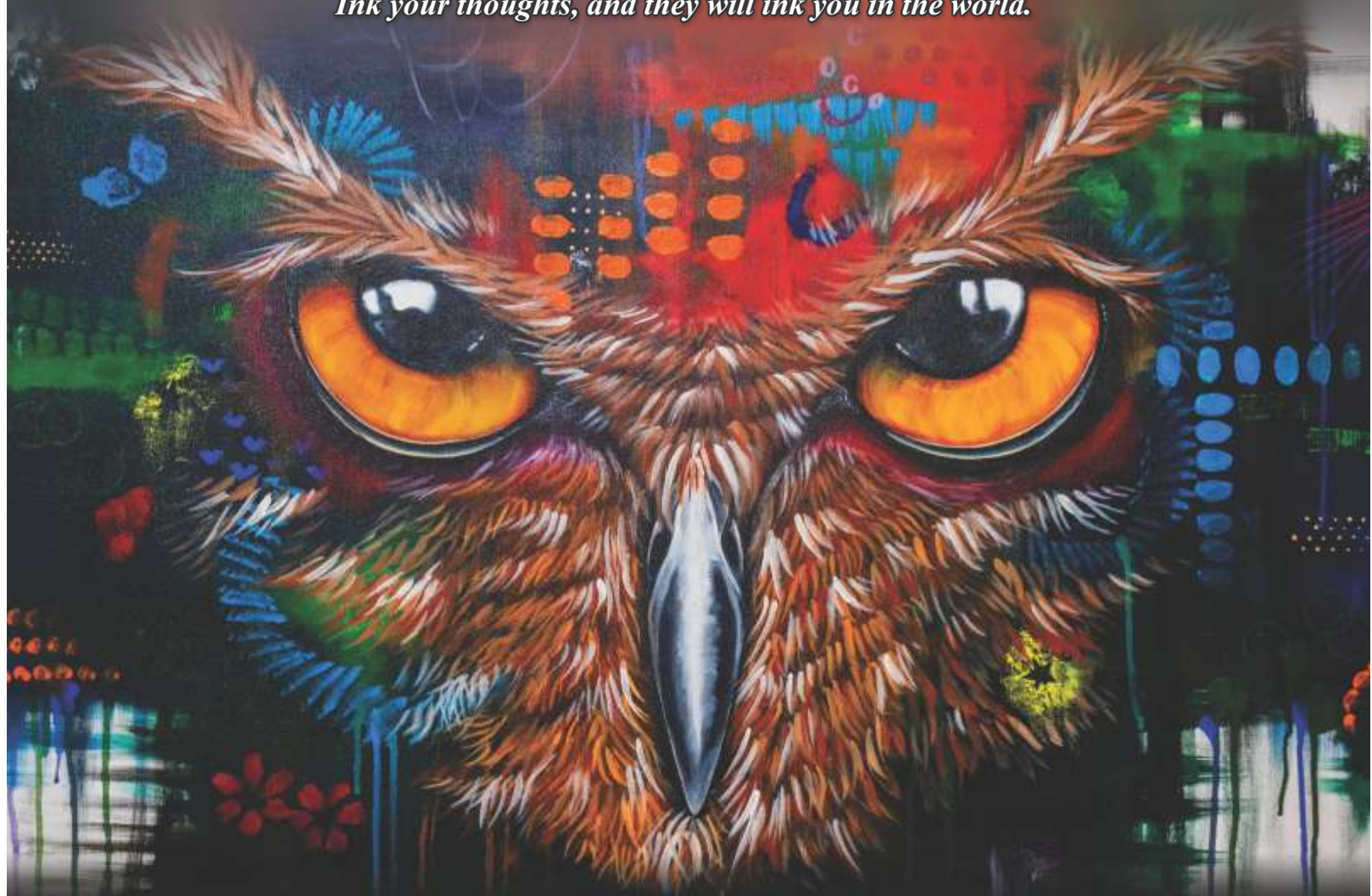


# New Outlook

## नई दृष्टि 2025

*Ink your thoughts, and they will ink you in the world.*



**Kirori Mal College**  
University of Delhi

**71<sup>ST</sup>**  
**EDITION**



A large, semi-transparent portrait of Leonardo da Vinci with a long white beard, set against a yellow and red background. A golden trophy is visible on the left side of the image.

# Leonardo Da Vinci AWARD

Best Creative Artist



**Ms. Jasleen Saini**

B.Com. (Hons.), 3rd Year

"The selected front cover image is a profound representation of wisdom as envisioned in Indian philosophy. It embodies the eternal quest for knowledge and self-realization, reflecting the essence of intellectual and spiritual awakening. This artwork stands as a testament to the idea that true wisdom is not merely acquired but experienced, making it a fitting choice to introduce the magazine's deeper narrative. Just as the back cover image represents the culmination of spiritual realization, the front cover marks the beginning of this transformative journey."

- Annual Magazine Committee (AMCatKMC)





### **'Reflections of Leadership'**

Although leadership appears to be a privilege, it really turns out to be a responsibility. This belief has become more solidified within me through the experience I have had serving the President of AMCatKMC. I have battled with the odds and the prizes derived from leading a large body of bright talents, each having a distinctive contribution. Management of such a fluid group doesn't mean just assigning and executing tasks. It includes understanding each person's potential, constantly stimulating his growth, and making our common vision live into the reality of meaningful work.

'New Outlook' is not just a magazine – it captures the spirit of the institution with authenticity and openness. KMC and other societies within it will allow us to enrich our publication with many voices. Moreover, apart from content creation, we aim to provide students a platform to express their ideas, practice their craft, and muster the courage to allow larger audiences access to their thoughts.

I pay heartfelt thanks to our revered convener, Dr. Praveen Kumar Anshuman and co-convener Mr. Vishal Dhawan, along with the entire Teacher Editorial Board (TEB), for their continuous motive force and indulgence. Their wisdom guided me to be a successful president, enriched my experience with its value, and also donated to my very own growth. Furthermore, I offer my sincere gratitude to my hardworking team members, without whose effort and cooperation this attainment would never have been possible.

I hope that reading this edition of the magazine proves to be enriching for all the people engaging. I really look forward to people having a fruitful reading experience. Happy reading!

A handwritten signature in blue ink, appearing to read 'Shubh', with a horizontal line underneath.

Mr. Shubh Agarwal  
President  
The Redactor's Chamber  
(AMCatKMC 2024-25)



## किरोड़ीमल की शान में

एक अरसा बीत गया  
मुझे तुम्हारे साथ मिलकर हँसे हुए  
एक भावपूर्ण आलिंगन में तुम्हारे साथ कसकर बँधे हुए...  
कुछ लोग मेरे करीब थे, मगर बहुत पहले  
जिनके साथ देखे थे मैंने भी, सपने कभी सुनहले  
जो मुझे देखकर हर रोज़ ही मुस्काते थे  
मेरे बारे में बातें करके, अपना प्रेम वो जताते थे  
मेरे लिए खाद, पानी भी समय-समय पे लाते थे...  
उन्होंने बड़े प्यार से मुझे यहाँ पे लगाया था  
किरोड़ीमल की शान में, मुझे भी हिस्सा एक बनाया था...  
पर बड़े वक़्त से मैं खड़ा हूँ एक इसी इंतज़ार में  
कोई मुझे भी बोले 'हेलो' और पड़े मेरे प्यार में...  
पर हर रोज़ ही मैं उदास हो जाता हूँ  
जब किसी को मुझसे बात करते नहीं देख पाता हूँ  
शिकायतें ज़रूर कोई न कोई मुझसे कर जाता है  
जब मेरा फल उसके कार के शीशे पे कभी गिर जाता है...  
पर मैं तो चिलचिलाती धूप में 'छाँव' सदा देता हूँ  
तपिश को ठण्डा कर 'गाँव' सदा देता हूँ  
मगर एक लफ़्ज़ भी नहीं, निकलता मेरी तारीफ़ में कभी  
लोग ऐसे निकल जाते हैं, जैसे कि मैं हूँ ही नहीं;  
उपेक्षा तुम्हें भी नागवार है, और मुझे भी  
पर तुम्हें सिर्फ़ अपनी परवाह है, मेरी नहीं  
तुम्हारे न जाने कितने क्रिस्सों को  
मैं अपने पड़ोसियों को हर रोज़ ही सुनाता हूँ  
तुम्हारी खुशी, तुम्हारे ग़म, तुम्हारे चेहरे की शिकन  
सब कुछ उनसे साझा कर आता हूँ...  
पर मेरी तरह वे भी सदा ही उदास हैं  
तुम्हारी बेरुखी का उन्हें भी तो पूरा एहसास है...  
मुस्कुराके बस एक 'हेलो' भर बोल देने से, हमारा काम चल जाएगा  
बरसों की मेरी तड़प को, थोड़ा-सा आराम मिल जाएगा  
हम भी कह सकेंगे – कि हमारी ज़िन्दगी में भी खुशियों के संयोग हैं  
हमें भी चाहने वाले, इस दुनियाँ में बड़े लोग हैं।

— 'मैं कवि-हृदय हूँ, कवि नहीं' पुस्तक से —



# New Outlook

## नई दृष्टि 2025

THE ANNUAL MAGAZINE

आ नो भद्राः क्रतवो यन्तु विश्वतोऽदब्धासो अपरितास उद्भिदः ।

हमारे पास चारों दिशाओं से शुभ और पवित्र विचार आएँ,  
जो सत्य हों, अप्रतिहत हों, और हमें हर प्रकार से उन्नति प्रदान करें ।

Let noble and auspicious thoughts come to us from all directions,  
pure, untainted, and conducive to growth and enlightenment.

— Rigved (1.89.1)



A large, semi-transparent portrait of Amitabh Bachchan with a white beard and glasses, wearing a suit and tie, is positioned on the left side of the page. The background of the entire page is a deep red with a subtle pattern. A horizontal orange line is visible near the top right.

# Amitabh Bachchan Award

Versatile Genius of  
Outstanding Performance



**"Versatile Genius"**

**Mr. Eshaan**

B.A (Hons.) Economics, 1st Year

"It's not every day that you come across someone with the kind of creative flair and craftsmanship that Eshaan brings to the table. His work speaks volumes – not just in its quality, but in passion and precision behind it. His contributions have added tremendous value to the Annual Magazine Committee, leaving a lasting impression that will be remembered for years to come. Eshaan's efforts have truly elevated the standard, becoming a part of the Committee's ongoing legacy of excellence."

– Annual Magazine Committee (AMCatKMC)

A golden trophy is located on the left side of the page. It features a stylized human figure holding up a large, diamond-shaped frame. The trophy is set against a red background with a subtle pattern. A horizontal orange line is visible near the bottom right.





# EXORDIUM

The Annual Magazine Committee at Kirori Mal College (AMCatKMC) is a Guild of Teachers and Students that brings to the fore three things every year - **The Annual Magazine** (New Outlook नई दृष्टि), **The Annual Book** (Abhyutthanam: To Awake and Arise) and **The Annual Report**.

The Annual Magazine is a blueprint of the entire College life representing every section on its pages. The Annual Book is a compendium of the vision conceptualized by the College teachers and the Student Editorial Board (SEB) of the AMCatKMC. The Annual Report is the academic exuberance that the College fraternity proudly celebrates. The Annual Book is launched on the Foundation Day of the College while The Annual Magazine and The Annual Report are launched on the Annual Day.

The AMCatKMC organizes many of its flagship events throughout the whole year and honors every best mind that comes across the apex of merit and creativity.







## AMCatKMC's Flag

*An Emblem of Love and Life*

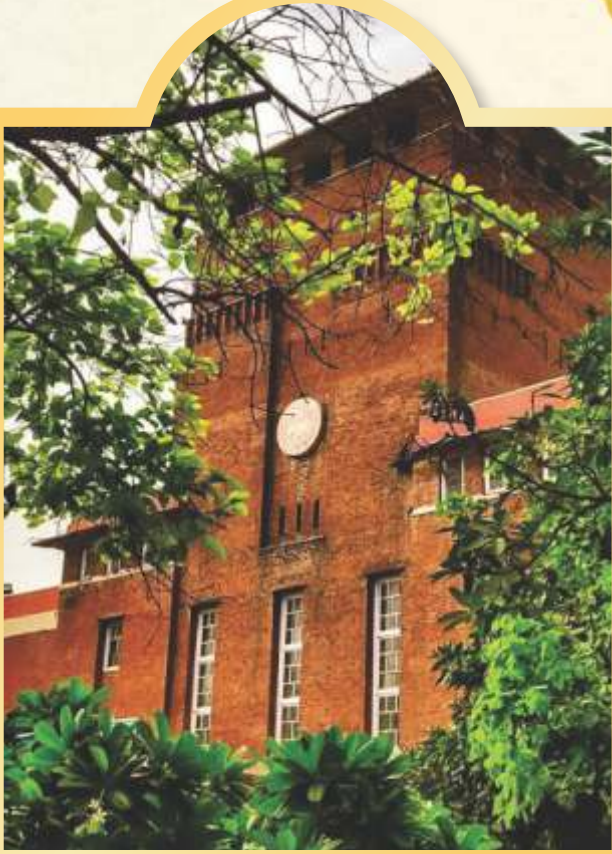
*The Flag of AMCatKMC serves as a dynamic symbol encapsulating the diverse and lively thoughts, as well as the exceptional talents, of both the students and the faculty within the Committee. It visually translates the kaleidoscope of ideas into a spectrum of countless colors, mirroring the intricate tapestry of creativity within the organisation. This representation goes beyond mere aesthetics, delving into the profound process by which the eye, serving as the metaphorical mind of an author, perceives these vibrant thoughts and transforms them into timeless creations. The flag becomes a visual embodiment of the intellectual journey, capturing the essence of how the mind transforms abstract concepts into enduring works of art.*



# कुलगीत

## दिल्ली विश्वविद्यालय

जयति जय जय-जयति जय जय  
ज्ञान का आलोक अनुपम  
श्रेष्ठ सुन्दर दिव्य दिल्ली  
विश्वविद्यालय विहंगम



सकल वसुधा निज कुटुंब की  
भावना संस्कृति सनातन  
आधुनिक शिक्षा पुरातन  
ज्ञान धाराओं का संगम  
देश की स्वाधीनता हित  
भूमिका शत कोटि वंदन  
निष्ठा धृति सत्यम के मंगल  
दिव्य भावों का समागम  
जयति जय जय-जयति जय जय  
ज्ञान का आलोक अनुपम

भव्य महाविद्यालयों के  
परिसरों से चिर सुशोभित  
श्रेष्ठ गुरुजन कर रहे नित  
छात्र और छात्राएँ दीक्षित  
सद्भरित्राचार पावन  
साधना संकल्प संयम  
नवल वैश्विक चेतना  
नव क्रान्ति संस्कारों का उद्गम

जयति जय जय-जयति जय जय  
ज्ञान का आलोक अनुपम  
श्रेष्ठ सुन्दर दिव्य दिल्ली  
विश्वविद्यालय विहंगम

- गजेन्द्र सोलंकी





# Kirori Mal College

## University of Delhi

(NAAC A++ & NIRF 9th Rank)



In the heart of the North Campus of the University of Delhi is situated one of the best path makers, Kirori Mal College. Born as Nirmala College on Delhi Road in 1951, it became its present, or rather, true self on 1st February 1954, an act that can be credited to Seth Kirorimal. Dr. Rajendra Prasad, the first President of Independent India, himself laid the foundation of this hub of academic excellence, a status that the College continues to hold since its inception. From the day of its establishment, it has been a symbol of will and might. The meticulous faculty members, the forever-helpful administration, and the hard-working non-teaching staff ensure the smooth working of the premises while tackling all the hurdles and impediments. It's with the aid of an extraordinary spirit that this Institution has been unremittingly creating a lustrous list of successful stars in numerous fields.

The College provides its students with an enriching experience at multiple levels. Students receive a number of options to help them build their personality and get professional exposure in the form of 19 Departments & Departmental Societies, 7 Cultural Societies, 16 Student Empowerment Societies/Cells/Committees, 15 Infrastructural and Institutional Cells/Centers/Committees, etc., ensuring the holistic development of an individual. This campus houses facilities like the esteemed N.S. Pradhan Library, where silence provides the calmness required for study; the cafeteria, which quenches the belly appetite; the hostel, which provides healthy accommodation; and the sports ground, which ensures the fitness of the body and the mind. With all such amenities the College provides, its student body successfully writes the pages on which the legacy that illuminates the Aura of Kirori Mal College beyond boundaries is printed every year.

Today, Kirori Mal College is an emblem, a radiant body that lights the path of all those who get an opportunity to walk through its corridors.





धर्मेन्द्र प्रधान  
धर्मेश्वर प्रधान  
Dharmendra Pradhan



75  
आज़ादी का  
अमृत महोत्सव

शिक्षा मंत्री  
भारत सरकार  
Minister of Education  
Government of India



## MESSAGE

I am happy to know that **Kirori Mal College, University of Delhi** is bringing out its Annual Magazine 'New Outlook नई दृष्टि'.

The Magazine presents an excellent opportunity to the students to articulate their creative ideas and sharpen their literary skills. I hope, this Magazine will carry interesting literary pieces on diverse themes of enduring significance and raise the stature and profile of the College in the estimation of all the stakeholders.

I wish the publication of the College Magazine 'New Outlook नई दृष्टि' all success.

(Dharmendra Pradhan)

सबको शिक्षा, अच्छी शिक्षा





## **Shri Chandra Wadhwa**

*Chairperson*

I wholeheartedly congratulate the Annual Magazine Committee (AMCatKMC) for publishing the 71st edition of the Annual Magazine of our prestigious College, New Outlook नई दृष्टि 2025. The magazine again introduces us to young and aspiring artists, leaders, and talents, who continue to contribute to the legacy that our College magazine holds. As the name suggests, it showcases the fresh, youthful ideas and perspectives from our ambitious young minds. It brings out to us new and refreshing ideas from all walks of life, inspired by the wisdom of the old and the energy of the young. These young artists are brought to us by tenacious and optimistic members of AMCatKMC who deserve equal appreciation for curating and crafting the masterpiece.

I wish the Committee and the students all the success alike and hope that this new edition creates another milestone in the field of art, academic and creativity.

(Chandra Wadhwa)  
Chairperson, Governing Body  
Kirori Mal College





## *From the Principal's Desk*

It is with immense pride and joy that I present the 71st edition of The New Outlook 2025, the Annual Magazine of the College. This magazine is a testament to the creativity, intellect, and dedication of our students, who have come together to create a publication that reflects the vibrant academic and cultural life of our institution.

I extend my heartfelt congratulations to Dr. Praveen Kumar Anshuman, Convener, Mr. Vishal Dhawan, Co-Convener, and all the esteemed faculty members of the editorial board for their tireless efforts, ensuring the successful and timely completion of this magazine. Their guidance, vision, and unwavering commitment have played a crucial role in shaping this edition into a true celebration of scholarly expressions of our students.

A heartfelt appreciation to the Student Editorial Board, whose unwavering enthusiasm, dedication, and hard work have been instrumental in bringing this magazine to life. Their meticulous efforts in curating, editing, and organizing diverse contributions from students across all streams have transformed this publication into a vibrant platform where knowledge, creativity, and perspectives seamlessly converge. A special mention goes to Mr. Shubh Agrawal, the President of the Redactors' Chamber, whose leadership and commitment have been invaluable in shaping this edition.

The New Outlook 2025 features insightful essays, thought-provoking research articles, poetry, fiction, and artistic expressions, covering a wide range of disciplines including Commerce, Science, Social Sciences, and Literature. With contributions in English, Hindi, Urdu, Bangla, and Sanskrit, this magazine is a celebration of the linguistic and intellectual diversity that defines the grandeur of KMC.

I invite all readers to immerse themselves in these pages, explore the ideas within, and be inspired by the talent and passion of our students.

Congratulations to the entire team of AMCatKMC for their exceptional work.

**Prof. Dinesh Khattar**  
Principal





## Editorial Communiqué

The component of commitment and dedication to one's work is not just enough, especially when one has to work in an institution. A support system at all levels – the level of competence, quality and authority – is what is undeniably required. I have been fortunate enough to get many (three) opportunities to work for the Annual Magazine of Kirori Mal College (New Outlook) in the past. I have an utter satisfaction in saying that I had totally poured out myself, that is, my heart and mind in it, and it resulted into editions unremotely growing better than every previous edition.

This year, it was none other than the Principal of the College, Prof. Dinesh Khattar himself, who inspired me to take up the responsibility of the magazine again in order to bring back the glory achieved in the year 2019 with the 65th edition. I, thus, started this journey with my friend Mr. Vishal Dhawan as the Co-convener of the AMCatKMC (Annual Magazine Committee) and finally achieved a considerable amount of satisfaction that the current 70th edition of the magazine has also continued itself with the once-cherished legacy. But I don't stop with this edition. Rather, I'll never stop with any edition if I'm chanced by the College. My absolute truth resides in Robert Frost's lines: "Miles to go before I sleep, Miles to go before I sleep."

"In fact, I begin, but I never end. I mean the innate spirit in me."

Thank you Prof. Dinesh Khattar Sir (Principal), Mr. Vishal Dhawan (Co-convener) and all others who have always been instrumental in my functioning and inspired me to realize all that has been able to take this journey ahead and ahead only.

Dr. Praveen Kumar Anshuman  
Convener and Chief-Editor  
AMCatKMC 2024-25





## Editorial Communiqué

As we turn pages of this year's magazine, we embark on a journey through Kirori Mal College—a space where diversity thrives, ideas flourish, and voices unite. This publication is more than just a collection of writings; it is a reflection of our vibrant academic and cultural spirit, woven together with passion and creativity.

At AMCatKMC, our vision for this edition has been to present the vast spectrum of perspectives that define KMC. From analytical essays in Commerce to lyrical poetry in Hindi and Urdu, from thought-provoking narratives in English to the poetic depth of Bangla and Sanskrit, and from emergent issues in Social Science to inquisitive enquiry in Science—this magazine brings together an extraordinary blend of disciplines, languages, and expressions. It is a tribute to the intellectual and emotional depth of our students, showcasing their talents and aspirations.

Kirori Mal College is much more than academics—it is a place where creativity and passion find expression through its societies and committees. This magazine highlights the invaluable contributions of these student-led bodies, from the compelling performances of the Dramatics Society to the thought-provoking debates of the Debating Society. The Music Society fills our campus with melodies, the Photography Society captures timeless moments, and the Fine Arts Society transforms emotions into art. Each society adds to the vibrant cultural landscape of our college.

This magazine is not merely a compilation of pages; it is a labor of love, a testament to the dedication of our students and faculty. As Co-editor, I extend my heartfelt gratitude to every contributor, to our faculty for their guidance, and to my fellow editorial board members for their relentless efforts. A special thanks to the AMCatKMC team, whose vision and dedication have brought this edition to life. All this was not possible without the guidance and mentorship of the Principal (Prof. Dinesh Khattar) Sir and leadership of the Convener (Dr. Praveen Kumar Anshuman).

As you immerse yourself in these pages, may you find inspiration, insight, and a sense of belonging. Because at KMC, every student is a storyteller, every classroom a canvas, and every moment a masterpiece in the making.

With gratitude and pride,

Vishal Dhawan  
Co-Convener and Co-Editor  
AMCatKMC 2024-25



# Office Bearers of AMCatKMC

*The Redactors' Chamber 2024-25*



Mr. Shubh Agarwal  
(President)



Mr. Ayaz Ahmad  
(Vice-President)



Mr. Anmol Chaudhary  
(Vice-President)



Umang Chaudhry  
(General Secretary)

“Being a part of the Redactors’ Chamber is a matter of immense pride and great joy, but at the end of the day, it is not a cakewalk. We, at the Redactors’ Chamber, act as a bridge between the Teacher Editorial Board (TEB) and the Student Editorial Board (SEB) and also play a major role in the planning and execution of all the tasks associated with AMCatKMC and the production of the three annual flagship publications – The Annual Magazine, The Annual Book, and The Annual Report. We are truly grateful to convener, Dr. Praveen Kumar Anshuman, and our co-convener, Mr. Vishal Dhawan, for their constant support and guidance. We hope that this edition of ‘New Outlook’ ‘नई दृष्टि’ proves to be successful and inspiring for all.”



# STUDENT EDITORIAL BOARD (SEB) 2024-2025

The student editorial body is a group of earnest readers of both books and the world. This year we had a wide array of editors from different disciplines and perspectives, which all culminated into one in this year's annual magazine. The bright minds of the SEB were selected through an entrance exam.

The working body of AMC is divided into two- The Student Editorial Body and The Co-Curricular Activities Section.

We have eight sections in the student editorial board allowing for more distribution and a multitude of articles to come out in the annual magazine. This division also allowed for more time on each article and a deeper exploration of the articles submitted by our students. It also ensured more thorough research of the articles at hand and ultimately enhanced the quality of articles published, having richer content and an alluring language.

The CCA section is further divided into several departments, including research and content, tech and design, public relations and social media, events management, and marketing. This division into various departments was introduced in this academic year which allowed for a smooth functioning of the compiling process of the annual magazine.



**Ms. Advika Sharma**  
English Editor  
B.A. (Hons.) Political Science



**Ms. Antra Shukla**  
Social Science Editor  
B.A. (Hons.) Geography



**Mr. Azad Rahi**  
Urdu Editor  
B.A. (Hons.) Urdu



**Mr. Dhruv Chhabra**  
Science Editor  
B.Sc. (Hons.) Mathematics



**Ms. Kriti Gupta**  
Commerce Editor  
B.Sc. (Hons.) Mathematics



**Ms. Kriti Singh**  
Hindi Editor  
B.A. (Hons.) History



**Ms. Lekshmi P Chandran**  
English Editor  
B.A. Programme



**Ms. Manisha Das**  
Bangla Editor  
B.A. (Hons.) Geography



**Ms. Ramsha Rehan**  
Social Science Editor  
B.A. Programme



**Ms. Rimi Jana**  
Sanskrit Editor  
B.A. (Hons.) Sanskrit



**Ms. Saba Firdous**  
Urdu Editor  
B.A. (Hons.) Urdu



**Ms. Shreya Saini**  
Science Editor  
B.Sc. (Prog.) Life Science



**Ms. Tamanna**  
Sanskrit Editor  
B.A. (Hons.) Sanskrit



**Ms. Tarunika Saini**  
English Editor  
B.A. (Hons.) English



**Mr. Vansh Talwar**  
Commerce Editor  
B.Sc. (Hons.) Mathematics





**Mr. Sandeep Yadav**  
Hindi Editor  
*B.A. (Hons.) Hindi*



**Mr. Dinesh Selvam**  
Marketing Head  
*B.Com. (Hons.)*



**Ms. Khushboo Choudhary**  
Research & Development Head  
*B.A. (Hons.) Political Science*



**Mr. Amit Kumar**  
Marketing Head  
*B.A. (Hons.) History*



**Ms. Preeti Singh Nain**  
Graphic & Tech Head  
*B.Sc. (Hons.) Zoology*



**Ms. Shrishti Goyal**  
Event Management Head  
*B.A. (Hons.) Geography*



**Mr. Piyush Gautam**  
Graphic & Tech Head  
*B.Sc. (Prog.) Physical Science  
with Chemistry*



**Ms. Aahana Bakshi**  
CCA Member  
*B.A. Program*



**Mr. Abhishek Kumar Karn**  
CCA Member  
*B.Com. (Prog.)*



**Mr. Abhishek Rajput**  
CCA Member  
*B.Sc. (Hons.) Mathematics*



**Ms. Ananya Singh**  
CCA Member  
*B.A. (Hons.) English*



**Ms. Arti Nagar**  
CCA Member  
*B.A. (Hons.) Political Science*



**Mr. Eshaan**  
CCA Member  
*B.A. (Hons.) Economics*



**Mr. Gaurav Singh**  
CCA Member  
*B.Sc. (Hons.) Mathematics*



**Ms. Kirandeep Kaur**  
CCA Member  
*B.Com. (Hons.)*



**Ms. Manya Jain**  
CCA Member  
*B.Sc. (Hons.) Statistics*



**Mr. Modi Kalpeshkumar**  
CCA Member  
*B.A. (Hons.) Hindi*



**Mr. Aashirwad Singh**  
CCA Member  
*B.A. (Hons.) Geography*



**Mr. Sachin Kumar**  
CCA Member  
*B.Sc. (Hons.) Physics*



**Ms. Samridhi Goel**  
CCA Member  
*B.A. Programme*



**Mr. Vishwa Dewangan**  
CCA Member  
*B.Com. (Hons.)*



**Ms. Shikha Saurup**  
CCA Member  
*B.Sc. (Hons.) Chemistry*



**Ms. Shriya Saloni Subha D Behera**  
CCA Member  
*B.Sc. (Prog.) Life Science*



**Ms. Vidhi Sarraf**  
CCA Member  
*B.A. Programme*



**Ms. Nevdiva**  
CCA Member  
*B.Com. (Prog.)*



# *Journey of* **AMCatKMC**



The journey of this year has been wonderful, like all the past years of AMC. The creativity and the penmanship of the bright minds of Kirori Mal College again captured the spotlight of the magazine this year as well. The journey of AMCatKMC (Annual Magazine Committee) began when the Chief Editor, Dr. Praveen Kumar Anshuman, again introduced the concept of an entrance test, once implemented in the past by him, only for the formation of the Student Editorial Board (SEB).

The Student Editorial Body began their journey with enthusiasm, which grew even stronger as time went on. The dedication of each and every member of the SEB is etched along with the splendid lines of our extraordinary student authors. The effort put in by each member in AMCatKMC towards their part of the mission has today made the issue of the annual magazine such a sweet memory.

The AMCatKMC stands tall in remembrance that every word, every sentence counts and holds the power to inform, transform, and empower the world. An author can only start the book, an editor can only show it the trail to follow, it's the reader that finishes it.





# Tour de Zine



## A Day of History, Art & Heartfelt Bonds

In the heart of Delhi's historic charm, the Annual Magazine Committee of KMC stepped out for a refreshing retreat to Hauz Khas Fort, Lokayata Art Gallery, and Deer Park — a trip that beautifully blended history, art, nature, and team spirit. From navigating the bustling streets to soaking in the serenity of ancient ruins, every moment was filled with laughter, learning, and a sense of togetherness. The outing wasn't just a break from routine — it was a shared experience of connection and discovery. Exploring the fort's rich heritage, admiring creativity at the gallery, and unwinding by the lake fostered candid conversations and genuine bonding among members across batches. For many, it was a first outing with the team, and for all, it was a memory etched in warmth and joy. Whether it was the picturesque sunset, the spontaneous photoshoots, or the unexpected yet delightful detours — the day left everyone a little lighter and a lot more connected. Here's to more such moments that strengthen our collective spirit and remind us of the beauty of stepping out together.

It's wonderful to hear that the recent team outing to Hauz Khas Fort, Lokayata Art Gallery, and Deer Park was such a positive and enriching experience for everyone. As the president of AMCatKMC, I was also delighted to be part of this successful outing. The outing provided a valuable opportunity for our team to connect outside of our usual academic and organizational commitments, fostering stronger interpersonal bonds and a greater sense of camaraderie. The blend of cultural exploration at Hauz Khas Fort and Lokayata Art Gallery, coupled with the refreshing natural environment of Deer Park, offered a welcome respite from daily pressures. I wholeheartedly agree that more such outings would be beneficial in the future and will certainly be a priority during the upcoming tenure.

– Mr. Shubh Agarwal





Wandering through the rush of the bustling street into the tranquility of the Hauz Khas Fort, the trip with my fellow AMC members will always remain a treasured and timeless escape. The trip served as a perfect opportunity for me to bond with both my seniors and peers alike — a day filled with candid conversations, picture-perfect captures of the team, and some snapshots of the setting sun. The sense of warmth, belonging, and more importantly, the company made it all the more perfect. The trip, being my first outing, has made me look forward to more such experiences.

– Ms. Lekshmi P Chandran

Exploring Hauz Khas Fort with the AMCatKMC team was an incredibly delightful experience. We all wore our black coding attire and traveled by Delhi Metro, which allowed us to immerse ourselves in the rich history of the fort. Despite the hot weather, the atmosphere was vibrant and engaging. Normally, I tend to interact less, but on that day, I had a fantastic time bonding with my seniors. We visited an art gallery and enjoyed delicious golgappas together, creating lasting memories. Overall, it was a truly memorable day filled with joy and connection.

– Ms. Saba Firdous

Visited Hauz Khas Fort and Village with the AMC team, and it turned out to be a really refreshing trip and a break from our regular routine. We explored the old fort, did the photoshoot, enjoyed the lake view, and had some fun conversations along the way to get to know each other better. Overall, it was a nice mix of history, photoshoot, nature, and bonding with the team — definitely a day to remember.

– Mr. Vansh Talwar

I'm not an outing person, but thought of giving it a try, and it turned out to be a good experience. Talking with others, clicking pictures, and joking around was fun. The only con was the weather. The view was good, and walking around made me feel more energetic. Now, I'm always going to look forward to these kinds of trips. Thank you, AMC.

– Ms. Kirandeep Kaur







My trip to the Hauz Khas Fort in Delhi, with AMCatKMC, was a truly enjoyable and memorable event. After a short trip to an art gallery, we moved to the Hauz Khas Fort, bewitched by the colors and creativity. We wandered through those old stone corridors, picturing all the stories that they would have seen. So much laughter, endless pictures, and beautiful conversations. Everything just fell into place — the vibe, the sunset, and the company. A memory I swear I shall cherish for ages.

– Ms. Tarunika Saini



The Hauz Khas trip turned out to be way more fun than I expected. I'm usually not someone who interacts with a lot of people, but this time, I genuinely opened up — especially with my seniors. I ended up sharing personal experiences, having real conversations, and truly enjoyed every moment with them. There was a sense of comfort and warmth in the way we all connected. It wasn't just a trip — it felt like being part of something real, something I'll hold on to for a long time.

– Mr. Eshaan

I visited Hauz Khas with my team of Annual Magazine Committee. It was one of the most wonderful moments of my life. We learned about history and art. It was a real experience for all the committee members. Other than that, it was very calm and relaxing. I'm truly thankful for being a part of such a wonderful committee.

– Mr. Azad Rahi



The Hauz Khas Historian Walk was truly a remarkable experience, where the ancient stones whispered tales of a bygone era. It was an insightful journey, filled with knowledge and discovery. We created wonderful memories together, and the breathtaking sunset view was the perfect culmination of the day.

– Ms. Preeti Nain

Our Hauz Khas outing blended history, nature, and camaraderie perfectly. The serene lake and greenery provided a peaceful retreat, while the majestic fort showcased rich heritage. Exploring the vibrant Hauz Khas Village added artistic charm, making it a day of laughter, connection, and cherished memories — a truly revitalizing experience.

– Ms. Shikha Saurup

My first visit to Hauz Khas Fort was also my first outing with the society, making it truly special. From exploring the fort to enjoying the peaceful lake, everything was captivating. Some shared stories — insightful or hilarious — while others clicked pictures, all immersed in the beauty of the place and the moment.

– Ms. Vidhi Sarraf



The trip to Hauz Khas, organized by the Annual Magazine Committee, was a perfect little escape. From wandering through the old fort ruins to just sitting by the lake and chatting, it felt like a breath of fresh air. The vibe was relaxed, the laughs were plenty, and it was nice to just connect outside the usual routine. Huge shoutout to the committee for planning something so simple yet memorable.

– Mr. Vishwa

Taking some time away from all the assignments, tests, and presentations and spending it with fellow committee members exploring the Hauz Khas Fort and capturing memories was truly an amazing experience. We talked, discussed, got to know more about each other, and shared some really good laughs. The visit to the art gallery wasn't pre-planned, but I'm so glad that we went. It was all so beautiful and captivating. In the end, I think we were all happy that we went on this trip and a little sad that it was over.

– Ms. Khushboo Choudhary





# Raso-Vai-Sah

## The Editors' Extravaganza

Held on 24th April 2025, Raso-Vai-Sah, the annual fest of the Annual Magazine committee at Kirori Mal College (AMCatKMC) brought together a diverse audience from around the college. The event was graced by the presence of respected principal and patron Dr. Dinesh Khattar, Chief guest Professor Inder Mohan Kapahy, convenor Dr. Praveen Kumar Anshuman and Co-convenor Dr. Vishal Dhawan.

The event commenced with a traditional lamp lighting ceremony followed by the chanting of Sanskrit hymn invoking wellness and wisdom. The stage was then graced by the visionary Dr. Praveen Kumar Anshuman where he shared some valuable insights and recited his poems that were detail oriented and expressive. Then we moved on to the address by the chief guest Professor Inder Mohan Kapahy, who through his thought provoking words inspired, motivated and uplifted the audience. The event concluded with a concise but profound vote of thanks by the President of AMCatKMC, Mr. Shubh Agarwal.

As the official event wrapped up, the Open-mic organised for the members began. The stage became witness to heartfelt poems, profound stories and eloquent shayaris. Raso-Vai-Sah, as it means 'the divine is rasa' transformed the day into one celebrating the essence of life through art, expression and connection. A day whose echoes will linger in the lanes of memory and in the heart of every attendee.









# Experiences of the Annual Magazine Awardees



"Being a part of last year's magazine, both as a contributor and an awardee, was a truly great experience. From the events conducted by AMCatKMC to the magazine itself, everything reflected passion towards science, art and expression. As an advocate for science, I take pride in AMCatKMC's rigorous blind peer review, thorough editing, and dedication to showcasing the best articles. This has given a platform for the students to express themselves, appreciate, and be inspired by amazing art, sciences, and beyond. I am truly thankful to AMCatKMC, for it was their dedication which made this publication not only possible, but a huge success."

– Mr. Aayushman, B.Sc. (Hons.) Zoology, Batch: 2025-26

"Being a part of AMCatKMC has been an enriching experience for me. I have always had a deep passion for reading and writing short stories and articles, particularly in my mother tongue, Bengali. This passion led me to win the prestigious Rabindranath Tagore Award – a moment of immense pride. Receiving the award from Principal Dinesh Khattar Sir was truly fulfilling, as it reaffirmed my belief that perseverance always yields results. This achievement felt even more significant considering that just two months earlier, when the editorial board was being formed, I had applied for the position of Editor of the Bengali Section but was ultimately rejected by the panel. However, when I was given the opportunity to contribute as a writer at AMC and have my work published in its 70th edition, I set my sights on winning this esteemed award. With unwavering determination, I worked diligently – and in the end, I succeeded. AMC is a platform where creativity finds direction. It provides students with a space to nurture their artistic talents beyond academics while honing essential skills. I sincerely hope that AMC continues to offer such valuable opportunities to aspiring writers. Wishing the editorial team all the best for the 71st edition of AMCatKMC!"



– Mr. Abdul Minhaj, B.Sc. (Hons.) Physics, Batch: 2025-26



"Being a part of the Student Editorial Board of AMCatKMC as a Graphic Editor was an incredible achievement for me. Even before the committee was officially appointed, Convener Dr. Praveen Kumar Anshuman Sir and Dr. Vishal Dhawan Sir entrusted me with redesigning AMCatKMC's logo, marking my first experience working for the committee. This opportunity pushed me beyond my creative limits, supported by the unwavering encouragement of the faculty and my fellow student members. Throughout the academic session, events, meetings, and tours fostered a strong camaraderie among members, eventually making the committee feel like a family. The journey was challenging, exhilarating, and deeply fulfilling. If you become part of KMC's most talented community, you will undoubtedly grow into the best version of yourself."

– Mr. Adarsh Sachan, B.A. (Hons.) Geography, Batch: 2024





"Holding the Dr B R Ambedkar Award in my hands was not just an accolade for me. It was a feeling, a moment of pride, a moment when I felt I had climbed a step towards the unattainable. Receiving my first award in college from the prestigious Annual Magazine Committee of KMC, I couldn't have asked for a better milestone to start my journey. I am utterly grateful to AMCatKMC for giving me this opportunity to showcase my writing skill and being awarded for it. Winning the best creative writer in social section with my article on Freebies, I also have great appreciation for the committee in accepting diverse views and opinions. I thank AMCatKMC for being my first supporter in college."

– *Ms. Anjani Sharma, B.A. (Hons.) Geography, Batch: 2026-27*

"My time at AMCatKMC was among the most valuable experiences which I'll cherish forever. From starting from scratch in graphic designing in college to finally receiving both the Leonardo da Vinci Award and Vincent Van Gogh Award for the 70th edition, what else could have been a greater joy & inspiration? I hadn't dreamt of anything more satisfying, not just the recognition but the process of working on a design was itself delightful. Working on social media carousels, organising events, making connections with the team, I literally evolved myself. I learnt much from my teammates who worked industriously. I am very grateful to the Senior members for giving me this opportunity."



– *Mr. Gaurav Soni, B.A. (Prog.), Batch: 2024*



"AMCatKMC के प्रति अपनी कृतज्ञता को साझा करने के लिए उत्साहित हूं। मैंने कलिदास पुरस्कार प्राप्त किया है जो कि AMCatKMC किरोड़ीमल महाविद्यालय पत्रिका द्वारा दिया गया है। यह एक अविस्मरणीय अनुभव था जिसने मुझे बहुत गर्व और खुशी से भर दिया। जब मुझे पता चला कि मैं इस पुरस्कार के लिए चुना गया हूं, तो मैं बहुत उत्साहित हुआ। मैंने अपने लेखन को हमेशा एक जुनून के रूप में देखा है, और यह जानकर कि मेरे प्रयासों को मान्यता दी गई है, मुझे बहुत संतुष्टि मिली। इस पुरस्कार ने मुझे अपने लेखन को और भी बेहतर बनाने के लिए प्रेरित किया है। मैं अपने लेखन को और भी विकसित करने और नए विषयों पर लिखने के लिए उत्साहित हूं। AMCatKMC ने मुझे अपनी लेखन क्षमताओं को विकसित करने और अपने विचारों को व्यक्त करने का मौका दिया।"

– *नवीन कुमार, बी. ए. (ऑनर्स) संस्कृत, बैच: 2026-27*





"I would like to extend my heartfelt gratitude to AMCatKMC for selecting and preserving the essence of "The Rosewood" within the pages of the annual magazine. I still vividly remember the moment I received the email informing me that my work had been chosen as the best composition. It was an incredible feeling, one that I will cherish forever. As a writer, I am well aware of the challenges that come with this journey- especially in an era where technology often leads many to believe that writers can be replaced. But I firmly believe that human creativity can never be replaced. To all my fellow writers, please, never stop writing. Receiving the prestigious R.K. Narayan Award is a true honor, and undoubtedly one of the best moments of my college life. I am deeply grateful for this recognition, and it has inspired me to continue creating and expressing emotions through words."

