

I – Academic Planner

A. Teaching Plan (Year ____ 2020-21 __ Semester odd & even ____)

Teacher Name __ Aman Kumar _____ Department of Hindi _____

S. No.	UPC	Paper Name	Core/AECC/GE/SEC	Topic/Unit	Start Date	End Date
1	B.A (p) Hindi- B (3 rd semester) 62051313	Hindi gadya : udbhav aur vikas (Hindi – B) (BAPMILHB02)	Core	Unit -1	10-08-2020	28-08-2020
	62051313	Hindi gadya : udbhav aur vikas (Hindi – B) (BAPMILHB02)	Core	Unit-2	31-08-2020	25 -09-2020
	62051313	Hindi gadya : udbhav aur vikas (Hindi – B) (BAPMILHB02)	Core	Unit-3	28-09-2020	16-10-2020
	62051313	Hindi gadya : udbhav aur vikas (Hindi – B) (BAPMILHB02)	Core	Unit-4	19-10-2020	6-11-2020
	62051313	Group discussion, special lecture, internal assessment and syllabus revision related activities.	Core	All syllabus revision.	9-11-2020	28-11-2020
S. No.	UPC	Paper Name	Core/AECC/GE/SEC	Topic/Unit	Start Date	End Date
2	B.com (p) Hindi -B (3 rd semester) 52051313	Hindi gadya : udbhav aur vikas (Hindi – B) (BCOMMILHB02)	Core	Unit -1	10-08-2020	28-08-2020
	52051313	Hindi gadya : udbhav aur vikas (Hindi – B) (BCOMMILHB02)	Core	Unit-2	31-08-2020	25 -09-2020
	52051313	Hindi gadya : udbhav aur vikas (Hindi – B) (BCOMMILHB02)	Core	Unit-3	28-09-2020	16-10-2020
	52051313	Hindi gadya : udbhav aur vikas (Hindi – B) (BCOMMILHB02)	Core	Unit-4	19-10-2020	6-11-2020

	52051313	Group discussion, special lecture, internal assessment and syllabus revision related activities	Core	All syllabus revision.	9-11-2020	28-11-2020
S. No.	UPC	Paper Name	Core/AECC/GE/SEC	Topic/Unit	Start Date	End Date
3.	B.A. (P) 1 st year (1 st semester Hindi Discipline) 62051101-OC	Hindi Bhasha aur Sahitya ka Itihas (BAPHCC01)	Core	Unit -1	19-11-2020	10-12-2020
	62051101-OC	Hindi Bhasha aur Sahitya ka Itihas (BAPHCC01)	Core	Unit-2	11-12-2020	31 -12-2020
	62051101-OC	Hindi Bhasha aur Sahitya ka Itihas (BAPHCC01)	Core	Unit-3	01-01-2021	21-1-2021
	62051101-OC	Hindi Bhasha aur Sahitya ka Itihas (BAPHCC01)	Core	Unit-4	22-01-2021	12-02-2021
		Group discussion, special lecture, internal assessment and syllabus revision related activities	Core	All syllabus revision.	13-02-2021	05-03-2021
S. No.	UPC	Paper Name	Core/AECC/GE/SEC	Topic/Unit	Start Date	End Date
4.	62051201	Hindi Kavita (Madhya kal or Aadhunik kal)	Core	Unit -1	01-04-2021	21-01-2021
	62051201	Hindi Kavita (Madhya kal or Aadhunik kal)	Core	Unit-2	22-04-2021	13 -05-2021
	62051201	Hindi Kavita (Madhya kal or Aadhunik kal)	Core	Unit-3	14-05-2021	05-06-2021
	62051201	Hindi Kavita (Madhya kal or Aadhunik kal)	Core	Unit-4	06-06-2021	27-06-2021
		Group discussion, special lecture, internal assessment and syllabus revision related activities		All syllabus revision.	28-06-2021	2-08 -2021
S. No.	UPC	Paper Name	Core/AECC/GE/SEC	Topic/Unit	Start Date	End Date

