by the Choreography Wing of

Sensation took place on **3rd April 2024**. The competition comprised two rounds: the preliminaries were conducted virtually, and 12 participants were selected for the final round which was conducted in the Multipurpose Hall. Dancers from various colleges participated each bringing their unique interpretation of different dance forms including Kathak, Bharatnatyam, Odissi, etc. The judging panel was led by **Mrs. Shalini Sane Baxi**, who possesses training in Bharatnatyam and has performed at numerous prestigious venues. She is also trained in Hindustani Classical music.

Moksha Manchanda from Aryabhata College (Kathak) secured the third position, while **Sia Verma from Gargi College (Kathak)** claimed the second position. **Thulsi Babu from Maitreyi College** emerged as the winner who performed Kuchipudi, with **Mansa Gautam from Janki Devi Memorial College (Bharatnatyam)** receiving a special mention.

Following the competition, an insightful feedback session was conducted by our esteemed judge. The event concluded successfully with the felicitation of the winners.

TUSSLE

The second & another successful edition of the street dance battle took place on **3rd April 2024**. Known for its event flow being one of a kind, this year it had two categories: 1vs1 Rep Your Style (Open for All) & Crew vs Crew (College Division), & this isn't it, there was House Showcase, Judges' Showcase, & Locking Exhibition Battle with an undeniably skilled judge panel consisting of **Mr. Deepak Shahi aka NEPO & Mr. Neeraj Pandey**, two of the most renowned names of not just the Delhi Dance Scene but all over India and even worldwide. The event was graced by **Mr. Govind Singh** as the Emcee and **Mr. Dipanshu aka DJ Boogie Deep** as the DeeJay made a huge contribution to smooth functioning while bringing the essence of the underground scene to the surface & were highly appreciated by everyone who was a part of it.

CVS Zestreets from the College of Vocational Studies emerged as the Winners while **RAW from Satyawati College** bagged the Runners-up in the Crew vs Crew.

Prince Yadav aka hoza_india, and Mohit Jain aka 360_fauj took to the Winner & Runner-up position, respectively.

The dance event reached its crescendo, magnetizing a spirited and diverse gathering that wholeheartedly embraced the Annual Fest. It brilliantly highlighted the universal allure of dance as a powerful form of expression, uniting individuals in a jubilant celebration of rhythm and joy. As the event concluded, the memories created on the dance floor authentically represent the energetic and communal spirit that was shared by all.







ADDITIONAL EVENT'S ORGANISED:

Fresher's talent show: The event was organized on, the 3rd and 24th of February, 2024. Freshers were given a platform to showcase their talent be it in any dance form. They were given a time limit of 1-1.5 minutes.

Choreography and Western Workshop:

Both the wings organized separate workshops for their respective dance forms.

- Basics of Contemporary by **Akshay Bhardwaj**
- Locking workshop by **Sudeep Srivastava**
- Locking workshop by **Vikas Verma**
- Krump Workshop by **Suman Negi**
- Breaking workshop by **Bboy Aftaar**

- Crew vs Crew battle workshop by **Mekko and Lokesh**

















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ISTE Delhi Section's
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