– Ms. Nishtha Sharma, B.Sc. (Prog.) Life Sciences, Batch: 2025-26

"सृजन एक प्रकार का मंथन है। भारतीय परंपरा में जिस प्रकार समुद्र मंथन से हलाहल की उत्पत्ति हुई थी उसी प्रकार लेखन रूपी मंथन से लेखक लोकमंगल रूपी अमृत को समाज में प्रसारित करने का प्रयास करता है। यदि लेखकीय कर्म को साधना मान लिया जाए तो प्रकाशन उसका फलागम है। हर रचनाकार को एक मंच की तलाश होती है जहाँ पर वह खुद को अभिव्यक्त कर सके, ऐसे में यदि उसे वह मंच मिलता है जिसकी 70 साल की गौरवशाली परंपरा हो तो लेखक को सुरखाब के पर लगना लाज़िमी है। मुझे याद है जब पहली दफ़ा मैंने लाइब्रेरी से पढ़ने के लिए इस पत्रिका के एक अंक को उठाया था, अलग ही आकर्षण था उसमें। अगले ही साल 'न्यू आउटलुक' मेरा आर्टिकल छपना मैं अपनी सफलता मानता हूँ तिस पर बेहतरीन लेखन के लिए 'डॉ. हरिवंश राय बच्चन सम्मान' से सम्मानित किया जाना, सोने पर सुहागा। के.एम. कॉलेज ने मुझे ज़रूरत से ज़्यादा दिया उसमें से एक महत्वपूर्ण अंश इस मैगज़ीन का 70वाँ संस्करण है। गोस्वामी जी ने कहा है 'बिनु सत्संग विवेक न होई', यह सम्मान उन सभी साथियों व गुरुजनों के नाम जिनसे मुझे प्रेरणा मिलती है। इस सम्मान के लिए मैं हिंदी अनुभाग के संपादक डॉ. मनोज कुमार सर एवं प्रधान संपादक डॉ. प्रवीण कुमार अंशुमान सर को विशेष रूप से याद करता हूँ जिन्होंने मेरी कोशिश इस काबिल समझा। यह विशेषांक मुझे बेहद प्रिय है और मेरी यादों में गहरे कैद है।"

– श्री संदीप यादव, बी. ए. (प्रतिष्ठा) हिन्दी, बैच: 2025-26



"I'm deeply humbled to receive the Kaifi Azmi Award from AMCatKMC - it's a true honor to be recognized in the legacy of a literary giant. My time at Kirori Mal College was instrumental in shaping my creative journey, and I'm grateful for the experiences, memories, and inspiration that continue to stay with me. Thank you to the entire AMCatKMC team for this prestigious award, and I look forward to continuing to contribute to the world of art and literature."

– Mr. Laraib Ashhar, B.A. (Hons.) Urdu, Batch: 2024







"My time at the Annual Magazine Committee was one filled with innumerable moments of learning. The opportunity to be a part of such a prestigious editorial board in my first year of college is one that I will never forget. Right from the organisation of every event to its final execution, each event is still fresh in my memory. For a student fresh out of school, being in an environment where all the Junior and Senior Editors at the magazine were always acting as a guiding light, it was a rewarding experience. The knowledge and skills I gained from working as an Editorial member, will help me throughout my life and I am honoured to have been able to contribute to the formation of 'New Outlook 2024'."

– *Ms. Sneha Sharma, B.A. (Hons.) English, Batch: 2026-27*

"AMCatKMC is one of the most striving and bright societies I have encountered. It not only provides a platform for skill development and holistic personality enhancement but also enables college students to experience multidisciplinary creativity across various domains. I had an incredible experience with Amcatkat, where I was honored as the recipient of the Amrita Shergill Award in the 70th edition of their annual magazine. It filled my heart with esteem and recognition, as my artworks were truly appreciated. This remains one of the most impeccable and vivid memories one can cherish in their memory cart."

– *Mr. Somil Bhaiji, B.A. (Hons.) Geography, Batch: 2026-27*





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# The Foundation Day

Kirori Mal College commemorated its 72nd Foundation Day on February 1, 2025. The grand event reflected the institution's glorious tradition of excellence in academic pursuit and culture. The events were inaugurated with Saraswati Pooja, with prayers seeking divine benedictions from the Almighty to grant wisdom and learning, accompanied by Prasad distribution to give the day a spiritual orientation

The honourable guests of the college were Chief Guest Hon'ble Supreme Court Judge, Justice N. Kotishwar Singh, and Guests of Honour Ms. Monika Arora, Prof. Rajni Abbi, and Sh. Chandra Wadhwa. Principal Prof. Dinesh Khattar warmly greeted them with the faculty members at the college. The Chief Guest hoisted the National Flag, escorted by a Guard of Honour, amidst much patriotic sentiment and institutional elation. On its heels followed the customary Lamp Lighting and ushering on to the business end of this function.



In his address, Prof. Dinesh Khattar welcomed the guests and highlighted the achievements of the college. The distinguished guests then shared their insights, with Sh. Chandra Wadhwa emphasized dedication, Prof. Rajni Abbi encouraged leadership, and Ms. Monika Arora spoke on empowerment. The Chief Guest, Justice N. Kotishwar Singh, delivered an inspiring keynote speech reflecting on his student years at KMC in 1983 and the institution's impact on his journey.

The program was followed by the unveiling of the Annual Media Calendar by Prof. Dinesh Khattar and faculty members and the release of the Research and PKIS Booklets, thus reiterating the commitment to academic excellence of the college. The KMC Research Recognition Awards honored outstanding faculty and students. The College Teachers' Cricket Team was also recognised for its achievements. Meanwhile, the Fine Arts & Photography Society (FAPS) presented an impressive exhibition in the Ashoka Lawn. The Music Society, MUSOC, enthralled the audience with a captivating musical performance, adding to the event's grandeur.

A friendly cricket match wrapped up the festivities, emphasising camaraderie and sportsmanship in the final course of a great buffet lunch.





# THE STAFF ASSOCIATION'S

## Annual Pique-Nique

One of the most beautiful traditions of our college , The Annual Staff Association Picnic was organised by the Kirori Mal College Staff Association (KMCSA) on 16th February 2025 at Lohagarh Farms, Gurugram . The Picnic took place under the able leadership of Dr. Siddhartha Lahon (President, KMCSA) and Dr. Sumit Kumar Sharma (Secretary, KMCSA ) and brought together the college's dedicated staff, their families for a day of relaxation, joy, and camaraderie.

Around 175 members came together to spend a day filled with joy and laughter. Many fun activities, games , cultural activities, team building activities , games for children and other activities like wheel throwing were there to make delightful and long lasting memories. The picnic started around 10:00 AM in two buses and some staffs also opted to travel with their individual vehicle and concluded around 4:00 PM. The picnic wasn't just about games and performances; it was a chance for everyone to unwind, relax, and reconnect with colleagues in a non-academic setting. The Annual Staff Association Picnic of 2025 was, without a doubt, a resounding success. It was a perfect blend of relaxation, team building, and sheer joy, making it a day that will be cherished for years to come.

*A Day of Fun, Fellowship, and Fervor: The Annual Staff Association Picnic at Kirori Mal College*









# ***The Annual Day-cum-Graduate Night***

## ***Prize Distribution Ceremony***

The Annual Day Prize Distribution Ceremony, Staff Felicitation, and Graduation Dinner of Kirori Mal College was held on May 4th, 2024, at the picturesque Ashoka Lawn. The event was graced by Prof. Mamidala Jagadesh Kumar, UGC Chairman, as the Chief Guest, and Shri Chandra Wadhwa, Chairman of the Governing Body of KMC, as the Guest of Honor. The ceremony commenced with the traditional Lamp Lighting Ceremony and Saraswati Vandana, followed by the University of Delhi's Kulgeet. Principal Prof. Dinesh Khattar gave a heartfelt welcome, setting an inviting tone for the evening. He, along with the Chief Guest and Guest of Honor, unveiled the Annual Report and College Magazine, both led by Dr. P. K. Anshuman, with Mr. Vishal Dhawan co-convening the former, and Dr. Lukram Ingochouba Meetei, with Mr. Gaurav Panwar co-convening the Annual Media Report. These publications highlighted the remarkable accomplishments of the academic year 2023-24. Prof. Khattar also presented a detailed overview of the college's initiatives and achievements. The Chief Guest and Guest of Honor then shared their valuable perspectives on the future of the college.

A key highlight of the evening was the recognition of both teaching and non-teaching staff members for their steadfast dedication and significant contributions. Academic Awards were presented to students for their outstanding performances in various fields, honoring excellence across the college. The Chief Guest, Prof. M. Jagadesh Kumar, took time to step down from the stage to personally interact with students and capture memorable photographs with them. The cultural program showcased the vibrant talent within the college community, which was followed by a delightful Graduation Dinner. The event served as a celebration of excellence, camaraderie, and the pursuit of knowledge.













# Reminiscence 2025

## Kirori Mal College Annual Alumni Meet

On Saturday, 12th April 2025, the Ashoka Lawn of Kirori Mal College echoed with joy and nostalgia as the college hosted its much-awaited Alumni Meet 2025. The event brought together alumni from various decades, celebrating their enduring bond with the institution.

Distinguished Chief Guests included Shri Parvesh Sahib Singh Verma (Hon'ble MP, Lok Sabha), acclaimed filmmaker and alumnus Mr. Vijay Krishna Acharya, IPS officer Mr. Sachin Badshah, and noted educationist Mr. Sudhakar Singh.

Principal Prof. Dinesh Khattar welcomed the guests and highlighted the invaluable contributions of alumni to the college's legacy. Golden and Silver Jubilee batches were specially felicitated, evoking heartfelt memories.

Musoc and Sensation, the college's music and dance societies, delivered captivating performances, including nostalgic acts by alumni. The evening ended with a networking dinner filled with laughter, reconnecting moments, and shared pride.

Alumni Meet 2025 under the coventership of Dr. Abhishek Verma wasn't just an event — it was a celebration of KMC's spirit across generations.









# *Renaissance 2025*

## *Kirori Mal College Annual Festival*

The KMC Annual Fest Kirori Mal College witnessed an extraordinary celebration of talent, creativity, and cultural brilliance during Renaissance 25, its Annual Cultural Festival held on the 16th and 17th of April, 2025. Over two electrifying days, the campus transformed into a vibrant hub of artistic expression and youthful exuberance, drawing participants and audiences from across Delhi University and beyond. The festival opened with a spirit of dynamism and unity, bringing together students from various colleges to compete in high-energy events like Dance, Nukkad Natak, Poetry, and the ever-glamorous Fashion Show. Each performance radiated passion and originality, reflecting the rich tapestry of India's young creative minds. As twilight descended, the campus lit up with sensational DJ sets by DJ V-kas, DJ San, and DJ Sickboy, who kept the crowd grooving. The festival culminated in a power-packed finale performance by renowned artist Deep Money, leaving the audience spellbound and marking a glorious conclusion to a truly unforgettable celebration.









# Tour De Force

*Mega Events of the College*

"Every person you meet knows something  
you don't; learn from them."

– H Jackson Brown Jr.



# VOICE THAT SHAPES OUR TIME

*Interaction with the Union Minister of  
External Affairs, Dr. S. Jaishankar*

Kirori Mal College's Northeast Cell celebrated its annual fest, 8thnicia'24, on 29 April 2024, with great enthusiasm, graced by the esteemed presence of Dr. S. Jaishankar, India's Union Minister of External Affairs. His visionary leadership and dedication to strengthening India's global ties inspired all attendees. The event began with the ceremonial lamp lighting, symbolizing hope and progress. Prof. Dinesh Khattar, Principal of Kirori Mal College, highlighted the fest's role in promoting cultural appreciation and thanked PM Narendra Modi for his commitment to inclusivity, aligning with the spirit of 'Sabka Saath, Sabka Vikas.'

A captivating traditional performance by a Northeast Cell students showcased India's rich cultural diversity. The launch of the Northeast Cell's magazine celebrated the creativity and resilience of youth. Dr. Jaishankar's insightful session on 'Northeast Asia's Integration with Southeast Asia and Japan: Balancing Ties and Ecological Conservation' offered profound perspectives on diplomacy and sustainability.

His engaging Q&A session further deepened understanding of the Northeast's strategic importance.

Dr. Sameer Lama, Northeast Cell's staff advisor, was instrumental in organizing the event. Dr. Jaishankar's reflections on Bharat, youth, and diplomacy left a lasting impact, emphasizing unity, confidence, and India's global role. 8thnicia'24 was a celebration of unity, innovation, and cultural pride, leaving an indelible mark on all participants.





# POWER OF PRESENCE

## Interaction with the Former Cabinet Minister, Shri Anurag Singh Thakur

On January 31, 2025, Kirori Mal College hosted a talk show, "Indian Republic 75: Role of Youth in Viksit Bharat," at Ashoka Lawn to celebrate the 75th Republic Day. The event focused on the role young people will play in shaping a developed India by 2047. The highlight of the evening was the presence of Shri Anurag Singh Thakur, Hon'ble Member of Parliament and former Cabinet Minister. His speech was full of energy and motivation—he urged students to dream big, work hard, and take responsibility for the country's future. The program began with a welcome address by Prof. Dinesh Khattar, Principal of Kirori Mal College. He spoke about the power of young minds and how their passion and dedication would drive India forward. His words set the stage for an inspiring discussion. Other distinguished guests, including Shri Chandra Wadhwa, Prof. Balaram Pani, and Prof. Shri Prakash Singh, also shared their insights. Shri Wadhwa spoke about India's rapid progress in artificial intelligence and infrastructure, while Prof. Pani emphasized the importance of skill development and innovation. Prof. Singh highlighted India's growing economy and the increasing opportunities for young professionals.

When Shri Anurag Singh Thakur took the stage, the energy in the crowd shifted. He began by praising Kirori Mal College, calling it "buddhiwanon ki pathshala"—a school of intellectuals. The students responded with loud cheers, proud of their institution's legacy. He then spoke about India's incredible economic growth, reminding everyone how far the country has come. From being one of the "Fragile Five" economies, India is now among the top five global economies. He confidently stated that with continued efforts, India could become the third-largest economy within the next five years. His message was clear—work hard, give your best, and don't leave room for regrets. He urged students to be bold, take initiative, and contribute in their own way to India's progress. According to him, the youth are not just the future of India but the driving force of its present. The discussion also covered government initiatives like Mera Yuva Bharat (MY Bharat) and Viksit Bharat @2047: Voice of Youth. These programs aim to empower young people by offering opportunities in leadership, entrepreneurship, and policymaking. Shri Thakur encouraged students to take part in these initiatives and play an active role in shaping the nation's future. As the event wrapped up, students lingered, still caught up in the energy of the discussion. Conversations about India's future continued, and there was a clear sense of motivation in the air. This talk show was more than just an event—it was a reminder that the future of India lies in the hands of its youth. And from the enthusiasm in Ashoka Lawn that evening, it was clear that they were ready for the challenge.









# STATURE IN THE SPOTLIGHT

## ***Interaction with the Cabinet Minister, Shri Chirag Paswan***

Speaker session on "Strength of the nation lies in the voice of its youth"  
(Chief Guest - Chirag Paswan) - 29 Nov, Ashoka Lawn

***"Leadership is not about titles but about creating impact and inspiring change."***

Leadership transcends titles and formal positions; it is fundamentally about creating impact and inspiring change. This essence of leadership was vividly illustrated during the session with Shri Chirag Paswan, Hon'ble Minister of Food Processing Industries, at Connect 2024, organized by the Centre for Innovation and Social Enterprise (CISE). The session was a profound testament to the belief that true leaders are those who inspire and motivate others, regardless of the official designations they hold.

Shri Chirag Paswan, with his deep insights into leadership and resilience, captivated the audience with his thoughts on the essence of staying connected to one's roots while chasing ambitious goals. His journey and experiences resonated deeply with the attendees, as he emphasized that genuine leadership involves understanding and embracing one's origins and using that grounding to pursue larger objectives. This approach not only helps in achieving personal goals but also in uplifting the community and creating a broader impact.

The session was further enriched by the launch of the Jalalpur field visit report titled "प्रनीति." This report, a result of dedicated efforts and extensive research, highlights the importance of fieldwork and grassroots involvement in bringing about tangible change. The report serves as a significant resource for understanding the socio-economic dynamics of Jalalpur and offers actionable insights for future initiatives.

The event also featured an engaging Q&A segment, where Shri Paswan addressed various questions from the audience. His responses were not just answers but lessons in leadership and resilience. He shared anecdotes from his journey, highlighting the challenges he faced and the strategies he employed to overcome them. This segment was particularly impactful, as it provided practical insights and inspired the audience to persevere in the face of adversity.

Adding further depth to the discussion were the distinguished guests who joined Shri Paswan on stage. Prof. Ranjan Tripathi, Dean of Student Welfare at Delhi University, Prof. Dinesh Khattar, Principal of Kirori Mal College, and Prof. Roopinder Oberoi, Founder of CISE, each brought their unique perspectives on leadership and social enterprise. Their contributions underscored the importance of collaboration and the need for leaders from various fields to come together to drive positive change.

CISE extends its heartfelt gratitude to Shri Chirag Paswan for his inspiring words and his unwavering commitment to creating a positive impact. His presence at Connect 2024 was a powerful reminder that leadership is not confined to titles or positions but is about the influence one has on others and the ability to inspire and drive change.

In conclusion, the session with Shri Chirag Paswan at Connect 2024 was a celebration of leadership in its truest form. It highlighted that true leadership is about making a difference, staying connected to one's roots, and inspiring others to achieve their fullest potential. As we move forward, let us carry the lessons from this session and strive to be leaders who create lasting impact and inspire change in our communities and beyond.

Thank you, Shri Chirag Paswan, for your invaluable insights and for motivating us to aim higher. Your leadership and passion have left an indelible mark on all of us, encouraging us to continue working towards creating lasting change.







## TALKS THAT INSPIRE

Kirori Mal College, in association with Sant Eshwar Samvaad, successfully hosted a captivating speaker session on September 12, 2024 in the Seminar Hall. Renowned experts such as Shri Kapil Khanna (President Vishwa Hindu Parishad Delhi Region), Dr. Tanu Jain (Ex IAS, Founder Tathastu ICS), Prof Geeta Sahare (University Of Delhi) and Dr. Perna Malhotra (Centre for Hindu Studies) shared their valuable insights and experiences, sparking a rich exchange of ideas and knowledge. The session commenced with a lamp lighting ceremony led by Principal Prof. Dinesh Khattar followed by felicitation of the dignitaries. The event drew a diverse audience, fostering intellectual growth, and networking opportunities. The session's thoughtprovoking discussions and inspiring talks left a lasting impact on attendees, making it a memorable experience. The collaboration was a testament to the institutions' commitment to promoting knowledge and enlightenment.





# TO BE AT THE CENTRE

## *Tribal Rights in India*

On 7th and 8th February 2025, Kirori Mal College, University of Delhi, hosted an international conference on “Development Induced Displacement and Its Ramifications on Tribal Rights: The Case of India.” The event was inaugurated with a prayer to Goddess Saraswati, followed by the lighting of a lamp to honor Bharat Mata, Shri Ram, and Bhagwan Birsa Munda.

Dr. Jeetesh Rai, faculty of the Department of Geography and convener of the conference, introduced the theme and outlined the two-day event. Hailing from a tribal area in Madhya Pradesh, Dr. Rai has long worked with tribal communities and has been dedicated to raising awareness of their struggles. This conference is the second in a series of initiatives aimed at amplifying tribal voices.

Prof. Dinesh Khattar, Principal of Kirori Mal College, welcomed the guests and participants, sharing the exciting news of an MOU between the college and the Centre for Tribal Studies, University of Delhi, to establish a Tribal Studies Centre. This milestone is a testament to the collaborative efforts of Dr. Rai and Prof. Khattar.

The inauguration was attended by distinguished speakers, including Prof. Kaushal K. Sharma from JNU, Prof. S. M. Patnaik from DU, Prof. K. Anil Kumar from IGNCA, Prof. Nupur Tiwari from IIPA, and Hon'ble Shri Durga Das Uikey, Union Minister of State for Tribal Affairs. Prof. Sharma highlighted the rich knowledge systems of tribal communities, while Prof. Patnaik called for interdisciplinary research on tribal issues. Shri Uikey, drawing from his extensive work with tribal communities, emphasized the importance of preserving their culture and way of life.

The conference offered a crucial platform for discussing tribal rights and the impact of development-induced displacement, marking a significant step towards advancing tribal studies and advocacy in India.





# नरिष्ठा 2025

"The Annual Sports Meet "नरिष्ठा 2025" at Kirori Mal College was a grand celebration of skill, determination, and true sportsmanship. Held from the 3rd to the 5th of March 2025 at the college's Sports Complex, the three-day event brought together students and faculty across departments for an intense yet joyous competition. The festivities commenced with an opening ceremony graced by Principal Prof. Dinesh Khattar, setting a spirited tone for the days ahead. This grand sporting event was successfully organized under the dynamic leadership of Dr. Pramod C. Sharma, Teacher-in-Charge of KMC Sports; Dr. Vikram Singh Chaudhary, Convenor; and Prof. Benu Gupta, whose collective efforts ensured its resounding success. The competitions featured an exciting mix of Team Games and Individual Games:"

Team Games: Kabaddi, Tug of War, Volleyball, Futsal.

Individual Games: 100m Race, Hula Hoop Race, Three-Legged Race, Plankathon, and Push-Ups.

Day 1 kicked off with thrilling knockout matches across all team sports, laying the groundwork for competitive matchups in the days ahead.

Day 2 opened with the series of individual games, moving from knockouts to finals, while team sports progressed through the quarter-finals and semi-finals.

Day 3 had a special highlight that was the 100m race for KMC's Teaching and Non-Teaching staff, celebrating the camaraderie between students and faculty. The event reached its peak with the finals of all team games, played in the presence of students, faculty, and the Principal.

The award ceremony took place on 6th March at Ashoka Lawn, Kirori Mal College, where winners and runner-ups were honored with trophies in recognition of their outstanding performances. The event concluded with insightful words from Principal Prof. Dinesh Khattar and TIC Dr. Pramod C. Sharma, who commended the participants for their sportsmanship, dedication, and unity throughout the competition.

As the curtains fell on KMC's Annual Sports Event, students were left with unforgettable memories, newfound inspiration, and the anticipation of an even greater event next year.









*In Loving Memory of*



**Mr. Bhanu Pratap Mishra**

Associate Professor, Department of English

Date of Birth: 17th November 1950

Date of Departure: 28th September 2016

“

A scholar par excellence, Mr. Bhanu Pratap Mishra was a personality who transcended the ordinary. His profound knowledge of English, Hindi, and Sanskrit, coupled with his ability to recite and internalize every poem and text he taught, left a lasting impression on generations of students and colleagues. A true connoisseur of the Gita and ancient scriptures, he did not merely memorize them—he understood and lived their essence. His presence enriched the academic and spiritual atmosphere of Kirori Mal College in ways words can scarcely capture.

”



# THE ASHOKA LAWN

*Where Excellence Finds its Stage*

At the heart of Kirori Mal College lies the Ashoka Lawn, a lush green sanctuary that transcends its physical existence to become a vital part of the student experience. This iconic space holds a myriad of memories, emotions, and milestones, serving as a timeless witness to the ebb and flow of campus life. The Ashoka Lawn is more than just a verdant patch; it is a space where connections are forged, dreams are nurtured, and stories unfold. Beneath the towering Ashoka trees, students find solace in shared laughter, contemplative moments, and impromptu gatherings. Whether it's sharing meals, engaging in playful debates, or finding quiet respite, the lawn offers an inviting embrace to all. From classroom windows, its charm tempts the imaginative, drawing their gaze and inspiring thoughts to wander freely. This green expanse is beautifully held beside the stately main building of the college. The sturdy architectural facade, a symbol of tradition and resilience, stands in harmony with the organic vitality of the lawn, representing the balance between heritage and growth. Together, they form a cohesive reflection of Kirori Mal College's enduring spirit. For generations, the Ashoka Lawn has been the backdrop for countless experiences. It has seen friendships blossom, ideas take flight, and bonds deepen. In its gentle shade, students leave behind traces of their journeys, contributing to the collective memory of the college. The Ashoka Lawn is not merely a space; it is the beating heart of Kirori Mal College, a testament to the vibrant community it nurtures.





# CAMPUS REDEFINED

Kirori Mal College's campus flourishes as a hub for intellectual curiosity and growth. Students blossom in an environment where academic rigor and aspiration intertwine. The hallway resonates with the footsteps of ambitious minds while the classrooms are lively with the buzz of theory and practice. The labs, on the other hand, are filled with curiosity. The library, having a vast collection of books, acts as a treasure trove of wealth of knowledge. The canteen echoes with laughter, where friends share meals and memories. The hostel is a home away from home, and the sports fields thrive with vibrant energy, where teamwork, discipline, and learning blend seamlessly. Overall, Kirori Mal College's campus is a vibrant ecosystem where minds expand and futures unfold.

Kirori Mal College (KMC), a prestigious institution under Delhi University, is known for its academic excellence, vibrant student life, and rich cultural heritage. With highly qualified faculty, a well-equipped library, and diverse student societies like the Economics Society and the Annual Magazine Committee, KMC fosters holistic development. The college provides a dynamic and inclusive environment where academics thrive alongside extracurricular activities, including its renowned cultural fest, Renaissance. While ongoing infrastructure improvements and enhanced financial aid options could further enrich the student experience, KMC remains a top choice for students seeking a well-rounded education. Its impressive alumni network, including icons like Amitabh Bachchan and Kabir Khan, reflects the institution's legacy of success and excellence.

**Mr. Daksh Rastogi**

*B.A. (Hons.) Economics, 1st Year.*

Kirori Mal College (KMC), University of Delhi, offers a balanced mix of academics, extracurricular activities, and a beautiful campus view. Various societies, such as Kartavya for civil service aspirants and Prayas for supporting physically challenged students, contribute to students' overall growth. The faculty is experienced, and the principal is approachable. While the infrastructure is well maintained, the Wi-Fi, canteen food, and Urdu department need improvement. The high fee structure is a concern and should be reduced. For civil service preparation, higher education, and NCC training, KMC is a great choice.

**Mr. Abdul Wadood**

*B.A. (Hons.) Urdu, 3rd Year*

Kirori Mal College (KMC) is known for its academic excellence, vibrant student culture, and active extracurricular scene. The college has a strong faculty, well-equipped infrastructure, and a rich legacy in arts, theatre (notably The Players), and sports. Its alumni include prominent figures like Amitabh Bachchan.

**Mr. Bittu Kumar**

*B.A. (Hons.) Political Science, 2nd Year*



I am a first-year student at Kirori Mal College, University of Delhi, doing a Bachelor's in Urdu. So far, it has been a rich experience, with active student societies and cultural events keeping the college vibe lively. The friendly and diverse student crowd enriches the college's vibrant culture. Although the infrastructure, such as some classrooms and facilities, can do with better upkeep, the excellent alumni network presents wonderful opportunities. Overall, KMC is a vibrant learning atmosphere that meshes academics with extracurricular activities.

**Ms. Shazia Fatima**  
*B.A. (Hons.) Urdu, 1st Year*

“A university is not just about books and lectures; it's about the people, the conversations, and the ideas that shape you.”

Kirori Mal College, with its vibrant academic culture and dynamic student life, offers more than just a degree – it provides an experience. From engaging lectures and passionate societies like The Players, Kartavya, AMCatKMC, and MUSOC to heated political discussions in the lawns, KMC is a place where intellect meets creativity. Though infrastructure and administration could improve, the opportunities for growth and self-discovery it one of DU's most well-rounded colleges.

It's a college that doesn't just give you a degree but are available at shapes your worldview...

**Ms. Saba Firdous**  
*B.A. (Hons.) Urdu, 1st Year*

As a political science enthusiast, I joined KMC with the excitement of engaging in intellectual discussions. Over the past two years, I have actively participated in debates on politics, theories, international relations, elections, and ideologies with my classmates. Studying philosophers from Chanakya to Socrates has deepened my understanding of political thought. Beyond academics, I have spent memorable moments in the canteen with friends and have relaxed on the library lawn. Joining Kartavya – The Civil Services Society – was a significant experience, where I found great friends and inspiring seniors. My journey at KMC has been an incredible mix of learning, friendships, and self-growth. These two years have shaped me both academically and personally, making my college life truly unforgettable.

**Mr. Sandeep Kumar**  
*B.A. (Hons.) Political Science, 2nd Year*

Kirori Mal College (KMC) is one of the top constituent colleges of the University of Delhi, known for its academic excellence, vibrant campus life, and strong alumni network. KMC offers a wide range of undergraduate and postgraduate programs in Arts, Science, and Commerce. The faculty is experienced, with many professors being highly qualified and research-oriented. The college has a spacious campus with well-maintained classrooms, a library, and science laboratories.

**Mr. Neelkamal Hembrom**  
*B.A. (Hons.) Geography, 2nd Year*



Kirori Mal College (KMC), a prestigious institution under Delhi University, is known for its academic excellence, vibrant student life, and rich cultural heritage. With experienced faculty, well-equipped libraries, and diverse societies, KMC offers holistic development opportunities. The Economics Society and the Annual Magazine Committee, among others, actively engage students. The campus fosters an inclusive environment, and extracurricular activities thrive alongside academics.

**Mr. Eshaan**

*B.A. (Hons.) Economics, 1st Year*

Kirori Mal College (KMC), a well-regarded institution under Delhi University, offers a balanced blend of academic rigor and vibrant student life. The faculty is experienced, and the college provides excellent co-curricular opportunities through its diverse societies, including the Economics Society and the Annual Magazine Committee. The infrastructure is decent, but improvements in classroom maintenance and digital resources could be beneficial. Overall, KMC fosters holistic development, making it a great choice for students.

**Mr. Gaurav**

*B.A. (Hons.) Economics, 1st Year*

Kirori Mal College (KMC), a gem of Delhi University, blends academic excellence with an electrifying campus life. From top-notch faculty to legendary societies like "The Players" (theatre) and "Musoc" (music), KMC is a powerhouse of talent. The lush green campus, buzzing debates, and star-studded alumni like Amitabh Bachchan and Kabir Khan make it iconic. While placements are decent, the real charm lies in the vibrant student culture. If you crave learning beyond books, KMC is where you belong!

**Mr. Sandeep Kumar**

*B.A. (Hons.) Hindi, 2nd Year*

Kirori Mal College (KMC), one of Delhi University's most esteemed institutions, stands out for its academic strength, energetic campus culture, and rich legacy. Known for its experienced faculty and well-stocked library, KMC ensures a strong academic foundation. The college thrives with student-led societies that offer opportunities for intellectual and creative exploration. Its inclusive environment fosters both academic and extracurricular excellence, with cultural festivals and debates adding to the vibrancy. While improvements in infrastructure and financial aid would enhance the experience, KMC continues to be a top choice.

**Mr. Pratiush**

*B.A. (Hons.) Economics, 1st Year*



Kirori Mal College (KMC), one of the most renowned colleges of Delhi University (DU), is famous for its glorious achievements in academics as well as vibrant student life. Founded in 1954, KMC has educated numerous students over the years by creating an intellectually stimulating atmosphere that harnesses leadership skills and creativity. A committed teaching faculty, enthusiastic student societies, and a proper blend of curricular and co-curricular activities, KMC ensures the holistic development of students which is essential in modern world. Notwithstanding the infrastructural minimalism and inadequate hostels, the college's academic excellence, job prospects, and energetic campus culture make it a preferred destination among students who wish to pursue their career at DU.

**Ms. Deepti**

*B.A. (Hons.) Economics, 1st Year*

Kirori Mal College, a renowned institution of Delhi University, has been an incredible experience for me. Before joining, I had heard about its famous alumni like Amitabh Bachchan and Garima Lohia. The beautiful Ashoka Lawn, lush greenery, and well-equipped facilities such as the library, hostel, sports ground, and gym make it special. The canteen offers affordable food, and the academic environment is excellent. Proud to be a part of this esteemed college!

**Mr. Vikas**

*B.A. (Hons.) Hindi, 2nd Year*

As a second-year student at Kirori Mal College, I truly appreciate the intellectually vibrant atmosphere here. The college fosters critical thinking through insightful lectures, active student societies, and frequent academic events. It's a space where ideas flow freely, encouraging curiosity, meaningful discussions, and continuous learning beyond the classroom.

**Mr. Aditya Prasad**

*B.A. (Hons.) Economics, 2nd Year*

Not one, two but the whole three years surrounded by lush green campus, state of art library, tall, beautiful buildings, always reachable faculties, lovely juniors and last but not the least the rejuvenating high spirit environment that's what I call my second home namely Kirori Mal College. It's a place of highly intelligent student who sets standard and make it distinguished institution of the country. This is where fun meets facts and create a fraternity never lasting. All I can say is I may leave it tomorrow but the memories won't.

**Mr. Ayaz Ahmad**

*B.A. (Hons.) Urdu, 3rd Year*





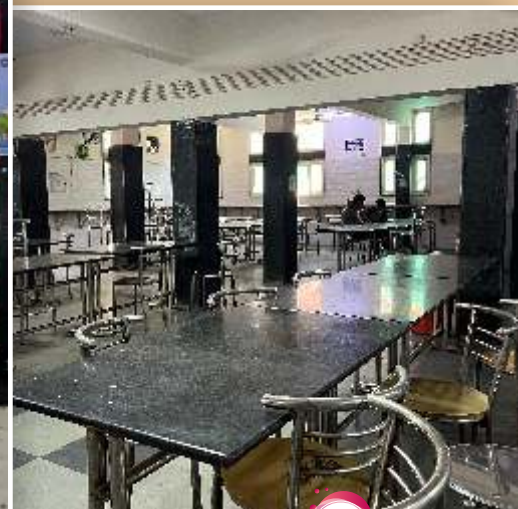






# Cafeteria BLOG

Welcome to the bustling world of Kirori Mal College's cafeteria, a space that symbolizes the spirit of friendship, culture, and culinary delight! Whether you're a fresh-faced first-year or a seasoned senior, this cafeteria is a must-visit. Step inside, and you'll be surrounded by the sound of energetic discussions, where students engage in everything from political debates to academic brainstorming. The cafeteria is known for its delicious meals, featuring dishes like chowmein, chole bhature, samosas and rajma chawal, which warms the heart and soul. Each meal tastes like it's home-cooked, made with care. What truly sets our cafeteria apart is the warmth of the staff, who greet every student with a smile, creating an inviting environment. The affordability of the meals makes sure that everyone can experience the delicious food of campus life. More than just a dining hall, the cafeteria is the heartbeat of campus life, where friendships are made, debates sparked, and memories created. The Kirorians are so attached to their cafe that you will never find it empty, you can step inside and see for yourself! This cafeteria is a hub of community and comfort, where ideas are shared, laughter fills the air, and great food brings everyone together.







# Lighthouse of the college

## Dr. N.S. Pradhan Library

*Libraries store the energy that fuels the imagination. They open up windows to the world and inspire us to explore, achieve, and contribute to improving our quality of life. Libraries change lives for the better"*

*– Sidney Sheldon.*

Dr. N.S. Pradhan Memorial Library, the college library of Kirori Mal College has been the cornerstone of the college's academic community since its establishment. The foundation stone was laid on 2nd February by the honourable Prof. Moonis Raza (Vice Chancellor, University of Delhi) and it was inaugurated in the year 1988 on August 19 by honourable Shri P. Shiv Shanker, minister of human resources development. The library boasts an architecture of convenience blending in with aesthetic modern design. With separate sections and halls for various disciplines spanning 2 floors, the library is spacious and designed in a user-friendly manner.

It is the most vibrant space on the whole campus where book lovers and other students alike crowd up from its waking hours in the morning at 9 till it closes up at 5:30 in the evening. The library is the haven for students preparing for competitive exams, research paper preparation, and other academic pursuits alike. In addition to being a hub of knowledge, it is the focal point of student activity and discussions. It comprises 3 spacious reading rooms that provide an atmosphere conducive to study for the students and faculty alike along with an e-learning room thus expanding the resources available in the library to the digital arena. The reading rooms are equipped with state-of-the-art facilities making the learning experience for students more efficient and effortless. It also functions every day except on national holidays and Sundays from 8 in the morning to 8 in the evening.

The library is well-stocked with a wide array of books. Restocking happens at the end of every academic year aligning with the newest syllabus helping students have the most updated reference materials to facilitate their academic journey. It boasts of 2 sections that see an issue of 450-500 books per day independently. It has a vast collection of English discipline books that are the most beloved by reading enthusiasts of the college. It also subscribes to different magazines, journals, and newspapers hence providing easy access to the most relevant knowledge from around the world that helps a lot of students prepare for various competitive exams.

It also invites book donations from students to promote sustainability thus demonstrating its commitment to being environmentally conscious. In short, the library is a very crucial component of the college and plays a pivotal role in the academic journey of the students. It also has a profound impact on developing the habit of reading and provides students with the opportunity to explore new ideas, views, and perspectives. It acts as a crucial medium in the creation of responsible citizens as through books it gives students a chance to read on various disciplines and gain knowledge. Even though a lot of students have been using the resources of the library, it has been receiving the due recognition but that does not hinder the college library faculty from providing the students with more and more resources to help in their examinations ranging from academic to competitive.

The library, with its inviting aroma of age-old worn papers and stacks of books, stands as a symbol of knowledge. Each corner is filled with untold stories waiting to be uncovered while each shelf tells the story from the frustrated sighs of students trying to find the correct reference material to the contented smile of those who found an interesting book by chance. Here, readers can travel back to the past, know their present, and speculate on the future, making the library a sanctuary of both solitude and community.





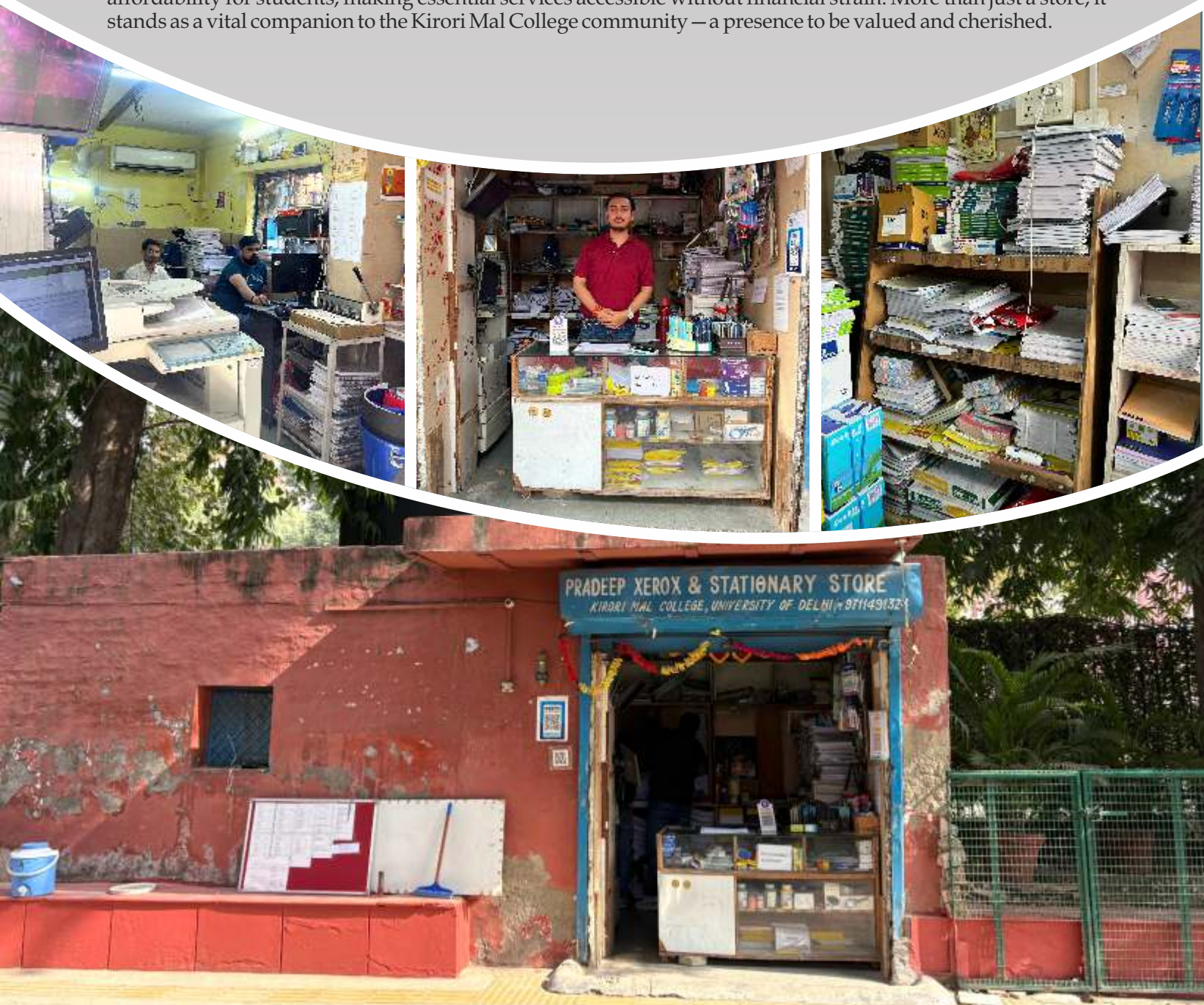


# ECHOES IN PAPER

## *Kaagaz ki Kashti*

Nestled within the premises of Kirori Mal College, Pradeep Xerox may appear to be just another stationery and photocopying store at first glance. However, for students rushing to get a last-minute printout of their admit cards before an exam, its presence is nothing short of a lifesaver. This strategically located, two-way open store not only caters to students within the college but also serves individuals from outside. The courteous staff efficiently manages large crowds, especially during exam season, making Pradeep Xerox an indispensable part of campus life for both students and faculty.

Having been an integral part of the college for the past several years, Pradeep Xerox remained operational even during the COVID-19 pandemic. In an exclusive conversation with our team, the store owner shared insights into the challenges they faced during that difficult period and how they remained resilient, offering support to fellow staff members. He expressed his appreciation for the students, describing them as humble, and acknowledged the cooperation of the college faculty. With its budget-friendly pricing, Pradeep Xerox ensures affordability for students, making essential services accessible without financial strain. More than just a store, it stands as a vital companion to the Kirori Mal College community – a presence to be valued and cherished.





# Stellar Abode

## House of Stars

"In the warm embrace of the Fortress of Togetherness, young dreamers, filled with aspirations and hope, find a second home that transcends boundaries, bringing together students from all corners of the nation. Nestled in the heart of Delhi, the college hostel becomes a sanctuary, offering small comforts that ease the challenges of city life. The hostel warden's unwavering guidance and the entire staff's dedication form the foundation of students' unforgettable experiences. Like an extended family, the mess staff provides a sense of familiarity in an unfamiliar place. Within these walls, a unique bond emerges, a family-like connection that celebrates the enthusiasm of newcomers and treasures the memories created during farewells. Social nights transform into magical evenings of fun and surprises, offering a welcome break from daily worries. The vibrant festivities of Vasant Panchami mark the beginning of self-discovery, nurturing an environment that shapes students during their formative years. The hostel provides not only the freedom to redefine oneself but also the discipline necessary for a well-rounded and meaningful life journey."

### Hostel Association

Mr. Mohd Sohail (President)  
Mr. Himanshu Gautam (General Secretary)  
Mr. Rohit Dobal (Vice President)  
Mr. Himanshu Bishnoi (Joint Secretary)  
Mr. Akshay Gupta (Cultural Secretary)  
Mr. Divyansh Saxena (Health Secretary)  
Mr. Waseem Ahmad (Sports Secretary)  
Mr. Sandeep Yadav & Mr. Alok Kumar (Mess Secretaries)  
Mr. Mohd Zaid & Mr. Ghanshyam (Mess Secretaries)

### Major Highlights

- Farewell of the Batch of 2021-2024 (May 3, 2024): This heartfelt evening will be spent bidding adieu to the 2021-2024 class, filled with nostalgia, gratitude, and well wishes for their future.
- Formation of the Hostel Union (September 20, 2024) - Marking a significant milestone in the history of KMC Hostel, the Hostel Union was officially formed 'unopposed' to enhance hostel life and student welfare.
- Freshers Party (October 19, 2024) - A vibrant celebration to warmly welcome the newest batch of students into the Kirori Mal College Hostel family.
- Hostel's Got Latent (November 16, 2024): This electrifying showcase of talent saw students bring their hidden skills to the forefront at the annual hostel talent show.
- Seminar on "Know the Constitution" under Viksit Bharat (December 2, 2024) - A thought-provoking seminar exploring constitutional values and their relevance in shaping a developed India.