5.	52051221	Hindi Bhasha aur Sahitya Hindi -A (BCOMMILHHA01)	Core	Unit -1	01-04-2021	21-01-2021
	52051221	Hindi Bhasha aur Sahitya Hindi -A (BCOMMILHHA01)	Core	Unit-2	22-04-2021	13 -05-2021
	52051221	Hindi Bhasha aur Sahitya Hindi -A (BCOMMILHHA01)	Core	Unit-3	14-05-2021	05-06-2021
	52051221	Hindi Bhasha aur Sahitya Hindi -A (BCOMMILHHA01)	Core	Unit-4	06-06-2021	27-06-2021
	52051221	Hindi Bhasha aur Sahitya Hindi -A (BCOMMILHHA01)		All syllabus revision.	28-06-2021	2-08 -2021
6	B.A (p) Hindi- C (4 th semester)	Hindi gadya : udbhav aur vikas (Hindi – B) (BAPMILHC02)	Core	Unit -1	02-01-2021	28-01-2021
	62051413	Hindi gadya : udbhav aur vikas (Hindi – B) (BAPMILHC02)	Core	Unit-2	31-01-2020	25 -02-2021
	62051413	Hindi gadya : udbhav aur vikas (Hindi – B) (BAPMILHC02)	Core	Unit-3	28-02-2020	16-03-2021
	62051413	Hindi gadya : udbhav aur vikas (Hindi – B) (BAPMILHC02)	Core	Unit-4	19-03-2020	6-04-2021
	62051413	Hindi gadya : udbhav aur vikas (Hindi – B) (BAPMILHC02)		All syllabus revision.	09-04-2020	28-04 -2021
7	62051202	Hindi Bhasha aur Sahitya Hindi -A (BAPMILHA01)	Core	Unit -1	01-04-2021	21-01-2021
	62051202	Hindi Bhasha aur Sahitya Hindi -A (BAPMILHA01)	Core	Unit-2	22-04-2021	13 -05-2021
	62051202	Hindi Bhasha aur Sahitya Hindi -A (BAPMILHA01)	Core	Unit-3	14-05-2021	05-06-2021
	62051202	Hindi Bhasha aur Sahitya Hindi -A (BAPMILHA01)	Core	Unit-4	06-06-2021	27-06-2021

	62051202	Hindi Bhasha aur Sahitya Hindi -A (BAPMLHA01)		All syllabus revision.	28-06-2021	2-08 -2021

B. FDP/Seminar/Workshops/Lectures to be attended and/or to be conducted by Teachers

Event Topic		रामचरितमानस : कर्मप्रधानता का महाकाव्य (Ramcharitmans : karmpradhanta ka mahakavya)			
Type / Nature (FDP, Webinar, Workshop etc.)		Webinar			
Organizing In-charge		Bhartiya bhasha parishd (kaushal vikas kendra)			
Details regarding Speaker/s, Nature of participation (e.g. invited speaker, participant etc.)		As a Speaker			
Date/s	11/ 09/2020	Timings	5 pm	Mode	Webinar

Event Topic		‘ आचार्य विनोवा भावे और सार्वदेशीय लिपि के रूप में देवनागरी की संभावनाएं ’ (Acharya Vinova Bhave and Devanagari prospects as a universal script)			
Type / Nature (FDP/Webinar/Workshop etc.)		International webinar			
Organizing In-charge		राष्ट्रीय शिक्षक संचेतना (raashtreey shikshak sanchetana)			
Details regarding invited Resource Person		As a Participant (Certificate ID: RNGY9S-CE000021)			
Nature of Participation (e.g. Invited Speaker, Participant etc.)					
Date/s		Timing/s		Mode	

Event Topic	लोक एवं जनजातीय साहित्य और संस्कृति : सार्वभौमिक मानव मूल्यों के परिप्रेक्ष्य में
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		(Folk and tribal literature and culture: in perspective of universal human values)		
Type / Nature (FDP, Webinar, Workshop etc.)	International webinar			
Organizing In-charge	प्रतिकल्पा सांस्कृतिक संस्था, उज्जैन (pratikalpa saanskrtik sanstha, Ujjain)			
Details regarding Speaker/s, Nature of participation (e.g. invited speaker, participant etc.)	As a Participant			
Date/s	13/ 09/2020	Timings	2 pm	Mode Webinar

Event Topic	हिन्दी का वैश्विक परिदृश्य और शिक्षण की चुनौतियाँ (hindi ka vaishvik paridrshy aur shikshan kee chunautiyaan)			
Type / Nature (FDP, Webinar, Workshop etc.)	International webinar			
Organizing In-charge	Hindi Department, Chau Bansi Lal University, Bhiwani (Haryana) - Central Hindi Institute, Agra - Hindi Sangam Foundation, New Jersey, USA			
Details regarding Speaker/s, Nature of participation (e.g. invited speaker, participant etc.)	As a Participant			
Date/s	17/ 09/2020	Timings	4 pm	Mode Webinar

Event Topic	“राष्ट्रीय शिक्षा नीति 2020 और भारतीय भाषाएं” (National Education Policy 2020 and Indian Languages)			
Type / Nature (FDP, Webinar, Workshop etc.)	International webinar			
Organizing In-charge	हिंदी विभाग, हंसराज कॉलेज, (Hindi Department, Hansraj College)			
Details regarding Speaker/s, Nature of participation (e.g. invited speaker, participant etc.)	As a Participant			
Date/s	19/09/2020	Timings	11 am	Mode Webinar

