

I – Academic Planner

A. Teaching Plan (Year : 2020-2021 Semester: Odd / Even)

Teacher's Name Dr. Dushyant Kr Shah Department History

S. No.	UP C	Paper Name	Core/AEC C/GE/SEC	Topic/Unit	Start Date	End Date
	6231 1103	History of India from the earliest times up to c. 300 CE	Core	Unit I: Interpreting Ancient India; survey of sources Unit II: Prehistoric Cultures: Paleolithic, Mesolithic, Neolithic; rock art Unit III: Harappan Civilization: Origin and extent, town planning, economy, society and religion, decline and continuity. Chalcolithic cultures Unit IV: Vedic Culture: polity, economy, society and religion. Beginnings of the iron age; Megalithic cultures Unit-V: Post-Vedic Period: material and social changes, Mahajanapadas and the rise of Magadha, Buddhism and Jainism: doctrines; spread Unit-VI: The Mauryan Empire: state and administration, society, economy, Ashoka's Dhamma, decline, art and architecture Unit-VII: The Far South: Tamilakam; polity, economy and society Unit-VIII: Post-Mauryan age with special reference to Satavahanas and Kushanas: polity, economy, society, culture	18 th November 2021	08 th March 2022
	123 133 53	Achievements & Museum	SEC	Unit 1: The Archive: a- Early Manuscript Collections (Jain, Persian, Sitamau Library) b. Colonialism and collections c. National project and the archive d. Taxonomies and cataloguing e. Project work: learn the cataloguing system of your college library and compare with the catalogue of a major collection (see online catalogues of Ethe and Rieu). Unit 2: The Museum: a. The colonial gaze b. Artefacts c. The post-colonial state and the museum – project work: National Museum and National Gallery of Modern Art	10 th August 2020	26 th November 2020

6231 3516	Arc hive s & Mu seu m	SEC	Unit I: Definition of Archives and Museum Unit II: History of development of archives and museums in India with one case study each Unit III: Collection, documentation, preservation Unit IV: Museum presentation and exhibition		10 th August 2020	26 th Novembe r 2020
6231 3364	Heri tag e & Tou ris m	SEC	Unit I: Constitution of heritage in colonial India Unit II: Tourism: marketing heritage Unit III: Sustainable Tourism Unit IV: Field trips/Project work		10 th August 2020	26 th Novembe r 2020
623 136 18	Ritu als and Ora lity in Indi an Hist ory	SEC	Unit I: Understanding Popular Culture: Some Issues Unit II: Some Aspects of Popular Culture in India		01 st January 2020	28 th April 2020
623 134 27	HIS TOR Y OF IND IA FRO M 300 CE TO 120 0 CE	CORE	Unit-I: Survey of the sources Unit-II: The Guptas and Vakatakas: State and administration, economy, society, religion, literature, art Unit-III: Changes in the post-Gupta period, characterizing early medieval India Unit-IV: Vardhanas, Pallavas and Chalukyas: political and cultural developments Unit-V: Rashtrakutas, Palas and Pratiharas: The tripartite struggle Unit-VI: Emergence of Rajput states in Northern India: Socio-economic foundations Unit-VII: The Cholas: State and administration, economy and culture Unit-VIII: The Arabs, the Ghaznavids in the northwest, trans-regional exchange		1 st April 2021	30 th July 2021

B. FDP/Seminar/Workshops/Lectures to be attended and/or to be conducted by Teachers

Event Topic				
Type / Nature (FDP/Webinar/Workshop etc.)	<ul style="list-style-type: none"> ➤ Successfully completed One week (Online) Interdisciplinary Faculty Development Programme on “Historiography and Research Methodology” (19th April - 24th April, 2021) organised by Department of History, Hansraj College in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi. ➤ Successfully completed Two Week Online National Faculty Development Program/Refresher Course jointly organized by Maitreyi College, University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of Ministry of Education. This was conducted in online mode with two week’s involvements in a Flexible mode. This Online FDP/Refresher course is equivalent to face to face two-week FDP/Refresher Course. 			
Organizing In-charge	Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of Ministry of Education.			
Details regarding invited Resource Person				
Nature of Participation (e.g. Invited Speaker, Participant etc.)	. Participant			
Date/s		Timing/s		Mode
Date/s	19th April - 24th April, 2021	10.00 AM		Online
Date/s	20th March to 03rd April 2021	10.00 AM		Online