*In Loving Memory of*



**Dr. Pramod Kumar Singh**

Associate Professor, Department of Chemistry

Date of Birth: 21st January 1963

Date of Departure: 3rd May 2021

“

A pillar of strength wrapped in gentleness, Dr. Pramod Kumar Singh was a rare blend of quiet humility and unwavering determination. As an Associate Professor in the Department of Chemistry at Kirori Mal College since 1991, he shaped countless young minds with his deep knowledge and calm presence. Known for his inner resolve and dignified silence, he never sought conflict, yet commanded immense respect. His life was grounded in values and compassion, leaving behind an enduring legacy of strength with grace.

”





# *Interviews*

(Stories from the KMC Stars)



“The idea of interviewing someone is that you are getting their first off-the-cuff impression or response. You don't want them to have the chance to really prepare.”

– *Asha Rangappa*





## IPS Ashwani Chand

UPCS Cracker of KMC

*Interviewers :*

Ms. Antra Shukla

Mr. Anmol Chaudhary

Mr. Shubh Agarwal

AMCatKMC interviewed Mr. Ashwani Kumar Chand, who is an IPS from 2000 batch. He is the first officer of all India service who received one the highest civilian awards of the Sikkim, Sikkim Sewa Samman. Currently, posted as Resident Commissioner, Sikkim House in New Delhi.. For his meritorious service, he had received a Police medal earlier. He played a vital role in the Police modernization in Sikkim.

**It's an honor to have your acquaintance considering your inspiring and insightful journey. We'd appreciate it if you could begin by sharing a bit about your background and professional journey.**

I am Ashwini Chand. I graduated in '93 with a degree in Geography Honors. During my time at college, I stayed in the hostel, specifically in room number 49, 75, and also in room number 65, which belonged to Amitabh Bachchan. After that, I pursued my post-graduation at the Delhi School of Economics, engaged in some coaching, and subsequently got selected for the civil services. Currently, I am posted as the Resident Commissioner at Sikkim House in New Delhi.

**Sir, may we know the academic discipline you pursued during your time at Kirori Mal College?**

My course was Geography Honors. My wife also studied Geography Honors, and my daughter is currently in her third year of Geography Honors at Miranda House.

**You must have a lot of memories from the college hostel, sir. Among those, are there any moments you'll never forget? Are there any you would like to share?**

I have countless memories from my time there. I learned a great deal about life, including how to manage stress, deal with problems, foster friendships, and care for others. While we were students, there was an agitation happening, and the Chamoli earthquake struck. Being part of the NSS, we took two trucks filled with blankets and warm clothing from the college to Chamoli. As for unforgettable hostel memories, one of the highlights was our ragging. After we were ragged, we had our freshers' night in Goa. The entire hostel went to Miramar beach in Goa, where we introduced ourselves. Traditionally, juniors introduced themselves to seniors for



three months, but on that special day, seniors introduced themselves to the juniors. When it was my turn, all my juniors stood on the balconies, turned off the hostel lights, and shouted many kind words at me! That love and affection still stays with me today. I want to mention that the Kirori Mal College Hostel Foundation was established during the COVID-19 pandemic. We had an informal WhatsApp group since 2016, but during the crisis, everyone stood by each other. We lost around ten to twelve people during that time, and we managed to raise approximately 70 to 80 lakh rupees for the families of our lost friends. This experience made us realize the need for such a body to take care of our community. The hostel is the heart of the college, housing students from all departments, allowing for a wide-reaching impact. This foundation was born out of that idea and crisis, and today we have a platform recognized by the college. We are incredibly grateful to the college, especially to the principal, the governing council chairman, and the governing council for providing us with recognition and space on the college website. This is a unique initiative, the first of its kind in the country, as an alumni foundation specifically for a hostel. It emerged from a crisis, and we have taken our first steps today, hoping for a bright future with you all carrying this legacy forward.

**What message would you like to give to all the students aspiring to become civil servants? Do you have any guidance for the college and hostel students that could serve as a guiding light in their lives?**

I believe the basics are essential: first, you should focus on reading your textbooks. Websites and YouTube are helpful, but never overlook your textbooks. Second, perseverance is key. Finally, what your teachers convey in class can be priceless — those insights may never be repeated in the next class. If you capture that knowledge and incorporate it into your answers, you will provide original responses that give you an edge. I believe these are the critical components needed for success.

**Were you involved in any societies or sports during college?**

I was part of the NSS and played basketball and football. We would even play in the rain, taking a ball to the field in front.

**What was your relationship with the warden at that time?**

The wardens were like friends to us. They would visit our rooms, socialize in the hostel, and have dinners with us. There was a genuine camaraderie. Mahajan Sir was our friend, and Kadyan Sir was the principal. They were all friendly figures in our lives.

**Is there any teacher, professor, or person from the hostel who has inspired you in your journey towards the UPSC civil service examination and helped you on your career path?**

On the teachers' front, we had Mr. Majumdar. He never taught us in a traditional sense; instead, he engaged us in conversations that were truly enlightening. He taught us to look at subjects with depth, emphasizing that concepts are more important than examples and facts. Another inspiring figure was Miss Seema Parihar, who facilitated my admission, for which I am incredibly grateful. Additionally, our colleague from the hostel, Mr. Sanjay Prasad, has also been an inspiration. Currently, he serves as the Principal Secretary to the Chief Minister of Uttar Pradesh. We had luminaries among us who had gone on to achieve IAS or IPS credentials. At one point, a mini bus used to depart from our hostel to LBSNAA in Mussoorie, carrying these successful individuals, which was truly motivational. I am also thankful for our mess staff, who prepared meals for us late at night. We often enjoyed dishes like rajma chawal or parathas, having dinner around two or three in the morning after long study sessions. I'm genuinely grateful to all these people. This institution is remarkable.

**As part of the journey, preparing for the UPSC civil service examination requires personal**



**development, including interaction with others. College is an excellent place for such interactions. Do you have any messages for students about the importance of interactions beyond academics? Can you share some of your favorite spots for such gatherings?**

Interactions teach you a lot, especially interpersonal skills. They help you learn how to handle arguments, individual biases, and how to present the right arguments. Engaging in discussions and debates was an integral aspect of our hostel and college life. Even when we debated seemingly trivial topics, our arguments were substantial and fact-based. It wasn't about one-upping each other; rather, it fostered an atmosphere of intellectualism in our informal living. I was a geographer, while others were historians, political scientists, or sociologists, and we enriched each other's understanding through our discussions. Our favorite gathering spots, like Pandit ji's tea stall outside the hostel and the college canteen, were where we'd hang out and discuss anything,

including daily news items. Every interaction was fruitful and educational, and I can confidently say that every minute spent in such discussions was worth reading ten books.

**Many students today are preparing for the civil services examination, but increased competition often leads to stress. What advice would you give on balancing preparation with stress management?**

First and foremost, believe in yourself. You are in a college where 95% of students nationwide aspire to be. You are part of the top 5%, which gives you an edge. Second, be cautious about unnecessary distractions, particularly on social media. Focus on your textbooks. Remember, competition is for those who are running; you're not running – you're already in a strong position. You just need to cross the finish line, and for that, you must cultivate a qualitative edge. Avoid the rat race; don't get caught up in it. You are on your own path, and you will cross that finish line – believe in yourself.







## IRS Saurav Modi

### Interviewers :

Ms. Antra Shukla

Mr. Anmol Chaudhary

Ms. Kirandeep Kaur

नमस्कार सर, सबसे पहले हमें समय देने के लिए आपका तहे दिल से शुक्रिया। आपका साक्षात्कार लेना और बातचीत करना हमारे लिए बेहद खुशी की बात है। कृपया अपना परिचय दें।

मेरा नाम सौरभ मोदी है। मैंने इस कॉलेज से बीकॉम ऑनर्स किया है और 2001-04 बैच का छात्र हूँ। सन 2008 से मैं भारतीय राजस्व सेवा में 'एडिशनल कमिशनर ऑफ इनकम टैक्स' के पद पर कार्यरत हूँ और वर्तमान समय में फ़रीदाबाद में सेवा प्रदान कर रहा हूँ।

यह सुनकर वाकई बहुत अच्छा लगा। सर, केएमसी में बिताए गए समय और अपने जीवन के बारे में कृपया हमें बताएँ। साथ ही यह भी बताएँ कि हॉस्टल में बिताए गए जीवन ने आपको किस तरह से अपना करियर चुनने के लिए प्रेरित किया?

बहुत इम्पोर्टेंट रोल रहा है, कॉलेज का भी और हॉस्टल का भी। मैं मूलतः उड़ीसा का रहने वाला था। जब मैं दिल्ली आया तो निश्चित

रूप से इसके पीछे का कारण था कि मैं सिविल सेवा में जाना चाहता था। इसलिए नहीं कि मैंने क्या सोचा था, बल्कि इसलिए कि यह मेरे पिताजी का सपना था या उनकी विचार प्रक्रिया थी। इसके अलावा मुझे खुद कुछ भी नहीं पता था क्योंकि हम हमेशा से घर के क्लोज़ इन्वॉयरमेंट में रहे। जब हम कॉलेज में आए तो हम विविध क्षेत्रों के बहुत से लोगों से मिले। हमने न केवल शिक्षकों से बल्कि कॉलेज के छात्रों से भी बहुत कुछ सीखा। छात्रावास में सभी लोगों के साथ एक खास बॉन्ड था और स्वतंत्र रूप से हम विचारों का आदान-प्रदान किया करते थे। यह प्रक्रिया और जिन लोगों से हम मिले, जिनके साथ हमने छात्रावास में कमरा साझा किया, उस सबसे मिलकर बनी प्रक्रिया ने हमें ऐसा इंसान बनाया। एक सिविल सेवक बनने की पूरी प्रक्रिया और यह समझना कि जीवन क्या है, संघर्ष क्या है, आपको भविष्य में क्या करना है, लोग कैसे मायने रखते हैं, चीज़ें कैसे मायने रखती हैं? ये सारी जानकारियाँ मुझे यहाँ से मिली। इसी को केंद्र में रखकर हमने यह परीक्षा दी और ऑफ़कोर्स सफल भी हुए।



जैसा कि आपने भी कहा कि पर्सनैलिटी डेवलपमेंट में इंटरैक्शन बहुत महत्वपूर्ण है। इस प्रकार कैम्पस में, कॉलेज में, या कॉलेज से बाहर, वे कौन से स्पॉट थे जहाँ पर आप चर्चाएँ किया करते थे?

मैं बहुत ज़्यादा आउटडोर स्पोर्ट्स में इनवॉल्व नहीं था। मैं कॉलेज में आया तो उससे पहले मैं क्रिकेट खेला करता था। कॉलेज में आने के बाद मैं इनडोर खेलों में शामिल हुआ, खासकर कॉमन रूम में, कैरम बोर्ड था, टेबल टेनिस था, इत्यादि। और हाँ, इससे मुझे बहुत मदद मिली। मुझे आकार देने, बहुत सी चीज़ों को समझने और योजना बनाने में मदद मिली। तो टेबल टेनिस और कैरम बोर्ड, हाँ... ये दो ऐसे खेल थे जिन पर मैंने ध्यान केंद्रित किया और जहाँ मैंने कुछ सीखने की कोशिश की।

**ग्रेट सर। सर, कोई ऐसा व्यक्ति जिसे आप अपना आदर्श मानते हैं? मतलब कोई भी जो कॉलेज में था, हॉस्टल में था, कोई प्रोफेसर, वार्डन, आपका कोई दोस्त जिसने आपका मार्गदर्शन किया और हमेशा आपके साथ रहा!**

कुछ लोग हैं ऐसे जिनकी पर्सनैलिटी से, जिनके थॉट प्रोसेस से, जिनके इंटरैक्शन से मुझे प्रेरणा मिलती है। कॉलेज की बात करूँ तो वहाँ पर एक प्रोफेसर डॉ. अनुराधा अग्रवाल थीं। उनसे बातचीत करते हुए, उन्होंने मुझे बहुत सी बातें समझाई, जीवन को कैसे जीना है, कैरियर को कैसे जीना है और बाक़ी सब कुछ। हॉस्टल में, बहुत सारे दोस्त थे। हॉस्टल की बॉन्डिंग ज़्यादा खास थी, बैचमेट से, रूममेट से। बहुत सारे दोस्त हैं। हॉस्टल के तीन साल में से, दो साल मेरा रूममेट सेम था, मि. पार्थ विजयदत्ता। दुर्भाग्य से, वह अब इस दुनिया में नहीं रहा। वह असम पुलिस सेवा में था लेकिन कैन्सर के कारण उनकी जान चली गई। उसके साथ इंटरैक्ट करके उसके साथ बातचीत करके मैंने बहुत कुछ सीखा, अपने आप में सुधार किया बहुत सारी चीज़ों को एप्रिशिएट करना सीखा। इसके अलावा मेरा बीकॉम का ही दोस्त है दिवाकर पंजवानी, वह भी हॉस्टल में ही था। जीवन को लेकर उसका जो नज़रिया है, वह जिस तरह से चीज़ों को

समझता है, जिस तरह से वह सोचता है, जिस तरह से वह काम करता है, उससे भी मुझे बहुत प्रेरणा मिली। न केवल तैयारी की प्रक्रिया के दौरान बल्कि उसके बाद भी और अब भी, मुझे लगता है कि उनके साथ मैंने जो समय बिताया है और जो भी सीखा है, उससे मेरी विचार प्रक्रिया, मेरे कार्य और जीवन के प्रति मेरे दृष्टिकोण में बहुत कुछ प्रभाव पड़ा है।

**इसी से संबंधित एक प्रश्न यह भी कि दोस्ती का हमारे जीवन में क्या रोल हो सकता है? मतलब हमारे विद्यार्थी अगर जानना चाहें कि तैयारी के समय या सामान्य रूप से हमारे जीवन में, दोस्तों की कितनी अहम भूमिका होती है।**

इस समय अभी मेरी दो बेटियाँ और एक बेटा है। इसलिए, उनके साथ बातचीत करके और अपने समय के अनुभव से मुझे लगता है कि दोस्त बहुत महत्वपूर्ण भूमिका निभाते हैं। मेरे कॉलेज के दिनों में जब मैंने कॉलेज जॉइन किया था और एक नए शहर में आया। उस समय मैंने बहुत से लोगों और बहुत सी चीज़ों का अवलोकन किया। मैं अपने द्वारा किए गए हर अवलोकन से सीखता हूँ। इसलिए मैंने बहुत से लोगों को ऑब्ज़र्व किया और पाया कि जिन लोगों ने जैसा दोस्त चुना उनका करियर पाथ और जीवन के प्रति उनका दृष्टिकोण उसी तरह बिल्कुल अलग हो गया। तो मैं यही कहूँगा कि दोस्तों को चुनना और उन्हें अच्छे और बुरे समय में उनका साथ रहना, बहुत महत्वपूर्ण है। यह आपकी ग्रोथ और अपने जीवन को आगे बढ़ाने में बहुत प्रभाव डालते हैं।

**सर, क्या हम जान सकते हैं कि आप यहाँ कितने साल बाद आ रहे हैं?**

हाँ... मुझे लगता है कि मैं 5-6 साल बाद आ रहा हूँ। उससे पहले, शायद 10 साल का गैप था। मैं 2008 तक दिल्ली में था, उसके बाद मैं भारतीय राजस्व सेवा में शामिल हुआ फिर मेरी पोस्टिंग, बॉम्बे, चंडीगढ़ ही रही। हॉस्टल मुझे लगता है 5-6 साल हो गए होंगे। कॉलेज छोड़ने के बाद, हॉस्टल छोड़ने के बाद, शायद यह मेरी दूसरी या तीसरी यात्रा है।



**आप आज यहाँ पर क्या बड़े बदलाव देखते हैं?**

अभी कॉलेज मैं पूरा घूम नहीं पाया। हॉस्टल मैंने घूमा। नॉस्टैल्जिया इस देयर, ऑल्मोस्ट सिमिलर। कुछ चीजें हैं जो पहले अलग थीं, अभी हम डिस्कस भी कर रहे थे। वो सारी चीजें फिर से याद आ रही हैं तो मैं निश्चित रूप से यहाँ से जाऊँगा और अपनी बेटियों के साथ भी साझा करूँगा कि यहाँ क्या हो रहा था, जीवन कैसा था? निश्चित रूप से प्रौद्योगिकी के कारण, बहुत सी चीजें बदल गई हैं और मैंने इसे देखा है। मैं निश्चित रूप से आपके साथ साझा करूँगा। यह पुरानी यादें हैं। इफ्रा बेहतर है लेकिन मोटे तौर पर अब भी यह वही है। यह उसकी वजह से अच्छा लग रहा है, काफ़ी अच्छा लग रहा है।

**बढ़िया, सर। इसके अलावा आज हम देखते हैं कि बहुत से विद्यार्थी सिविल सेवा की तैयारी कर रहे हैं। और अगर हम देखें तो जो एग्जाम है जिस टाइम पर आपने एग्जाम दिया था और जो अभी स्टूडेंट दे रहे हैं, जो कंपटीशन है उसमें एक इस्टिमेटेड चेंज आप भी ऑब्जर्व करते होंगे! ऑफकोर्स सिमिलैरिटीज भी रहती है। ऐसे में इस तैयारी की प्रक्रिया के दौरान हम जो तनाव महसूस करते हैं, उसको कैसे मैनेज करना चाहिए। आपने अपने टाइम पर कैसे यह चीज़ मैनेज की?**

मेरे टाइम पर... मैं यही कहना चाहूँगा कि मैं बहुत भाग्यशाली था कि मेरे आस-पास ऐसे दोस्त, ऐसे लोग थे। क्योंकि चीज़ों को मैनेज करने के लिए मैं खुद को इतना इंटेलीजेंट, इतना शार्प, इतना स्मार्ट नहीं समझता था। आस-पास के लोग बहुत अच्छे थे। उन्होंने मेरी मदद की, उन्होंने मुझे बहुत सी चीज़ें सिखाई। इसलिए मैं मैनेज कर लेता था। लेकिन 20 साल बाद, जब मैं फिर से उन चीज़ों को देखता हूँ तो मुझे लगता है कि चीज़ों को मैनेज करना चीज़ों को प्लान करके चलना बहुत इंपॉर्टेंट है कभी भी कोई भी समस्या आए तो उसका एकमात्र प्रयास जो किया जाना चाहिए, वह यह है कि उस समस्या से कैसे बाहर निकला जाए। उस समस्या को कैसे हल किया जाए। इस बात से कोई

फर्क नहीं पड़ता कि क्या समस्या है, सिविल सेवा समस्या, सूचना की समस्या, या जो भी तैयारी के लिए अच्छी चीज़ें चाहिए उसकी समस्या। एक प्रॉब्लम सॉल्विंग एटीट्यूड अपने हर एक कदम में रखना चाहिए। किसी व्यक्ति का बुरा न सोचें, सभी से कुछ सकारात्मक सीखने का प्रयास करें। मुझे लगता है कि यही महत्वपूर्ण है और यही हमें आगे बढ़ने और बहुत सी चीज़ें करने के लिए जीवंत बनाए रखता है और यह बहुत महत्वपूर्ण है।

**सर, आप अभी एक ऐसे पेशे में हैं जहां सीखना एक ऐसी प्रक्रिया है जो लगातार जारी रहती है। आप उस सीखने के बारे में क्या कहना चाहते हैं जो खत्म नहीं होने वाला है? और आप अपने पेशे में आने के बाद, आप कैसे सीख रहे हैं और लगातार आगे बढ़ रहे हैं और खुद पर काम कर रहे हैं?**

देखिए, सीखना बहुत सारी चीज़ें हैं। जैसा कि मैंने आपको बताया, आप सिर्फ़ किताबों से, विषय से, अकादमिक जगत से नहीं सीखते बल्कि आप परिस्थितियों से, व्यक्ति विशेष से, अलग अलग लोगों के नज़रिए से भी बहुत सी बातें सीख सकते हैं। जैसा कि मैंने आपको बताया सीखना एक असीमित प्रक्रिया है। यह एक निरंतर चलने वाली प्रक्रिया है। किसी भी व्यक्ति को सीखना कभी भी बंद नहीं करना चाहिए। कोई भी ऐसा पूर्वाग्रह मन में नहीं लाना चाहिए जिससे आपकी सीखने की प्रक्रिया बाधित हो। आप किसी चीज़ में पारंगत हो चुके हैं, आप परफेक्ट हैं लेकिन इससे आपके निर्णय लेने की क्षमता को प्रभावित नहीं होना चाहिए, आपके दिमाग को प्रभावित नहीं होना चाहिए। यह आपके मन में अहंकार न लाये कि मैं तो इस चीज़ में परफेक्ट हूँ, पिछले 10 सालों से यह कर रहा हूँ, मुझे राष्ट्रपति पुरस्कार मिल रहा है, सब कुछ मिल रहा है। उसके बाद सीखना बंद नहीं होना चाहिए। आपको अपने निर्णय को प्रभावित नहीं करना चाहिए, आपको अपना सीखना बंद नहीं करना चाहिए। इससे आपको फ़ायदा होता है। इससे दिमाग का तनाव बहुत कम हो जाता है, अगर आप हमेशा सीखने के लिए तैयार हैं और आपके मन में कोई भी पूर्वाग्रह नहीं है। मुझे ऐसा लगता है कि यह अभी भी इंपॉर्टेंट है।



कॉलेज के दिनों में अकादमिक से इतर क्या आप किसी अन्य गतिविधि, सोसाइटी आदि से जुड़े थे। जैसा कि स्पोर्ट्स के बारे में आपने बताया। आप ने अपने अनुभव और इन सभी चीजों को एक साथ कैसे मैनेज किया। साथ ही छात्रों के लिए आपका संदेश कि वे भी संतुलित होकर काम कर सकते हैं क्योंकि पाठ्येतर गतिविधियाँ भी महत्वपूर्ण हैं।

जी, एक्स्ट्रा करिकुलर एक्टिविटीज भी महत्वपूर्ण हैं। समय भी बदल रहा है। हमारे समय में पढ़ाई पर तो फोकस था ही लेकिन एक्स्ट्रा करिकुलर पर भी फोकस था। इस समय दुनिया जिस तरह की है अगर पढ़ाई पर किसी का बहुत ज़्यादा फ़ोकस नहीं है तो एक्स्ट्रा करिकुलर एक्टिविटीज की वजह से वो व्यक्ति जीवन में संतुष्ट और खुश रहता है। मेरे हिसाब से सफलता की परिभाषा संतुष्टि और खुशी है। पढ़ाई के लिए, मैं यही कहूँगा कि सिर्फ़ पढ़ाई में ही पारंगत नहीं होना चाहिए। एक्स्ट्रा करिकुलर एक्टिविटीज में भी आपको ज़रूर हिस्सा लेना चाहिए लेकिन उन चीज़ों में जिनमें आपकी रुचि विकसित हो रही है। हो सकता है कि आप इसे आगे नहीं बढ़ा पाएं, तो हमें निराश नहीं होना चाहिए। हमने दो साल यहाँ पर लगा दिया कुछ भी नहीं हो रहा है। अब कुछ नहीं हो पायेगा हमें ये करना है, हमें वो करना है। ऐसा नहीं होना चाहिए। आपको हमेशा नई चीज़ों को स्वीकार करने के लिए तैयार रहना चाहिए, नई चीज़ें करने का प्रयास करना चाहिए। जो भी आपका इंटरेस्ट, हॉबी है, ज़रूरी नहीं है कि आपको पहली बार में ही आपको समझ आ जाए कि ये मेरे लिए अच्छा है, इसमें मुझे अच्छा लग रहा है, आई कैन डू दिस। निरंतरता महत्वपूर्ण है, लेकिन अगर आपको लगता है कि आप इसे आगे नहीं बढ़ा सकते हैं, तो आप इसे बदल सकते हैं। आप एक्स्ट्रा करिकुलर एक्टिविटी को बदल सकते हैं, आप खुद को उसमें शामिल कर सकते हैं और उसमें खुद को आगे बढ़ा सकते हैं। पढ़ाई के साथ-साथ ये अगर आपकी ज़िंदगी में आ जाता है तो न सिर्फ़ आपके दिमाग को अलग-अलग चीज़ों को अलग-अलग तरीके से देखने का नज़रिया मिलेगा बल्कि आपकी एकरसता भी टूटेगी। और किसी भी काम का परिणाम, चाहे वो शिक्षा से जुड़ा हो या अन्य कोई, वह बहुत अच्छा हो जाता है।

बट जस्ट बिकॉज़ ऑफ़ द रैट रेस यू शुड नॉट गेट इन्वाल्व इन द रैट रेस। मेरे और भी कज़िन्स हैं, यंगस्टर हैं जो कॉलेज या यूनिवर्सिटी में रह रहे हैं। वो भी इस बात को लेकर कन्फ्यूज़ हैं कि हर कोई कर रहा है, उन्हें ये करना चाहिए या नहीं। मुझे सिर्फ़ इतना ही कहना है कि रैट रेस में ना पड़े लेकिन हाँ माइन्ड को लेज़ी भी ना बना दें, एक्स्ट्रा करिकुलर एक्टिविटीज में जितना पॉसिबल हो पा रहा है, जितना टाइम आप दे पा रहे हो उतना आपको देना चाहिए, अपार्ट फ़्रॉम योर स्टडी।

जैसा कि आपने कहा, रैट रेस। मैं भी एक स्टूडेंट हूँ। मैं अपने आस-पास लोगों को, विद्यार्थियों को देखती हूँ, लोग कन्फ्यूज़ हैं। शायद हम इसलिए कन्फ्यूज़ हैं क्योंकि हम ये सोचकर आए हैं कि हमें सिविल सेवा में जाना है, लेकिन इन सारी चीज़ों को देखकर हम कन्फ्यूज़ हो जाते हैं। सर, आपका अनुभव क्या है? पहले साल, दूसरे साल, तीसरे साल या आखिरी साल में जब आप परीक्षा देने के लिए तैयार हों, स्टूडेंट्स को क्या दृष्टिकोण अपनाना चाहिए?

खासतौर पर, आपने सिविल सेवा से प्रश्न किया है, कि तैयारी किस तरह से होनी चाहिए। उसके लिए, मैं यही कहना चाहूँगा कि जो सिविल सेवा परीक्षा की जो भी रिक्वायरमेंट्स हैं वह ये हैं कि वे आपसे अपेक्षा करते हैं कि आप किसी भी क्षेत्र से हों, आपने पढ़ाई के लिए जो भी क्षेत्र चुना है, आपको अपने विषय का बेहतर ज्ञान होना चाहिए। अगर आप बीकॉम में हैं, इतिहास में हैं, बीए ऑनर्स में हैं, संस्कृत में हैं, पॉलिटिकल साइंस में हैं, भूगोल में हैं, आप जो भी कर रहे हैं, आप खेल में हैं, आप किसी भी क्षेत्र विशेष में अच्छा कर रहे हैं, आपके पास अतिरिक्त गतिविधियाँ हैं, कविता, कहानी, लेखन, रंगमंच, नाट्यकला, जो भी हो। सिविल सेवा आपसे अपेक्षा करती है कि आप जो काम कर रहे हैं, आप उसमें सिंसियर हैं, आप कितने अच्छे हैं, उस क्षेत्र का नॉलेज गेन करने में कितना एफर्ट करते हैं, उसको कितना रिटेन करते हैं, वो चेक करता है। तो फर्स्ट, सेकंड ईयर में आपको इस बात की चिंता करने की ज़रूरत नहीं है कि आपका विषय क्या है। मैं जनरल स्टडीज पढ़ रहा हूँ, मैं जी.के.



पढ़ रहा हूँ, मैं इतिहास पढ़ रहा हूँ, मैं वैकल्पिक विषय पढ़ रहा हूँ, नहीं। आप पहले और दूसरे साल में वह पढ़ें, जो भी आपका विषय है। तीसरे साल में इसके अलावा आपके जो भी सिविल सेवा परीक्षा के विषय हैं आप उन्हें देख सकते हैं और तैयारी करने की सोच सकते हैं। लेकिन आप सिविल सेवा में सफल होते हैं तो आपके बेस सब्जेक्ट और आपकी बेस स्ट्रीम के कारण। अगर आप उस विषय के विशेषज्ञ नहीं हैं तो साक्षात्कार बोर्ड के सामने यह स्वमेव प्रदर्शित होगा कि आप जो भी काम कर रहे हैं आप उसमें पारंगत नहीं हैं। आप कोई भी काम कर रहे हैं सभी सिविल सेवा के लिए महत्वपूर्ण है चाहे वह सोशल सर्विस ही क्यों न हो सभी महत्वपूर्ण है। जब आप सिविल सेवा के लिए जाते हैं तो पढ़ाई, अंक सभी बहुत पीछे हैं, महत्वपूर्ण है आपका पैशन, इंटरेस्ट और उसे आगे ले जाने का साहस महत्वपूर्ण है।

धन्यवाद, सर। आपके साथ बातचीत करना निश्चित ही बेहतरीन अनुभव रहा, और यह इंटरव्यू स्टूडेंट्स के करियर के लिए भी सहायक साबित होगा। यह मेरा आपसे आखिरी लेकिन महत्वपूर्ण सवाल है कि आपका एक संदेश जो आप सभी को देना चाहते हैं।

मैं कहूँगा, हमेशा सकारात्मक रहें। खुद को व्यस्त रखें। सीखने से कभी पीछे न हटें। हमेशा खुद को बेहतर बनाने की कोशिश करें और सीखते रहें। हर व्यक्ति के दृष्टिकोण की सराहना करें और उसके अनुसार निर्णय लें। हमें पक्षपात नहीं करना चाहिए और अपना निर्णय किसी पर थोपना नहीं चाहिए। इससे हम हमेशा खुश, प्रसन्न और संतुष्ट रहेंगे। मुझे लगता है कि हमारा जीवन इसी तरह का होना चाहिए।







## Mr. Rajesh Kumar

### *Interviewers :*

Ms. Vidhi Sarraf

Mr. Shubh Agarwal

Ms. Shikha Saurup

**Good afternoon, sir. It's great to have you here. Please give some introduction about yourself to our audience.**

Hello, I am Rajesh Kumar. I was a student at Kirori Mal College from 1989 to 1992, where I completed my Bachelor's degree in Hindi Honors. During my time at KMC, I held the position of General Secretary of the college union. I was actively involved in both social activities and academics, achieving the distinction of being the second university topper. Currently, I work with the Reliance Group as a Senior Vice President, overseeing their corporate affairs in Delhi.

**Sir, you have mentioned that you excelled in both social activities and academics. Managing these two aspects can be quite challenging for many students. Could you please share how you achieved this balance?**

Answer: Look, you need to be very focused in life, but that sense of focus typically does not develop during your college days. College life involves both studying and enjoying oneself. I wasn't

social because I wanted to be social; I was social because it was my nature to be with my friends and spend time with them. As the son of a farmer, coming from a farming background, I would realize in the evenings that my father had sent me to study. Therefore, I always tried to dedicate at least one hour each day to studying after college. That was the sincerity I maintained – not a lot, but at least one hour daily.

Being socially active helped me connect with people and build strong relationships. The respect I received from friends, seniors, and college faculty, including teachers, the principal, and vice principal, gave me a significant boost in life. I realized the importance of maintaining good relationships, which later benefited me in my corporate career. Corporate life is not just about academic knowledge or expertise, which accounts for only about 30% of success. The remaining 70% depends on interpersonal skills—how you interact with seniors, juniors, and your team. Teamwork is crucial for success, as your team supports you and pushes for your achievements.



Having a good relationship with everyone is vital. It's important to be a dependable person, not someone who only reaches out when they need something and then ignores others once the need is fulfilled. That approach is misguided. Instead, investing time in building relationships is essential. Even if it feels like a waste of time sometimes, it can pay off when either party needs help. My life motto is to stay focused on work, develop strong interpersonal skills, and be a dependable character. This approach has given me the strength to achieve my current position.

**How did KMC help you? Any internships, or what did you do to get any experience?**

To be honest, during my time in 1992, colleges did not organize internships as they do now. After completing my law degree, I began working. A senior from Kirori Mal College introduced me to the opportunity; he recommended me. My experiences at KMC, along with my friends from both KMC and Delhi University, have significantly contributed to my success and helped me reach where I am today. I am grateful and happy to have been a part of both institutions.

**Great to hear that, sir. So, sir, a personal question—what was your favourite spot to go with friends in KMC or on campus?**

As a hosteler, I particularly enjoyed visiting the places around Bara Hindu Rao for paratha bun omelette and Shakti Nagar Ghanta Ghar for parathas. These spots were always bustling with people, and the relaxed atmosphere made me feel at ease. It was a place where I could be myself without worrying about what to say or how to say it. Those experiences helped me become more confident and bolder in life.

**Sir, who was your favourite teacher?**

That's a challenging question for me right now. I had two teachers who were like mothers to me, and I still maintain a close relationship with them. They are Vidya Sinha Ma'am and Kiran Nanda Ma'am. Both were incredibly supportive and taught us valuable life lessons.

**Thank you, sir! We hope you will come again. It was nice meeting you.**

I would love to come back again and again!







## Mr. Sukhdev Singh

### *Interviewers :*

Mr. Shubh Agarwal

Ms. Vidhi Sarraf

Mr. Anmol Chaudhary

**Sir, thank you so much for taking the time to speak with us. To begin, could you share which batch you were a part of, a glimpse into your college life, and a brief overview of your journey?**

Thank you for inviting me. I joined Kirori Mal College (KMC) in 2001 for B.Com Honors and graduated in 2004. So, I'm from the 2001-2004 batch of B.Com Honors. I stayed in the hostel during my time here, and I really enjoyed it. I learned a lot, formed lifelong bonds, and created many wonderful memories. I was also involved in student elections—I served as a Central Councillor and was a member of the CC (Central Council). After college, I worked for two years and then shifted to a different industry. I pursued a master's in Fashion Management from NIFT (National Institute of Fashion Technology), a two-year program, and I've been working in the fashion industry ever since. It's been almost 19 years now. I've worked both in India and abroad, including Dubai, and now I'm back in India. Currently, I'm working as the Vice President of Fashion Business at Vishal Megamart.

**That's very exciting and inspiring, sir. You mentioned being part of the student union and having many memories of college. Could you share your experience as a Central Councillor and any memorable moments from North Campus or college life?**

The student union experience was fantastic. It allowed me to interact with students across all years—first, second, and third-year students. I had to pitch my ideas and agendas to them, which helped me understand their perspectives and refine my own. It also gave me the opportunity to connect with students from other colleges like SRCC, Hindu, and St. Stephen's, as we had to collaborate and vote for the Central Councillor. Those interactions across Delhi University campuses were truly enriching.

**What was your favourite memory of campus life? Was Sudama Ki Chai (a popular tea spot) around back then?**

No, Sudama Ki Chai wasn't there during my time. But we used to go to Maurice Nagar late at night for parathas. During exams, we'd study late at



night and then get hungry so we'd head there for food. We also used to watch movies at Amba Cinema – I'm not sure if it's still there.

After events, our group would often go to late-night movies, enjoy parathas, take late-night walks, and have chai. Those were great times. There was also a famous Chole Bhature spot called Chacha Ke Chole Bhature, which we'll never forget. Additionally, we had a basketball tournament organized here, which was always fun to watch.

### **Were you part of the basketball team?**

No, I wasn't on the team, but I used to come and enjoy the games. The annual fest at KMC, especially the fashion show, was always a highlight. Everyone wanted to see it, and it was quite eye-catching.

### **Since you're now in the fashion industry, working with Vishal Megamart, many students from our college are interested in pursuing fashion. What advice would you give them? How can they transition into the fashion industry or corporate world after college?**

If we're talking specifically about fashion, I'd recommend NIFT for both undergraduate and postgraduate courses. I did a master's in Fashion Management, which is a two-year program that teaches you about the fashion industry. If you're from a commerce background, Fashion Management is a good option. For those from a science or technology background, there's a master's in Fashion Technology, which is more tech-focused. NIFT is one of the top fashion institutes in India, and while other institutes have emerged, NIFT remains the best in the country.

### **Definitely, sir. One question that often comes to students' minds when they meet alumni is: How did you reach your current position? Many students don't think about entering the fashion industry or corporate world while studying B.Com Honors at KMC. What would you say to them? How did KMC play a role in your career, and what experiences did you gain after leaving college?**



I think KMC's biggest advantage is its multicultural environment. Students come from all over the country, and you get to interact with people from diverse backgrounds. During my time, some classmates were already focused on becoming CAs, while others went on to become IAS or IRS officers. Some joined the army or paramilitary forces, and others started their own businesses or worked in sales and marketing. This exposure helps you understand different career paths. If you're interested in civil services, business, or even teaching, KMC provides a platform to explore those options. Many of my classmates and juniors are now professors here. The college also has a strong sports culture, with many of my batchmates excelling in hockey, cricket, and other sports. Overall, KMC gives you well-rounded exposure, and you can choose your path based on your interests.

### **Sir, do you have a short message or advice for current students, something inspiring that reflects your KMC journey?**

My advice would be to enjoy your time here, work hard, and party hard too. This is the time that will shape your future, so make the most of it. Your 20s are for working hard, and later, you'll have plenty of time to enjoy the fruits of your labour.





## Mr. Ashutosh Kumar

### Interviewers :

Ms. Shikha Saurup

Mr. Anmol Chaudhary

Ms. Kirandeep Kaur

**आपको २० वर्षों के बाद किरोड़ीमल कॉलेज में आकर कैसा लग रहा है?**

बहुत ज़्यादा अच्छा लगा ! मैंने यहां अपनी जिंदगी के ५ वर्ष गुजारे हैं, मुझे किरोड़ीमल से एक अलग अटैचमेंट हो गया है। यहां आकर लगता है कि कॉलेज की यादें ताजा हो गई हैं। ऐसा लगता है कि मैं वापस कॉलेज में लौट आया हूँ और अभी भी मुझे ऐसा लग रहा है कि अरे यह तो मेरा कॉलेज है, २२ साल पहले मैं यहां था लेकिन आज भी यहां आकर लगता है कि कुछ ही दिनों पहले की बात है।

**कॉलेज में आपका सबसे यादगार समय कौन सा था, जो आप आज भी नहीं भूले?**

कॉलेज के तो हर पल ही यादगार थे लेकिन एक सबसे यादगार समय मैं कहूँ तो तब का था जब हमारे सीनियर हमारी रैगिंग लिया करते थे। अब तो वह रैगिंग वाला जमाना ही नहीं रहा है। उस टाइम हमारी एक सीनियर हुआ करती थीं उन्होंने हमें कॉलेज के पहले दिन, कड़ी धूप में अपने ग्राउंड का पूरा दो चक्कर लगवाया था। ग्राउंड का चक्कर लगाने के बाद हमारी एक सीनियर थीं हमें बोला गया था कि हमें उन्हें प्रपोज करना है।

**सर, किरोड़ीमल कॉलेज ने कैसे आपकी जिंदगी और आपके करियर में आगे हेल्प की है?**

अगर मैं कहूँ तो हर तरह से आज मैं जो भी हूँ उसमें केएमसी का बहुत बड़ा योगदान है। इस कॉलेज में आकर मेरा अलग ही पर्सनेलिटी डेवलपमेंट हुआ था और पढ़ाई के प्रति एक अलग नजरिया विकसित हुआ। यहां के टीचर्स और स्टाफ बहुत ही सपोर्टिंग हैं। मैं फर्स्ट ईयर में सेकंड टॉपर था और बाद में आगे चलकर इलेक्शन लड़ा, प्रेसिडेंट बना और पढ़ाई के साथ-साथ मौज मस्ती भी बहुत की।

**जो आज की पीढ़ी के लोग हैं और अपनी जिंदगी में स्ट्रगल कर रहे हैं इस समय आप उनको क्या राय देना चाहेंगे?**

मैं उनसे सिर्फ यही कहना चाहूँगा कि स्ट्रगल तो जिंदगी में आते रहते हैं लेकिन मेहनत करना जरूरी है, हम अपनी जिंदगी में भटक जाते हैं कई बार लेकिन अगर हम उस पर ध्यान दें कि हमसे कहां गलती हुई और हम उस गलती को सुधारे और आगे बढ़ें। दूसरी चीज मैं यह कहना चाहूँगा कि जिसकी जो हॉबी होती है, उनको उसमें अपना कैरियर बनाना चाहिए। जिससे कि आप अपने काम को इंजॉय भी करेंगे और काम भी अच्छे से होगा।

**सर आप हिंदुस्तान टाइम्स के एक एडिटर हैं, तो यह आपने पहले से सोच कर रखा था या फिर बाद में आगे चलकर आपको लगा कि आपको इसमें जाना है?**



नहीं मैंने पहले से ऐसा कुछ नहीं सोचा था, मास्टर्स करने के समय में लिखता काफी अच्छा था तो मेरे जो दूसरे दोस्त थे वह अलग-अलग फील्ड में जा रहे थे कोई एम बी ए कर रहा था तो कोई लॉ कर रहा था और इसके बीच में मैं बहुत कन्फ्यूजन में था कि मैं क्या करूं? उस समय मेरे कुछ दोस्तों ने मुझे कहा कि तुम लिखते बहुत अच्छा हो तो तुम्हें प्रिंट मीडिया में जाना चाहिए, मास कम्युनिकेशन करना चाहिए। उसके बाद मैंने दो-तीन इंस्टिट्यूट का टेस्ट दे दिया, फिर मैंने आईएमसीए से पोस्टग्रेजुएट डिप्लोमा इन जर्नलिज्म किया। पहली नौकरी मेरी दैनिक जागरण में लगी, उसके बाद से फिर ऐसा हुआ कि मैं नौकरी करने लगा और जर्नलिज्म में ही आ गया।

**यह काम करते हुए आपको कोई दिक्कत आई कभी?**

नहीं ऐसा तो कभी कुछ नहीं हुआ कि मुझे कोई अलग से दिक्कत आई हो, बस यही था कि मीडिया में आने के बाद प्रेशर थोड़ा ज्यादा हो जाता है। खासकर प्रिंट मीडिया में, अगर मैं डेस्क पर हूं या एडिटिंग में हूं तो तीन-चार घंटे का प्रेशर शाम को हमेशा होता है।

**सर नॉर्थ कैंपस में आपकी फेवरेट हैंगआउट प्लेस क्या थी?**  
डी स्कूल कैटीन।

**अगर आपको अपने कॉलेज टाइम में वापस जाने का मौका मिले तो आप खुद में क्या बदलाव लाना चाहेंगे?**

बस यही कि जो उस समय पढ़ नहीं पाए, जो हम अच्छे से पढ़ाई कर नहीं पाए वह वापस से करनी है।

**आप अभी केएमसी में पढ़ रहे अपने जूनियर्स को क्या कहना चाहेंगे?**

मन लगाकर पढ़ाई करो और साथ में एंजॉय करने का भी टाइम निकालो क्योंकि जब यह समय ३ साल बीत जाएगा तो यह समय लौट कर कभी नहीं आएगा इसलिए पढ़ाई के साथ-साथ एंजॉय भी करिए। पढ़ाई प्राथमिक होनी चाहिए पर साथ-साथ एंजॉय नहीं छूटना चाहिए। ताकि बाद में कोई भी गिला न रहे। और एक और बात की एक न एक सोसाइटी से जरूर जुड़िए, चाहे वह प्लेयर्स हो, म्यूज़िक हो या एनसीसी हो।

**क्या आप अपने टाइम में किसी सोसाइटी में थे?**

हां मैं एनसीसी में था और कुछ समय के लिए प्लेयर्स में भी रह चुका हूं।

**सर तो आप अपने एक्सपीरियंस से क्या बताना चाहेंगे कि सोसाइटी हमें क्या-क्या सिखाती है?**

जैसे कि मैं एनसीसी में था तो यह समिति हमें बहुत कुछ सिखाती है एक देश प्रेम का जज़्बा जगाती है हमारे अंदर। इसी तरह प्लेयर्स किरोड़ीमल की एक बेस्ट सोसायटी है, प्लेयर्स में जाकर एक विद्यार्थी का ओवरऑल डेवलपमेंट होता है।







## Col. Ashutosh Kumar

### Interviewers :

Ms. Antra Shukla

Ms. Vidhi Sarraf

Mr. Shubh Agarwal

*I am Col. Ashutosh Kumar, and I have just retired from the Indian army. First, I want to briefly discuss my background - I studied at KMC from 1985 to 1988 and earned my mathematics honors here. I was a resident of the college hostel too. I was the secretary in the second year and president in the 3rd year of the college tenure. Immediately after completion of my college, I joined the Indian army in the Sikh regiment. I am a pour infanterien and I have just retired. Before this, I was studying at DPS Mathura Road. I am visiting the college for the 3rd time since I left the hostel in 1988. The last time I visited was on 1st February when Founders Day was commemorated.*

### How does it feel to come back after so long ...

When I came to this place initially as a hosteler, I could observe a lot of problems here giving me the motivation to contest elections for the position of general secretary. I was able to bring about a lot of changes in the hostel such as the food charges at that time were Rs. 215 a month which was reduced to Rs 105 and the rental of the hostel was Rs. 120, which was reduced to Rs. 80. It is crucial to remember that in those days even Rs. 80 was quite high. I was able to lead many changes that had taken place at that time, so when I visit now, I get to be in the same halls that I strived to improve. Nowadays due to the Swachh Bharat Abhiyan, the campus is much

cleaner but I remember during that time there were no dustbins in the rooms and it was we who introduced a common dustbin for two adjacent rooms as everyone used to throw papers all around.

