## THE PLAYERS

## ANNUAL REPORT 2019-20

## (as requested by the Magazine Committee)

- \* The Players started the year as always with a general orientation theatre workshop in August 2019 for new members. During this period, several scripts were also analysed in detail to finalize the plays to be done this year.
- \* The Players set worked on five plays this year:
  - 1. Neel Chaudhuri's 'Still and Still Moving' as a stage play, directed by Pew Banerjee and Paripoorna Baxi;
  - 2. Ajay Krishnan's 'Touching and Moving' as a stage play, directed by Paras Nagpal and Samdeesh Mahajan;
  - 3. 'Hum Dekhenge', a self-scripted open-to-air play, in collaboration with MUSOC, directed for the Founder's day programme.
  - 4. Abhishek Majumdar's 'An Arrangement of Shoes' as a stage play, directed by Rensa Vats and Khushboo Yadav: and
  - 5. 'Main, Abdul', a self-scripted nukkad natak on homelessness, directed by Vikash Ramola and Smriti Chawla.
- \* These plays have taken a combined total of 5 performances in the Delhi University theatre circuit as of now, winning 3 prizes in 3 competitions. Plans for more performances and for conducting our flagship event, 'SAR-E-AAM', a festival of street theatre, had to be put on hold and then cancelled because of the COVID-19 virus pandemic.
- \* The high point of these performances taken so far were:
  - 'Touching and Moving' was one of the six plays selected for the Old World Collegiate Theatre Festival held in February 2020. The production received appreciation from the playwright Ajay Krishnan who was our guest at the performance.
  - 'Still and Still Moving' was selected to perform at the Hindu College Theatre Festival held in March 2020 at Akshara Theatre. The production received appreciation from the playwright Neel Chaudhuri who was our guest at the performance.
- \* Credit for the smooth functioning of the society this year must go to its student Office Bearers, Pew Banerjee (President), Vikash Ramola and Smriti Chawla (Secretaries) and Paripoorna Baxi (Treasurer). Mention must be made of the fact that the absence of an equipped workspace like an auditorium did not overly hamper our functioning. And a big 'Thank You' to our Principal Dr. Vibha Chauhan for providing support and belief whenever needed.
- \* Along with the Office-Bearers, Third Year members of The Players, Rensa Vats, Nihal Jerath Grover, Paras Nagpal, Prachi Sharma and Mrinalini Sharma provided able leadership.
  - The Second Year members proved as usual the backbone of the society, notably Abhiraj Raghav, Paripoorna Baxi, Ateen Das, Samdeesh Mahajan, Khushboo Yadav and Zaina Ali.
  - And, the discipline and hard work of several First Year students such as Shaurya Shah, Abhipsito Das, Deepak Sawhney, Sarthak Datta, Hariom Naik, Namit Goel, Saman Hussain, Harshini Mishra, Puranjay Chauhan and Nirgun Mandal amongst others, showed that The Players is in good hands in the future.

27 March 2020

(Keval Arora)
Staff Advisor

## **Bullet Points (as requested by the Magazine Committee):**

- \* The Players did 3 plays: 2 stage and 1 street.
- \* Lots of students participated, an learnt how to, and how not to, make plays.
- \* We worked very hard.