C. Internal Assessment: House Exam (Test/Presentation etc.) & Assignment*

Course Code	Course Name	Unique Paper Code	Topic Name	Day and Date	Date/s of Exhibiting the Assessment Sheet to students, Discussing the marks, Returning/Retaining
	B.A. (Prog.) I Year / I Semester	62311103	<p>Presentation-</p> <p>Write an essay on the prehistoric hunter-gatherers on the basis of regional distribution and tools technology.</p> <p>OR</p> <p>Describe the important features of the Chalcolithic culture and copper hoards culture of the Indian subcontinent.</p> <p>OR</p> <p>Evaluate the role of agriculture, trade and crafts in the urbanization of Harappan Civilization.</p> <p>Assignments-</p> <ol style="list-style-type: none"> 1. Discuss the various factors related to the origin and decline of Harappan Civilization. 2. Examine the importance of Archaeological source for the reconstruction of early Indian history. 3. Briefly describe the important features of the palaeolithic and mesolithic cultures of India. 4. Explain the factors responsible for the rise of territorial states with special reference of Magadha during six century B.C. 	13 Nov 2020, Friday	
	B.A. (Prog.) I Year / II Semester	62311204	<p>Assignments-</p> <ol style="list-style-type: none"> 1.Social, Political and economic changes in Post Gupta period. 2.Samudragupta achievement according to allahbad pillar inscriptions. 3.The tripartite struggle 4.Highlight main feature of art and architecture of the pallava dynasty. 	15 th -16 th July 2022 (Friday & Saturday)	

			<p>5. Analyse cultural changes of Arab conquest of Sindh.</p> <p>6. Examine the changes that occurred in the socio-economic and political sphere in North India during the post Gupta Period.</p> <p>Test-</p> <p>1. Important features of administration and art and architecture of Rashtrakutas.</p> <p>2. Chola administration</p> <p>3. Various theories regarding the emergence of Rajputs.</p> <p>Presentation-</p> <p>Describe the evolution and development of regional temple architecture of South India with special reference to Pallava.</p> <p>OR</p> <p>'Sanskrit literature of the classical Gupta Age set standards for early medieval India' Evaluate the statement with representative examples.</p>	<p>18th July 2022, Monday</p> <p>15th-16th July 2022</p>	
	B.A. (Prog.) II Year /III Semester	62313364	Highlight how institutions and legal measures have contributed to the preservation of Heritage?		
	B.A. (Hons.) II Year /III Semester	12313903	What difficulties arise while restitution of museum material in the post-colonial period? Explain with example		
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	B.A. (Prog.) III Year / V Semester		<p>1. Define popular culture. In what ways is it different from elite culture? OR</p> <p>2. Trace the growth of theater or music as a means of expression of popular culture.</p> <p>OR</p>		

			3. In what ways have popular festivals changed over time? Discuss with reference to any two examples.		
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***Marks of the Internal Assessment to be submitted to the College 15 days before the last working day of every semester**

D. Organization of Department/College Society Meetings by Staff Advisor/Convener

Department/Society	Meeting Date	Purpose
HISTORY		
HISTORY		
HISTORY		
HISTORY		

E. College Functions

College Function	Function Date	Role to be played

For Departments

A. Department activities for students – Election/Freshers/Welcome/Farewell/Department Seminars/Society functions

Event	Date	Timing	Venue	Event In-charge / Supervisor
Department Election				

Fresher's Welcome				
Farewell				
Department Society functions				
Department Seminars				
Any Other ()				

B. Outstation Field Visit for Students

Project Name / Paper Name			
Destination		Travel Mode	
Departure Month		Return	
Faculty-in-Charge		Number of Students going	

C. FDP/Seminar/Workshops/Lectures to be attended and/or to be conducted by Department

Event Topic	
Type / Nature (FDP/Webinar/Workshop etc.)	
Organizing In-charge	
Details regarding invited Resource Person	
Nature of Participation (e.g. Invited Speaker, Participant etc.)	

Date/s		Timing/s		Mode	