It is always nice to come back to my alma mater.

### How KMC has shaped your life and the career path that you opted for?

You see, I studied at DPS and at that time getting admission for undergraduate degrees was very tough. We had to apply to all the colleges separately. As I got 92% in my 12th, my preference was to join KMC, I applied and got admission here in Mathematics (H) which was my forte. I also got admitted to the hostel. I studied here for 3 years. From the initial days, I wished to join the government sector as it was a very famous as well as the most sought-after profession at that time and also there was not much knowledge of the private sector anywhere in the general public spheres. So, after receiving my result I immediately joined the army, I didn't wait for even a single day.

### Any fond memories from college days or hostel days that you have?

There are many. In fact, 'Renaissance' which is still being conducted, in that during my time 'ghazal'



was the most important part of it and in the 3 years, we organised the event it was graced by the presence of Jagjit Singh, Chitra Singh, and Pankaj Udhas. Kavita Krishnamurti came in 3rd year along with Manna Dey. I have very fond memories of college and it was substantiated by my participation in a lot of college events (just like in school days.)

**Sir, as you mentioned extracurricular activities, I would like to enquire if you were part of societies like the drama society or music society in our college.**

No, I was never a part of the drama society but I was always involved in the betterment of student's welfare including general activities, and competitions in college. Also, I worked to ensure that students were aware that during the admission procedure, a lot of unfair practices took place. As there was no online system in those days, a lot of unfair activities used to take place and I had to fight for the rights of the students at that time. It was my forte.

**Any teacher that motivated you, or any person from college/hostel who was your mentor or guide?**

There are two such persons in my life. One is Mr. Banshilal, a very good mathematician from KM College itself. He wrote a lot of books and his son is the current principal of Ramjas College.

The 2nd person was Dr. R. K. Kardhian. He was the hostel warden during my time. He always supported me in my efforts for the enhancement and welfare of students. During his time, the admission procedure in the hostel was very fair. I fondly remember these two teachers who are my role models.

**What are the major changes you can observe in the college and hostel during this visit, sir?**

There are a lot of changes. Firstly, I saw a lot of interest among students regarding NCC. There



are really large numbers enrolled in NCC, completely in contrast to our time when only sports persons used to join NCC because there was a feeling/belief that only sports persons could join the army. Well, the notion has been broken and nowadays I find a lot of students from varied backgrounds joining defence forces. That is very encouraging to see. The second thing is, now we have got a lot of ex-students doing extremely well in various positions such as judges, police officers, army officers, etc. And in our time, there was hardly any. The third thing, that I found was that students are participating in high numbers in almost every activity, contradictory to my time. Lastly, Littering with paper was very common in my days but now the cleanliness of the campus has improved which was not there in those days.

**Would you like to give any message for the students?**

Yeah, I want to give you all one message- that there are no shortcuts in life and there is no alternative to hard work. Remember whatever path you choose, have faith, and keep working hard even though you fail the first time, the second time, try again the third time, maybe the fourth time, or maybe even the 100th time but keep on working hard with intelligence and you will succeed for sure.

Wishing you all the best for the future.





## Dr. Manoj Sharma

### *Interviewers :*

Ms. Kirandeep Kaur

Ms. Shikha Saurup

Mr. Anmol Chaudhary

**First of all, thank you, sir, for taking your time. It is very honorable to interview you today. I want to know about your career. What course did you pursue at Kirori Mal College, and what was your college life like?**

I was in the Kirori Mal College hostel from 1992 to 1997. Thereafter, I taught at Kirori Mal from 2005 till 2023, and then I joined as an associate professor at JNU. I am currently teaching there. Additionally, I was the hostel warden from 2015 to 2021.

**Can you share your fondest memories at KMC and the KMC hostel?**

I came from Jaipur, and compared to Jaipur, Delhi is a much bigger city. The kind of exposure we got in the hostel was immense. I was also a part of Players, the dramatic society of our college. The exposure from theatre helped shape my learning experience.

During my tenure as a warden, we organized alumni meets every year, reconnecting with former students. In fact, we started the KMCH Alumni Foundation, and I served as its secretary. The bond and connections we formed during that time were truly special.

**Can you talk about your career path? After KMC, what did you pursue, and how did you become an associate professor at JNU?**

I did my master's at KMC and then stayed at the PG Men's Hostel while completing my M.Phil. and Ph.D. Afterward, I joined KMC as a faculty member. It has been a great journey, filled with learning from colleagues, friends, and students.

My field of research is cinema—I am a film historian. I work on projects funded by ICSSR and ICHR, primarily focusing on how cinema and history are connected. Cinema serves as a mirror of society and can also be seen as a historical document.



**Can you tell us about a historical movie or series you liked?**

Many films are based on history, and history itself is open to multiple interpretations. One film that comes to mind is Duniya Na Mane (1937), which addressed mismatched marriages. Another is Dahej (1950), which tackled the dowry system.

In recent times, films like Padman, which discusses women's hygiene, have sparked debates, while Toilet: Ek Prem Katha addresses sanitation issues in India. 3 Idiots critiques the education system, which often relies on rote learning. Films encourage us to think critically, which is essential for social change.

**As a researcher, can you tell us more about your research work?**

Currently, I am working on the theme of social reform in cinema, as well as religious and devotional films and their role in promoting nationalist and ethical values. Cinema alone cannot bring social change, but it is a powerful influence.

Nowadays, with mobile phones and social media,

many people have become influencers. Audiovisual media plays a major role in shaping opinions, and while it should be promoted, it also requires regulation, especially for young audiences.

**What challenges did you face during your research? Do you have any advice for students aspiring to have a career in academia & research?**

When I started, researching films in the field of history was not widely accepted. Today, it is a growing area of study. In 1999, when I did my M.Phil. on films and later my Ph.D. on Italian Neorealism and Indian cinema, research in this field was scarce. Now, many of my Ph.D. students are also working on films, which is a welcome change.

**Lastly, any advice for KMC students and faculty, given your experience as both a student and teacher here?**

Persistence is key. Never lose hope. If you doubt yourself, you won't be able to achieve your goals. Positive thinking and perseverance are essential. Even if success takes time, you will eventually achieve it. This is what I truly believe.

Thank you very much for your time, sir.





# Words from Toppers



**Mr. Avinash Garg**

*B.Sc. (Prog.) Physical Science (with Comp. Sc.)*

KMC is like a second home and an adventure to me. It's where I face challenges, discover new passions, and grow into who you're meant to be, all while making memories that stay with you forever. It's one of prestigious institutes in which performing well gives a lifelong recognition and opportunities in life in pursuing a career.



**Ms. Chesta Gupta**

*B.A. (Hons.) English*

KMC as my Bildungsroman, we often associate bildungsroman with classics like Jane Eyre, David Copperfield, Oliver Twist and Great Expectations but seldom do we recognize our own stories unfolding as one. KMC has been a lot of things to me. Always thought that college would be like this, like that and everything else but NEVER what KMC has been to me. KMC has witnessed me segueing my way through life from being an under confident introverted shy girl to someone who still keeps to herself but no longer doubts herself. While being in college one never realizes what it teaches them and what it provides them with, we only tend to do so when we are long out of college. Moving to a completely new city as a fresh graduate far away from home, not knowing a thing, I suddenly remembered how much KMC has taught me - from faking smiles, crossing roads, scanning people, figuring things out while panicking, somehow managing multiple deadlines to most importantly owning my identity confidently. Always thought my college was about academics, earning my degree and just making it through, but learnt it later that it was so much more than that- friends for life, cool professors, books and lessons that stayed with me. It taught me not only how to survive but to live as well. And, this is what the Department of English and KMC has been to me.



**Mr. Dhruv Aggarwal**

*B.Sc. (Hons.) Statistics*

My journey at Kirori Mal College started during the pandemic, and though the first few semesters online, reopening college introduced me to the vibrant life of North Campus. KMC, with its happening surroundings, always keeps you engaged - whether it's an event, fest, workshop, or society activity, there's never a dull moment. As a student of the Department of Statistics, I gained valuable knowledge while also being part of NSS, where I made great friends and contributed to the community. KMC life, with its lively culture and endless opportunities are truly special. To motivate students, I'd say: Believe in yourself, embrace challenges, and strive for excellence. KMC provides you the platform to grow, learn, and create unforgettable memories.



**Ms. Himanshi Jain**

*B.Sc. (Hons.) Zoology*

Starting with the experience, I spent the first 1.5 yrs in one session, but once I came back as a university student it was really like a dream. KMC always has a special place in my heart. This college shaped my personality and made me confident enough to express myself among the crowd. I was part of the CDRT (Centre of Disability Research & Training) and I still am, so yeah only that. Lastly I would say just do mistakes because this is the only time when you could rectify your mistakes and learn from them. Try to get exposures so that you can survive outside.

**Mr. Lucky**

*B.Sc. (Prog.) Physical Science (with Chem.)*

As I look back on my incredible journey at KMC, I am reminded of the priceless lessons, lasting impacts and transformative experiences. The nurturing environment, dedicated teachers, and diverse cultural opportunities collectively contributed to my personal and academic growth. To all my friends, seize every opportunity, learn from every experience, and strive for excellence. Your time at KMC is a launchpad to greatness. Thank you, KMC, for an unforgettable journey. I wish you all the best on your own path to greatness.

**Ms. Mohini Sharma**

*B.A. (Prog.)*

My experience in Kirori Mal College was a mix of joy and growth! With forging lifelong friendships, discovering passions, learning new skills, developing resilience and much more. The College faculty was knowledgeable, dedicated and inspiring. With special thanks to Dr. Sagarika Datta ma'am who provided her unwavering support throughout the journey. I encourage my juniors to participate in all the events, enjoy their college life, stay inquisitive and to seek knowledge beyond textbooks. Remember, hard work always pays off—stay focused, and success will be yours!

**Mr. Parth Joshi**

*B.Sc. (Hons.) Physics*

During my three years at KMC, I developed a strong foundation in physics, largely due to the professors who encouraged me to focus on conceptual understanding rather than simply memorizing equations and formulas. This approach not only helped me perform well in exams but also enabled me to earn the University Gold Medal for achieving the highest CGPA. Coming from a Hindi-medium school, where there was little exposure to coding, I faced an initial challenge. However, the professors here guided me in learning coding from the basics, and today, I can code efficiently, which has been immensely helpful in my master's project. As an active member of the Astro Club, I hosted numerous seminars, skywatch programs, and workshops under the supervision of Prof. Pranav Kumar. The clear grasp of concepts I gained at KMC paved the way for my successful admission to IIT Delhi. I am now set to pursue my PhD at Rice University. My advice to students is to focus on understanding core concepts, relate them to real-world phenomena, and aim to teach others to strengthen your knowledge.





**Mr. Dhruv Garg**  
*B.A. (Hons.) Economics*

Economics at KMC was a challenging yet rewarding experience. The department faculty go the extra mile and have mentored me on several occasions. Especially loved the Political Economy and Development Economics courses. Grateful to have had the chance to study here!



**Ms. Priyanshi Mittal**  
*B. Com. (Prog.)*

Success is never accidental – it is the culmination of perseverance, learning, and an unwavering commitment to growth. Stepping into the hallowed halls of Kirori Mal College, Delhi University, I embarked on a journey that would shape not just my intellect but my very essence. My time at KMC has been nothing short of transformative – an experience that has sharpened my abilities, broadened my perspectives, and instilled in me the confidence to push beyond my limits. As I reflect on these years, I am filled with immense gratitude for everything this institution has bestowed upon me.

The Commerce Department provided me with a strong foundation in business, finance, and marketing, igniting a deep passion for the field. Here, learning was not limited to theories but enriched by discussions, case studies, and real-world applications. Beyond academics, my involvement in the Commerce Society and Finance and Investment Cell gave me invaluable exposure. Organizing industry interactions, leading initiatives, and tackling real-world problem-solving improved my leadership, analytical, and strategic thinking skills. These experiences reaffirmed my belief that true learning happens at the intersection of academics and hands-on experience.



**Ms. Radhika Sharma**  
*B.Sc. (Hons.) Chemistry*

As I reflect on my journey so far, I realize that this place has shaped me in ways I couldn't have imagined. My College life was a blend of challenges, growth, and unforgettable experiences. I have always believed that the foundation laid during our time in college is what continues to propel us forward in our personal and professional lives. The lessons we learned, the friendships we made, and the experiences we had will always be a part of who we are. When I look back on my time here, I am very thankful for everything this college has given me. It has been a place of growth, discovery, and transformation both personally and academically. I am especially grateful to the professors who played a pivotal role in nurturing my passion for the subject I pursued. Their constant encouragement, mentorship and guidance kept my learning spirit forever alive. They uplifted my confidence, encouraged me to think critically and pushed me beyond my limits. I've learned not just from professors, but also from my peers. College has provided me with invaluable experiences that I will cherish for the rest of my life. As an alumni of this college, I carry the pride of our alma mater with me and I express my deepest gratitude to everyone who has been a part of this incredible journey. Your impact on my life will never be forgotten.





**Ms. Sargam**

*B.Sc. (Prog.) Analytical Chemistry*

Kirori Mal College has a great deal to offer potential students. It is a strong college with a strong academic reputation. One of the things I found particularly helpful was having instructors who had real world experience in the courses they were teaching. This meant I was able to learn much more about practical aspects of my chosen career field and get more in-depth information about what really worked and what was more textbook than true. It's hard to point out a specific example of this because it was such a widespread benefit to my entire college curriculum.

What it takes to be a successful student is time management. It worked for me a lot. As much as there are so many things to do and so many distractions one needs to discipline themselves and manage their time by doing what they need to do and not changing their minds for unnecessary programs. Secondly, one needs to plan their day, how they will make fruitful by setting goals and making sure that they all get tackled.



**श्री शाहवाज़ हुसैन**

*बी.ए. (प्रतिष्ठा) हिंदी*

किरोड़ीमल कॉलेज से पढ़ाई कर पाना मेरे लिए अत्यंत हर्ष एवं गौरव का विषय है। सबसे पहले मैं हिन्दी विभाग के मेरे समस्त अध्यापकों का आभार व्यक्त करता हूँ, जिनके सहयोग व मार्गदर्शन से ही 12वीं तक गणित स्ट्रीम से होने के बावजूद भी मैं "हिन्दी साहित्य" को न केवल अच्छे से समझ सका अपितु उसमें टॉप भी किया। इसके साथ-साथ कॉलेज के समावेशी वातावरण ने मेरे व्यक्तित्व को निखारा है जिसमें हिन्दी विभाग की पूर्व संस्था "हिन्दी संगोष्ठी", "प्रयास सोसायटी" एवं अन्य पाठ्येतर गतिविधियों का महत्वपूर्ण योगदान रहा। कोविड-19 के कारण मैंने कॉलेज परिसर में ऑफलाइन केवल 3 सेमेस्टर पढ़ाई की, लेकिन कॉलेज में बीता यह समय मेरे लिए अविस्मरणीय एवं जीवन के सबसे खास एवं आनंदित पलों में से है जिससे याद कर हमेशा खुशी एवं आनंद की अनुभूति होती है।



**Ms. Shaswati Patel**

*B.Sc. (Prog.) Life Science*

Studying at KMC was enlightening & metamorphic, providing me with rich academic and extracurricular experiences, & shaping my all-round development. I was a part of NSS for 3 years. As a Sahyog volunteer and Marketing & PR Head of NSS (2022-23), I along with the team led many initiatives and events to teach & empower the children of Chandrawal. Lastly, dear students - believe in yourself, celebrate your small achievements & always prioritise consistency over perfection. Active engagement with materials & PYQs is indispensable.



**Ms. Srishti Mishra**

*B.Sc. (Hons.) Botany*

As I reflect on my time at Kirori Mal College, I am incredibly appreciative of the continuous confidence and support that this institution has provided me. These past three years have genuinely changed who I am and how I view the world. I am particularly grateful to Renu Ma'am for her support and mentoring, Vibha Ma'am and Yamal Ma'am for their priceless advice and lessons on living in a dorm, and Rajni Ma'am for her consistent encouragement. They have had a significant impact on my path. My educational experience was enhanced by the well-equipped labs with modern facilities, which made academics more interesting and useful. Beyond education, KMC has provided me with memories and lessons that I will always cherish for the rest of my life.



# KMC IN NEWS

## A place to dream: KMC alumni relive college days



**Riya Sharma**

With stories full of nostalgia and memories of days spent in the college auditorium, lawns and canteen, alumni gathered at Kirori Mal College recently for an alumni meet organised by the college. Delhi Public Works Department Minister Pervesh Sahib Singh, director Vijay Krishna Acharya and actor Zeeshan Ayyub, among others, fondly remembered their college days and shared what the institution means to them.

**'PLAYERS AND COLLEGE WERE LIVE SYNONYMOUS THING'**

Film-maker Vijay Krishna Acharya, an English (Hons) graduate from the college, spoke about the impact the college and its teachers had on him. "One afternoon in 1986, I walked in here wanting to be something - something I could tell people about, that I got admission in the University of Delhi. My day did not begin with a terrifying Aryan but, because I'm thinking I want to avoid trouble, I had that a voice inside my head that wants to be irrelevant, that wants



**'Hard work se hi sab milta hai'**

Delhi Public Works Department Minister Pervesh Sahib Singh, a B.Com (Hons) graduate from the college, said, "Bahut achha lag raha hai yahan aake. Tere sapne mein kuch badla change nahi hua hai campus mein - same college building, same atmosphere. College aur North Campus ke friends abhi bhi milte rehte hain tab achha lagta hai. Jo students currently college mein hain, main usse yahi kehna chahta hoon ki hard work se hi sab kuch milta hai."

to joke - and that's what a student always is. Shapoor ham koshis na karin uski marks ki rote hain, Abhi hi college ke andar ho ya bahar - Aur woh kahi to kahi college se nahi... mere life Players aur college synonymous the. Hum bahut soch kar apni dikh paaye kya? Aunsa pehle hi andherum the... And I think the college se nikal ke, I'm afraid that we reached some mad dream we all had - and this is the place to return," he said, as Principal Dinesh Khattar interrupted to say, "After Sirish Kaushik, Vijay is now leading the Bombay chapter of KMC." "I hope we all can give back to the college - especially for the work on the auditorium," added Acharya.

## Siddharth, Divyenndu and Abhishek Banerjee reunite at Kirori Mal College's alumni meet; see inside pics

By Nanya Khurshida

April 16, 2024 07:34 PM IST

DIJ's Kirori Mal College held its alumni meet recently. The starry affair had Bollywood actors Siddharth, Divyenndu, Abhishek Banerjee and others in attendance.



## A place to dream: KMC alumni relive college days

Riya Sharma / TVN / Apr 16, 2025, 12:50 IST

With stories full of nostalgia and memories of days spent in the college auditorium, lawns and canteen, the alumni gathered at Kirori Mal College recently for an alumni meet organised by the college.

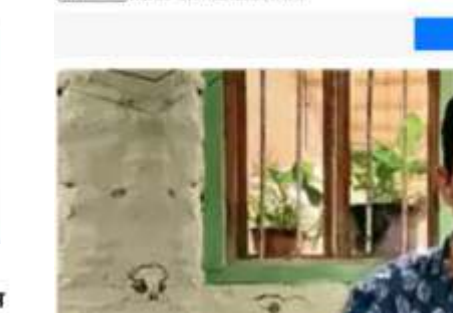


Dinesh Khattar, Pervesh Sahib Singh, KMC and Delhi Public Works Department Minister Pervesh Sahib Singh

With stories full of nostalgia and memories of days spent in the college auditorium, lawns and canteen, the alumni gathered at Kirori Mal College recently for an alumni meet organised by the college. Delhi Public Works Department Minister Pervesh Sahib Singh, director Vijay Krishna Acharya and actor Zeeshan Ayyub, among others, fondly remembered their college days and shared what the institution means to them.

## Zeeshan Ayyub: Kirori Mal College Means Everything To Me

By Riya Sharma / TVN / Jan 1, 2024, 01:00 IST



**TIMES CITY**

**2 from Delhi make it to Top 20 in UPSC results**

By Anshu Gupta

The UPSC results for the 2023 exam have been announced. Two students from Delhi have made it to the top 20. The students are...

## current with Karan Randhawa at Renaissance'24

By Kirti Kamdar

Apr 07, 2024 04:31 AM IST

Delhi University's Kirori Mal College witnessed the return of its fest for the first time since 2019 with a performance by Punjabi singer Karan Randhawa.



## Delhi: किरोड़ीमल कॉलेज में किया जाएगा जियोटाइम 2025 का आयोजन, भूगोल के क्षेत्र में विषयों पर चर्चा

नगर उल्लास मुरी, नई दिल्ली: Published by: नग्न कुरा Updated Tue, 11 Feb 2025 07:53 AM IST

दिल्ली विश्वविद्यालय के किरोड़ीमल कॉलेज में जियोटाइम 2025 कार्यक्रम का आयोजन होगा। जहाँ भूगोल के क्षेत्र में विषयों पर चर्चा होगी।



## An Independence day welcome for Kirori Mal freshers | Delhi News - Times of India

Students were welcomed to the college with an

timesofindia.indiatimes.com

## Nullifies Election Of Two Central Councillors

DUSU Poll Results: Ronak Khatri won the President's post with 20,207 votes out of 50,889, defeating

Shobh Chaudhary (10,688 votes).

Edited by: Nanya Khurshida - Updated: Nov 15, 2024 20:17 pm IST



## Campus notes: Celebrations at Kirori Mal College

The birth anniversary of Seth Kirori Mal Lohariwala was celebrated with enthusiasm at Kirori Mal College, managed by the Seth Kirori Mal Charity Trust. An inter-college competition was organized on this occasion. The event was inaugurated by Maryank Modi who...

TRIBUNE NEWS SERVICE  
Bhawan, Updated At: 10:11 AM Jan 17, 2025 IST



## 'KMC was a chilled out space, I'd do music 24x7'

SUBIR MALIK

Subir Malik formed the rock band 'The Rockers' in 1998. He was in his full glory and was like a second home for Players (the theatre society) and the Music (the music society). It actually became our first home by which we knew we had found a place. The second beautiful thing was the canteen. That was one of the favourite spots not just for students of KMC, but all of DU. Just behind the Music practice room, there was an open area and then the canteen was there. Whenever we would come out of the practice room to go to the canteen, it was like we were meeting hundreds of fans who were sitting outside, listening to us. KMC was the only college that used to have a music room, and we had the best facilities. A lot of students from different colleges used to come to KMC to see how the canteen was. Subir shows that he got admission in the college in 1998 through the music quota and that was the only thing he did. "The college at that time was not very big. Main 24 hours music, kharab the. But I remember someone milt the for 50 points. Binau Nagar was very chilled out. The hostel was chilled out, everyone used to like to Pink Floyd... jo nahi bhante they with 30 dhore dhore concert he joke they. There was a place called Mini Shop in KMC's Nagar. That would sell fruit, beer, parties and stuff like that. That was our major hangout spot... that time, we had no time restrictions in the auditorium and we would rehearse all night. When you spend so much time together, the bonding stays - it has stayed for more than 30 years now," he says.







# PILLARS

## OF THE PREMISES

*"Equality will be of no value without liberty;  
Liberty will be of no value without equality;  
and neither liberty nor equality will be of any value without fraternity."*

*— Bhimrao Ramji Ambedkar*



## HYGIENE PRESERVERS

Kirori Mal College has a team of cleanliness enthusiasts which maintains the neatness of the college campus. They provide us with a healthy environment that often goes unnoticed. This requires resilience to keep the campus spotlessly clean and aesthetically immaculate. Hygiene keepers are just like unsung heroes who tirelessly work for an underappreciated job. Their contribution is far beyond what meets our eyes which reminds us that hygiene is the foundation for a happier and healthier future. We owe them gratitude and respect for their vital role in the maintenance of college cleanliness.



Front Row (Left to Right): Mr. Sunny, Ms. Kusum, Mr. Rahul Mahar, Ms. Rachna, Mr. Mohit, Ms. Geeta and Ms. Ram Pyari  
Back Row (Left to Right): Mr. Dilip, Mr. Vishal, Mr. Manoj, Mr. Ayyub Khan, Mr. Dev, Mr. Sumit, Mr. Vikas, Mr. Govind, Mr. Amitabh, Mr. Vijay, Mr. Gaurav, Mr. Sanjeev, Mr. Rahul and Mr. Ravi

## GUARDIANS OF THE GREEN

The garden committee of Kirori Mal College provides a lush green atmosphere to the students all around. They nurture the ASHOKA LAWN which is the central symbol of our college. They beautify our favourite hangout spots of college. Their dedication serves as a beacon of hope for a greener college campus. Their unwavering commitment ensures to provide us clean surroundings.



Left to Right: Mr. Rampal, Mr. Vinod Singh, Mr. Omprakash, Mr. Ved Prakash (Head Gardener), Mr. John Sorang, Mr. Nanne Lal and Mr. Ram Lakhan



## COMPUTER CENTRE AND PORTAL LAB

The introduction of NEP by the university of Delhi ensured that all the students are computer literate. The computer facility for the students of our college is provided by a few central labs and the department of computer science. Students have the opportunity to use the computer lab for the duration of their course. These labs are equipped with 150 systems (laptops and desktops), which are wi-fi enabled with a connected printing system. The staff members expertly manage these labs adroitly. The facilities in these labs are updated to align with the evolving needs of the students and are user- friendly. The staff often works behind the scenes and bridges the gap between the physical and the digital realms , empowering us to work ,learn and connect with ease. They make sure that our system is operated flawlessly and without any disruption.



Left to Right: Ms. Pooja, Mr. Tajender, Mr. Vikas and Mr. Manoj Malhotra

## ESCUTCHEON (SECURITY FORCE)

The efficient team of the Security personnel is what students encounter everyday as they rush to their classes. The access to the campus is not possible without proper identity verification carried out by the team without fail. It is their presence that imparts a feeling of security in the Campus. They connect with the students and help them whenever possible. It is their contribution that makes the College a disciplined institution.



Left to Right: Mr. Rampal, Mr. Vinod Singh, Mr. Omprakash, Mr. Ved Prakash (Head Gardener), Mr. John Sorang, Mr. Nanne Lal and Mr. Ram Lakhani



## LABORATORY - BOTANY

Along with a biotechnology laboratory, there are two laboratories which house a projector and other scientific equipment. The department of botany has a committed team of lab staff which is well versed with the technology of hydroponic and mushroom cultivation. The laboratory is full of innovative technology to foster stimulating and enriching learning environments for its students.

The staff is ever ready to assist and guide their inquisitive minds and scientific endeavours.



Left to Right: Mr. Rishikesh Kumar, Mr. Pradeep Kumar Dahiya, Mr. Sonu and Mr. Raman Jain

## LABORATORY - CHEMISTRY

At Kirori Mal College, to explore the scientific World one must visit its chemistry lab which is the cornerstone of scientific inquiry and equipped with state-of-the-art facilities. It serves as a hub for hands-on experimentation and transformative learning. Here students unveil the power of mysteries and conduct experiments that transcend theoretical boundaries and fuel a passion for chemistry. The staff's meticulous preparations ensure hassle free operations, they swiftly identify potential hazards, and their patient guidance and unwavering dedication empowers students to unlock the secrets of the scientific World. Every experiment taking place in a chemistry laboratory embracesthe basket of their scientific knowledge. It is a dynamic platform where curiosity meets precision.



Front Row (Left to Right): Mr. Rupesh Jha, Mr. Rahul Yadav, Mr. Naveen, Mr. Sitesh Kumar, Mr. Surendra, Mr. Narender Mohan Singh, Mr. Manish Kashyap, Mr. Ram Pratap Singh, Mr. Brijesh Kumar and Mr. Deepak  
Back Row (Left to Right): Mr. Pankaj Sharma, Mr. Harshit Maan, Mr. Mahender Singh Manral, Mr. Vivek Pal and Mr. Vishnu Gupta



## LABORATORY - GEOGRAPHY

The geography lab at Kirori Mal College is not a lab but it's a gateway to exploration where the secrets of earth are unveiled. The lab is filled with pioneering technology which supports student's intellectual journeys. The insightful guidance of the instructors helps the students to transcend the classroom learning and to embark on voyages of discovery. The staff assists to breathe life into the theoretical knowledge and thus fosters appreciation for geography.



Lab Staff - Mr. Dilnawaz

## LABORATORY - MATHEMATICS



Mathematics Staff - Mr. Vikas

The mathematics lab at Kirori Mal college is a haven for those who are enamored by numbers. Here students play with numbers, abstract concepts are transformed into tangible realities and the inherent beauty of mathematics is revealed. The ardent staff is passionate about the subject and tries to ignite the same passion in the youth. They assist the students when they hit a wall in their mathematical conquests, and break down the daunting concepts for them. The mathematics lab becomes a place where the shared love of mathematics thrives, developing a better understanding of the subject and refining your analytical skills.

## LABORATORY - STATISTICS

The statistics lab at Kirori Mal College provides hands-on experience that not only solidifies the understanding of a statistical theory, but also equip the students with valuable data analysis skills that are applicable to diverse fields in the career market. The lab is well organized with a professional staff, which makes it easy for the students to grasp statistical concepts and make their learning experience better at Kirori Mal College. For all the students who seek an intellectually stimulating and rewarding academy experience, embrace the adventure that awaits you in the college stats lab.



Left to Right: Mr. Kamal Yadav and Mr. Tajender



## LABORATORY - PHYSICS

The six innovative Physics laboratories are run ingeniously by a dedicated team of assistants who focus on identifying and nurturing their students' potential. They are committed to providing students with all sorts of knowledge and abilities needed for understanding experimental physics whilst ensuring the maintenance of health and safety procedures and protocols. Under their guidance, the students can thrive and maximise their understanding and potential. The secure and supportive environment stands as a testament to the dedication and hard work put in by the staff.



Left to Right: Mr. Mahender Singh Jr., Ms. Yogita Bandooni, Ms. Priyanka Kumari, Mr. Neeraj Mittal, Mr. Arbind Giri, Mr. Pawan Mittal, Mr. Mahender Singh Sr., Mr. Hemant, Mr. Balam Singh and Mr. Balbir Singh

## LABORATORY - ZOOLOGY

The Zoology Laboratory- with its advanced equipment and variety of specimens- serves as a platform that provides dynamic learning to its students. The lab offers the students an area to explore the vast world of the animal kingdom and evolution under microscopes and magnifying glasses. The seasoned staff members create a wonderful experience for the students by encouraging hands-on exploration and comprehension of the varied aspects of zoology.



Left to Right: Mr. Bharat Bhushan, Mr. Jagtar Singh, Mr. Rajpal Singh, Mr. Vijay Kumar, Mr. Vivek Kumar and Mr. Sandeep Verma



## GYMNASTICS & SPORTS

The College's Activity Centre houses a well-equipped gymnasium with modern machinery and lockers. Skilled trainers create an energetic environment, encouraging everyone to stay committed to their physical well-being.



Left to Right: Mr. Vinod Kumar, Senior Trainer Mr. Kuldeep Vyas, Trainer Mr. Sooraj Chaudhary

## AMBROSIA'S CLAN

The Cafeteria staff tirelessly serves students delectable food, fostering a homely atmosphere. Affordable snacks offer a convenient respite amid hectic schedules. The canteen team treats the students like family, prioritising both the cooking and serving processes for hygienic and wholesome meals, ensuring a sense of belonging and satisfaction for all. They are the hidden heroes behind the making of our memorable college life.



Left to Right: Mr. Raja, Mr. Vinay, Mr. Ashok, Mr. Sonu, Mr. Vijay singh  
Ms. Seema, Ms. Aarti and Ms. Rekha



## LIBRARY

The N.S Pradhan Library at Kirori Mal College serves as a hub for dedicated research and learning. With its alluring ambiance and scholarly resources, it serves as a serene haven of knowledge. In the quiet corners, students are surrounded by books, full of knowledge and tranquility. The library stands as an important cornerstone in fostering a culture of intellectual exploration and academic excellence within the College community.



Front Row (Left to Right): Mr. Rajesh Kumar, Ms. Sudha Bala, Ms. Shalini Shankar, Ms. Dharamwati and Ms. Rajni  
Back Row (Left to Right): Mr. Lalit Kumar, Mr. Naveen Kumar, Dr. Amit Kumar Suman, Mr. Sanjeet Singh and Mr. Hari Singh Mehta

## CUSTODIANS OF THE STARS

A second home for students, the KMC Hostel provides a warm and supportive environment. It provides a space for creating strong bonds, friendships and fosters a sense of belonging with its nurturing aura. Away from home, the students are able to find comfort in the hostel's camaraderie, and along their college journey they are able to create and forge lasting memories and lifelong connections with one another.



Left to Right: Mr. Mukut Sharma, Mr. Jagmohan Singh, Mr. Ranjeet Singh, Mr. Dinesh Das, Mr. Rajender Prasad Meena, Mr. Rakesh Singh Rawat, Mr. Trilok Singh, Mr. Mahipal Singh, Mr. Bhupendre Bisht, Mr. Girish Chandra and Mr. Balwant Singh



## ADMINISTRATION SEGMENT

The Administration Department is a wide-ranging and neatly structured segment of the College. It handles a variety of tasks, from the admission of students to the completion of their degrees; each task is done meticulously and with utmost dedication and precision. Furthermore, the Department also serves as a forum for addressing the students' queries related to scholarships, results, elections, College Teaching Staff, and every other relevant matter.



Left to Right: Mr. Shrikrishna, Mr. Anand Parcha, Mr. Rajkumar, Mr. Rajiv, Ms. Manju Jain, Ms. Sushma Chaudhary, Ms. Anjali, Mr. Maan Singh, Mr. Kashiram Kashyap, Mr. Girish Bhatt, Mr. Shivender, Mr. Jitender Kumar and Mr. Prakash

## ACCOUNTS SEGMENT

The Accounts Department of the college undertakes the duty of handling the financial tasks and addressing queries related to the institution's finances. The department is located on the ground floor with a well-devised office space.



Left to Right: Mr. Uday, Mr. Manoj Sharma, Mr. Sourav Mishra, Mr. Harish Tiwari, Ms. Manju Jain, Ms. Durga Devi, Ms. Nancy Singh, Mr. Padan Singh, Mr. Neeraj and Mr. Arvind Bhatt



*In Loving Memory of*



**Sh. Kulbir Singh**

Section Officer (Administration)

Date of Birth: 13th July 1965

Date of Departure: 21st April 2021

“ A dedicated and ever-reliable member of the administrative staff, Sh. Kulbir Singh will always be remembered for his warmth, sincerity, and unwavering commitment to his duties. His calm demeanor and efficiency ensured that no work was ever delayed under his watch. His presence brought a sense of dependability and kindness to the college office, leaving behind a legacy of selfless service and quiet strength. ”





# THE ACADEMIC EBULLIENCE



"When I say be creative I don't mean that you should all go and become great painters and great poets. I simply mean - let your life be a painting, let your life be a poem."

– Osho Rajneesh





**1. HUMANITIES**  
**(Sections in Languages)**

- a. Sanskrit Language Section**
- b. Bangla Language Section**
- c. Urdu Language Section**
- d. Hindi Language Section**
- e. English Language Section**

**2.COMMERCE SECTION**

**3.SOCIAL SCIENCE SECTION**

**4.SCIENCE SECTION**





# तत्त्वमीमांसा

## संस्कृत-भाषानुभागः

आत्मा त्वं गिरिजा मतिः सहचराः प्राणाः शरीरं गृहं  
पूजा ते विषयोपभोगरचना निद्रा समाधिस्थितिः ।  
सञ्चारः पदयोः प्रदक्षिणविधिः स्तोत्राणि सर्वा गिरो  
यद्यत्कर्म करोमि तत्तदखिलं शम्भो तवाराधनम् ॥

- जगद्गुरु-श्रीमद्-आदिशङ्कराचार्य-विरचित-शिवमानसपूजा



# Kalidas Award

Best Creative Writer

Tattva-Mimamsa (Sanskrit Language Section)



**Mr. Shivam Yadav**

B.A. (Hons.) Sanskrit, 2nd Year

“आदिगुरु शंकराचार्यः”

“All the articles are excellent, each fulfilling a distinct purpose. However, an article's primary objective is to provide readers with new insights, while maintaining a refined writing style, appropriate word choice, and factual accuracy. The article “आदिगुरुः शंकराचार्यः” is sourced from the Gita. With this correction, the article is declared to be the best one.”