C. Internal Assessment: House Exam (Test/Presentation etc.) & Assignment*

Course Code	Course Name	Unique Paper Code	Topic Name	Day and Date	Date/s of Exhibiting the Assessment Sheet to students, Discussing the marks, Returning/Retaining
			Test/Presentation /Assignment		
(BAPMILHB 02)	B.A (p) Hindi-B (3 rd semester)	62051313	1. उसने कहा था' कहानी की शिल्पगत विशेषताओं को रेखांकित करें।	20/10/2020	20-25/11/2020
(BCOMMIL HB02)	B.com (p) Hindi -B (3 rd semester)	52051313	1. नमक का दारोगा कहानी की मूल संवेदना को लिखें।	20/10/2020	20-25/11/2020
(BAPHCC01)	B.A. (P) 1 st year (1 st semester Hindi Discipline)	62051101-OC	1. हिंदी भाषा और साहित्य का परिचय देते हुए, भक्तिकाल की काव्य प्रवृत्तियों और विशेषताओं को बताएँ।	25/01/2021	10-15/02/2021
(BAPMILHB 02)	B.A (p) Hindi-B (3 rd semester)	62051313	1. 'सदाचार का ताबीज' की प्रासंगिकता पर विचार करें।	6/11/2020	20-25/11/2020
(BCOMMIL HB02)	B.com (p) Hindi -B (3 rd semester)	52051313	पक्षी और दीमक कहानी का प्रतिपाद्य लिखें।	6/11/2020	20-25/11/2020
(BAPHCC01)	B.A. (P) 1 st year (1 st semester Hindi Discipline)	62051101-OC	आदिलकाल की प्रमुख प्रवृत्तियों का वर्णन करें?	8/02/2021	20/02/2021
Course Code	Course Name	Unique Paper Code	Topic Name	Day and Date	Date/s of Exhibiting the Assessment Sheet to students, Discussing the marks, Returning/Retaining

			Test/Presentation /Assignment Even Semester		
(BAPMILHC 02	B.A (p) Hindi- C (4 th semester)	62051413	1 हिंदी गद्य के उद्भव और विकास पर प्रकाश डालें। 2. प्रेमचंद की कहानी 'दो बैलों की कथा' का प्रतिपाद्य लिखिए।	10/02/2021	20-25/02/2021
(BCOMMIL HHA01)	B.com (p) Hindi -A (2nd semester)	52051221	Presentation 1 भक्ति आन्दोलन के कारणों को बताते हुए , भक्तिकाव्य की विशेषताओं को बताएं। अथवा कबीर की साखियों का सार बताएं। 2 आधुनिक काल के उदय के कारणों को बताते हुए , आधुनिक काव्य की विशेषताओं को बताएं। अथवा अकाल और उसके बाद कविता का भावार्थ बताएं।	10/06/2021	20-25/06/2021
(BAPHCC02)	B.A. (P) 1 st year (2nd semester Hindi Discipline)	62051201	1. कबीर के पदों की सप्रसंग व्याख्या करें। 2. तुलसीदास के दोहों की सप्रसंग व्याख्या करें	10/06/2021	20-25/06/2021
(BAPMILHA0 1)	B.A. (P) 1 st year (2nd semester Hindi -A	62051202	1 भक्तिकाल का परिचय देते हुये उसके महत्त्व को बताएं ?	10/06/2021	20-25/06/2021

***Marks of the Internal Assessment to be submitted to the College 15 days before the last working day of every semester**

D. Organization of Department/College Society Meetings by Staff Advisor/Convener

Department/Society	Meeting Date	Purpose
Hindi department	01/09/2020	Related to the subject of departmental cultural activities
Navkalpana bhitti patrika	6/09/2020	For selection of Navkalpana editorial board
Navkalpana bhitti patrika	12/09/2020	For articles related meeting
Navkalpana bhitti patrika	25/09/2020	For proof related meeting

Navkalpana bhitti patrika	October/ November	Magazine Release related meeting
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E. College Functions

College Function	Function Date	Role to be played

For Departments

A. Department activities for students – Election/Freshers/Welcome/Farewell/Department Seminars/Society functions

Event	Date	Timing	Venue	Event In-charge / Supervisor
Department Election				
Fresher's Welcome				
Farewell				
Department Society functions				
Department Seminars				
Any Other ()				

B. Outstation Field Visit for Students

Project Name / Paper Name			
Destination		Travel Mode	

Departure Month		Return	
Faculty-in-Charge		Number of Students going	

C. FDP/Seminar/Workshops/Lectures to be attended and/or to be conducted by Department

Event Topic				
Type / Nature (FDP/Webinar/Workshop etc.)				
Organizing In-charge				
Details regarding invited Resource Person				
Nature of Participation (e.g. Invited Speaker, Participant etc.)				
Date/s		Timing/s		Mode