- Blind Peer Review Comment





## सम्पादकीयम्



प्रो. हरीश, आचार्य  
संस्कृत-विभागः

### देहो देवालयः प्रोक्तः

श्रीविद्यायाः स्थूलशरीरं महान्निपुरसुन्दर्याः च निलयः श्रीचक्रं ब्रह्माण्डस्य प्रतीकं वर्तते । यत्पिण्डे तद् ब्रह्माण्डे इत्युक्त्याधारेण मानवदेहोऽपि श्रीचक्रमेव । यथा देवालये शिवस्य, श्रीचक्रे श्रीदेव्याः च पूजनं भवति, तथैव मनुष्यस्य देहोऽपि देवालयो, यस्मिन् जीवात्मैव साक्षाच्छिवः । उक्तञ्च मैत्रेयोपनिषदि—

देहो देवालयः प्रोक्तः स जीवः केवलः शिवः ।

त्यजेदज्ञाननिर्माल्यं सोऽहम्भावेन पूजयेत् ॥

(मैत्रेयोपनिषद् – 2.1)

अतः अज्ञानं निर्माल्यमिव त्याज्यं, सोऽहं शिवः इति भावनया देहालयः देवालयो इव पूजनीयः । जीवो ब्रह्मैव नापरः एतदेव ज्ञानम् । मनसः विषयेभ्यो पृथक्करणमेव ध्यानम् । मनसः मल-प्रक्षालनमेव स्नानम् । इन्द्रियसंयमेव च पावित्र्यम् ।

अस्तु, देह-देवालये स्थिते परमशिवं प्रणम्य, तत्त्व-मीमांसायाः नवीनप्रसूनमेतत् लोकसंग्रहाय सामोदं समर्पयामः।

॥ ऊँ शम् ॥

## छात्रसम्पादकीयम्



रिमि जाना  
संस्कृतविज्ञकलास्नातकः  
द्वितीयवर्षीया



तमन्ना  
संस्कृतविज्ञकलास्नातकः  
द्वितीयवर्षीया

उद्धरेदात्मनात्मानं नात्मानमवसादयेत्  
आत्मैव ह्यात्मनो बन्धुरात्मैव रिपुरात्मनः ॥

"न्यू-आउटलुक" पत्रिकायामस्याम् आवां गुरुणां सान्निध्ये विगत द्विवर्षेभ्यः कार्यं कृत्वा अनेकेषां नूतनानाम् अवसराणां लाभं गृहीत्वा च बहु अनुभवं प्राप्तवत्यौ ।

प्रारम्भे इदं प्रतीयते स्म यत् आवाम् एतत् कार्यं कर्तुं न शक्यावः, अतीव कठिनम् अस्ति, परन्तु उच्चगुणयुक्तानां शिक्षकाणां साहाय्येन सान्निध्येन च सर्वं कार्यं सफलतया सम्पन्नम् ।

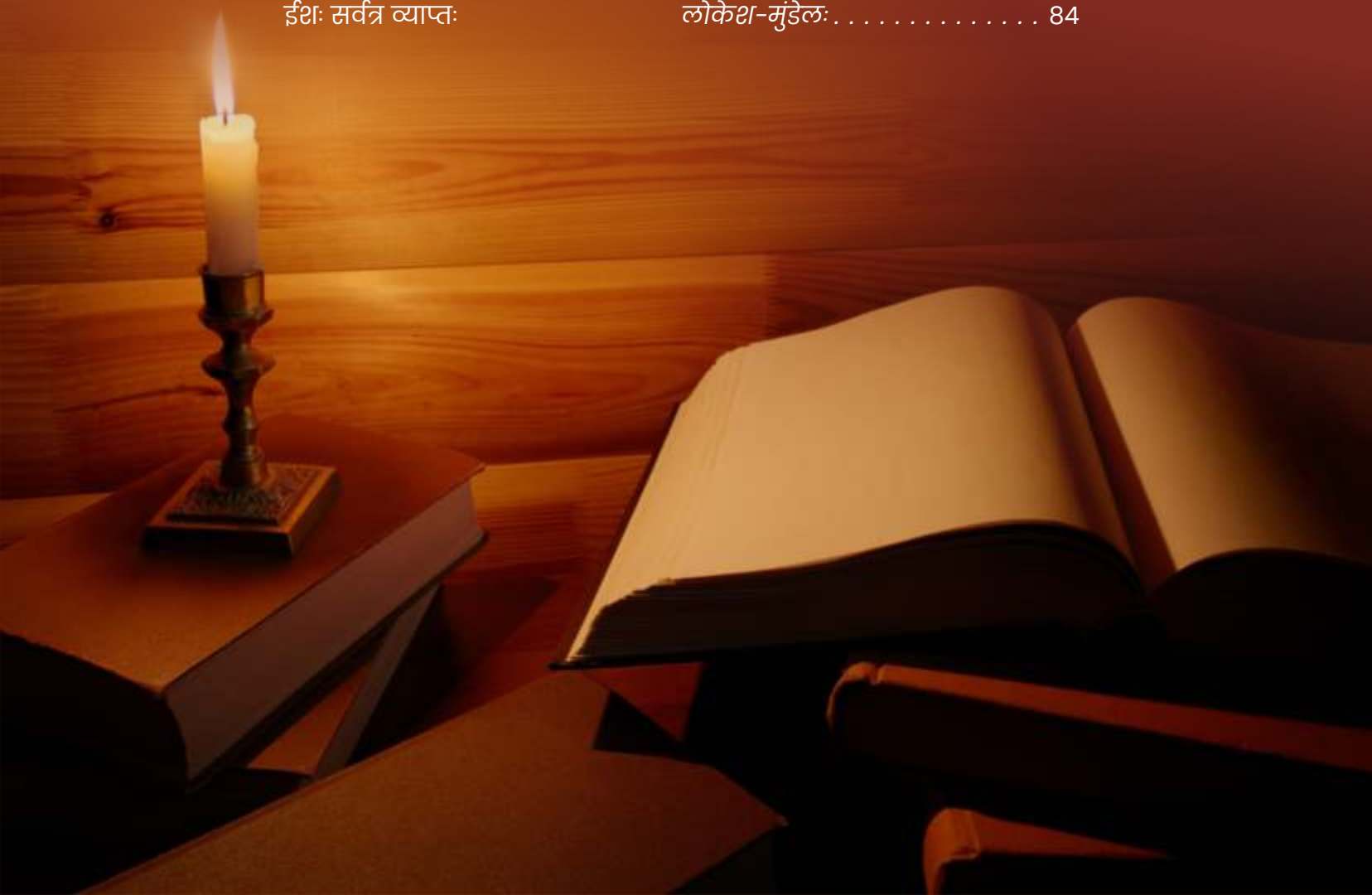
कार्यं स्वयं न गणनीयं किन्तु शिक्षकाण साहाय्येन आवाम् एतावत् उत्तमं कार्यं कृतवत्यौ यत् अस्यां पत्रिकायाम् एव तस्य गणना भवति। आवां "न्यू-आउटलुक" पत्रिकायै संस्कृतविभागस्य तत्त्व- मीमांसायै कृत्वा अमन्दमानन्दमनुभवावः ।

एतत् आवयोः कृते परमं सौभाग्यम्। समेषामपि गुरुणां कृते आवाम् हार्दिकीं कृतज्ञतां ज्ञापयामः ।



## विषयानुक्रमाणिका

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## आदिगुरुः शङ्कराचार्यः

शिवम-यादवः

संस्कृतविज्ञकलास्नातकद्वितीयवर्षीयः

आदिगुरुशङ्कराचार्यः भारतस्य महान् धर्मप्रवर्तकः दार्शनिकः च आसीत्। शङ्कराचार्यः अष्टशतके केरलस्य कलाडीग्रामे ब्राह्मणकुटुम्बे शिवस्य वरत्वेन जातः। तस्य पिता शिवभट्टः माता अयम्बा च आस्ताम्। सः बाल्यकालात् एव अतीव बुद्धिमान् प्रतिभावान् च आसीत्। अष्टवर्षे चतुर्वेदी, द्वादशे सर्वशास्त्रवित् षोडशे कृतवान्भाष्यम्। अष्टशतके शङ्कराचार्यः सनातनधर्मस्य पुनरुत्थानाय, धर्मस्य रक्षणाय च त्रिवारं भारतं गतवान्। भारते च सनातनधर्मस्य प्रचारार्थम्, भारतस्य चतुर्णां कोणेषु एकैकं मठं स्थापितवान्। पूर्वे गोवर्धनमठं, पश्चिमदिशि शारदामठं, उत्तरदिशि ज्योतिर्मठं दक्षिणदिशि च श्रृंगेरीमठं स्थापितवान्। एतेषु मठेषु वेदाः, उपनिषदाः, वेदाङ्गसूत्राः च उपदिश्यन्ते। अत्र च वेदानां समग्रशिक्षणेन सह शङ्कराचार्यस्य अद्वैतदर्शनस्य गहनशिक्षा अपि प्रदीयते। शङ्कराचार्यः बौद्धधर्मस्य महद्भिः गुरुभिः तीर्थङ्करैः च सह वादविवादं कृतवान्। तस्य उद्देश्यं बौद्धानां अवैयक्तिकत्वस्य शून्यवादस्य च आलोचना, वेदान्तस्य एकात्मकदर्शनस्य स्थापना च आसीत्। आदिगुरुशङ्कराचार्येण अनेकानि महत्त्वपूर्णानि धार्मिकानि दार्शनिकानि च ग्रन्थानि लिखितानि ये वेदान्तदर्शनस्य व्याख्यायां भारतीयाध्यात्मिकज्ञानस्य विकासे च महत्त्वपूर्णं भूमिकां निर्वहन्ति, शङ्कराचार्यः भगवद्गीता- ब्रह्मसूत्र-उपनिषद्-कथादिषु अनेकग्रन्थेषु भाष्यानि रचितवान्। आदिगुरुशङ्कराचार्यस्य नाम्ना शताधिकाः रचनाः उपलभ्यन्ते। तस्य एतानि सर्वाणि सृष्टयः समाजस्य जनानां मार्गदर्शनाय, स्वधर्मस्य अनुसरणं च शिक्षितुं च उपयुज्यन्ते स्म। यद्यपि शङ्कराचार्यस्य सर्वाणि सृष्टयः उत्तमोत्तमाः सन्ति, परन्तु तेषु सृष्टिषु केचन वचनानि मम रोचन्ते ये अतीव उत्तमाश्च सन्ति यथा-

मा कुरु धन-जन-यौवन-गर्वम् हरति निमेषात्कालः सर्वम्।

मायामयमिदमखिलम् हित्वा ब्रह्मपदं त्वं प्रविश विदित्वा।

आदिगुरुः शङ्कराचार्यः द्वात्रिंशत् वर्षे ग्राम्यक्षेत्रं त्यक्त्वा स्वर्गं गतः, एतत् मर्त्यलोकं त्यक्त्वा। सनातनधर्मप्रचारे च तस्य विलक्षणं कार्यं सर्वैः सनातनजनैः सर्वदा स्मर्यते। स च अस्माकं सर्वेषां हृदयेषु सदा जीवति।





# संस्कृतभाषायाः महत्त्वम्

शाश्वत-सावर्ण्यः

संस्कृतविज्ञकलास्नातकद्वितीयवर्षीयः

ऋषीणामाद्यानां गहनमननावाप्तसुयशाः श्रुतीनां शास्त्राणां निखिलगुण-तत्त्वार्थनिलया ।  
पुरातत्त्वाधारा सकलभव-ज्ञानाब्धिविभवा जयेद् दैवी वाणी त्रिभुवनमनोजा बुधप्रिया ॥

किं नाम संस्कृतमिति जिज्ञासितं चेत् परिष्कृतं, परिशुद्धं व्याकरणादिदोषरहितं यत् तत् संस्कृतम् । प्राचीनैः ऋषिभिर्मुनिभिश्च भाषागतदोषपरिष्कारेण, अपशब्दादिदोषवारेण या परिष्कृता व्यवहृतिमानीता सैव संस्कृत-भाषा-नाम्ना सम्बोध्यते, प्रशस्यते आद्रियते च । 'विद्वांसो ही देवाः' विद्वज्जनव्यवहृता चेयं भाषा । सैव देवभाषा, देववाणी, गीर्वाणवाणी, गीर्वाणगीरित्यादिभिर्नामैः व्यवह्रियते । इयमेव भाषा विकृतिमापन्ना प्राकृत-भाषापदमुपगतवति ।

संस्कृतभाषाया महत्त्वं न केवलं भारतीयैरेव अपितु पाश्चात्यैरपि साह्लादमङ्गीक्रियते । विश्वस्य प्राचीनतमं साहित्यमत्रैवोपलभ्यते । अत्र वैदिक-साहित्यम्, मुख्यतः ऋग्वेदः विशेषत उल्लेखमर्हति । संस्कृते ज्ञान- विज्ञान-कला- संस्कृति- धर्म- दर्शन- अर्थशास्त्र- व्याकरण- काव्यशास्त्र- आयुर्वेदादि- विषयेषु यथा विपुलं प्राचीनं वाङ्मयमुपलभ्यते न तावदन्यत्र कस्यामपि भाषायाम् । आध्यात्मशास्त्रानुशीलनज्ञानाय, काव्य-तत्त्वज्ञानाय, नीतितत्त्वावबोधाय, आचारशिक्षासङ्ग्रहाय, प्राचीनविधानज्ञानाय गणित- ज्योतिष- अर्थशास्त्र- कामशास्त्र- सङ्गीतनृत्याभिनयादिकलानां सूक्ष्मातिसूक्ष्मज्ञानं संस्कृतवाङ्मयमेवैकं शरणम् ।

यदि भारतस्य सर्वाङ्गीण-समुन्नतिः काम्यते, सर्वसुखदो विकासश्चभिलष्यते तर्हि संस्कृतस्य प्रचारः प्रसारश्च नितरामनिवार्यम् । अक्षयोऽयं निधिः सर्वथा सर्वदा च अध्ययोऽनुशीलनीयः, सम्मान्यो विकासनीयश्च । एतदेव सम्प्रार्थ्य विरम्यते यत् -

सुवर्णा सदृत्ता विविधललितालङ्कृतिचरा गुणाढ्या निर्दोषा विबुधनिवहाराधितपदा ।  
सुरीतिप्रख्याता भवविभवरूपाश्रितरसा सदेयं शर्वाणी जयतु सुरवाणीह सततम् ॥







## भारतीया संस्कृतिः

आकाश-प्रजापतिः

संस्कृतविज्ञकलास्नातकद्वितीयवर्षीयः

जगन्नियन्तुः परिवर्तनशीले जगति यावत्यः संस्कृतयः उपलभ्यन्ते तासु भारतीया संस्कृतिः प्राचीनतमा एकतमा श्रेष्ठा च विद्यते । भारतीया संस्कृतिः धर्मेणानुप्राणिता सम्पुष्टा संरक्षिता च विद्यते । सर्वमेव हस्तामलकवत् सुस्पष्टं विद्यते । यूनानदेशीया मिश्रदेशीया च संस्कृतिः संसारे विलुप्ता जाताः, किन्तु भारतीया संस्कृतिः अद्यापि सहस्रसहस्रान् वर्षानतीत्य तथैव स्वस्था सबला यथा जगति पूर्वकाले आसीत् । संस्काराणां लोकव्यवहाराणां दिग्दर्शिका भवति संस्कृतिः । समाजस्य दर्पणमिवाभासयति संस्कृतिः लोकव्यवहारम् । अन्येषां त्रयाणां समुचितरूपेण साधकः धर्म एवास्ति । भारतस्य सम्पूर्ण इतिहासः संस्कृतभाषायामेव निबद्धो वर्तते । यस्य संस्कृतस्य ज्ञानं न भवति, तस्य भारतीयतायाः किमपि ज्ञानं नैव भविष्यति । अत्र जन्म सहस्राणां सहस्रैरपि सन्तम् । कदाचिल्लभते जन्तुमनुष्यं पुण्यसञ्चयात् ॥

भारतीयानां धर्म-संस्कृति-सभ्यता-इतिहास-सदाचारादीनां विषयाणाम्, कला-ज्ञानम्-नीतिम् किमपि ज्ञानं संस्कृतं विना नैव भवति - 'अविद्यया मृत्युं तीर्त्वा विद्ययाऽमृतमश्नुते' ।



## नारी समाजस्य कुशलवास्तुकारा

यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवताः ।  
यत्रैतास्तु न पूज्यन्ते सर्वास्तित्राफलाः क्रियाः ॥  
(मनुस्मृति 3/56)

स्वातन्त्र्यप्राप्तेः अनन्तरं भारतीयस्त्रीणां चेतनाप्रवाहस्य विस्तारः आरब्धः । अस्मात् पूर्वं सा दासताशृङ्खलासु बद्धा आसीत् । तासां मुक्तिः आवश्यकम् आसीत् । स्त्रियः समाजस्य अत्यावश्यकं भागं न भवन्ति अपितु पुरुषवत् समाजस्य अस्तित्वं निर्वाहयितुम् अपि समानरूपेण सक्षमाः सन्ति । स्त्री सृष्टेः शक्तिः इति सर्वैः स्वीक्रियते अर्थात् मनुष्यस्य अस्तित्वं स्त्रीणां माध्यमेन सम्भाव्यते । कस्यापि सभ्यसमाजस्य स्थितिः तस्मिन् समाजे स्त्रीणां स्थितिं दृष्ट्वा एव ज्ञातुं शक्यते । समाजनिर्माणे स्त्रीणां भूमिका तथा

नवीन-कुमारः

संस्कृतविज्ञकलास्नातकद्वितीयवर्षीयः



\* An avid reader of mystery novels, and I love sharing my favourite plot twists and theories.

\*\* A person who discovered my love for travelling in nature at a very young age.



महत्त्वपूर्णा भवति यथा शरीरस्य जीवितस्य कृते जलं, वायुः, भोजनं च महत्त्वपूर्णम् अस्ति । तासां न्यूनतमसुविधाभिः, अधिकारैः, उन्नति-अवकाशैः च स्थापिताः सन्ति । अतः स्त्रीणां स्थितिः अतीव न्यूनस्तरस्य अस्ति। समाजस्य पारम्परिकव्यवस्थायां स्त्रियः आजीवनं पितुः, भर्तुः, पुत्रस्य च रक्षणे एव जीवन्ति। स्त्रियः शिक्षायाः अपि वञ्चिताः अभवन्। महिलाशिक्षायां बलं दत्त्वा विश्वविद्यालय-शिक्षा-आयोगस्य (1948) ऐतिहासिकशब्दाः उल्लेखनीयाः सन्ति- “शिक्षितां महिलां विना शिक्षितः पुरुषः न भवितुम् अर्हति। यदि स्त्रीपुरुषेषु एकस्यैव शिक्षणस्य व्यवस्था भवति तर्हि एषः अवसरः महिलाभ्यः दातव्यः यतः एषा शिक्षा एव अग्रिमकुलस्य कृते प्रसारिता भविष्यति। राष्ट्रविकासे महिलानां योगदानम्-मातृरूपेण, पत्नीरूपेण, गृहिणीरूपेण, सामाजिक-शैक्षिक-धार्मिकयोगदानं, भगिनीरूपेण, स्वातन्त्र्यसेनानीरूपेण इत्यादि । अद्य स्त्रियः पुरुषैः सह समन्वयं कृत्वा प्रत्येकस्मिन् क्षेत्रे स्वस्य अस्तित्वं सिद्धयन्ति । जीवनस्य प्रायः प्रत्येकस्मिन् क्षेत्रे स्वप्रतिभां प्रदर्शयन्तु तया अस्मान् अवगतं यत् स्त्रियः कस्मिन्नपि विषये पुरुषाणाम् अपेक्षया न्यूनाः न सन्ति । अतः शक्तिरूपं दुर्गा, धनरूपं लक्ष्मीं, ज्ञानरूपं सरस्वतीं मन्यमानं नारीणाम् अनादरं परिहर्तव्यं यतः केवलं स्त्रियाः विकासेन सह, केवलं कुटुम्बस्य विकासेन सह, समाजस्य विकासः अन्ततः राष्ट्रस्य विकासं कर्तुं शक्नुमः ।



## स्त्री

दिव्या-खारीः

संस्कृतविज्ञकलास्नातकप्रथमवर्षीया

अद्य मम विषयः स्त्रियाः विरुद्धम् अत्याचारः अस्ति । सर्वप्रथमं वयं स्त्रियाः विषये वदामः येषां कृते अस्माकं सनातनधर्मे देवीपदवी दत्ता अस्ति, परन्तु अद्यत्वे एतत् वाक्यं मिथ्या इव भासते यतोहि स्त्रियाः उपरि ये अत्याचाराः, ते केनापि प्रकारेण न गुप्ताः सन्ति । तथा च चिन्तितम् यत् शिक्षां प्राप्त्वा ते सर्वविध-अत्याचारेभ्यः मुक्ताः भविष्यन्ति, परन्तु पश्चिम-बङ्गालस्य चिकित्सालये दुर्घटनाद्वारा सिद्धं जातं यत् स्त्रियः कुत्रापि सुरक्षिताः न सन्ति । सर्वकारेण स्त्रीणां सुरक्षायाः कृते बहवः नियमाः कृताः, परन्तु कोऽपि नियमः न कार्यान्वितः । अत्याचारं निवारयितुं वयं सफलाः न अभवाम यदस्माकं सनातनधर्मे पूर्वे युद्धानि भवन्ति स्म यदा एतानि सिक्थवर्तिकाः अस्माकं हस्ते दत्तवन्तः । अधुना कृष्णः स्वयमेव अस्माकं समीपे न आगमिष्यति इति । अतः अस्माभिः स्वस्य कृष्णीभूत्वा अस्माकं सम्मानं रक्षितव्यं भविष्यति । आशासे यत् भविष्ये स्त्रियाः स्थितिः सम्यक् भविष्यति, ताः च पूर्णतया सुरक्षिताः अनुभविष्यन्ति ।







# मानसिकस्वास्थ्यम्

अनु-सिंहः

संस्कृतविज्ञकलास्नातकप्रथमवर्षीया

यथा भवन्तः मानसिकस्वास्थ्यशब्दात् एव अवगन्तुं शक्नुवन्ति, वयं मनसः स्वास्थ्यस्य विषये वदामः। अद्यतनकाले शारीरिकस्वास्थ्यस्य अपेक्षया मानसिकस्वास्थ्यस्य कृते अधिकं महत्त्वं दीयते। भवन्तः अवश्यमेव एतत् वाक्यं श्रुतवन्तः :- 'यत् भावो तत् भवति' अर्थात् भवन्तः यत् चिन्तयन्ति तत् भविष्यन्ति। यत् इच्छसि तत् प्रकाशयिष्यति, परन्तु यत् इच्छसि तत् शीघ्रं वा पश्चात् वा भविष्यति। इदानीं पूर्णतया अस्माकं मनसि किं इच्छामः इति विचाराणां उपरि निर्भरं भवति। यदि अस्माकं मनसि सकारात्मकविचाराः सन्ति तर्हि अस्माकं जीवनम् अपि तथैव भवितुं आरभेत, नकारात्मकविचाराः च नकारात्मकजीवनचर्या सृजन्ति। अद्यतनकाले अधिकाधिकाः जनाः मानसिकस्वास्थ्यार्थं मानसशास्त्रीनगरं गन्तुं आरब्धाः। अतीव महत्त्वपूर्णं यत् यदि वयं मानसिकस्वास्थ्यं न निर्वहियामः तर्हि अस्माकं शारीरिकस्वास्थ्यम्, अपि च उच्चस्थाने उपविश्य धनसङ्ग्रहणं व्यर्थं भवति। अस्य कारणात् अद्य जनाः आत्महत्यां कर्तुं जीवितुं न इच्छन्ति, मौनम् अपि आरब्धाः सन्ति। अस्य अतीव सरलं उदाहरणं जापानदेशस्य नयानगरात् प्राप्नुमः। तत्र जनाः सन्तुष्टाः तिष्ठन्ति, मानसिकस्वास्थ्यं च शारीरिकस्वास्थ्यं च निर्वहियन्ति। मानसिकस्वास्थ्यस्य निर्वहार्थं सन्तुष्टाः सकारात्मकाः च विचाराः भवितुं अतीव महत्त्वपूर्णाः सन्ति। मानसिकस्वास्थ्ये अस्माकं भावनात्मकं, मनोवैज्ञानिकं, सामाजिकं च कल्याणं समावेशितम् अस्ति।







## विकसित-भारतम्

अथर-सैफी:

संस्कृतविज्ञकलास्नातकप्रथमवर्षीयः

भारतं विकसितदेशं भवितुं तीव्रगत्या गच्छति। कालान्तरे अनेकेषु क्षेत्रेषु अस्य महती प्रगतिः अभवत्। विज्ञानं, प्रौद्योगिकी, आधारभूतसंरचना इत्यादिषु क्षेत्रेषु भारतं दिने-दिने बलिष्ठं भवति। अर्थव्यवस्था महत्त्वपूर्णम् अस्ति। भारतस्य अर्थव्यवस्था अधुना विश्वस्य बृहत्तमेषु, अर्थव्यवस्थासु अन्यतमा अस्ति। सूचनाप्रौद्योगिकी, निर्माणं, औषधनिर्माणम् इत्यादीनाम् उद्योगानां तीव्रवृद्धिः अभवत्। अनेन व्यवसायस्य निर्माणं जातम्, दरिद्र्यस्य न्यूनीकरणे च सहायकं कृतम्। शिक्षा अपि विकासति। अधिकानि विद्यालयानि महाविद्यालयानि च निर्मायन्ते, येन अधिकाः जनाः उच्चगुणवत्तायुक्तं शिक्षां प्राप्तुं शक्नुवन्ति। उत्तमशिक्षायाः कारणेन जनानां उत्तमकार्यं प्राप्तुं देशस्य प्रगतेः योगदानस्य च सम्भावना वर्धते।

भारतं आधुनिकमूलसंरचनासु अपि निवेशं कुर्वन् अस्ति, यत्र मार्गाः, सेतुः, विमानस्थानकानि च सन्ति। विशेषतः ग्रामीणसमुदायेषु सर्वेषां कृते स्वच्छजलं, विद्युत्, स्वच्छता च प्राप्तुं सर्वकारः परिश्रमं कुर्वन् अस्ति। अनेन कोटिकोटिजनानाम् जीवनस्य गुणवत्ता विकासति। स्वास्थ्यसेवाक्षेत्रे भारते विलक्षणप्रगतिः अभवत्। अधिकानि चिकित्सालयाः च निर्मिताः सन्ति, येन जनानां चिकित्सासेवायाः उत्तमः प्रवेशः भवति। स्वास्थ्यसेवा जनसंख्यायाः समग्रकल्याणस्य उन्नतिं करोति। भारतस्य अन्तरिक्षकार्यक्रमः, तस्य प्रगतेः अपरम् उदाहरणम् अस्ति। देशे उपग्रहाः प्रक्षेपिताः, चन्द्रमङ्गलयोः कृते अपि एकं शिष्टमण्डलम् (अभियानम्) प्रेषितम्, यत् वैश्विकमञ्चे स्वस्य क्षमतां प्रदर्शयति।

उपसंहारः - भारतं पूर्णविकसितदेशत्वस्य मार्गे अस्ति। यदि शिक्षा, अर्थव्यवस्था, आधारभूतसंरचना च प्रयत्नाः निरन्तरं भवन्ति तर्हि देशस्य भविष्यं आशाजनकं दृश्यते।



## ब्रह्मचर्यजीवनम्

यश-मिश्रा:

संस्कृतविज्ञकलास्नातकप्रथमवर्षीयः

"ब्रह्मचर्यं परमं तपः, ब्रह्मचर्यं परमं बलम्, ब्रह्मचर्यं परमम् एकाग्रता" इति। ब्रह्मचर्यः स्वयमेव एकः विशालः विषयः अस्ति, तस्य विषये अपि चिन्तयितुं, ईश्वरस्य अनुग्रहः भवितुम् अतीव महत्त्वपूर्णः अस्ति। स्वजीवने एतस्य विषयस्य स्वीकारः, तस्य विषये चिन्तनात् अपि कठिनमस्ति। अस्य लेखस्य विषयः अत्यन्तं गम्भीरः विचारणीयः च भवितुम् अर्हति। अतः पाठकानां कृते अस्य गम्भीरस्य विषयस्य संक्षिप्त-रूपरेखां दास्यामि येन ते अस्य गम्भीरस्य विषयस्य महत्त्वं च अवलोकयितुं शक्नुवन्ति। ब्रह्मचर्यस्य अर्थः- ब्रह्मचर्यः प्राचीनजीवनपद्धतिः अस्ति, यस्मिन् ब्रह्मणः आचरणं स्वजीवने गृह्णाति। ब्रह्मचर्यस्य उद्देश्यम् उच्चतमावस्थां प्राप्य जीवने एतान् भौतिकभोगान् त्यक्त्वा,



अथवा एतान् क्षणिकसुखान् त्यक्तुं, धैर्य-शीतलता-बल-साधन-मोक्ष-संयोगं तत् परं स्थिरं सुखं प्राप्तुं भवति । परन्तु ब्रह्मचर्यवत् एतस्य महतः उपवासस्य पालनाय स्थिरः अङ्गुष्ठनियमः अतीव आवश्यकः । न कश्चित् साधकः तपं विना एतत् महत् उपवासं कर्तुं शक्नोति, अतः ब्रह्मचर्यस्य अपि तपस्या अर्थः वर्तते । अस्मिन् साधकस्य एतेषु चतुर्षु विषयेषु अत्यन्तं ध्यानं दातुं वा तस्य ध्यानं अत्यन्त आवश्यकम् वा अतीव महत्त्वपूर्णं भवति, तदा एव सः साधकः अखण्डब्रह्मचारी इति वक्तुं शक्यते । ते त्रयः विषयाः मनः इन्द्रियाणि वीर्यं नामजपम् ।

मनः - "एतत् मनः अस्माकं जीवनस्य बृहत्तमः शत्रुः मित्रं च अस्ति" ब्रह्मचर्यवत् मनसः एषः महान् संकल्पः अतीव आवश्यकः संयोगः अस्ति । कथम् अवगन्तुं ? पश्यतु, मनः साधकस्य कृते सारथिवत् भवति । यदि भवतः सारथिः भगवान् श्रीकृष्णसदृशः अस्ति तर्हि भवन्तः जीवनस्य प्रत्येकस्मिन् युद्धे विजयी भवितुम् अर्हन्ति । अस्य ब्रह्मचर्यादिमहातपस्य कृते भवतः सारथेः नियन्त्रणम् अतीव महत्त्वपूर्णम्, अतः अस्य नियन्त्रणस्य कृते नामजपः एव बृहत्तमः साहाय्यं भवति, यदा यदा भवतः मनसि दुष्टविचाराः उद्भवन्ति तदा भवतः देवस्य नाम जपः कर्तव्यः यस्मिन् त्वं रुचिं लभसे, यथा राम, शिव, राधा । अर्धं नामजपेनापि मनसः दोषविकाराः नश्यन्ति, मनः शुद्धं भवति । "शुद्ध"-मनसः प्रत्यक्षः अर्थः अस्ति यत् ईश्वरः एव भवतः मनसि निवसति । यदा भवतः मनसि परमात्मनः प्रतिबिम्बं भवति तदा भवतः एतत् महत् तपः अवश्यमेव कर्तुं शक्यते ।

इन्द्रियः - ब्रह्मचारिणम् ज्ञातव्यं यत् मनः, वीर्यम्, इन्द्रियाणि, प्राणानां च संयोगः अस्ति । यदि भवतः मनः एकाग्रं भवति तर्हि भवतः इन्द्रियाणि भवन्तं पराजयितुं न शक्नुवन्ति । तथा च यदि भवतः वीर्यं स्थिरं भवति तर्हि भवतः मनः इन्द्रियाणि च विजयः भवति कश्चित् । यदि च भवतः मनः, इन्द्रियाणि, वीर्यं च सम्यक् सन्ति तर्हि भवतः जीवनं सूक्ष्मं (स्थिरं) तिष्ठति । परन्तु अद्य मनुष्यस्य दृष्टिः ब्रह्मचर्यादिविषयेभ्यः विमुखीभवति, मनुष्यः एतेषां इन्द्रियाणां प्रभावे पतति । मम दृष्टौ तं हन्यामिन्द्रियमुग्धं पुरुषम् । अत्यन्तं दुष्करं साधकस्य अस्य मनसः विकारस्य सहनम् । एतत् आवश्यकं तदा एव ब्रह्मचारी भवितुम् अर्हति अथवा स्वयं ब्रह्म इति वक्तुं शक्यते ।

वीर्यम् - ब्रह्मचर्यादिमहाविषये वीर्यस्य अधिका भूमिका भवति । यथा पूर्वं उक्तं यत् वीर्यम्, मनः, इन्द्रियाणि, जीवनं च सम्बद्धम् अस्ति । अद्य यः पुरुषः अस्य वीर्यस्य भूमिकां न अवगच्छति सः मूर्खः अस्ति, अस्मिन् वीर्ये पुरुषं देवं कर्तुं सामर्थ्यं वर्तते यथा पुरुषाः स्खलनं कुर्वन्ति, तेषां दुःखं निश्चितम् अस्ति । वीर्यं तेजं भवति, महाजनाः ये विजयं प्राप्तवन्तः, यथा शङ्कराचार्यः, बुद्ध इत्यादयः, तेषां सर्वेषां वीर्यस्य महत्त्वं ज्ञातम् अस्ति ।

जपः - एषः विषयः स्वयमेव अतीव विशालः ब्रह्मचर्यस्य संयोगः च अस्ति । नामजपेन ते लाभाः प्राप्यन्ते ये शताब्दशः तपः कुर्वतां महान् सन्तमुनिभ्योऽपि न प्राप्यन्ते । नामजपेन एव एतत् मनः जेतुम् अर्हति । नामजपेन पराजय्यार्थं कोऽपि विषयः लोके नास्ति । तुकाराम इत्यादयः बहवः सन्ताः सन्ति ये नामजपस्य महिमानम् उपयोगं कृतवन्तः । सत्यं नामजप एव परमं सुखम् ।

ब्रह्मचर्यस्य नियमाः लाभाः च - ब्रह्मचर्यस्य केचन नियमाः सन्ति, येषां अनुसरणं साधकस्य कृते अतीव महत्त्वपूर्णम् अस्ति । एतेषां नियमानाम् अनुसरणं विना कोऽपि साधकः ब्रह्मचर्यम् अनुसरणं कर्तुं न शक्नोति । स नियमः सात्विकभोजनं, ब्रह्ममुहूर्ते नित्यं व्यायामः, योगः, ध्यानम् इत्यादयः कर्तव्यम् । वयं विना अभ्यासं कृत्वा



एतत् ब्रह्मचर्यं पारितुं न शक्नुमः। तृतीयम्, साधकस्य आध्यात्मिकतायां सम्बद्धता अनिवार्यम्, सः ईश्वरस्य अनुग्रहं विना ब्रह्मचर्यस्य अनुसरणं कर्तुं न शक्नोति। एतेभ्यः नियमेभ्यः साधकः यत् लाभं प्राप्स्यति तत् अविश्वसनीयम् अस्ति। सः लाभः अस्ति, स्मृतिशक्तिः वर्धते तथा च यदा स्मृतिशक्तिः तीक्ष्णा भवति तदा साधकस्य आत्मसात्त्वमता वर्धते तथा च यदि सेवनस्य वृद्धिः भवति तर्हि साधकः यत् किमपि संकल्पं गृह्णाति तत् निश्चितरूपेण पूर्णं भविष्यति।

अद्यतनसमाजः अस्मात् महान् ब्रह्मचर्यविषयात् विलुप्तः भवति। अद्य मनुष्याः एतेषां इन्द्रियाणां मनसः च वशे आगच्छन्ति। अद्यतनः समाजः स्वं आधुनिकं तु वदति किन्तु मम दृष्ट्या अयं समाजः स्वसंस्कृतेः विस्मरणं कुर्वन् अस्ति। अद्यतनयुवानां जीवनं अन्धकारे अस्ति, अद्यतनयुवकाः स्वजीवने कुसंगतिं कृत्वा स्वस्य तेजः, बोधशक्तिः, दृढनिश्चयशक्तिः, स्मृतिशक्तिः, आध्यात्मिकता च स्वं वंचिताः भवन्ति। अद्यतनसमाजस्य कृते मम अनुरोधः अस्ति यत् ते ब्रह्मचर्यस्य सामर्थ्यम् अवगत्य स्वजीवनं समाजस्य केन्द्रबिन्दुरूपेण मत्वा सम्यक् मार्गे गच्छेयुः। "ब्रह्मचारी एव ईश्वरः" इति। "स्मरस्व यो विषयं जयेद् त्रिभुवनेश्वराः सम्मताः" इति।



## वैदिकी संस्कृतिः

**आलोक-कुमारः**

संस्कृतविज्ञकलास्नातकतृतीयवर्षीयः

वैदिकसंस्कृतेः स्वरूपम् - विश्वस्य प्राचीनतमा संस्कृतिः वैदिकसंस्कृतिः वर्तते। जीवनस्य अन्तरङ्ग-स्वरूपं संस्कृतिः एव प्रकाशयति। संस्कृतिशब्देन चिन्तनम्, मननम्, मनोवैज्ञानिक-अन्वेषणम्, दार्शनिकविश्लेषणम्, कर्तव्य-अकर्तव्यविवेचनम्, प्रकृतिपुरुषयोः भेदाभेदनिरूपणम्, जीवनलक्ष्यम्, लोकव्यवस्थितेः साधनानि, इत्यादीनि संगृह्यन्ते। वसिष्ठ-पराशर-अत्रि-भरद्वाज-रामकृष्णादिगोत्रोद्भूतानां भारतभूषणानां मनुष्याणां संस्कृतिः वैदिकी-संस्कृतिः इति नाम्नाद्य सर्वत्र विश्रुता। अस्मदीयाः पूर्वजाः सूर्य-चन्द्र-व्योम-भूमिप्रभृतीनां तत्त्वानां ज्ञानं सम्यक्तया निदधति स्म। अत्र संक्षेपतः वैदिकीसंस्कृति एव प्रस्तूयते। संस्कृतिः तु मानव-सत्त्व-विकासस्य सा प्रक्रिया भवति, यया कश्चिज्जनः स्वकीयं जीवनोद्देश्यम् अधिगच्छति।



वैदिकदर्शनम् - वेदाः अनादिकालीनाः अपौरुषेयाः सन्ति। तत्र दार्शनिकं तत्त्वं प्रचुरम् उपलभ्यते। वेदेषु देवस्वरूपस्य, ईश्वरस्य, ब्रह्मणः, जीवस्य, प्रकृतेः, सृष्ट्युत्पत्तेः, पापस्य, पुण्यस्य, लोकस्य, परलोकस्य, मोक्षस्य, पुनर्जन्मादीनां वर्णनम् अवलोक्यते। संस्कृतेः सांस्कृतिकपरम्परायाः वा प्रवर्तनं मानवस्य अनुभवानाम् आधारे एव भवति। वेदेषु प्राकृतिकतत्त्वानां भानु-शशि-वायु-मेघ-विद्युत्-प्रभृतीनाम् इन्द्र-वरुण-रुद्र-मरुत्-प्रभृतिनामभिः वर्णनं प्राप्यते। इयं वैदिकीसंस्कृतिः एव आध्यात्मिकी संस्कृतिर्वा भारतीया संस्कृतिः इत्यभिधीयते।



तस्या वेद-ज्ञानप्रकाशनकारिणां भारतौकसां महर्षीणां विचारैः जीव्यमानत्वात्। एषा संस्कृतिः विश्वसंस्कृतिः इत्यपि कथ्यते तस्यास्त्रिकालवर्तिसकल-देशस्थप्राणिमात्रोपकारकयज्ञाख्यकर्मनिष्ठत्वात्। धर्मार्थकामादीनां सेवनेन सह परमं पदं प्रापयति वैदिकीसंस्कृतिः। देवानां सामान्यवैशिष्ट्यमाश्रित्य एकेश्वरवादः समर्थ्यते। तेषां विभेदकगुणानाश्रित्य बहुदेवतावादोऽपि प्राप्यते।

वैदिकसंस्कृतेः धार्मिकं जीवनम्- वैदिकजीवनं धर्मप्रमुखं वर्तते। यज्ञेषु देवा आहूयन्त, घृतान्नसोमक्षीरा-दिकमहूयत। देवानां पेयं सोमरसः अभवत्। वैदिककालः धर्मप्रधानो विद्यते। इन्द्र-अग्नि-वरुण-मरुत्-सोम-अश्विनौ उपास्यदेवेषु मुख्याः। चिन्तन-मनन-दर्शनादिकं सर्वं धर्माश्रितम् इव समवलोकितम्। काव्यकृतिः अपि धर्ममूलैव आसीत्। आचार-विचारादि शुद्धाः संयम-सत्य आत्मचिन्तनादिषु बलमभीयत।

वैदिकसंस्कृतेः सामाजिकं जीवनम् - वैदिक कालिकः समाजः पितृप्रधानः आसीत्। पिता एव सर्वेषां गृहाणां नेता पुरकर्त्ता च आसीत्। स्त्री-पुत्र-पुत्री-वध्वादीनां जीवनं तस्यैव छत्रच्छायायां सुखेन व्यतीतोऽभवत्। आर्य-दस्यु-भेदेन समाजः द्विधा विभक्तोऽभूत्। आर्याः आस्तिक-धार्मिक सदाचारदिगुणसमन्विता अभवन्। दस्यवः नास्तिक-अधार्मिक-सदाचारादिरहिता शिल्पकर्मनिपुणाः अभवन्। ब्राह्मण-क्षत्रिय-वैश्य-शूद्रप्रभेदेन समाजः वर्णचतुष्टये विभक्तः आसीत्। अध्ययन-अध्यापनं, यजन-याजनं च ब्राह्मणानां मुख्यं कर्म। देशरक्षा, राज्यसञ्चालनं, न्यायदण्डव्यवस्था च क्षात्रं कर्म। वाणिज्यं कृषिः-गोरक्षा च वैश्यानां कर्म। शिल्पविधानं सेवाकार्यं च शूद्राणां कर्म। समाजे नारीणां गौरवास्पदं स्थानमासीत्। वैदिकमन्त्रेषु वीरपुत्राणां प्रसूतये देवतानां भव्या प्रार्थना कृताऽस्ति यथा-

**यथाहं शत्रुहोऽसान्यसपत्नः सपत्नहा। (अथर्ववेद-1/29/9)**

**विवाहकालस्य इयं प्रार्थनाऽस्ति -**

**हे इन्द्रदेव! इमां स्त्रीं दशपुत्रासन् देहि-दशस्यां पुत्रानाधेहि पतिमेकादशं कृधि। (ऋग्वेद-10/85/45)**

वैदिकसंस्कृतेः आर्थिकं जीवनम् - वैदिककाले आर्थिकजीवनस्य आधारः कृषिः, पशुपालनादिकं च उपलभ्यते। कृषिकर्माणि वृषभाः प्रायुज्यन्त। भूमिसेचनसाधनानि नदी-कूप-जलाशय-कुल्यादीनि अभूवन्। अन्नेषु गोधूम-यव-व्रीहि-चणक-माष-तिलादयो मुख्याः। व्यापारकर्माणि प्रवृत्ताः वणिजोऽभवन्। वस्तुक्रयविक्रयं व्यापारकर्माणि समुद्रव्यापारावस्थितिः अपि मुख्यमासीत्।

सर्वे जनाः संस्कृतिपरिपालका भवन्तु इति निर्देष्टव्यम्। संस्कृतिपालनार्थमेव वस्तुतः कस्यापि देशस्य राष्ट्रस्य वास्तित्वम् उपयुज्यते, यतः कस्यापि देशस्य सर्वोच्चो यो निधिः स संस्कृतिः निधिः। वैदिक-आदर्शान् गृहीत्वा भारतीयसंस्कृतेः श्रद्धापरायणा अनुयायीनि पोषकाश्च जायेरन्। अस्मिन् देशे प्रचलितां मतमतान्तराणां सम्प्रदायानाञ्च मूले स्थिरीभूय एषा निषीदति, अत एव सर्वेषामपि सम्प्रदायानां प्रतिपाद्यो विषयः एकः स एव यं भारतीयवैदिकसंस्कृतिः अभिनन्दति। भारतीयवैदिकसंस्कृतौ निष्कामकर्मवीचयः सर्वत्र उच्छलन्त्यः प्रवहन्त्यः च संलक्ष्यन्ते -

**तस्मादसक्तः सततं कार्यं कर्म सदाचर। असक्तो ह्याचरन् कर्म परमाप्नोति पूरुषः॥**





## ईशः सर्वत्र व्याप्तः

लोकेश-मुंडेलः

संस्कृतविज्ञकलास्नातकतृतीयवर्षीयः

"ईशावास्यमिदं सर्वं यत्किञ्च जगत्यां जगत्" – इदं सम्पूर्णं जगत् परमात्मनः सत्तया व्याप्तम् अस्ति। अर्थात् परमात्मा सर्वव्यापकः अस्ति। तस्य सत्ता प्रतिकर्णम् अस्ति। अतः सांसारिकेषु वस्तुषु आसक्तिः कदापि न करणीया। अनासक्तभावेन भोगकर्म कर्तव्यम्। गीतायाम् उक्तम् – "कर्मण्येवाधिकारस्ते मा फलेषु कदाचन"।

अस्मिन् संसारे दृश्यमदृश्यं ये पदार्थाः सन्ति, तेषु सर्वेषु पदार्थेषु परमात्मा निवसति, अतः कुत्रापि आसक्तिं लोभं वा ना कुरु – "लोभः पापस्य कारणम्" (संतोषः परं सुखम्)।

यः पुरुषः सर्वेषु प्राणिषु आत्मवत् पश्यति, आत्मवत् कष्टम् अनुभवति, प्राणिनां मध्ये विभेदं न करोति, सः पुरुषः महापुरुषः भवति। महापुरुषः सांसारिकविषयवस्तूनि विलोक्य कदापि न शोचति। अस्माभिः महाजनस्य कर्म अनुकरणीयम्। एतादृशः पञ्चतन्त्रस्य कथनमपि अस्ति – "महाजनो येन गतः स पन्थाः"।

ईदृक्महापुरुषाणां विषये गीतायामपि कथितं यत्–

"यः साधकः अन्यजीवनम् आत्मवत् पश्यति, सर्वत्र ईशं पश्यति, सः ईश्वरेण कदापि न हन्यते" –  
यो मां पश्यति सर्वत्र सर्वं च मयि पश्यति तस्याहं न प्रणश्यामि स च मे न प्रणश्यति ॥





# ‘‘প্রজ্ঞা পারিজাত’’

## বাংলা ভাষা উপবিভাগ



‘‘সীমার মাঝে, অসীম, তুমি বাজাও আপন সুর।  
আমার মধ্যে তোমার প্রকাশ তাই এত মধুর।’’

- রবীন্দ্র নাথ ঠাকুর





# Rabindranath Tagore Award

Best Creative Writer  
Krishti (Bangla Language Section)



**Ms. Sarbadrita Das**

B.A. (Hons) Economics, 3rd Year

*"Bangla Lok Sangeeter Sthayee Uttaradhikar"*

"I have gone through the manuscripts sent to me with minute attention. All of them are pretty good. But among these, I found the piece "লোক সঙ্গীতের স্থায়ী উত্তরাধিকার" ("Bangla Lok Sangeeter Sthayee Uttaradhikar") the most fascinating. The writer has presented and established multiple research-based data in the composition as a researcher. In this composition, I have found clarity of concept, coherent presentation, and simplicity of language. Moreover, it has researched the folk songs and has incorporated and highlighted in the manuscript. As a reader, this composition is satisfactory."

*- Blind Peer Review Comment*



## Teacher's Editorial



ড. মঙ্গু সরকার  
সহকারী অধ্যাপক  
বাংলা বিভাগ

"চিত্ত যেথা ভয়শূন্য, উচ্চ যেথা শির," রবীন্দ্র নাথ ঠাকুরের এই বাণী সর্বতোভাবে যথার্থ প্রমাণিত হয় ছাত্রদলের কলরবে। যারা দিগ্বিদিক আলো বিকিরিত করছে আপন প্রতিভার স্ফূরণে। আমাদের কলেজের অত্যন্ত প্রিয় পত্রিকা "নিউ আউটলুক" ও সেই প্রতিভার সাক্ষ্যবাহী।

গতানুগতিক পাঠ্যক্রমের বাইরে এসে স্নেহভাজন ছাত্রছাত্রীরা ৭১ তম "নিউ আউটলুক"এ বলবে তাদের মনের কথা। স্বভাবতই আমাদের সামনে উঠে আসবে এক নতুন জগত। প্রতিবারের মতোই সম্পাদক ও অন্যান্য অধ্যাপকদের অনুপ্রেরণায়, মুক্তমনা ছাত্র ছাত্রীদের অক্লান্ত পরিশ্রম ও অসীম উৎসাহে প্রকাশিত হতে চলেছে আমাদের প্রিয় পত্রিকা। আশা করি, আগামীতেও ছাত্র শিক্ষকের ওপার মেলবন্ধনে প্রিয় শিক্ষার্থীদের কলকাকলির কিছু নির্ভীক ও মুক্ত জ্ঞানের বার্তা নিয়ে এমনভাবে রূপায়িত হবে "নিউ আউটলুক"।

## Student's Editorial



মনীষা দাস  
কোর্স - বি.এ (অনার্স) ভূগোল  
তৃতীয় বর্ষ

"কলেজের ম্যাগাজিন "নিউ আউটলুক" আমাদের সবার জন্য একটি বিশেষ অনুপ্রেরণার স্থান। এটি শুধুমাত্র একটি প্রকাশনা নয়, বরং আমাদের চিন্তাভাবনা, সৃজনশীলতা এবং প্রতিভার মঞ্চ। প্রত্যেকটি সংখ্যার পৃষ্ঠা যেন একেকটি গল্প বলে—ছাত্রছাত্রীদের স্বপ্ন, সংগ্রাম, এবং সাফল্যের কাহিনি। এই ম্যাগাজিনে লেখা জমা দিতে পারা একটি বিশাল গর্বের বিষয়, কারণ এটি আমাদের নিজস্ব চিন্তাধারা এবং দক্ষতাকে পুরো কলেজের সামনে তুলে ধরার সুযোগ দেয়। নিউ আউটলুক আমার কাছে এক আলাদা গুরুত্ব বহন করে, কারণ এটি আমাদের বন্ধনকে দৃঢ় করে এবং নতুন দৃষ্টিভঙ্গি নিয়ে চিন্তা করার পথ দেখায়। ভবিষ্যতের দিকে তাকিয়ে আমরা এই ম্যাগাজিনের মাধ্যমে নতুন নতুন ধারণা এবং সৃজনশীলতার এক উজ্জ্বল পথ দেখতে পাই। এটি সত্যিই আমাদের কলেজ জীবনের একটি অবিচ্ছেদ্য অংশ।"



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## বাংলা লোকসঙ্গীতের স্থায়ী উত্তরাধিকার

সর্বাদৃতা দাস

কোর্স - বি.এ. (অনার্স) অর্থনীতি

তৃতীয় বর্ষ

লোকসংগীত গ্রামের সাধারণ মানুষের হৃদয় ও অনুভূতি জাত। বিভিন্ন অঞ্চল ভেদে এক এক ধরনের লোকগীতি রচিত হয় এবং তাতে সেই অঞ্চলের আঞ্চলিক বৈশিষ্ট্য প্রাধান্য পেয়ে থাকে। লিখিত ও অলিখিত দু ধারার লোক সংগীত আছে। লোক সঙ্গীত ব্যক্তিবিশেষের সৃষ্ট হলেও তা যৌথ সম্পদ হয়ে ওঠে। লোক সংগীত সাধারণত সামাজিক, রাজনৈতিক বা প্রাকৃতিক ঘটনাকে কেন্দ্র করে লেখা ও গাওয়া হয় আর কোন পার্বণ বা অনুষ্ঠান উপলক্ষে গাওয়া হয়।

বিগত কয়েক দশক ধরে লোক সঙ্গীতের ধারায় এমন কিছু ঘটনার প্রভাব পড়েছে যা লোকসঙ্গীতের আমূল পরিবর্তনে ঘটিয়েছে। ৩০-৪০ এর দশকে মূলত অনন্ত বালা বৈষ্ণবী, নজরুল, আব্বাস উদ্দিন, শচীন দেব বর্মণ, আব্দুল করিম শাহ প্রমুখের রেকর্ডিং সূত্রে লোক সঙ্গীতের একটি বৃহত্তর শ্রোতা এবং বাজার তৈরি হয়েছিল। এদের পরিবেশনায় "খাঁটি মাটির সুর" পাওয়া যেত - গানের আঞ্চলিক গন্ধ - বর্ণ সমেত। এদের কিছু পরে ছিলেন পূর্ণদাস বাউল, ভূপেন হাজারিকা, নির্মলেন্দু চৌধুরী আর হেমাঙ্গ বিশ্বাস। মেয়েদের গানেও মূলের স্বরূপ অক্ষুণ্ণ ছিল। সন্তুর- আশির দশক থেকেই বরং দেখা যায় রুনা লায়লা, স্বপ্না চক্রবর্তী, গোষ্ঠ গোপাল, অমর পাল প্রমুখের মাধ্যমে এক ধরনের লোকগানের প্রচলন হল যা নাগরিক রুচি কে মান্যতা দেওয়ার চেষ্টা করল। এই ধরনের "ফোকো মডার্ন" গানের ধারা চালু হলো এই সময় থেকে। ৯০ এর দশকে দেখা গেল গবেষণার মানসিকতা নিয়ে অনেকে আগ্রহী হলেন লোক সংগীত চর্চায়। স্বপন বসু, সনজিৎ মন্ডল, প্রহ্লাদ ব্রহ্মচারী, পরীক্ষিত বালা, সুকণ্ঠ অধিকারী প্রভৃতি শিল্পীদের কণ্ঠে লোক সংগীত পেল স্থায়ী উত্তরাধিকার। বাংলার উল্লেখযোগ্য লোক সঙ্গীতের ধারা গুলি- ভাওয়াইয়া, সারি গান, ভাটিয়ালি গান, ঝুমুর গান, জারি গান, গম্ভীরা গান, ভাদু গান, টুসু গান, বাউল গান প্রভৃতি এখনও মানব মনে দাগ কেটে যায়।

**ভাওয়াইয়া:** এই গানের ভাষা রাজবংশী বা কামরূপী। এই গানের গায়কদের বলা হয় "বাউদিয়া"। মূলত উত্তরবঙ্গের জলপাইগুড়ি, দিনাজপুর, কুচবিহার, দার্জিলিং জেলার সমভূমি, রংপুর, গোয়ালপাড়া ও ধুবড়ি জেলার বিস্তৃত ভূখণ্ডে ভাওয়াইয়া গান প্রচলিত আছে। মূলত এই গানের সঙ্গে দোতারা ব্যবহার করা হয়। এ গানের সুর মূলত ভাটিয়ালি। উদাহরণ হিসাবে বলা যায়-- "সাগর কুলের নাইয়ারে/অফর বেলায় তুমি কোথায় যাও বাইয়ারে"। সারি গান: সারিবদ্ধ ভাবে একত্রে কাজ করতে করতে যে গান গাওয়া হয় তাকেই সারি গান বলে। নৌকার মাঝি মাঝারা একসঙ্গে নৌকা বাইতে বাইতে কঠোর পরিশ্রম থেকে একটু মানসিক আনন্দের জন্য সমবেতভাবে এই গান করে। নৌকার হাল ধরা পাট মাঝি গান ধরলে অন্য মাঝিরাও তার সঙ্গে তান ধরতেন। সারি গানের বিষয় বিভিন্ন থাকলেও প্রধানত রাধা- কৃষ্ণ, শিব -পার্বতী, লৌকিক নায়ক- নায়িকার প্রেম ও বিরহ ইত্যাদি ছিল এই গানের বিষয়। রাজশাহী, দিনাজপুর প্রভৃতি অঞ্চলে বিজয়া দশমীতে হিন্দু মুসলমান সবাই মিলে নৌকা বাইচের প্রতিযোগিতা হতো। প্রতিযোগিতার উত্তেজনায় দলের মাঝি-মাঝাদের তাতানোর জন্য দামামা, ঢোল, কাঁসি সহযোগে দ্রুত ছন্দের বীর রসাত্মক গান গাওয়ার রীতি ছিল। এখনো সারি গান খুবই জনপ্রিয়। একটি জনপ্রিয় সারি গান হলো - "ও কানাই রে/ক্যামন কইরা দরিয়া হব পার"।

**ভাটিয়ালি গান:** সারি গানের মতোই ভাটিয়ালি মাঝি মাঝাদের গান। তবে সারি হল কোরাস অর্থাৎ সমবেতভাবে গাওয়ার গান আর ভাটিয়ালি একান্তভাবেই একলা গাইবার গান। এই ধরনের গান প্রায় কখনোই আখ্যান ধর্মী নয় বরং লিরিক্যাল ও মেলোডিয়াস। এই গানে কোন বাদ্যযন্ত্র আবশ্যিক নয়, প্রধান অবলম্বন সুর আর কণ্ঠ। নদীর জলে নৌকার মস্তুর গতির সঙ্গে তাল মিলিয়ে এই গানের চলন অত্যন্ত ধীর, আর নদীর বিরাট বিস্তার ও প্রসারের ছাপই যেন পড়ে ভাটিয়ালি গানের স্বরের বিভিন্ন পর্দায় বিচরণে। বাংলাদেশের মধ্য ও দক্ষিণ অঞ্চলে জনপ্রিয় এই গান। আধুনিক সময়ে জসীমউদ্দীন এবং আব্বাসউদ্দিন আহমেদ ভাটিয়ালি গান কে জনপ্রিয় করার ব্যাপারে অত্যন্ত গুরুত্বপূর্ণ ভূমিকা নিয়েছিলেন। জনপ্রিয় ভাটিয়ালি গান হলো - "ওরে সুজন নাইয়া /কোন বা কন্যার দেশে যাও রে"।



**ঝুমুর গান:** বাংলার পশ্চিম সীমান্ত অঞ্চলের প্রধানত: আদিবাসী সমাজে ঝুমুর গান ব্যাপক জনপ্রিয়। মাদল সহযোগে আদিবাসীরা যখন এই গানে মেতে ওঠে তখন সত্যিই এক অদ্ভুত অনুভূতি আমাদের মনে জেগে ওঠে। সমগ্র ছোটনাগপুর থেকে মধ্য ভারত, এমনকি গুজরাটের সীমান্ত এলাকা পর্যন্ত ঝুমুরের ব্যাপ্তি। পশ্চিমবঙ্গের পুরুলিয়া, মেদিনীপুর, বাঁকুড়া এবং পশ্চিম সীমান্ত এলাকায় ঝুমুর জনপ্রিয় লোকসংগীত। রাধা-কৃষ্ণের বিরহ-মিলন -এ গানের প্রধান বিষয় হলেও বিভিন্ন লৌকিক বিষয় রাজনীতি, সমাজনীতি এবং ব্যঙ্গ-বিদ্রুপ বর্তমান ঝুমুর গানে পরিবেশিত হয়ে থাকে। "নাচনি" নামে খ্যাত নারী শিল্পীদের নৃত্যধারার সঙ্গে ঝুমুর গানের গভীর যোগ আছে এবং নাচের নাম অনুযায়ী, এসব গানেরও নাম হয়েছে। যেমন পাতা নাচের ঝুমুর, খেমটি নাচের ঝুমুর, দাঁড়িপাল্লার ঝুমুর, কাঠি নাচের ঝুমুর, ভাদুরিয়া ঝুমুর, সিদুরিয়া ঝুমুর ইত্যাদি। আর বীর রসাত্মক ছৌ নাচের সঙ্গে যে ঝুমুর হয় তা ছৌ নাচের ঝুমুর নামে খ্যাত। একটি ঝুমুর গানের উদাহরণ হল- "টাংগিয়া ঝলকায় লাগর/যাছন গো "।

**জারি গান:** জারি শব্দের অর্থ কান্না। এই গানের মূল সুর হলো হাসান হোসেনের মৃত্যুতে হোসেনের কন্যার বিলাপ এবং কান্না। এটি মহরম পর্বের গান। ঢাকা ও ময়মনসিংহ অঞ্চলে এই জারি গান প্রচলিত। এই গানের উদাহরণ হল- "আল্লাহ ফাতেমায় কান্দিয়া কয় গো/কোকিল আর ডাকিও না"।

**গম্ভীরা গান:** ভগবান শিব ঠাকুরের উদ্দেশ্যে এই গম্ভীরা গানগুলি রচিত। পশ্চিমবঙ্গের মালদহ জেলা এই গানের জন্য বিখ্যাত। একটি গম্ভীরা গানের উদাহরণ না দিলে আলোচনাটি অসম্পূর্ণ থেকে যায়- "আজকাল ভালো মানুষের দিন গিয়েছে ওহে পশুপতি"।

**ভাদু গান:** ভাদু মাসে ভাদু পূজো উপলক্ষে পুরুলিয়া, বাঁকুড়া, পশ্চিম বর্ধমান ও দক্ষিণ বীরভূমের মেয়েরা ভাদু গান গায়। অত্যন্ত সুরেলা এই ভাদু গান মেয়েদের মধ্যে খুবই জনপ্রিয়। ভাদু গানের উদাহরণ হিসাবে মনে আসে- "আমার ভাদুর গলায় ফুলমালা/কে পড়িয়ে দিয়েছে?" গানটি।

**টুসু গান:** টুসু হলো শস্যের দেবী। পৌষ মাসে টুসু পূজো উপলক্ষে পুরুলিয়া, বাঁকুড়া, পশ্চিম বর্ধমান, বীরভূমের দক্ষিণাংশ এবং অন্যান্য অঞ্চলে মেয়েরা টুসু গান করেন। দেবীর উদ্দেশ্যে নিবেদিত গান পৌষ মাসের কনকনে ঠান্ডাকে হার মানিয়ে এক অন্য জগতে নিয়ে যায় শ্রোতাদের। টুসু গানের উদাহরণ হিসেবে আমরা বলতে পারি- "আজ আমাদের ,আজ আমাদের/শাপলা ফুল ভাজা/রসুন দিলে হয় মজা"।

**বাউল গান:** বাউল গান, লোক সঙ্গীতের মধ্যেই পড়ে। তবে বাউল গানের একটা নিজস্বতা রয়েছে এবং লোক সঙ্গীতের এক অন্য ঘরানা এই বাউল গান। বৌদ্ধ তান্ত্রিক, সুফি তান্ত্রিক, যোগ ক্রীয়া,, হঠ যোগ এবং সহজিয়া বৈষ্ণবদের ভাবনা মিলেমিশে আছে এইসব গানে। বাউল গান কে যারা বিশ্বের দরবারে তুলে ধরেছেন তারা হলেন লালন ফকির, পাণ্ডুজু শাহ, জালাল উদ্দিন, কাঙ্গাল ফিকিরচাঁদ, হাসন রাজা, রাধা রমন, রাধা বল্লভ, বলরাম হাড়ি, আব্দুল করিম শাহ, ভবা পাগলা এবং আরো অনেকে।

এছাড়াও ছড়ার গান, বিয়ের গান, মেয়েলি গান, দরবেশী গান, মুর্শিদি গান, মারফতি গান প্রভৃতি লোকসংগীত আমাদের পশ্চিমবঙ্গ তথা ভারতবর্ষে একটা উল্লেখযোগ্য স্থান অধিকার করে আছে। পরিশেষে বলা যায় লোকসংস্কৃতির বিশিষ্ট শাখা হিসাবে লোক সঙ্গীত এখনো সমান জনপ্রিয়। এই গানে পুরনো বাণী ও সুর যেমন সংরক্ষিত হয় আবার তেমনি কালক্রমে অথবা পরিস্থিতির প্রয়োজনে তা বদলেও যায়। এই স্থিতিস্থাপকতার কারণে একই গানকে বাংলার বিভিন্ন প্রান্তে কথা ভেদে বিভিন্ন সুরে গাইতে দেখা যায়। নামহীনতা লোকসংস্কৃতির বালক সংগীতের একটা বড় লক্ষণ। লোক সঙ্গীতের ক্ষেত্রে কিন্তু মধ্যযুগীয় ও প্রাচীন সাহিত্য ধারা অনুযায়ী পদের শেষে ভনিতা অংশে রচয়িতার নাম সংযুক্ত করার রীতি রয়েছে। তবে দুঃখের বিষয় অনেক লোক সঙ্গীতের রচয়িতার নাম আমরা এখনো পাইনি। যারা প্রকৃত বাউল তারা নিজেদের কেবল মানুষ হিসাবেই ভাবতে পছন্দ করেন ক্ষুদ্র জাত পাতের গণ্ডিতে এদের বাধার চেষ্টা হাস্যকর। লালন ফকির তাইতো প্রশ্ন করেন-

"কেউ মালা কেউ তসবি গলে,  
তাই তো রে জাত ভিন্ন বলে।  
যাওয়া কিংবা আসার বেলায়  
জাতের চিহ্ন রয় কারে?"





## "সুসানের মৃত্যু"

ঋষভ দাস

কোর্স - বি.এ প্রোগ্রাম

দ্বিতীয় বর্ষ

স্থানটি ভূতুড়ে বলে মনে করা হয়, রোজন্যারি গার্ডেনের বর্ণনা দেওয়া হয়েছে, লোকেরা এখানে যেতে ভয় পায়। রহস্যের কাহিনীর জনপ্রিয়তা মানুষের কৌতূহল বাড়িয়ে দিয়েছে। সত্য উদ্ঘাটনের চেষ্টা করবে সিদ্ধান্ত নিয়েছে রবিশ, মান্নু এবং প্রীতি, তিন কিশোর-কিশোরী।

সন্ধ্যা হতে শুরু করে, অন্ধকার ঘনিয়ে আসছে।

রবিশ: "আজ আমি সত্য উদ্ঘাটন করব।"

মান্নু: "আমার মনে হয় এটা শুধু একটা গল্প।"

রবিশ: "চলো জিম পার্কে যাই, অন্ধকার অব্বেষণ করে আসি।"

রবিশ এবং মান্নু পার্কে পৌঁছে পার্কের সরঞ্জামের সাথে খেলা করতে থাকে।

মান্নু: "আমি ভাবছি, সুসানের সৌন্দর্য কি এতটাই আকর্ষণীয় ছিল যে কোনো পুরুষ তাকে অবহেলা করতে পারতো না?"

রবিশ: "এটা সৌন্দর্য নয়, এটা তার ধন-সম্পদ।"

মান্নু: "সে একজন ধনী মহিলা, আমি যদি তার সময়ে থাকতাম, আমি তার অষ্টম স্বামী হতাম।"

প্রীতি: "সে এখনও বেঁচে আছে।"

প্রীতি: "তুমি শীঘ্রই তার অষ্টম স্বামী হতে পারো!"

(প্রীতি সুসানের সম্পর্কে প্রচলিত গল্পটি বর্ণনা করে।)

"অন্ধকার গভীর হতে শুরু করেছে তাও সেখানে সুসানের কোনো দেখা নেই।"

প্রীতি: "আমার মনে হয় আমাদের চলে যাওয়া উচিত, অনেক দেরি হয়ে গেছে, সময়মতো ফিরে না গেলে আমার বাবা রাগ করবে।"

রবিশ: "বন্ধুরা, এখন মাত্র ৮:২৫। আমরা শীঘ্রই চলে যাব, তবে এখন আমাদের রহস্য উদ্ঘাটন করতে হবে।"

মান্নু: "হ্যাঁ, অপেক্ষা করি! শেষ পর্যন্ত আমি তার সৌন্দর্য দেখতে চাই এবং তাকে বিবাহের জন্য প্রভাবিত করতে চাই।"

প্রীতি: "আর ২৫ মিনিটের বেশি আমি অপেক্ষা করতে পারব না!"

(প্রীতির উপস্থিতি নিশ্চিত করার জন্য, রবিশ তার দিনের রিপোর্ট বর্ণনা করতে শুরু করে, যাতে প্রীতির মন ফিরে আসে।)

রবিশ: "আমার অনেক কাজ এবং পরীক্ষা রয়েছে, আমি মনে করি কলেজ আমাকে মুক্তি দেবে না।"

প্রীতি: "ওহ!"

প্রীতি: "মনে হয় না তোমার এটি নিয়ে চিন্তা করা উচিত, সবাই জানে কলেজ কী রকম, বিরক্তিকর দিন, বেহাল অবকাঠামো..."

"আমি প্রায়ই মনে করি সুসান আমাদের শিক্ষিকা হতে পারে।"

মান্নু: "হ্যাঁ! সত্যি, শিক্ষিকা হতে পারে যিনি সবসময় ভূত ব্যাখ্যা করেন এবং আমাদের প্রেজেন্টেশন করতে পাঠান।"

(গভীর মেঘে আকাশ ঘনিয়ে উঠেছে, কুকুর চিংকার করছে, বানররা ঘোরাঘুরি করছে)

প্রীতি: "হে ভগবান! ১০টা বেজে গেছে, আমাকে যেতে হবে, আমার ফোন আসছে।"

রবিশ: "দাঁড়াও, এখনও এমন কিছু দেরি হয়নি।"

মান্নু: "হ্যাঁ, ঠিক বলেছে।"

প্রীতি: "না, অনেকটাই দেরি হয়েছে! আমি যাচ্ছি। বাই।"

"কিছুক্ষণ পর, রাত ১০টার সময়, মান্নু এবং রবিশ সিদ্ধান্ত নেয় চলে যাওয়ার, তারা কোনো ভূতের দর্শন পায়নি এবং রহস্য



উদ্ঘাটন করতে পারেনি।

কিন্তু পরদিন মান্নু রবিশের কাছে ছুটে আসে, রবিশও মান্নুর কাছে ছুটে আসে, কিছু অদ্ভুত ঘটেছে, কিছু অশনি সংকেত অনুভূত হয়েছে।

প্রীতি হতবাক! "এটা কি একটি শিকার? মান্নু তুমি ঠিক আছো?"

"রবিশ বলল কিভাবে, কেন?"

প্রীতি: "না! না! এটা সম্ভব নয়, সম্ভব নয়।"



## কলেজ : এক অমূল্য অধ্যায়

পিয়ুষ বাগ

কোর্স - বি.এ (অনার্স) ভূগোল

তৃতীয় বর্ষ

"A college should not be a preparation for life. A college should be life." – এলবার্ট হুবার্ড এর লেখা এই উদ্ধৃতিটি আমার কলেজ যাত্রার প্রতিটি অধ্যায়ের সাথে গভীরভাবে জড়িত। কলেজ হল ছাত্র জীবনের একটি নতুন সূচনা, এবং স্বপ্নের কলেজ পাওয়া এমন একটি বিষয় যার জন্য আমি, অন্য প্রত্যেক ছাত্রের মতোই গভীর পরিশ্রম করেছিলাম। আজও মনে আছে সেই দিনটা, যখন প্রথমবার কলেজের গেটে পা রাখি, নতুন পরিবেশ, নতুন মুখ, মাতার মধ্যে শুধু একটি ভাবনাই ঘুরছিল - এটা কি কেবল জীবনের প্রস্তুতি, না আরো কিছু বেশি? তখন হয়তো বুঝিনি যে এই জায়গাটি আমাকে জীবনের কিছু অমূল্য অভিজ্ঞতা এবং গভীর সম্পর্কের দিকে নিয়ে যাবে।

প্রথম দিকে আমি ছিলাম একটু ভীতু, নিজের মধ্যে লুকানো, অচেনা লোকেদের সাথে কথা বলতে ভয় পেতাম, মনের মধ্যে শুধু ঘুরত একগুচ্ছ প্রশ্ন, আমি কি পারব নিজেকে সবার সাথে মানিয়ে চলতে? কিন্তু ধীরে ধীরে এই পরিবেশই আমাকে বদলে দিতে লাগল। যাদের প্রথমে অচেনা ভেবেছিলাম তারাই আজ আমার সবচেয়ে কাছের বন্ধু। সত্যি বলতে গেলে বন্ধুত্ব যে কি হয় তাও জানতাম না আগে, এই জায়গাটি আমায় তাও বুঝিয়ে দিল। বন্ধুত্বের সম্পর্কগুলো এমনভাবে গড়ে উঠেছে যা আমার জীবনের অমূল্য অংশ হয়ে থাকবে আজীবন।

কলেজ আমাকে শিখিয়েছে জীবনের সবচেয়ে বড় শিক্ষা শুধু মাত্র বই এর পাতায় সীমাবদ্ধ নয়, বরং পথচলার সাথে গড়ে ওঠা সম্পর্কের মধ্যে লুকিয়ে থাকে। ক্লাসরুমে প্রফেসরদের অমূল্য পরামর্শ হোক বা বন্ধুদের সঙ্গে কাটানো হাসি ঠাট্টার মুহূর্তে এই সবকিছুই আমাকে জীবনের প্রতি এক নতুন দৃষ্টিভঙ্গি দিয়েছে। কিন্তু সবচেয়ে বড় শিক্ষা যা আমি এই কটি বছরে পেয়েছি তা হলো আত্মবিশ্বাস। আজ আমি জানি যে যেকোনো পরিস্থিতিতেই আমি নিজেকে মানিয়ে নিতে পারবো, সেই প্রথমদিনের ভীতু ছেলে আজ জানে যে সে কতদূর যেতে পারে, কি করতে পারে। আর এই আত্মবিশ্বাসের জন্য আমি চিরকাল কৃতজ্ঞ থাকব কলেজের কাছে।

ঠিকই বলে, সময় কখনও থেমে থাকে না, এখন যখন আমি কলেজ জীবনের শেষ অধ্যায়ের দিকে এগিয়ে যাচ্ছি, এক মিশ্র অনুভূতি আমাকে ঘিরে ধরছে। মনে হচ্ছে যেন এক বিশেষ সময়ের অবসান হচ্ছে। যে মানুষগুলোর সঙ্গে প্রতিদিন দেখা হতো, যাদের সঙ্গে হাসি, মজা, ঝগড়া, গল্পগুজব, আনন্দে মেতে উঠতাম, তারা সব একদিন দূরে সরে যাবে, নিজেদের জীবনে সকলেই ব্যস্ত হয়ে যাবে। মনে করার জন্য রয়ে যাবে তাদের সঙ্গে কাটানো রঙিন স্মৃতিগুলো।

জানি এখনও জীবনে অনেক কিছু শেখার বাকি আছে, আরো অনেক কিছু অর্জন করার আছে। তবে একথা সত্য কলেজ থেকে পাওয়া সমস্ত জ্ঞান আর স্মৃতিগুলো সঙ্গে নিয়ে এগিয়ে যাওয়ার মধ্য দিয়েই আমার জীবনের নতুন অধ্যায়ের শুরু হবে।





## উমা

সৌম্যদীপ পাল

কোর্স - বি.এ (অনার্স) রাষ্ট্রবিজ্ঞান  
দ্বিতীয় বর্ষ

### নিষ্ঠুরতা

নিষ্ঠুরতার সঙ্গে মেয়েটি জবাব দিলো... আমি পারবো।

গ্রামের একটি গরীব ঘরের মেয়ে উমা, ছোটো ভাই জয় কে নিয়ে তার সময় কেটে যেত, বাবা মা সামান্য উপার্জনের জন্য মহাজনের জমিতে কাজ করে। উমা সব কাজের মধ্যে নিজেকে ভাবুক করে রাখতো, সবসময় আনমনা হয়ে থাকে উমা। উমার ছোটো পরিবারে হঠাৎ করে অন্ধকার নেমে এলো। এক ঝড় জলের রাতে মায়ের অকাল মৃত্যু। সব কিছু যেনো একমুহূর্তে কেমন এলোমেলো হয়ে গেল।

একটাই কথা উমার মুখে, এখন কি হবে বাবা?

১৩বছর এর মেয়েটা যেনো কেমন বড়ো হয়ে গে, কিছু সময় এর ব্যবধানে।

পাড়ার মাস্টার কাকু উপেনবাবু এলো উমার বাড়িতে. 'উমা ও উমা...'

মেয়েটা নিষ্ঠুরতার সঙ্গে বললো - 'এইতো মাস্টার কাকু',

উপেনবাবু উমা কে দেখে অবাক। এতো প্রাণবন্ত মেয়েটি এভাবে নিষ্ঠুর হয়ে গেল!

উপেনবাবু - 'উমা মা অনেকদিন তো হলো এবার তো পাঠশালায় আসতে হবে মা,'

উমা - 'হা মাস্টার কাকু এবার আসবো।'

বাবার মুখ উজ্জ্বল করতে হবে মা... মায়ের ইচ্ছে পূরণ করতে হবে...

উপেনবাবু উমার মাথায় হাত বুলিয়ে বললেন - 'পারবে না মা উমা?'

নিষ্ঠুরতা র সঙ্গে মেয়েটি জবাব দিল... 'পারবো।'

১২বছর পর উমা আজ তার বাবা মায়ের মুখ উজ্জ্বল করতে পেরেছে... আজ সে সমাজের এক প্রতিষ্ঠিত নারী...

পরিশ্রম করলে সাফল্য অর্জন করতে কেউ আটকাতে পারবে না। স্বপ্ন পূরণ আর ইচ্ছে পূরণ দুটোই নিজের হাতে...

উমা প্রমাণ করেছে। উপেনবাবু আজ নেই তাদের মাঝে থাকলে হয়তো ভীষন খুশি হতেন উমা কে দেখে। বাবা ভাই

কে নিয়ে উমা এখন অনেক ভালো আছে... তবুও নিষ্ঠুরতা র সঙ্গে একটাই কথা তাঁর মুখে... আমি পারবো আগামী

দিন গুলো কাটিয়ে উঠতে।





## মোবাইল ফোনের আসক্তি

পুজা রায়

কোর্স - বি.এ (অনার্স) ভূগোল

প্রথম বর্ষ

দৈনন্দিন জীবন এ আমাদের অতি প্রয়োজনীয় একটি ডিভাইস হলো মোবাইল ফোন (মুঠো ফোন)। এই ডিভাইস আমরা আমাদের অনেক প্রয়োজনে ব্যবহার করে থাকি। এই ডিভাইস ব্যবহার করে আমরা পৃথিবীর যে কোন প্রান্তের মানুষের সাথে যোগাযোগ করতে পারি, লেখা পড়ার কাজে ব্যবহার করি, তথ্যের আদান-প্রদান করে থাকি, বিনোদন ও সময় কাটানোর জন্য ব্যবহার করি এবং আরো অনেক কাজে আমরা মোবাইল ফোন ব্যবহার করে থাকি। মোবাইল ফোন আমাদের জীবনের একটা অবিচ্ছেদ্য অংশ হয়ে উঠেছে। মোবাইল ফোনের সঠিক ব্যবহারই একে উপকারী ও কার্যকরী করতে পারে, কিন্তু এর অতিরিক্ত ব্যবহার আমাদের উপর নেতিবাচক প্রভাব ফেলতে পারে। যেটা কে আমরা মোবাইল ফোন এ আসক্তি বলতে পারি।

অত্যধিক মোবাইল ব্যবহার, মানসিক বা শারীরিক স্বাস্থ্যের উপরও বিরূপ প্রভাব ফেলতে পারে এবং মোবাইল ফোনের অতিরিক্ত ব্যবহারে কারণে আমরা অনেক সমস্যার সম্মুখীন হতে পারি।

মোবাইল আসক্তির কারণ :

- যোগাযোগে ব্যস্ততা
- মোবাইল ফোনে অত্যধিক অর্থ বা সময় ব্যয় করা
- বিরক্তি বা একাকিত্ব
- অবসর সময়ের অপব্যবহার
- অনলাইন গেম
- সোশ্যাল মিডিয়া
- হারিয়ে ফেলার ভয়

মোবাইল ফোনে আসক্তির ফলে যে যে ক্ষতি হতে পারে :

- দৃষ্টিশক্তি দুর্বল হতে পারে
- ঘুমের সমস্যা হতে পারে
- আত্মবিশ্বাসের অভাব হতে পারে
- পরিবার ও বন্ধুদের সাথে সম্পর্কের হ্রাস
- ব্রেন টিউমার হতে পারে
- ক্যান্সারের ঝুঁকি বেড়াতে পারে
- সৃজনশীলতা কমে যেতে পারে

মোবাইল ফোনে আসক্তি কমানোর উপায়: মোবাইল ফোন ব্যবহার করার জন্য একটা নির্দিষ্ট সময়সীমা ঠিক করে নিতে হবে। প্রয়োজনীয় নোটিফিকেশন ছাড়া অন্য সব নোটিফিকেশন বন্ধ করে রাখতে হবে। প্রয়োজন ছাড়া অনলাইনে থাকার অভ্যাস পরিবর্তন করতে হবে। মোবাইল ব্যবহার না করে নতুন কিছু শেখার, নতুন কিছু করার চেষ্টা করতে হবে। মোবাইল ফোনে সময় নষ্ট না করে বই পড়ার অভ্যাস গড়ে তুলতে হবে। মোবাইল ফোন ব্যবহার না করে কিছু সময় শারীরিক ব্যায়াম ও করতে পারি যেটা আমাদের শরীর ও মন দুটোকেই ভালো রাখতে সাহায্য করবে। আর এভাবেই আমরা মোবাইল ফোনে আসক্তি কমাতে পারি।



نکھتِ گل  
بابِ اُردو زبان

# نیکھت-ۛ-گل

باب-ۛ-ۛۛۛ زبان

نزاكت بے بہت اس میں مگر یہ جانتا ہوں میں  
محبت جس کو ہو جاتی ہے اردو سیکھ جاتا ہے  
— عید اعظم اعظمی

نज़اکت ہے بہت اس میں مگر یہ جانتا ہوں میں  
موہبّت جس کو ہو جاتی ہے اردو سیکھ جاتا ہے  
— آوبید آज़م آज़می





# Kaifi Azmi Award

Best Creative Writer

Nikhat-e-Gul (Urdu Language Section)



**Mr. Abdul Wadood**

B.A. (Hons.) Urdu, 3rd Year

*"Delhi ki Aaludgi"*

"The article "Delhi ki Aaludgi" is recommended for the first prize. The essay is very well structured and systematically deals with the various aspects of pollution in Delhi, its causes and the ways to address the problem. The write up is logical, coherent and informative."

*- Blind Peer Review Comment*





## سر سید احمد خان

منزہ خان

بی۔ اے۔ (آنرز) اردو

سال سوم

سر سید احمد خان نے ہندوستان میں تعلیم کو نئی شکل اور اردو نثر کو نئی جہت عطا کی۔ وہ ہمہ گیر شخصیت کے مالک تھے۔ ہندوستانی عوام اور خاص طور پر ہندوستانی مسلمانوں کی زندگی کے ہر شعبے میں موجود خامیوں اور خوبیوں کا انہوں نے گہری نظر سے مطالعہ کیا، ان کی ضروریات پر غور و خوض کیا اور مصلحانہ کوششوں سے ان کی رہنمائی کی جو کسی خاص شعبہ زندگی تک محدود نہیں تھیں۔

سر سید کا اصل نام سید احمد خان تھا۔ آپ کی ولادت 17 اکتوبر 1817ء کو دہلی میں ہوئی۔ ان کے والد سید متقی محمد شہنشاہ اکبر ثانی کے مشیر تھے۔ ان کی والدہ عزت النساء نہایت تہذیب یافتہ خاتون تھیں۔ سر سید احمد خان نے مروجہ اصولوں کے مطابق ابتدائی تعلیم اپنے نانا خواجہ فرید الدین سے حاصل کی۔ اور پھر اپنے خالو مولوی خلیل اللہ کی نگرانی میں عدالتی کام کاج سیکھا۔ سر سید منصفی کا امتحان پاس کر کے بحیثیت منصف ملازم ہو گئے اور ترقی کرتے کرتے جج کے عہدے پر فائز ہوئے۔ 1857ء میں ان کا تبادلہ ضلع بجنور کر دیا گیا اور یہیں غدر کے دوران سر سید نے انسانی ہمدردی رکھتے ہوئے انگریز عورتوں، مردوں اور بچوں کی جانیں بچائیں۔ 1877ء میں ان کو امپیریل کونسل کا رکن بنایا گیا۔ 1888ء میں انگریزی حکومت نے ان کو "سر" کے خطاب سے نوازا۔

صحیح معنوں میں سر سید ہی اردو میں وہ پہلے شخص ہیں جنہوں نے اس بات کا اندازہ لگایا کہ نثر کا مقام نظم سے الگ ہے۔ اسی وجہ سے سر سید نے اردو مضمون نگاری کی بنیاد رکھی۔ 1869ء میں سر سید انگلستان گئے اور واپس آکر انہوں نے "تہذیب الاخلاق" کے نام سے ایک رسالہ جاری کیا جس میں تہذیبی اور ادبی مضامین شائع ہوتے تھے۔ اس رسالے نے اردو نثر کی خدمت اور اس کی ترقی میں بہت اہم کردار ادا کیا۔

سر سید کا نقطہ نظر یہ تھا کہ مسلم قوم کی ترقی کی راہ تعلیم کی مدد سے ہی ہموار کی جا سکتی ہے۔ اس کے لئے انہوں نے علی گڑھ میں ایک اسکول کھولا جو 1878ء میں محمڈن اینگلو اورینٹل کالج بنا اور پھر 1920ء میں یہ ادارہ علی گڑھ مسلم یونیورسٹی کی شکل میں رونما ہوا۔ اس کو بات مدنظر رکھتے ہوئے کسی شاعر نے کیا خوب کہا ہے کہ

سعادت، سیاست، عبادت ہے علم

حکومت ہے، دولت ہے، طاقت ہے علم

سر سید کی علمی خدمات کی بات کریں تو 1863ء میں سر سید نے غازی پور میں سائنٹفک سوسائٹی کی بنیاد رکھی۔ جس کا کام مغربی علم و فنون کا اردو میں ترجمہ کرنا تھا۔ اس سوسائٹی سے اردو زبان کو بہت ترقی حاصل ہوئی۔

آثار الصنادید، اسباب بغاوت ہند، تفسیر القرآن آپ کی اہم تصانیف ہیں۔ آپ اردو زبان اور اردو ادب کی خدمت کرتے ہوئے ۲۷ مارچ ۱۸۹۸ء کو اس دارفانی سے کوچ کر گئے اور ان کی تدفین علی گڑھ مسلم یونیورسٹی کی مسجد کے صحن میں کی گئی۔





## گاؤں کی ترقی

محمد فیض اکرم

بی۔ اے۔ (آنرز) اُردو

سال اول

ایک گاؤں تھا جس کا نام "علی پور" تھا۔ یہ گاؤں سرسبز کھیتوں، بلند پہاڑوں اور صاف ستھری نہروں کے لیے مشہور تھا۔ گاؤں کے مکین کھیتی باڑی کرتے، مویشی پالتے اور اپنے سادہ طریقوں سے زندگی گزارتے تھے لیکن ان کی پیداوار کم تھی، جس کی وجہ سے ان کی معیار زندگی بھی معمولی تھی۔

گاؤں کے ایک بزرگ، حاجی پیر وقاس، ہمیشہ سوچتے رہتے تھے کہ گاؤں کی حالت کیسے بہتر ہو سکتی ہے۔ ایک دن انہوں نے گاؤں کی نشست منعقد کی اور تمام کاشت کاروں کو دعوت دی۔ وہاں انہوں نے یہ اہم مسئلہ پیش کیا: "ہماری زمینیں زرخیز ہیں، پانی بھی موجود ہے، لیکن پیداوار اتنی کم کیوں ہے؟ اس کے لیے ہمیں کوئی حل تلاش کرنا ہوگا۔"

اسی دوران گاؤں کا ایک ماہر زراعت نوجوان احسان علی، جس نے شہر میں زراعت کی جدید تکنیکوں سے متعلق تعلیم حاصل کی تھی۔ اس نے کہا: "میرے خیال میں ہمیں اپنے پرانے طریقوں کو بدلنا ہوگا۔ جدید زراعت میں ایسی تکنیکیں ہیں جن سے پیداوار کو دو گنا کیا جا سکتا ہے۔"

سب حیران ہو کر بولے: "وہ کیسے؟" احسان نے کسانوں کو سمجھایا: "سب سے پہلے ہمیں زمین کی جانچ کرنی چاہیے کہ کون سی فصل کس جگہ کے لیے بہتر ہے۔ دوسرا؛ بیجوں کا انتخاب بہتر ہونا چاہیے اور سب سے اہم ہمیں پانی اور کھاد کا استعمال صحیح طریقے سے کرنا چاہیے۔"

بزرگ، حاجی پیر وقاس نے احسان کی بات کو سنجیدگی سے لیا اور فیصلہ کیا کہ گاؤں کے تمام کسان جدید زراعت کی تربیت حاصل کریں گے۔ احسان نے سب کو سکھایا کہ وہ کس طرح زمین کی دیکھ بھال کریں، اور گاؤں والوں نے مل کر جدید آلات خریدے۔

کچھ ہی مہینوں میں فرق نظر آنے لگا۔ گندم، مکا اور چاول کی پیداوار میں اضافہ ہونے لگا۔ گاؤں میں خوش حالی آنے لگی اور گاؤں والو کا معیار زندگی بہتر ہوتا چلا گیا۔

ایک دن حاجی پیر وقاس نے خوشی سے کہا: "ہم نے ثابت کر دیا کہ محنت اور علم کے ذریعے ہی ترقی ممکن ہے۔ یہ پیداوار صرف فصلوں کی ہی نہیں، بلکہ ہمارے خوابوں کی بھی ترقی ہے۔"

یہ بات گاؤں کے لوگوں کو سبق دے گئی کہ ترقی کے لیے جدید علم سے استفادہ اور اجتماعی کوشش کرنا ضروری ہے جس کی بدولت "علی پور" ترقی کی ایک مثال بن گیا۔



تعلیم سے آراستہ ہوگی تو بچے بھی اچھی پرورش پا سکیں گے۔ اس کے علاوہ اور بہت سی ذمہ داریاں ہیں جو ان کے ذمہ ہیں جیسے گھر کے نظام کو عمدہ طریقے سے چلانا، سب کے ساتھ حسن اخلاق سے پیش آنا وغیرہ۔

حیرت ہے کہ تعلیم میں وہ قوم پیچھے ہے

جس کا آغاز ہی "اقرا" سے ہوا تھا

خواتین کو بہتر تعلیم دی جائے، اسلام قطعاً اس کی مخالفت نہیں کرتا بلکہ وہ اس کی حد درجہ تاکید کرتا ہے۔ مگر ہر حال میں ان کی عزت و عصمت ملحوظ رہے تاکہ وہ ایک مہذب و معاشرتی بشر بن کر سماج کے رو برو ہوں۔ اللہ تعالیٰ ہمیں سود و زیا کی صحیح فہم کی توفیق بخشے۔ آمین



## تعلیم نسواں



محمد رمیض مصباحی

بی۔ اے۔ (آنرز) اُردو

سال سوم

تعلیم کی اہمیت و فضیلت کا اندازہ اس بات سے بخوبی لگایا جا سکتا ہے کہ نبی کریم صلی اللہ تعالیٰ علیہ وسلم پر جو پہلی وحی نازل ہوئی وہ تعلیم ہی سے متعلق تھی: "اقرا باسم ربک الذی خلق" (علق 1) یعنی "پڑھو اپنے رب کے نام سے جس نے پیدا کیا"۔ خود نبی کریم صلی اللہ تعالیٰ علیہ وسلم نے اپنے ماننے والوں کو تعلیم کی طرف رغبت دلائی اور ارشاد فرمایا: "علم حاصل کرنا ہر مسلمان (مرد و عورت) پر فرض ہے"۔

تعلیم کی ضرورت ہر دور میں رہی ہے اس سے کبھی کسی ذی شعور کو انکار نہیں رہا۔ کسی بھی قوم کی کامیابی کا راز تعلیم میں ہی پنہاں ہے۔ تعلیم ایسی کنجی ہے جس سے کامیابی کے تمام تالوں کو کھولا جا سکتا ہے اس لیے ہر دور میں تعلیم کی خاص اہمیت رہی ہے اور وہی قوم اس دنیا میں اپنا نام، مقام اور وقار درج کرا سکی ہے جس کے پاس یہ بیش قیمتی زیور رہا ہے۔

جس طرح مردوں کے لیے تعلیم ضروری ہے اسی طرح عورتوں کے لیے بھی یہ حد ضروری ہے۔ "تعلیم نسواں" دو الفاظ کا مرکب ہے، تعلیم اور نسواں، تعلیم کا مطلب ہے علم حاصل کرنا؛ نسواں، نساء سے بنا ہے، جس کا معنی ہے عورتیں۔ گویا تعلیم نسواں سے مراد عورتوں کی تعلیم ہے۔ اس میں دینی و دنیاوی تعلیم، امور خانہ داری، سلائی اور کڑھائی سب شامل ہیں۔

سعادت ، سیادت ، عبادت ہے علم

بصیرت ہے، دولت ہے ، طاقت ہے علم

آج کل تعلیم کا جو غیر مہذب نظام عروج پر ہے اس نے خواتین کو تباہی کے دہانے پر لا کر کھڑا کر دیا ہے ، مخلوط نظام تعلیم خواتین کے لیے ناسور بنتا جا رہا ہے اگر جلد ہی اس کا علاج نہیں کیا گیا تو جو کچھ ہوگا اس کے ذمہ دار ہم خود ہوں گے اور پچھتاوے کے علاوہ ہمارے ہاتھ کچھ نہ اٹے گا۔ تعلیم کا بہتر طریقہ وہی ہے جو مہذب اور عمدہ معاشرتی نظام کے تحت ہو۔ عورتوں کی تعلیم کا نظام الگ ہو، پردے کا مکمل اہتمام ہو اور اس میں ان کی عزت و عصمت کی حفاظت ہو۔

تحصیل علم کے بعد انسان پر بہت سی ذمہ داریاں عائد ہوتی ہیں: مثلاً تعلیم حاصل کرنے کا مقصد دین و دنیا کی معرفت ہے تو تعلیم کے بعد اس کے اصول پر چلیں اور دوسروں کی رہنمائی بھی کریں، علم کی روشنی میں والدین کی کما حقہ خدمت کریں، شوہر کا حق ادا کریں اور یہ اسی وقت ہو سکے گا جب اس کے حقوق کی معرفت ہوگی، تعلیم نسواں کا ایک مقصد یہ بھی ہے کہ بچوں کی پرورش کا ذمہ جو بہت حد تک ان (نساء) کے سر ہوتا ہے وہ اسے بحسن و خوبی انجام دے سکیں، کیونکہ بچوں کی پہلی درسگاہ ماں کی گود ہوتی ہے تو جب ماں زیور



فضائی آلودگی کی وجہ سے پیدا ہونے والے مسائل

۱. فضائی آلودگی انفیکشن اور بیماریوں سے منسلک ہے جو ہر برس پانچ سال سے کم عمر کے ہزاروں بچوں کو ہلاک کر دیتے۔
۲. ہر سال دنیا بھر میں تقریباً 2.5 ملین لوگ بیرونی یا اندرونی فضائی آلودگی کے اثرات سے مر جاتے ہیں۔
۳. فضائی آلودگی ماحول کو بھی بری طرح متاثر کرتی ہے بہت سی آلودگی گرین ہاؤس گیسوں کی وجہ سے ہوتی ہے اور یہ گلوبل وارمنگ کلباٹ بنتی ہے۔
- اندھن جلانے سے کاربن ڈائی آکسائیڈ (Carbon dioxide) خارج ہوتی ہے جس کا گلوبل وارمنگ پر سب سے زیادہ اثر پڑتا ہے۔
۴. بعض تحقیقات کے مطابق فضائی آلودگی علمی نشو و نما کو بھی متاثر کر سکتی ہے۔

دہلی کی فضائی آلودگی پر قابو پانے کے لیے اٹھائے گئے اقدامات

- ۱۔ اکتوبر 2020 کو سپریم کورٹ کی طرف سے پنجاب، ہریانہ اور اتر پردیش میں پٹاخے جلانے کے واقعات کی نگرانی اور اسی پر قدغن لگانے کے لیے جسٹس لوکر کمیٹی کی تشکیل دی گئی۔
- ۲۔ وزارت ماحولیات، موسمیاتی تبدیلی اور جنگلات نے 2017 میں گریڈیڈ رسپانس ایکشن پلان (GRAP) کو متعارف کیا۔

خلاصہ

قومی دارالحکومت میں فضائی آلودگی کو کم کرنی وقت کی اہم ضرورت ہے جس کے لئے دونوں (صوبائی اور مرکزی) حکومتوں اور شہریوں کو بھی اپنا کردار ادا کرنا چاہیے۔ حکومت کو چاہیے کہ وہ تمام ضروری قوانین کو نافذ کرے اور اس پر عمل کرے۔

شہریوں کو چاہیے کہ وہ قوانین و ضوابط کی پابندی کریں اور اپنے حصے کی ذمہ داری کا پاس رکھیں۔ شجرکاری کے لیے عوام کی حوصلہ افزائی کی جائے۔ قابل تجدید توانائی کے ذرائع کو زیادہ سے زیادہ اپنایا جائے اور الیکٹرک گاڑیوں کے استعمال کو عام کیا جائے۔





## دہلی کی آلودگی

عبدالودود

بی۔ اے۔ (آنرز) اردو

سال سوم

ہندوستان کا دارالحکومت دہلی دنیا کے سب سے آلودہ شہروں میں سے ایک شہر ہے۔ دہلی کے آلودہ ہونے کی کیا وجہ ہے؟ دہلی کی آلودگی کو کم کیسے کیا جا سکتا ہے؟ ان سبھی نکات پر ہم اس مضمون میں گفتگو کریں گے۔

ہندوستان دنیا کے سب سے آلودہ ملکوں میں سے ایک ملک ہے اور دنیا کے سب سے آلودہ دارالحکومتوں میں سے دہلی آلودہ ترین دارالحکومت ہے۔ ہندوستان کے مختلف شہر دنیا کے 50 سب سے زیادہ گندے شہروں کی فہرست میں آتے ہیں۔ مسئلہ یہ ہے کہ دہلی اور اس کے قریبی علاقے جسے ہم این سی آر (NCR) کہتے ہیں وہ اتنے گندے کیسے ہو گئے؟ ان کی کچھ وجوہات مندرجہ ذیل ہیں :

۱. انوائرنمنٹ پرفارمنس انڈیکس (Environment Performance Index 2020) کے مطابق ہندوستان دنیا کے 169 آلودہ ترین ملکوں میں سے ایک ہے۔

۲. فضائی آلودگی ( اندرونی اور باہری دونوں ) ملک میں صحت عامہ کے لیے دوسرا سب سے خطرناک عنصر ہے۔ لیکن کیا فضائی آلودگی ملک کے دیگر حصوں کے مقابلے دہلی کو اتنی زہر آلودہ بناتی ہے اور خاص طور پر سردیوں میں کون سی چیز اسے اور زیادہ نقصان دہ بناتی ہے؟ اب ہم اس پر بحث کریں گے۔

دہلی میں فضائی آلودگی کی وجوہات

۱. گاڑیوں کی بڑھتی ہوئی تعداد ( جو دہلی میٹرو کے باوجود کم نہیں ہوسکیں ) اور اس کے نتیجے میں ہوا اور شور کی آلودگی میں اضافہ ہوا ۔

۲. فضا میں خطرناک کیمیکلس ، ذرات ، یا حیا تیا تی مواد کا ماحول میں داخل ہونا جو انسانوں کے لیے تکلیف دہ ، بیماری یاموت کلباعث بنتے ہیں۔

۳. نیشنل انوائرنمنٹل انجینیئرنگ ریسرچ انسٹیٹیوٹ (National Environmental Engineering Research Institute) کے مطابق روزانہ تقریباً 8 ہزار میٹرک ٹن ٹھوس فضلہ پیدا ہو رہا ہے۔ تاہم حکومت روزانہ صرف 5500-5000 میٹرک ٹن کچرے کو ہی صاف کرنے کا انتظام کرتی ہے۔

۴. پٹاخے اگرچہ فضائی آلودگی کی سب سے بڑی وجہ نہیں ہیں لیکن یہ بھی دہلی کی آلودگی میں اہم کردار ادا کرتے ہیں ۔



## مضامین فہرست

نمبر شما	عنوان	مضمون نگار
۱۔	تعلیم نسواں	محمد رمیض مصباحی
۲۔	دہلی کی آلودگی	عبدالودود
۳۔	گاؤں کی ترقی	محمد فیض اکرم
۳۔	سر سید احمد خان	منزہ خان



## اداریہ



**ڈاکٹر ندیم احمد**  
اسسٹنٹ پروفیسر  
شعبہ اردو

کروڑی مل کالج کا سالانہ علمی، ادبی اور تہذیبی رسالہ "نیو آؤٹ لک" شائع ہو کر آپ قارئین کے روبرو ہے۔ رسالے کے اس اردو سیکشن میں ہمارے طلبہ کی تخلیقات کو مضامین کی شکل میں شامل کیا گیا ہے۔ طلبہ کی یہ تخلیقات ان کی ابتدائی کاوشوں کا نتیجہ کہی جا سکتی ہیں جن میں ادبی پختگی چاہے کثرت سے موجود ہو یا نہ ہو البتہ مجھے پورا اعتماد ہے کہ پیش کردہ تخلیقات کا مطالعہ کرنے کے بعد قاری لازماً ان کی ادبی و معلوماتی ہنر مندی سے محظوظ و مستفید ہوں گے۔

.....

مدیر

## اداریہ



**صبا فردوس**  
طالب علم ایڈیٹر  
بی۔ اے۔ (آنرز) اردو  
سال اول



**آزاد رابی**  
طالب علم ایڈیٹر  
بی۔ اے۔ (آنرز) اردو  
سال دوم

کروڑی مل کالج ابتداء سے ہی ذہین لوگوں کی درس گاہ رہا ہے۔ اس ادارے نے سماج کے ہر شعبے کو ایک سے بڑھ کر ایک شخصیات عطا کی ہیں۔ ہمارے سالانہ رسالے "نیو آؤٹ لک" کا اردو سیکشن طلباء و طالبات کی تخلیقی صلاحیتوں اور ذہانت کا آئینہ دار ہے۔ بطور ایڈیٹر، ہم نے تمام مضامین کا نہایت باریکی کے ساتھ مطالعہ کیا اور ان میں سے بہترین مضامین کا انتخاب کیا ہے۔ یہ تجربہ ہمارے لیے کچھ نیا سیکھنے کا ایک بہترین موقع تھا۔ جس کے ذریعے ہم نے طلباء کی صلاحیتوں کو نکھارنے میں معاون کردار ادا کرنے کی سعی کی ہے۔



# शब्द-दर्शन

(हिंदी भाषा अनुभाग)

"साहित्य जीवन की उन गहराइयों को छूता है, जहाँ तर्क मौन हो जाता है और भावना बोल उठती है।"

— महादेवी वर्मा



# Dr. Harivansh Rai Bachchan Award

Best Creative Writer

Shabd-Darshan (Hindi Language Section)



**Mr. Sahil Gera**

B.A. (Prog.), 3rd Year

**“दस्तूर-ए-दुनिया”**

“दस्तूर-ए-दुनिया” मार्मिक संवेदनाओं में गुँथी हुई छंदबद्ध-लयबद्ध कविता है, जिसमें काव्य-भाषा और सौंदर्य की सभी विशेषताएँ हैं। गेयता के कारण इस कविता की भावाभिव्यक्ति में भी प्रबलता है। यह कविता सम्पूर्ण व्यवस्था को प्रश्नांकित करती है और दुनिया को देखने की नई दृष्टि देती है। असमान सामाजिक-आर्थिक व्यवस्था के कारण अमीरी-गरीबी की फाँक की शनाखत करती यह कविता बालमन की घनीभूत वेदना की सशक्त अभिव्यक्ति है। यह कविता समाज के कमजोर एवं उपेक्षित वर्ग के बाल मनोविज्ञान को भी रेखांकित करती है। गरीब-मज़लूमों के दर्द को बयाँ करती कवि की काव्याभिव्यक्ति मर्मस्पर्शीता की इबारत स्पष्ट है। अमीरों-रसूख की अत्याचारों पर तंज करती यह कविता उन सभी आलियों के कर्तव्य, आदर्श एवं उनकी सार्थकता पर भी सवाल उठाती है। गरीब-मज़लूम बच्चों के सपनों को रौंदती दुनिया का यही दस्तूर है? यह कविता इसी सोच को झकझोर कर जगाती है। असंवेदनशील और विषमतापूर्ण व्यवस्था में भूख से बिलखते बच्चों और उनके सपनों को कुचल डालने की मार्मिक दास्ताँ है यह कविता।”

*- Blind Peer Review Comment*





## शिक्षक संपादकीय



**प्रो. नामदेव**  
प्रोफेसर  
हिंदी विभाग

व्यक्ति के सर्वांगीण विकास के लिए मौखिक अभिव्यक्ति की तरह लिखित अभिव्यक्ति भी जरूरी है। लिखित अभिव्यक्ति जिम्मेदारी और कर्तव्य बोध से प्रेरित होनी चाहिए। लेखन और रचनात्मकता की यही आदर्श स्थिति है, जहाँ रचनाकार या लेखक एक संवेदनशील नागरिक के रूप में अभिव्यक्त होता है। लेकिन इन सभी मनःस्थितियों के लिए एक स्वतंत्र, सुरक्षित, आदर्श और सम्मानजनक वातावरण भी होना जरूरी है। तभी रचनाकार समाज के सरोकार से अपने को संपृक्त कर पाएगा। इस पहलू के मद्देनजर यहाँ यह कहा जा सकता है कि किरोड़ीमल महाविद्यालय की केन्द्रीय गृह पत्रिका “न्यू आउटलुक : नई - दृष्टि” इस क्षेत्र में उल्लेखनीय कार्य कर रही है। वास्तव में इस पत्रिका ने बौद्धिक लेखन-सृजन का जो सकारात्मक वातावरण निर्मित किया है वह पठन-पाठन, अध्ययन-मनन की जीवंत संस्कृति को बढ़ावा देने वाला है। अंततः मैं उम्मीद करता हूँ कि “नई - दृष्टि 2025” का यह अंक किरोड़ीमल महाविद्यालय की बौद्धिक संपदा और महान विरासत को ऊँचाई की बुलंदियों तक तो पहुँचाएगा ही साथ ही अपनी सकारात्मक और प्रगतिशील बुनियाद को और दृढ़ करेगा। इस पत्रिका की सफलता और यश हेतु इसमें लेखकीय सहयोग कर रहे सभी रचनाकारों तथा संपादक मंडल को हार्दिक बधाई एवं शुभकामनाएँ, सस्नेह संप्रेषित करता हूँ।

## विद्यार्थी संपादकीय



**संदीप यादव**  
बी. ए. (ऑनर्स) हिंदी  
तृतीय वर्ष



**कृति सिंह**  
बी. ए. (ऑनर्स) इतिहास  
प्रथम वर्ष

जिस देश की सामाजिक व्यवस्था जैसी होती है, उस देश का साहित्य भी ठीक वैसा ही होता है। समाज अनुभवों की एक व्यापक उर्वरक भूमि है, जहाँ से साहित्य को सामग्री मिलती है। आज के समय में आतंकवाद, नक्सलवाद, भ्रष्टाचार, गरीबी, बेरोज़गारी, भूखमरी, साम्प्रदायिकता, ग्लोबल वार्मिंग जैसी समस्याएँ वैश्विक समुदाय के सामने मुँह बाए खड़ी हैं। संवेदनशीलता और मूल्यों का क्षरण हो रहा है, ऐसे में साहित्यकार और साहित्य की जिम्मेदारी कहीं ज़्यादा बढ़ जाती है। वे अपने कर्म में तटस्थ नहीं रह सकते। समय की यही माँग है कि आज के मुताबिक साहित्य लिखा जाए जिससे समाज में बढ़ रहे तनाव और वैमनस्य को कम किया जा सके। कथा सम्राट प्रेमचंद ने लिखा है कि उनकी कसौटी पर वही साहित्य खरा उतरेगा “...जो हममें गति, संघर्ष और बेचैनी पैदा करे, सुलाये नहीं क्योंकि अब और ज़्यादा सोना मृत्यु का लक्षण है।” प्रस्तुत विशेषांक को पाठकों के समक्ष रखते हुए हृदय परितोष से परिपूर्ण है कि प्रेमचंद की पंगत में खड़े युवा सर्जक जागृत हैं। उनमें अपने समय का युगबोध भी है और निर्भीकता से कलम चलाने का सामर्थ्य भी। शेष पाठक स्वयं तय करेंगे उनसे मात्र इतना अनुरोध है कि इस अंक को पढ़ते हुए रचनाओं को लिटरेरी फॉर्म की कसौटी पर परखने के बजाय उस ओर ध्यान केंद्रित करें जिस संभाव्य अर्थ की तलाश युवा रचनाकार कर रहे हैं।



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## दस्तूर-ए-दुनिया

साहिल गेरा  
बी.ए. (प्रोग्राम)  
तृतीय वर्ष

यह गली मोहल्लों और नालों के बच्चे,  
ऊँची जातों के झूठे प्याले के बच्चे,  
राम-ए-गरीबी, मलालों के बच्चे  
पेशानी पे हैं इनके जूतों के निशाँ  
ये दस्तूर क्या? ये दुनिया है क्या?

ये तरसी निगाहें ये बेजान बाहें  
सहमे हुए जिस्मों की गुमनाम आहें  
शीशे में देखें, इतराए-इठलाए  
तारीफ़ इनकी करे कोई दूजा कहाँ?

एक रोटी के पीछे झगड़ते ये बच्चे  
अपनी भूख की खातिर लड़ते ये बच्चे  
दुनिया की नज़र में बिगड़ते ये बच्चे  
वो तबस्सुम कहाँ? वह बचपन कहाँ?  
ये दस्तूर क्या? ये दुनिया है क्या?

मंदिरों मस्जिदों से टिकाए बदन  
हाथ जोड़े है भाई गिड़गिड़ाए बहन  
भूख ने किये जिनके सपने दहन  
वो रोते हैं रोते ही जाते यहाँ

जब मज़हबी आलिम सड़कों पर चले  
इन इल्मी हुजूमों के पाँव तले  
मरते मरते हज़ारों जीवन पलें  
गरीबी के धर्म का खुदा कहाँ?  
यह दस्तूर क्या? यह दुनिया है क्या?





## सिक्के का दूसरा पहलू

संदीप कुमार

बी.ए. (ऑनर्स) हिंदी

द्वितीय वर्ष

नया है शहर  
चौड़ी सड़कों पर दौड़ती मँहगी गाड़ियों  
या ऊँची-ऊँची अट्टालिकाओं में बैठे नौकरशाही लोग  
या विलासिता से सुसज्जित दुकानें  
क्या यही है महानगरों का असली चेहरा?

नहीं...  
मैंने इसका दूसरा चेहरा भी देखा है  
जहाँ अस्पतालों में पड़े लाचार लोग  
चौराहों पर अर्धनंगे बदन  
गोद में बच्चे को संभालते लोग  
गाड़ियों के शीशे पर  
आशा भरी निगाहों की खटखटाहट  
मैंने देखा सड़कों के किनारे

पड़ा जीवित शव  
देखा मैंने...  
वो काफ़िला  
जिसे अक्सर बड़े बाबुओं के  
दौरे के कारण  
अपने जगह से कर दिया जाता है  
स्थानांतरित।

मैं मिला उन लोगों से भी  
जो माघ की सर्द हो या जेठ की गर्मी  
वो गुज़ारते हैं  
एक ही आसमान की छत के नीचे।



## चिता

निखिल सिंह

बी.ए. (ऑनर्स) भूगोल

प्रथम वर्ष

चिता पर देह का दाह होने से पूर्व  
आत्मा का कई बार दाह होता है।  
एक नया जन्म होता है।  
आँख उठाकर देखा मैंने  
सबकी चिता जल रही है।  
एक दुर्गंध युक्त सुगंध है

शांतिमय शोर है  
एक स्वार्थी समर्पण है  
प्रेम है धैर्य है।  
अलग देह में अलग रूप में  
मगर एक अग्नि है  
एक दाह है।



"आँखों में नमी होती है, यादों में जब तू होती है, दिल मेरा जोरों से धड़कता है, ख्वाबों में जब तू होती है। छिड़ जाता है जिक्र तेरा, जब महफिल-ए-मोहब्बत होती है और ज़माने की हसीनाएं फ़ीकी पड़ जाती हैं, सामने मेरे जब तू होती है।"

– Mr. Janved Singh, B.A. (Hons.) Hindi



## मैली थैली

उज्जवल कुमार

एम.ए. हिंदी

नेताओं की सभा में  
होर्डिंग पकड़े गरीबों की भीड़ थी  
बैठ रही थी पानी की बोतलें;  
बढ़ा रहा था हाथ लेने के लिये  
वहीं एक आठ-दस साल का बच्चा  
जद्दोजहद कर रहा था  
फेंकी गई बोतल को  
अपनी मैली थैली में भरने के लिये  
ताकि उसे बेच कर अपनी भूख मिटा सके

बात चल रही थी भूख मिटाने की  
गरीबी ख़त्म करने की  
भूख से लड़ने की  
नेता सिर्फ़ भाषण दे रहे थे  
लड़ तो वो बच्चा रहा था  
जिसे ये भी डर नहीं था  
कि कहीं भीड़ उसे कुचल न दे  
पेट की आग सभी डर बुझा देती है।







## क़ैद नहीं, आज़ाद हैं हम

चित्रांश शर्मा

बी.ए. (ऑनर्स) राजनीति विज्ञान

तृतीय वर्ष

कोई रुह में क़ैद है  
कोई सुकून में क़ैद है  
कोई इस क़ैद से निकलने के जूनून में क़ैद है।  
जो बेड़ियाँ तेरे ज़ेहन में हैं  
उन्हें ये ऊपरी तलवार तोड़ नहीं सकती।  
तू तूफ़ान बन दुनिया बदलने को  
जज़्बातों के सैलाब ये सह नहीं सकती।  
तूने खुद से किया जो वादा वो निभा कर दम तोड़ना है  
जो रोके तुझे जीने से ऐसे हाथों का साथ छोड़ना है।

मोड़ना है किस्मत को अगर दर्द सताए,  
इस दर्द के साथ जीना भी सीख अगर किस्मत हाथ ना  
आए।

साथ नहीं मिलेंगे, हाथ नहीं मिलेंगे,  
तुझे मौत से बचा ले ऐसे हालात नहीं मिलेंगे।

सवाल की गिरफ्त में जो तू घिर जाएगा,  
ख़ुद को जवाब से और दूर पाएगा,  
इन सवालों के घरों में तुझे अँधेरे ही मिलेंगे।  
रोशनी की खोज में रोज़ तपना होगा,  
छाँव में राहत मिलेगी पर धूप में सच, हर सपना होगा।

अब बीती को बुलाकर, आपबीती से गिला कर,  
तुझे उन बेड़ियों को तोड़ना है नई सोच को मिलाकर।  
आज़ाद होगा आसमान को छू जाने को,  
और फिर हर रुह आज़ाद होगी,  
हर सुकून आज़ाद होगा,  
बदलती इस सोच का हर-सू आज़ाद होगा।





## आभार

दीपक कुमार तिवारी

बी.एस.सी. (ऑनर्स) रसायन विज्ञान  
द्वितीय वर्ष

चाँद, तारें तोड़ लाता, चरणों में आपके अर्पित करता  
तन, मन, धन सब आपका आपको ही समर्पित करता  
यह शरीर आपके प्यार का कर्जदार है पापा,  
हर घड़ी में साथ हो आभार है पापा...

ऐ खुदा दुनिया की सारी खुशी देना उन्हें,  
हर खुशी के सबसे बड़े हकदार है पापा  
कभी भगवान मिलेंगे तो पूछूँगा उनसे,  
एक शख्स ऐसा क्यों बनाया  
जो हर बात में हमको टोकता है,  
हर बुरी चीज़ करने को जी करता है,  
पर वो पीछे से रोकता है।

वो धनुष पर प्रत्यंचा चढ़ाये बैठा रहता है,  
हमको ख़्वाब दिखाने में वो नींद भुलाये रहता है...

रियासत भले ही छोटी हो,  
पर सरकार हैं पापा  
हर घड़ी में साथ हो आभार है पापा...  
काँधे पर जब-जब तुम्हारा हाथ होता है,  
यूँ लगता खुदा का साथ होता है!

कठोर होने का अभिनय उनसे सिख रहा हूँ,  
वास्तविकता ये है कि खुदगार हैं पापा,  
हर घड़ी में साथ हो आभार है पापा

मेरा परिचय तुमसे है, मेरी पहचान तुमसे है,  
मेरी इज़्ज़त, मेरी दौलत, मेरा मान तुमसे है  
मेरी आँखें रिसने लगी हैं अब,  
मैं इससे आगे क्या ही लिखूँ  
मैं खुद को जैसे जीना चाहता वो किरदार है पापा...







## 2 साल 3 सवाल

युवराज सक्सेना  
बी.ए. (ऑनर्स) हिंदी  
तृतीय वर्ष

नियम तो हैं पर मनुष्य में दरारें हैं,  
पृथ्वी आग उगल रही है  
हम सब बेसहारे हैं।

आया कोरोना मौत बनकर  
हमसे यह पूछ रहा,  
दो उत्तर -  
हे तर्कशिरोमणि  
आज तू क्यों जूझ रहा?  
कहाँ गई तेरी अहंकारी सोच?  
कहाँ पहुँची तेरे विज्ञान की खोज?  
और अगर तू निकलना चाहता है इस जाल से,  
तो तुझे लड़ना होगा अपने अंदर के काल से

आज निश्चित ही  
विकास की इस अंधी दौड़ में  
हम आगे बढ़ रहे हैं,  
परंतु हमारी संस्कृति, हमारा आचरण  
हमारा व्यवहार, हमारा संस्कार  
किसी भ्रष्टाचारी की भेंट चढ़ रहे हैं,  
बंद कमरे में पड़े सड़ रहे हैं।

कहाँ गई वो किलकारी कहाँ गई मुस्कान,  
कैसा यह वीरान तूफ़ान ख़ाली पड़ा मैदान  
यह मनुष्य का नहीं समाज का दोष है,  
भागते दौड़ते बच्चों से जाने क्यों इनका रोष है  
अरे पूछता है "युवराज" कि मैदान के आगे  
कैसी यह दीवारें हैं  
पृथ्वी आग उगल रही  
हम सब बेसहारे हैं!





## मेरा सपना

युवराज जांगिड़

बी.ए. (ऑनर्स) हिंदी

तृतीय वर्ष

पहले मैंने देखा था बहुतों को  
नींद में,  
आँखें बंद करने के बाद  
लेकिन उसे देखा था मैंने  
खुली आँखों से  
घर कर लिया था  
उसने मेरे दिल में  
देख रहा था मैं भविष्य में  
खुद को उसके साथ।  
मैंने बताया मम्मी को, पापा को उसके बारे में,  
मना कर दिया दोनों ने  
उसके साथ दोस्ती करने से,  
कहा इसके साथ का भरोसा नहीं  
तुम्हारा भविष्य अंधकारमय होगा।  
फिर उन्होंने दिखाए मुझे और बहुत से  
सारे के सारे थे किताबों वाले  
बोले –  
बहुतों का 'आज' सुनहरा है इनके साथ से  
तुम्हारा भविष्य भी सुनहरा होगा।  
इनमें से किसी का भी हाथ थाम लो,  
समाज में और लोगों की राय भी यही थी  
इनमें से ही किसी का हाथ थाम लो।

मैंने उनमें से किसी एक का हाथ थाम लिया,  
करने लगा फिर मेहनत, उसी के लिए,  
पढ़ रहा हूँ किताबें, उसी के लिए।  
एक दिन पढ़ते-पढ़ते याद आई  
मुझे मेरे उस पुराने दोस्त की,  
लेकिन मैं सो गया उसे भुलाते हुए।

आँखें बंद करने के बाद,  
नींद में आया वो अबकी बार  
बोला, तुमने ज़िद क्यों नहीं की  
मम्मी पापा ही तो थे तुम्हारे,  
मान जाते, अगर थोड़ा रोए होते,  
किए होते झूठ-मूठ का नाटक,  
और आज तुम मेहनत कर रहे होते मेरे लिए,  
पूरे दिल से, बिना दबाव के।

अचानक  
मेरी आँखें खुली,  
वह गायब हो चुका था।  
मैं सोचता रहा  
काश! ये आँखें पहले खुली होती  
वो गायब नहीं होता,  
वो 'मेरा सपना'  
मेरे सामने से,  
मेरी ज़िदगी से...







## क्या नारी के रूप में जन्म लेना अभिशाप है?

पावनी गुप्ता

बी.ए. (ऑनर्स) राजनीति विज्ञान

द्वितीय वर्ष

मेरी कहानी सुनो,  
जन्म लेने से पहले  
मेरी माँ ने सास के ताने सुने।  
एक लड़के को पाने की चाह में,  
ना जाने कितनी लड़कियों को जान से मार दिया।  
कुछ को धरती में दफ़न किया,  
तो कुछ को गरम दूध में जला दिया।  
बड़ी मुश्किल से मेरी जान बची,  
मेरी माँ ने सबसे लड़कर मुझे देवी का नाम दिया।  
पढ़ाने-लिखाने, कुछ अच्छा बनाने के लिए,  
मुझे विद्या का वरदान दिया।  
किशोरावस्था में जब मैं पहुँची,  
मुझसे मेरा पढ़ने का अधिकार छीन लिया।  
सफ़ेद वस्त्र पर लाल रंग लगा,  
सबने इसे माहवारी का नाम दिया।  
बंद कर दिया मेरा खेलना-कूदना,  
बस एक कमरे में अकेला मुझे छोड़ दिया।  
जैसे ही थोड़ी बड़ी हुई,  
लाल जोड़े में बाँध मुझे विदा किया।  
एक अधेड़ उम्र के व्यक्ति के साथ मेरा रिश्ता बाँध दिया।  
लेकिन कैसे इस ख़ामोशी को तोड़ती,  
जब सुनने वालों ने ही सुनाया था,  
तेरा काम ही है सबको खुश रखना,  
लड़की है, थोड़ा सहना तो होगा ही।  
अब वही तेरा जीवन और वहीं तेरी मृत्यु।  
क्या नारी के रूप में जन्म लेना अभिशाप है?







## कौन सुनता होगा ?

**अभय यादव**

बी.ए. (ऑनर्स) हिंदी

द्वितीय वर्ष

दूर पहाड़ों में जब बर्फ गीत गाती होगी  
तो उनका गुनगुनाना कौन सुनता होगा?  
पर्वत की गोद से नदिया निकलकर कलरव करती होंगी  
तो उनका मधुर संगीत कौन सुनता होगा?  
जब खो जाते होंगे पक्षी उन्मुक्त गगन में  
पंखों की मंद आहट को कौन सुनता होगा?  
कहीं होता है उत्सव का सवेरा कहीं सवेरे शोक के  
किसी के हँसी में खोया शोक स्वर कौन सुनता होगा?  
कहीं जल जाती है तवे पर रोटियाँ  
जहाँ चूल्हा ही ना जले उस घर की भूख अब कौन सुनता होगा?  
मैंने देखा है खुद से आधी उम्र के बच्चे को मज़दूरी करते  
उसकी चाहतों को आखिर कौन सुनता होगा?  
बनी हुई चीज़ें टूटेंगी ज़रूर  
जो टूट कर बिखर जाए उसे आखिर कौन बुनता होगा?

कोई खुश है किसी के साथ तो किसी के सौ  
बहाने हैं  
जो छूट जाने पर मौन हो गया उसे कौन सुनता होगा?  
सच कहें तो सब खोखला है  
भीतर और बाहर मोटी बेहया खाल है

यहाँ कोई नहीं किसी का  
असल में हर शख्स  
खुद ही  
खुद को सुनता होगा ..!







## बलिदान

विवेक कुमार सरा  
बी.ए. (ऑनर्स) भूगोल  
द्वितीय वर्ष

चिता की लपटें उठती मन में, मामूली ये आग नहीं  
ज़िंदा जलीं थी मेरी माँ, घाव लगा पर दार नहीं  
नित नए रण होंगे यहाँ, रणभूमि से तू भाग नहीं  
काम आएंगी तलवारें ही, शांति-प्रेम के राग नहीं

हार, गए वो यातना देकर, मानी उसने हार नहीं  
धर्म के लिए देह कटा लिया, था अधर्म उसे स्वीकार नहीं  
शेर से जन्में शेर ही, पैदा होते सियार नहीं  
उस संभा का रक्त है हममें, ज्वाला है जल धार नहीं

मौत खड़ी सामने उनके, मुख से निकली चितकार नहीं  
सिंहपुत्रों का कर्ज़ है तुमपर, क्यों चुकाने को तैयार नहीं,  
मर चुका है वो अंदर से, जिसे स्वाभिमान से प्यार नहीं  
प्यार करो तुम बेशक सबसे, बेचो अपनी तलवार नहीं

रक्त के बदले आँसू बहाए, कायर है वो वीर नहीं  
तूफ़ान तू बन, अंधड़ आँधी, शांत वायु समीर नहीं  
युद्ध बदलते, जगह बदलती, बदलती थी तस्वीर नहीं  
सिर कट गया लड़ते- लड़ते, फिर भी रुका शरीर नहीं

मेरे लिए वो व्यर्थ है जीवन आए भारत माँ के काम नहीं  
काँटे हैं वहाँ जहाँ बलिदानी चलते, उन राहों में आराम नहीं  
देश की खातिर जीते-मरते, चाहिए इन्हें इनाम नहीं  
चुका ना हम कभी पाएँगे, इस ऋण का कोई दाम नहीं







# अस्तित्व की खोज

विवेक गुप्ता

बी.ए. (ऑनर्स) राजनीति विज्ञान

द्वितीय वर्ष

बंद कमरों में जीवन यूँ  
सिमट सा गया है,  
खुला तो है आसमान मगर  
ज़मीनों पर दूरियाँ भभक सी गई हैं।

इंसानों में इंसानियत जैसे  
शरद में तपन की अभिलाषा सी रह गई है,  
प्रकृति की छाया  
मानो अमावस की रात में  
शशि की तलाश सी रह गई है।

पवन की वो सरसराहट,  
खगों की मधुर बानी  
अब इंजनों के कर्कश में आकर  
सिमट सी गई है।  
मानवता के मूल्यों का हास  
अब हर एक मुख पर  
आकर अटक सा गया है।

गाँव के बाग़ानों की  
वो खुशबू  
अब शहरों के परफ़्यूमों पर  
आकर ठहर सी गई है।  
इस भागमभाग भरे चलचित्र में  
जीवन यूँ लिपट सा गया है।

हर पल चल रही  
इस नाव से,

कुछ पल तुम निकालो,  
ठहर जाओ,  
उतर जाओ,  
रोक दो कुछ क्षण  
इस नाव को।

उतार लो  
ठहराव का समा, तुम  
अपने आप में,  
बैठ जाओ कहीं दूर  
इस नाव से

झाँक तो लो  
कमबख़्त,  
थोड़ी देर अपने आप में,  
पूछ लो कौन हूँ मैं?  
और जी लो इस जीवन को  
करके थोड़ा एहसास ये

देख तो ज़रा  
इस नदी के पार भी है  
एक बड़ा समंदर,  
आज भी  
बस  
रुकता नहीं है कोई,  
इस समंदर को जानने  
अगर ठहर गया वो यहाँ,  
तो रम जाएगा वो इस जहाँ में।





## अनंत यात्रा

रिशु कुमार

बी.ए. (ऑनर्स) भूगोल

द्वितीय वर्ष

उस दिन...

आधी नींद में सकल स्वप्न देखा,  
और जागते ही एक आकांक्षा अनुभव की  
दोनों में बस एक ही समानता थी,  
कि उसके साथ की यह यात्रा थोड़ी और,  
दूर तक चलती, तो कितना अच्छा होता।

यात्रा थी बातों और वादों की,  
परंतु आवश्यक नहीं कि वह,  
स्वप्नों सा पूर्ण हो।  
यात्रा भी अपूर्ण हो सकती है,  
पर यही अपूर्णता,  
इन स्वप्नों को सार्थक बनाती है,

जो यथार्थ से कोसों दूर हैं,  
और जिसकी यात्रा...  
अंतहीन है।

अंत जानते हुए भी,  
मैं चलता हूँ...  
इस झूठी आस में,  
कि इस स्वप्न की यात्रा  
अपने गंतव्य तक पहुँचेगी।  
इसी आशा को प्रेम का नाम दे कर,  
मैं फिर से निकलता हूँ  
अपनी अनंत यात्रा पर।







## मैं अपराधी हूँ

योगेंद्र कारोरिया  
बी.एस.सी. (प्रोग्राम)  
द्वितीय वर्ष

मैं सपनों का हत्यारा हूँ,  
मैं क़ातिल हूँ सजते ख़्वाबों का,  
मैंने उसका हिस्सा खाया,  
मैं क़ातिल हूँ उसकी खुशियों का,  
मैं उसका मौन ना पढ़ पाया,  
मैं ना उसके ख़ातिर लड़ पाया,  
चार लोग हावी थे मुझ पर,  
एक तमाचा न जड़ पाया,  
मैं निरा अभागा हूँ,  
उसके जीवन का संतापी हूँ,  
अक़ल समय पर ना आये तो,  
सारा कुछ लुट जाता है,  
मलते हाथों से केवल,  
मैल झाड़ा जाता है  
मेरी छाया से छनी धूप ने,  
खिलते पुष्प जला डाले,  
जिन आँखों में थे महल रेत के,  
मैंने बेरहमी से गिरा डाले।







# आज दिवाली है

शिवम तिवारी

बी.ए. (ऑनर्स) हिंदी

तृतीय वर्ष

घर-घर प्रेम प्रदीप जलायें,  
आज दीवाली है।  
युग-युग से दीपों का जलना-बुझना होता है।  
दीपों के नीचे ही छुपा अँधेरा होता है।  
अगणित माटी के दीपों की, सजी पंक्तियाँ हैं  
प्रेमहीन, अजानी जन में, प्रभा रक्तियाँ हैं।  
उद्देलित कर ज्ञान साधना, जग को करें प्रकाशित।  
वर्णों की शोभित माला से, कविता करें सुभाषित।  
देश हिन्द को दें उजियारी, आज दीवाली है॥  
चलें ज्ञान के दीप जलायें।  
जिससे मिटे अँधेरा घर, आँगन, द्वारे सीवानों में, हो दिव्य  
सवेरा।

वैभव, ज्ञान, मान, मर्यादा,  
फिर न दिखे तिमिर जंग।  
दिखें सिंह और स्यार खेलते, इस धरती पर संग-संग।  
रंग-बिरंगी फुलझड़ियों में, जलती-बुझती बाती।  
हवा थपेड़ों से लहराती, नदियाँ शोभा पाती।  
सरजू की धारा में कितनी, दीपक ज्योति बह रही।  
जैसे राम विजय की गाथा, कविता प्रीति कह रही।  
दीप पर्व हिन्द की माटी को, करते हैं चंदन।  
रिद्धि-सिद्धि की माताएँ  
नित-नित तेरा है वंदन।  
अह्वान ज्ञान, धन, देवी,  
आज दीवाली है॥





## चाँदनी और स्त्रीत्व का संगम

पर्णिका गर्ग

बी.ए. (ऑनर्स) हिंदी

द्वितीय वर्ष

चाँद सा निर्मल, स्त्री सी कोमल,  
हर पल नई, फिर भी अडिग और सरल।  
कभी पूर्णिमा की शीतल चमक,  
कभी अमावस में उम्मीद की झलक।  
कभी छिपे बादल की ओट में,  
तो कभी दमके गगन की चोट में।  
संवेदनाओं का सागर गहराए,  
साहस की मूरत हर दर्द छुपाए।  
खंडित होकर भी संपूर्ण रहे,  
अपने अस्तित्व में अनमोल रहे।  
परिवर्तन में स्थिरता का मेल,  
हर रूप में जीवन का सुंदर खेल।  
चाँद और स्त्री का यह संदेश,  
हर अंधकार में रोशनी विशेष।  
इनकी गाथा सदा प्रेरणा लाए,  
सृष्टि के हर कोने को आलोकित बनाए।







## एकांत की सार्थकता

पर्व शर्मा

बी.ए. (ऑनर्स) हिंदी

द्वितीय वर्ष

मधुर शीतलता का निर्मल आँगन जिसमें विचारों के मेघ नित्य झरते हो, ऐसे जीवन की कल्पना आज तक शून्य को जाननेवालों ने की है। भीतर से बाहर जाने की या बाहर से भीतर आने की, दोनों ही बातों को वास्तविक रूप देना एक तपस्या है। दार्शनिकों, महाकवियों, बुद्ध पुरुषों ने अपना जीवन इन्हीं में खपा दिया; परंतु वो अपनी कल्पनाओं के दर्पण में एक जाज्वल्यमान सत्य देख गये, वह था – एकांत का प्रेम। इसी एकांत में उनका जीवन रूपी आँगन बना और मिट गया, इसी में वो मेघ बरसे और अदृश्य हो गए तथा इसी में उनकी अलौकिक यात्राएँ सिद्ध हो गईं।

अब प्रश्न ये उठता है कि आज के युग में जिस एकांत को नकारात्मकता से लबालब कहा जाता है, वहाँ इसके महत्व पर बात करने की आवश्यकता ही क्या है? गंभीरता की धरा पर सिमटे प्रश्न को, हर बीते युग तथा आने वाले स्वप्नयुग की आघातभरी चोटें तोड़ती हैं।

एकांत का वास वह प्रकाशमयी किरण है, जो सीधे अंतरिक्ष की शून्यता को धारण कर मानव-हृदय में आकर गिरती है। मनुष्य को परमात्मा बना देती है, निर्गुण और सगुण को एक कर देती है, साधक को स्वयं साध्य बनाती है, शोर को संगीत करती है; विष को अमृत करती है, असत को सत कर देती है तथा हारे को जिता देती है। इसका महत्व देखना है तो चलो कबीर की उलटबाँसी में, चलो नानक की वाणी में, देखो कृष्ण के

मुख से निकले श्लोकों में, केवल इतना ही नहीं एकांत के सर्वोत्तम महत्व को समझना है तो सृष्टि के गहन अँधेरों की सैर पर चलो और वहाँ तुम पाओगे कि अनादिकाल से ये ठहरा अँधेरा ही अपने भीतर करोड़ों धराएँ, जलाशयों, संगीत की तानों, औषधियों के मर्म को संजोकर आशा में जी रहा है।

मिथकीय धरातल पर खड़ी इमारतों में लगी वक्र की सीलन अब देखी जा नहीं सकती, ये एकांत का लेप ही भर सकता है। अपने भीतर सोया हुआ सत्य केवल अकेलेपन में ही उभरेगा, मोह का अवलोकन होगा। नए बुद्ध पैदा होंगे, महापुरुषों की वाणी चमत्कृत होगी, यही सार्थकता है। आधुनिक कवि अज्ञेय का कथन भी सिद्ध रहेगा – हम नदी के द्वीप हैं।







## धैर्य और संघर्ष से निर्मित विजय

लक्षिता कुमारी

बी.एस.सी. (ऑनर्स) भौतिक विज्ञान

तृतीय वर्ष

“रुक जाना नहीं तू कहीं हार के, काँटों पे चलके मिलेंगे साये बहार के” – मजरुह सुल्तानपुरी द्वारा रचित यह गीत निस्संदेह अत्यंत सुंदर, गहन और प्रोत्साहक है। आज के युग में चारों ओर लोगों में आगे बढ़ने की होड़ मची हुई है... ठहरिए, ठहरिए... यह होड़ स्वयं के सफलता की कम, और एक-दूसरे से आगे निकलने की अधिक है, जिसमें ईर्ष्या, निराशा और अवसाद की भावना समाई हुई है। लोग बाहरी आडंबर और सामाजिक दबावों के कारण स्वयं को और दूसरों को तुलनात्मक दृष्टि से आँकते हैं, जबकि असली सफलता आत्म-संतुष्टि, उद्देश्य और आंतरिक शांति में निहित है। आज के दौर में मनुष्य ही मनुष्य का दुश्मन बन बैठा है... खैर, सूर्यकांत त्रिपाठी 'निराला' ने भी क्या खूब कहा है- “मनुष्य के अज्ञान की मार, मनुष्य ही तो सहते हैं।”

सभी मनुष्यों की सफलता की अपनी एक अलग गाथा होती है, किसी की यात्रा सहज तो किसी की तपस्या से भरी होती है, परंतु यात्रा का मूल्य उसकी लंबाई या संक्षिप्तता में नहीं बल्कि उसकी सुंदरता और उद्देश्य में निहित है। लक्ष्य को प्राप्त करने के लिए कठिनाइयाँ और विघ्न आना स्वाभाविक है, परंतु इन्हीं कठिनाइयों में हमारी सच्ची परीक्षा छिपी होती है। इस काल में हमें कभी भी रुकने का विचार नहीं करना चाहिए, क्योंकि केवल संघर्ष और संकल्प से ही सफलता की सीढ़ियाँ चढ़ी जा सकती हैं।

इसी बात से मुझे एक किस्सा याद आता है। कॉलेज की पुस्तकालय से बाहर आते हुए, हाथों में एक कलम और एक डायरी थी, और मन में विचारों का जाल। तभी मेरी मुलाकात एक महिला कैन्टीन कर्मचारी से हुई। वह बहुत व्यस्त सी लग रही थीं, और उन्हें तुरंत एक कॉल करना था। मैंने बिना किसी संकोच के अपना फोन उन्हें दे दिया। फोन पर जब उन्होंने अपनी बेटी से बात की, तो उनकी आवाज़ में एक अनकही पीड़ा थी। कॉल कटने के बाद, वह एक क्षण के लिए चुप हो गई, जैसे अपनी दुनिया में खो गई। मैंने जिज्ञासा से पूछा, तो उन्होंने अपनी दुखद लेकिन प्रेरणादायक कहानी सुनाई। उनके पति की मृत्यु के बाद, उन्होंने अकेले ही अपने परिवार को संभाला। बेटी को न केवल अच्छे संस्कार दिए, बल्कि उसे उच्च शिक्षा दिलवाने के लिए अपने सपनों को बलिदान कर दिया। वह स्वयं भी काम करती रहीं और घर की ज़िम्मेदारियों को इस तरह निभाया कि समाज और परिजनों की निगाहों में कभी भी कोई कमी न आई। उनके रास्ते में कई कँटीली झाड़ियाँ थीं, लोग उनके बारे में तरह-तरह की बातें कहते लेकिन वह कभी भी रुकने का नाम नहीं ले रही थीं। इन व्यवधानों को पीछे छोड़कर वह आगे बढ़ीं और आज जीवन में सफल होते हुए अपने परिवार का पालन-पोषण कर रही हैं। यह सुनकर मैं हैरान रह गई, क्योंकि हमारे जैसे लोग छोटी-छोटी परेशानियों में ही घबराकर रुक जाते हैं, और उनसे आगे बढ़ने की हिम्मत नहीं जुटा पाते।



जीवन के हर पड़ाव पर हमें कठिनाइयों का सामना करना अनिवार्य है। परंतु हर प्रतिकूल परिस्थिति में, अडिग रहकर धीरज के साथ अपने लक्ष्यों की ओर अग्रसर होना हमारा कर्तव्य है। सफलता का पथ हमें अकेले ही तय करना होता है, क्योंकि जीवन में संग-साथ की अपेक्षा करना एक मृगतृष्णा के समान है। इसी भाव पर कविवर मैथिलीशरण गुप्त की ये

प्रेरणादायक पंक्तियाँ मन को दृढ़ता और धैर्य से भर देती हैं –

“दुःख, शोक, जब जो आ पड़े, सो धैर्यपूर्वक सब सहो।  
होगी सफलता क्यों नहीं, कर्तव्य-पथ पर दृढ़ रहो।”

डॉ. हरिवंश राय बच्चन ने सही कहा है कि “जीवन एक संघर्ष है, लेकिन संघर्ष से ही जीवन का अर्थ है।”





# PENSAMIENTO

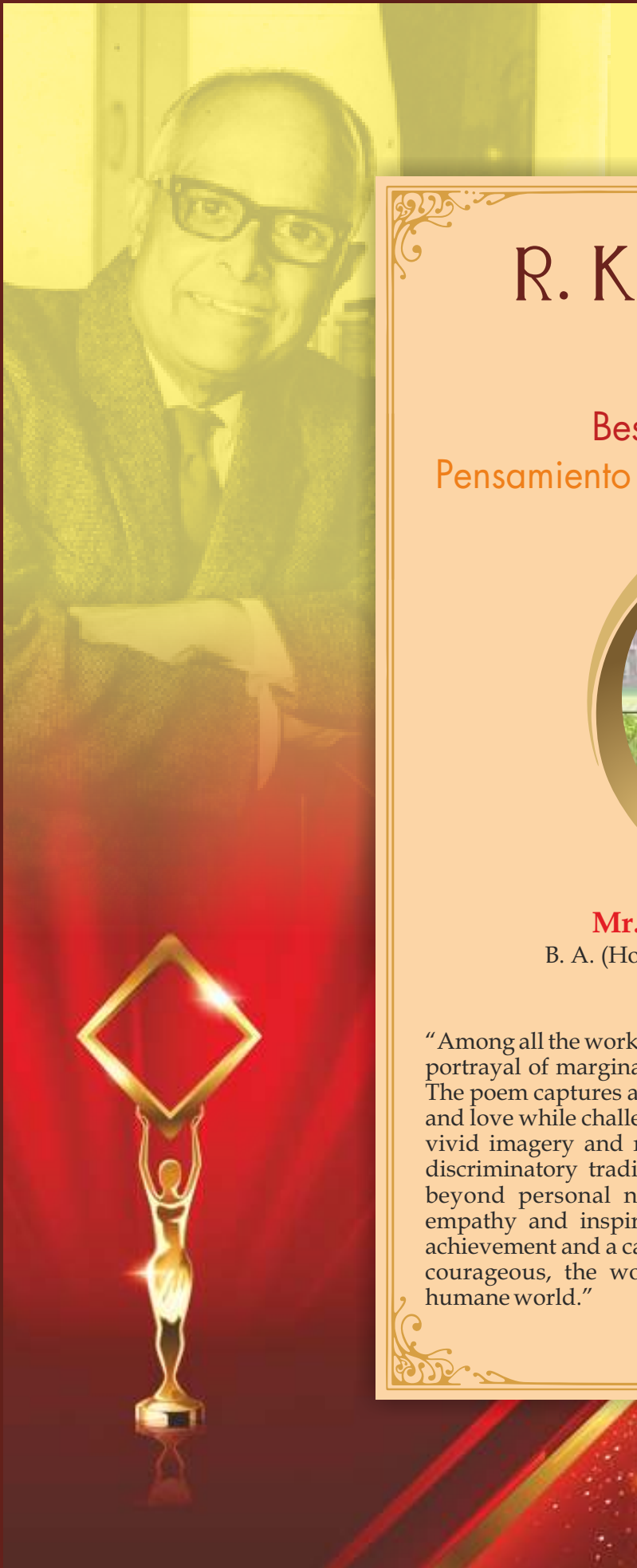
English Language Section



"Reading maketh a full man; conference a ready man;  
and writing an exact man."

– Francis Bacon





# R. K. Narayan AWARD

Best Creative Writer  
Pensamiento (English Language Section)



**Mr. Anshuman Pandey**

B. A. (Hons.) Political Science, 2nd Year

*"Veiled Cries"*

"Among all the works, "Veiled Cries" stands out for its poignant portrayal of marginalized voices and the struggles of identity. The poem captures a universal yearning for acceptance, justice, and love while challenging societal norms and prejudices. With vivid imagery and raw emotion, it critiques hypocrisies and discriminatory traditions, addressing broader cultural issues beyond personal narratives. Its brilliance lies in evoking empathy and inspiring reflection, making it both a literary achievement and a call for social transformation. Authentic and courageous, the work advocates for a more inclusive and humane world."

*- Blind Peer Review Comment*



## Teachers' Editorial



**Dr. Praveen Kumar Anshuman**  
*Associate Professor*  
*Department of English*



**Mr. Vishal Dhawan**  
*Assistant Professor*  
*Department of Mathematics*

Editing is as joyful as writing is. A writer cannot be considerably a good writer if s/he is not an editor as well. Editing is a mandatory qualification for a writer. Editors may not necessarily be good writers, but all good writers are essentially good editors. In case anyone is not, s/he has to hire the editors. But one thing is certain a good piece of work goes through a rigorous process of editing once or more. Editing is the soul of writing. Just a random expression of mere words and utterances does not create a piece of work that can have a long-lasting impression on the minds of the readers. We proudly state here that it has been altogether an enchanting journey to go through the creative compositions of the young buds and select the masterpieces. Here, the soul and the body have been combined together to create lively compositions. We, the Teacher Editors-in-English, are sure that the English section of this edition is here to dazzle its readers with numerous entries that are smeared with a mesmerizing combination of ideas and expressions along with the freshness each composition offers. We just say, Happy Reading!

## Students' Editorial



**Ms. Tarunika Saini**  
*B.A. (Hons.) English*  
*1st Year*



**Ms. Advika Sharma**  
*B.A. (Hons.)*  
*Political Science*  
*1st Year*



**Ms. Lakshmi P. Chandra**  
*B.A. (Prog.) Political*  
*Science with English*  
*1st Year*

"When editing, you want to be the perfect appreciator, not another writer," said Joseph Epstein, an American writer. This idea kept guiding us, the Student Editors-in-English (SEB), as we edited this collection of creative compositions, each a reflection of the ingenuity and creativity of the student community of our prestigious college. All that we did would not have been possible without the continued support and guidance of our mentors, the Teacher Editors-in-English—Dr. Praveen Kumar Anshuman and Mr. Vishal Dhawan for their perennial guidance throughout this enchantingly enriching and magically outstanding journey. This section, we assure, is a confluence of words depicting the story in precision and perfection. We hope you would enjoy this strenuous effort of love and dedication as much as we did while sailing through it.



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## Veiled Cries

**Mr. Anshuman Pandey**

B.A. (Hons.) Political Science  
2nd Year

We walk through nights in a silent haze,  
Carrying truths, the world won't raise.  
Veiled by a cloak of forced disguise,  
We share our truth in whispered sighs.

In our parents' eyes, we hide our soul,  
yearning for love, that would make us whole.  
Wearing a mask, day after day,  
Our dreams locked up, hopes cast away.  
We carry storms of judgment and pain,  
Bearing pride, though our hearts are slain.  
Each line reveals what we can't confess,  
The furious strength, in our silent distress.

We hold words we want to say,  
But fear within us, keeps them at bay.  
Behind the mask of fright and shame,  
Our souls take flight, denied of their flame.

If they knew the weight we bore,  
Would they love or close the door?  
A scream lies, silenced in our veins,  
Pure in passion, seared in painful scenes.

Can a man, not love, pure and true,  
Another man, like skies love blue?  
Can a woman not walk, her path unfurled,  
Free to live in her own world?

The ones who blessed you at life's first cry,  
Transgender souls, whom now you deny —  
How shameful, how vile can a society be,  
That denies love's truth, our right to be free?

They claim it's against our Shashtra's code,  
Yet where is it written, in a sacred ode?  
Marriage is a union, two souls as one,  
No mention of gender, no love to shun.

With each breath, a protest thrives,  
With every step, the battle strives.

In darkness deep, we hold our ground,  
For courts may deem our love unsound.

But love remains, a spark so bright,  
Unchained by verdicts, free from fright.  
The world pries hard, demanding we yield,  
But we stand firm, our hearts unsealed.

They mock and taunt, degrade our soul,  
Trying to silence, take over the control.  
Yet here we stand, despite their scorn,  
Spirits worn, but never torn.  
Each pain we carry is a weight too dire,  
Is this the punishment of a vengeful sire?  
Why me, God? We ask in despair,  
Yearning for views that actually care.

Our clothes, our love, denied in shame,  
Ousted if we dare, stake our claim.  
Haunted by fear, mocked with glee —  
Has humanity now ceased to be?

Are we not humans, just like you?  
Don't we get hurt? Don't we bleed too?  
Our love, our truth, a silent fight,  
So why this hate? Where is the light?

Forced to bow, we face their scorn,  
Harassed, cast out, and torn.  
Yet, in our hearts, a word we make,  
Where love is free, and fears forsake.

One day we all will rise from silent tears,  
Unbound by hate, beyond their fears.  
We will build a palace where love can bloom,  
And hearts are free to heal our wounds.

We dream of a place where truth is born,  
An impregnable heaven, where no soul is torn.  
We pray to God, hear our plea,  
Grant us the freedom to simply be.





## Black and White

**Ms. Samidha Taneja**  
*B.Sc. (Prog.) Life Sciences*  
3rd Year

Perched at rock bottom,  
looking through my sight;  
Are the colours really so rotten,  
or is it all black and white?

The wingless black bird contrasts  
with the boundless white sky,  
The colours all jumbled,  
with eyes giving a loud cry.

A black-and-white photograph for commoners  
is nostalgic,  
A black-and-white photograph for historians is  
tragic,

A black-and-white photograph for soldiers is  
strategic,  
A black-and-white photograph for mariners is  
pelagic.

The black words  
against a white sheet  
resonate with my dark thoughts  
against the coloured greet.

Perched at rock bottom,  
seeing the shade's cry;  
Are the colours really so rotten,  
is it the colour blindness of my eye?





## Ride of Death

**Ms. Aanchal Gupta**  
B.A. (Hons.) English  
2nd Year

I asked Death, "What keeps you going?"  
After mounting your horse with an axe of anti-life,  
After confiscating their lives, do you feel alive?"  
Said Death, "I walk through seasons from the  
blossom to the fall,  
till the dead men whose life's string is torn in half,  
and the last lullabies are sung to call.

I am but to life decay of thoughts –  
where one drags itself till the last breath fraughts;  
I am the carrier,  
and I am the sower to those who call my plans a  
plot;

It is destined to be who you are  
but away goes one whose threshold shear  
I am not a milestone of limits – but you are,  
limited, so fear!  
Born from the womb of creation through lust till  
you meet,  
your true self to become dust.

You may seek your redemption of choice  
but pass through the eternal flame of poise,  
till I hold you in my arms and shield you  
from the frowns of this dead land until  
the feather of balance decree you to tend."



## Sweet Temptation

**Mr. Kabeer Soni**  
B.Com. (Prog.)  
2nd Year

With all, she shares her love's sweet grace,  
Yet with me, she offers a scolding embrace.  
On others' cheeks, her tender kisses play,  
While mine, alas, receives only her sway.

A playful spirit, like a chameleon's guise,  
With rhythms that captivate and mesmerize.  
With lipstick marks, she brightens the day,  
Stealing a smooch in a mischievous way.

Oh my, oh my what a delightful tease!  
My heart sings out, drawn by her sweet breeze.  
As a lovesick fool, I wander lost and blind,  
Where has she gone, leaving me behind.  
With the sound of love, she plays her tune,  
Enchanting my heart like a bright summer moon.

\* My name is Aanchal Gupta, and I am an enthusiastic girl with a deep curiosity to learn and grow from every little experience in life.

\*\* I just like to play around with stuff. Also, thank you Beyonce for inspiring me.





## Oceans Apart

**Ms. Sahana**

*B.A. (Hons.) Political Science*

*1st Year*

As if his sweet smile could melt me,  
through those lips came a melody –  
His black eyes that held a million stars,  
even though we were miles apart.  
That melancholic face behind his frolic mask,  
His happiness was something I could only ask for.  
His deep voice that was sweet husk, as a tart,  
I still miss him, though we are oceans apart.

I know being with him was not my fate,  
but was it my fault that I was late?  
Reminiscing him is a felony,  
but his silence now is no less than a symphony.  
Why do I want him? Why don't I need him?  
Far forgotten are those crystal memories – grimy  
embrace.  
Moving onto new placements,

Now memories aren't a dart,  
Even after battling for fidelity, we are still oceans  
apart.

Rummaging through my vintage collection,  
breaking the woody molds,  
Going through my brain's folds,  
Havoc in the attic; hands, thorny and worn –  
Amnesia in the garden sown, bloomed with no  
thorn,  
tearing the canvas, cold metal slicing through it,  
oozing was the blood from every bit.  
The phone rang on the other side (10th ring),  
Woolly white sheets turned red (empty and  
nothing),  
When was the last time when living was as easy as  
existing?  
Beads connected, yet still oceans apart.





## I want to write about, love!

**Ms. Shreya Saini**  
B.Sc. (Prog.) Life Science  
2nd Year

I want to write about the kind of love that  
destroys people,  
causes wars,  
that spills the blood,  
of those who dare to embrace it.

I want to write about the love that stains the  
pages of history,  
the kind that the masses weave into their poems,  
songs and stories.

I want to write about the love that leaves bodies  
behind,  
the aftermath, so hauntingly cataclysmic,  
the kind that would compel its devotees to be so  
brave as to taunt the fates.  
I want to write about love,  
so passionate, so messy, so addictive.

I want to write about the love that would  
provoke the gods to come down to Earth,  
the kind that would set the world ablaze,  
if only to get a glimpse of their lover's face.  
I want to write about the love that pushes heroes  
to their glory,  
the kind that would make the bravest, the  
greatest, the most valiant of men to crumble.  
A love vast than the mountains, deeper than the  
oceans,

A love purer than the first showers of the season.  
I want to write about love,  
so obsessive, catastrophic and ravishing.

I want to write about the love as warm as a  
mother's embrace,  
the desperate kind, like a starved child.  
I want to write about the kind of love  
that transcends the boundaries of mortal life,  
the kind that would reckon men to visit the  
underworld,  
the kind that would defy prophecies.  
I want to write about love that little girls dreams  
of,  
the kind that causes heartbreak,  
that leaves a painful aftertaste.  
I want love, like a dewdrop on a leaf,  
like the green lush of fully grown fields,  
the wretched kind that bears the promise of deep  
ache,  
the kind that demands sacrifice.

Those who dared to love, they must suffer.  
Whoever dares to love must suffer.  
I want to write about that love.





## Happiness - the Musk

**Ms. Nishtha Sharma**  
B.Sc. (Prog.) Life Sciences  
3rd Year

I've wandered far, chasing the echoes of joy  
through the meadows, roads, and hills of sands  
yet happiness remains a cerulean void  
lost in the domain of the post-sunset sky.

I peer into time with my memory-machine,  
Wondering, "Where is happiness, and can it be  
seen?"

As I grow older, my question grows too –  
What is happiness, and is it really true?  
Has anyone found it, or is it just a lie?  
The world ages, and so do I.  
My memories blur into thoughts of fear,  
And still, I search, my mind sincere.

One day, a voice from a tree speaks wise and  
clear,

"If happiness could be replaced, why would it  
disappear?"

True happiness doesn't need to be found,  
it's always within you as a silent sound."

And just like the musk, within the deer,  
the fragrance of happiness was always near.

I closed my eyes and let the rain wash my face  
with pearls of peace that felt like a calming haze  
The journey had led me far and wide,  
but the answer has always been by my side.



## Hidden Fears

**Ms. Vanshika**  
B.A. (Hons.) History  
1st Year

I am afraid of what I'll never know.  
but every time I close my eyes, horrors show.  
They whirl around me throughout the day,  
leaving my youthful soul to slay.  
I often ask them who they are,  
broken heart, empty mind, or a lost war...  
They leave me immersed in my own thoughts,  
often juxtaposing me in a horrifying plot.  
They remind me of my past failures,  
and portray evils as saviors.  
They mock my kindness and empathy,  
but never grant me sympathy.

They gave me chills and attacked,  
haunted memories hit me like a smack.  
One fine day I gathered all my courage to  
confront them and  
jotted down all that I could see from my eyes'  
cam.

I figured out the reasons for these devils,  
and tried to save myself from these perils.

Gradually and peacefully, I stopped giving a  
thought to these fears.

And the thing that they never saw again on my  
face was those ugly tears.





## Whims of a Poet

**Ms. Maanya Sharma**  
B.Com. (Hons.)  
2nd Year

This blank piece of paper threatens me.  
So, I fill it with ink and repress thoughts of my  
irreversible mediocrity.  
My words reek of oblivion and worse.  
Somehow my crippling anxiety has crept into  
them.  
My hands tremble as my words seem mere  
lengths of ink.  
Without soul, strength, or rhyme  
They are mere whims of an uneventful life.

They say, "Write something different; write  
something pure."  
For your confusion cannot forever be your  
muse.  
But what art was ever born from clarity?  
Confusion is my habitat, and it's mine to lose.

I feel the reader will be cursed upon reading  
but who am I kidding with?  
There is no reader at all.



## So Many Assertions

**Ms. Shreya Singh**  
B. Com. (Hons.)  
2nd Year

Often we hear many assertions,  
Filled with impressions.  
Some I love, some I hate.  
Some I ignore, some I save.  
Some are potent, leading us to the highs,  
Some are enfeebled, we fall from the skies.  
Some give us strength; we do our best.  
Some give us angst, and we leave all protest.  
These hearings are all bearings based,

And these bearings are all zippy, strained, or  
braked.  
If you love it, praise it,  
and if you find contempt, rephrase it.  
What actually matters is "who you are"  
and that can't be known from "them"  
Because whether we are normal humans or Lord  
Ram  
We can't get everyone's warm(th).

\* I am a poet and poetry enthusiast. I hope whatever I write gives someone the peace they deserve.

\*\* I am an artistic individual, who writes about current issues and human emotions, with a deep appreciation for music, poetry, and art. I am also academically drawn to marketing, research and problem-solving.





## A Broken Glass of Wine

**Ms. Parnika Garg**  
B.A. (Hons.) English  
2nd Year

The blotted mascara on her eyes has dried;  
The only thing left is a touch-up to make them all  
hide.  
The blush of her cheeks is all faded,  
All over unholy scars it's shaded.

The red frozen on her lips is a part of a lover's tip,  
The mark just beneath her forehead  
Is nothing much to dread.

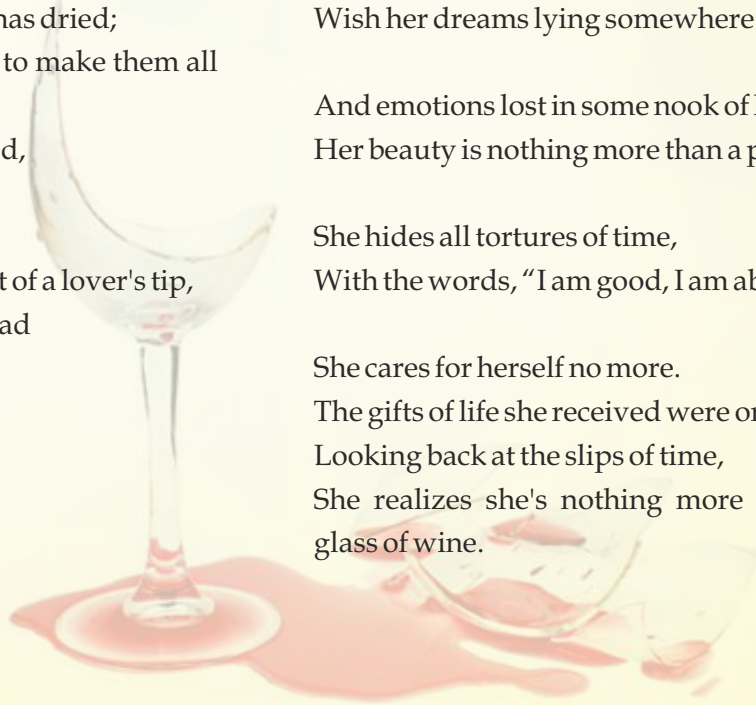
The smile of her pain  
Is worthless, like a grain of sand.  
Her feelings all suppressed,

Wish her dreams lying somewhere dead.

And emotions lost in some nook of her heart,  
Her beauty is nothing more than a piece of art.

She hides all tortures of time,  
With the words, "I am good, I am absolutely fine!"

She cares for herself no more.  
The gifts of life she received were only sour.  
Looking back at the slips of time,  
She realizes she's nothing more than a broken  
glass of wine.



## To Have it All, Yet Hold None

**Ms. Disha Udainiya**  
B.A. (Hons.) English  
1st Year

And hadn't I,  
In autumn's envisaged farewell,  
Shed, myself, the tortured leaves  
Abused to be inert, stale  
And then have strolled the longest lane with  
them,

Pulverizing, weeping beneath my feet  
And heard in them, a plea dressed in shades  
of my forgotten agony's Hades  
And saw it burn in whispers,  
'To have it all, and yet hold none.'





## Lost Pencil

**Ms. Himanshi Berwal**  
B.Sc. (Prog.) Life Sciences  
3rd Year

When do we lose  
the innocence, the tranquility, the happiness,  
or the child in us and the life of ease?

It's just a pencil, I said to the child  
who was busy laughing at that  
only to realize that it was not just a pencil for them  
but a pure moment of life...  
So, I asked myself when we lost that.

Everything seems lost happiness is becoming rare;  
How did we get so entangled in life, when and where?  
When once life was full of moments and butterflies,  
and not with manipulations and lies.

Always craved to be a child who was happy with  
candies and stickers, but now everything seems dull  
and flickered.

Oh, how was life when homework was the only  
tension and school bag was the only weight,  
But now everything ends with some kind of hate.

The pencil when it was not just a pencil  
When peace and people mattered,  
And when we did lose all when all that shattered.

The child in us died when we entombed  
that peace and innocence through the process,  
And that is when all is lost in the race for success.

The laugh of the child and all the grief led me to  
question,

Was it just a pencil?



## Awaiting the Bloom

The sun is down, the sky ablaze,  
Light glows from distant skyscrapers.  
The hot breeze lingers, half remains,  
These thoughts are weary, yearning for release,  
Waiting to be opened, just once.

**Mr. Rishu Kumar**  
B.A. (Hons.) Geography  
2nd Year

Maybe when the monsoon arrives and we meet again,  
This time under the rain.  
Raindrops will wash it all away.  
Along with these lingering feelings,  
Revealing the truth,  
Bringing me closer to the one.

Like raindrops kissing the earth, freeing its fragrance.  
But for me, it's distant, not yet there;  
The flower is still a bud.  
There's time until it spreads its scent.

\* I have a keen interest towards research. Also searching myself in the journey of life, with a vision of learning and experiencing new things.

\*\* An uncommon thread in common weave - the writer, the pen, ink unbound.





## Lessons I Learned Outside the Classroom

**Ms. Aanchal Gupta**  
B.A. (Hons.) English  
2nd Year

It wasn't during the lecture on Romantic Literature or the discussion on Wordsworth and Keats that I learned the most valuable life lessons. Rather, it was on a random Tuesday afternoon, sitting in college, that I realized that the biggest lesson college had taught me was the power of self-reliance, the importance of discovering my strengths, and the realization that college is about much more than just academics. I still remember the time when I took the CUET exam. It was filled with stress, hard work, long hours of studying, and the constant question of whether I could make it or not. Coming from humanities background, getting into Delhi University was one of my biggest goals, especially in North Campus. During that time, I watched countless vlogs and videos about North Campus, proof of how excited I was to be a part of it. When I finally received the acceptance letter from KMC, it felt like all the hard work had been worth it.

But the real story began when I stepped into college. I quickly realized that college life wasn't just about books, grades, or what I learned in the classroom. It was something far more than I had ever imagined! It was the little moments, the people I met, and the experiences I went through that truly changed me. It didn't happen all at once, but gradually, I began to understand the true lessons of a college life. It was during the quiet moments, like sitting alone on the Ashoka lawn or sometimes talking with my classmates, that I realized that college is so much more than academics. It's about discovering who you are, understanding your strengths, and growing beyond just being a student.

I still remember the struggle of my first semester; I found it so difficult to balance everything. It took time for me to adapt to the syllabus, the course, the professors, and all the people around me. I often felt frustrated by the whole time management

thing—assignments, extracurricular, and societies. I was unsure of myself, but soon, I realized that failure is just part of the learning process, and growth doesn't happen overnight—and that's okay. It was then that I learned my first big lesson: time management is the key to success, and it's something you'll continue to learn throughout your life. The process of growing hit me hard, and the college life taught me this lesson in its unique way.

I also remember meeting so many talented people at the start of college. There were individuals skilled in music, acting, writing, and what not. I was amazed by their talent. But honestly, seeing so many talented people around me, made me feel insecure about my own life—what had I done in my 12 years of study? I had spent all my time buried in textbooks, running after grades and marks, and it made me feel inadequate. Over time, however, I realized that success isn't about being the best in the room; it's about being the best version of yourself. The biggest lesson I learned was to trust myself. It taught me that success isn't about impressing others or fitting into someone else's shoes. It's about staying true to who you are!

As I continue my journey in college, I can't help but feel grateful for everything I've already learned and how much I've changed. Every day brings new lessons and challenges, and while it's not always easy, I know I'm growing from it all. I'm excited for what the next few years will bring—the new people I'll meet, the experiences I'll have, and all the ways I'll continue to learn. College isn't just about grades or exams; it's about discovering who I am, learning from others, and figuring out where I'm headed in life. I may not know exactly where this journey will take me, but I know I'll face whatever comes with an open heart, ready for whatever life brings my way.





## Fly High, Fly Free

**Mr. Shaurya Saurabh**

*B.A. (Prog.)*

*3rd Year*

Dingo was a small bird; he was 3 month old. His parents, Toto and Avery, did not come from affluent families; they were 'low flyers'. Ever since Dingo's birth, they taught him one valuable lesson: that he must never fly high. He must not even think of doing something that they hadn't done in their own lives. One day, his father, Toto, caught him somersaulting off tree branches and reprimanded him, saying, "Don't you ever do this again. If you get injured, I don't have money to take you to the hospital".

His school's name was rather oxymoronic: "Fly Low High School". The school's motto was embossed on a board just below the school's name: "Fly Low to Achieve More". Placement season was near; this is when the school authorities organized an aptitude test to assess if the birds were "market-ready". The final test was called the "Low Seam Assessment Test", or LSAT

colloquially. This test was really difficult and required enormous amounts of practice. Several upright and bright birds joined the nearby "New Heights Academy" for extra practice. One of them was sold for a whopping 40 thousand and was kept inside a silver cage by the owner.

Dingo was frightened out of his wits after learning this; he had sleepless nights. He had heart palpitations and panic attacks just thinking of what would happen if he flunked the LSAT. That dreaded day came soon: the LSAT was being conducted. Dingo had studied and practiced all night. But yet, as luck would have it, Dingo could only fly for 10 minutes, whereas the LSAT demanded that the bird must fly 3 inches from the ground for 15 minutes. Dingo was kicked out of the school.

Dingo gained ultimate liberation; now he was allowed to fly free and fly high.







## Words of the Wounded

**Mr. Vaibhav Dubey**  
B.Sc. (Prog.)  
1st Year

War is a catastrophic event that nourishes agony, death, and aversion. However, humanity often proclaims it to be an axiomatic way to achieve peace.

The soldier on the dead battlefield roams around, covered in blood with the dread of being the only one with running breaths. He witnesses scavengers smirking as they devour dead bodies, leaving him wondering if the purpose of fighting was simply to die and be eaten.

In the distance, a boy comes to see the remnants of his land. He visits a wounded soldier and tries to help him. The soldier denies his request and asks about the boy's identity. The boy replies that he is a farmer's son and came here to see his fields, which are now ravaged by war. The soldier points in the direction of dead bodies and says, "All these are my comrades. I'm saddened by it, but there are enemies among the dead as well; I equally feel sorrow for them too."

The farm boy tells what his father taught him: "Enmity is a deception, yet all are dead", the soldier says, "Your father seems like a wise man." "I realized what it meant to be alive as I walked around the dead. Life is something that should be cherished; I see no glory in death, but peace."

There are reasons for war, but what is the motive behind it, to orphan the wombs of women, or to snatch someone's beloved?

"Peace through war is just a fool's errand," the soldier says.

The soldier asks, "Tell me, lad, what you think of war. What do you think of it?"

The boy replies, "I'm an infant in front of these concepts, a mere farm boy. There are people who die serving the country for pride and honour. I had huge respect for them. But, after listening to you, I am perplexed."

The soldier says, "War demands sacrifices. But, if all sacrifices made by veterans and soldiers become futile, there would be another war in the name of peace."

The boy contemplates why a soldier on his deathbed tries to preach and reason with an unknown farm boy about his experiences. Death is truly intricate. As the soldier coughs out his last blood, they both know it's time to end their reasoning.

The soldier summons the last of his strength and says, "Listen, there is no one victorious in a war, just the dead and the alive." At last, the soldier's soul parts with his words. The boy is in anguish; he mourns. He begins to get up and notices something peeking through the soldier's pocket. It is a picture of a teenage boy with a woman. The farm boy can't resist his tears anymore; all his queries are answered. He runs away sobbing yet with understanding the message the soldier wanted to convey.



# COMMERCIUM NEGOTIUM

## वाणिज्य वाणी



“Wealth, rightly acquired, increases like the ant’s path —  
slowly but steadily.”

— Kautilya





# Kautilya Award

Best Creative Writer

Commercium Negotium (Commerce Section)



**Mr. Anjul Bhatia**

B.Sc. (Hons.) Mathematics, 3rd Year

*"A Cashless Society: India's bold journey toward  
a digital economy"*

"The article is rich in terms of its inclusivity, talking about different aspects and impacts of a paperless economy regarding households, startups, and tier 2 and tier 3 cities and their growth. The topic in itself is very relevant for the whole Indian economy and not just for any one part of the economy. It includes the challenges that might be difficult to overcome in the path of a paperless economy. It also emphasizes the financial literacy aspect of digital transactions. Not just the content but also the title of the article is very impressive that represents India as an empowered country that has achieved a lot and a lot more to come. Hence, in conclusion, article 1 is found to be relevant and thoughtful."

*- Blind Peer Review Comment*



## *Teacher's Editorial*



**Ms. Leena Devi**  
*Assistant Professor*  
*Department of Commerce*

"There is no greater agony than bearing an untold story Inside you."

– *Maya Angelou*

Effective writing is a skill that is grounded in the cognitive domain. It involves learning, comprehension, application and synthesis of new knowledge. College magazines provide the needed space for students with a passion for creative writing. We are proudly presenting you with the latest edition of our college magazine. We hope you all enjoy it and be inspired to write and share your creative way of telling stories.

## *Students' Editorial*



**Mr. Vansh Talwar**  
*B.Sc. (Hons.) Mathematics*  
*3rd Year*



**Ms. Kriti Gupta**  
*B.Sc. (Hons.) Mathematics*  
*1st Year*

Writers of the Annual Magazine of Kirori Mal College have always been passionate about sharing ideas and unique perspectives that capture the spirit of our times. They not only talk about what the students have learnt in classes but delve into understanding commerce beyond textbooks, offering practical insights. This edition brings together a collection of insights that reflect the depth of knowledge and creativity of our contributors, promising an engaging and thought-provoking reading experience. Let the pages unfold your next big idea!



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## A Cashless Society: India's Bold Journey Toward a Digital Economy

**Mr. Anjul Bhatia**  
B.Sc. (Hons.) Mathematics  
3rd Year

Every day, nearly half of the globe's digital transactions occur in India. India, known for its vast population, rich cultures, diverse landscapes, yoga, and cricket, is now making headlines for its ambitious leap towards a cashless society – a paperless economy surpassing even the most developed of nations. At first glance, the concept of a fully digital economy may appear unrealistic, particularly in a country where a substantial portion of the population still lives in rural areas with limited access to technology, infrastructure, and financial literacy. However, India's rapid progress in digitising payments serves as a testament that, with the right combination of modernity and practicality, even the most ambitious transformations can become realities.

Initiatives like Pradhan Mantri Jan Dhan Yojana (PMJDY) and Unified Payments Interface (UPI), spearheaded by the government, have significantly accelerated India's transition to a cashless economy. Despite the country traditionally being a cash-based economy, with its complex landscape of small and micro-businesses, digital payments are becoming increasingly common, even in rural areas. Unified payment gateways have transformed what was once considered impractical into a convenient and accessible method of transaction.

In urban areas, digital wallets such as Paytm, PhonePe, and Google Pay have become household names, simplified transactions and reducing dependence on cash. With tech startups—ranging from quick commerce to food delivery and online marketplaces—redefining the convenience of cashless transactions, the shift towards digital is not only accelerating in cities but is also expanding into smaller towns. These startups are increasingly penetrating Tier 2 and Tier 3 cities at an impressive rate, with significant growth seen in recent years.

However, it is in India's villages where the real challenge of adoption lies. With 95.15% of villages now having access to internet capabilities, there is a great opportunity to make these rural regions the next drivers of digital economic growth. The infrastructure is in place; now, it's about bridging the gap in financial literacy and enabling the rural population to fully embrace cashless transactions.



## Relationship Between Commerce and Economics

**Mr. Kartik Aggarwal**  
B.A. (Hons.) Economics  
1st Year

Commerce and economics work together to create a strong and balanced market system. Commerce brings economic ideas into practice, while economics provides the knowledge to understand and predict trade, production, and consumption. Together, they form the foundation for both small and large-scale economies.

\* Dedicated final-year student, passionate about Economics, Data Science, and Management, aiming to create meaningful impact.

\*\* I am an individual passionate about learning and personal growth. I have a great quest for entrepreneurship and finance.



At the microeconomic level, commerce makes economic concepts like satisfaction (utility), consumer savings, and decision-making more practical. Businesses use strategies like different pricing for different customers (price discrimination) and focus on specific customer groups to make more profit. Market systems like monopolistic competition and oligopoly show how economic ideas shape business decisions about market position and strategy.

At the macroeconomic level, commerce drives production, balances demand and supply, and supports overall economic growth. Theories like comparative advantage and the Heckscher-Ohlin model explain how international trade helps countries use resources better. Trade also affects important economic factors like the balance of payments, currency reserves, and economic stability, showing how countries depend on each other.

Digital commerce has made economic concepts like network effects and transaction costs more important. Online platforms like Amazon and Alibaba show how businesses use technology, scale, and early market entry to grow quickly. Behavioural economics also plays a role by using human psychology, like biases, to improve pricing and recommendations.

Sustainable commerce focuses on balancing business growth with environmental and social responsibility. Ideas like carbon credit markets and circular economies show how businesses can support environmental care and fairness for future generations. In conclusion, commerce and economics are deeply connected and form the base of modern markets. This relationship is always changing with new technologies, policies, and consumer trends.



## Importance of Customer Loyalty Programs in Enhancing Sales

**Ms. Misha Sapra**  
B.Com. (Prog.)  
3rd Year

Customer loyalty programs have emerged as a critical strategic tool in India's competitive business landscape, experiencing significant growth in 2024. A recent study reveals that loyalty programs across various sectors demonstrated a 19% increase in effectiveness, with businesses leveraging advanced data analytics to optimize customer engagement strategies.

The e-commerce sector has been at the forefront of innovative loyalty program implementation. Amazon India provides a compelling example, with their Prime membership experiencing a 25% subscriber base growth. The program's sophisticated approach has generated approximately \$450 million in additional revenue, offering a comprehensive value proposition that includes free shipping, exclusive deals, and digital content access.

Retail and food delivery platforms have equally embraced advanced loyalty strategies. Companies like Myntra and Zomato have developed tiered membership models that utilize predictive analytics to offer personalized rewards. These approaches have demonstrated remarkable results, with some platforms reporting a 35% improvement in customer retention rates and a 28% increase in average customer spending.

However, challenges persist in developing truly effective loyalty programs. Organizations are investing approximately 18-22% of their marketing budgets in developing more sophisticated customer



engagement technologies. The primary obstacles include managing complex data ecosystems, with an average of 2.5 million data points processed per customer to create personalized experiences.

The digital transformation driven by loyalty programs is fundamentally reshaping customer relationships. Advanced machine learning algorithms now enable real-time personalization, with some models demonstrating 92% accuracy in predicting customer preferences and behaviour patterns. This has resulted in an estimated 40% reduction in customer churn rates for businesses implementing advanced loyalty strategies.

While challenges exist, the potential for transformative customer engagement is immense. With an estimated market potential of \$1.2 billion by 2025, loyalty programs are becoming a critical component of business strategy in India's rapidly evolving digital ecosystem.



## Impact of Donald Trump's re-election on India-US Trade Relations

**Mr. Priyanshu Jha**  
B.Sc. (Hons.) Mathematics  
3rd Year

Donald Trump became the President of the United States again after winning the 2024 election. This has made many people wonder how his decisions will affect trade between the US and India. When Trump was President earlier, he put extra taxes on Indian steel and aluminium, which made trading between the two countries more difficult.

Now, India is becoming an important choice for companies that want to move away from China because India offers cheaper manufacturing options. Big companies, including those from the US, started looking at India after they stopped working with China in 2020. This means India might play a big role in Trump's plans for trade and politics. India and the US both want to grow in areas like making computer chips, using artificial intelligence, and creating clean energy. The war between Russia and Ukraine might also make them work together more on technology and defence.

But there could be some problems too. Trump's strict rules on immigration might make it harder for Indian workers in the IT and medicine industries to work in the US. If Trump brings back visa restrictions or changes rules about the prices of medicines, India's trade in these areas could be affected. India does most of its international trade using US dollars. If Trump's actions make the dollar stronger, India might face challenges with its exports. Trump has also talked about charging a high tax on countries like India if they stop using the US dollar for trade among their group (like BRICS).

On the brighter side, Trump doesn't like China, and this could help India get more investments and better trade deals with the US. India's stock markets in different industries might also benefit from this. However, a stronger US dollar might make India's money (the rupee) lose value. At the same time, if US-China relations get worse, India might get a chance to sell more products, which could help its industries grow.

Trump's re-election brings both challenges and opportunities for India. While some things might become tougher, India's growing strength and smart planning can help it handle the changes and work with the US in a better way.





# The Shift Towards Subscription-Based Business Models in India

**Ms. Ishita Bansal**  
B.Com. (Hons.)  
2nd Year

Subscription-based business models are experiencing significant growth in India, fuelled by increased consumer demand for convenience, flexibility, and personalized offerings. According to a report by Deloitte, the subscription economy in India grew by 19% in 2023, with sectors like entertainment, e-commerce, and food delivery leading the charge.

In the e-commerce industry, subscription-based services like curated monthly boxes or loyalty programs have become increasingly popular. For example, Amazon Prime, which offers free shipping, exclusive deals, and access to Prime Video, saw its subscriber base in India grow by 25% in 2023. Similarly, platforms like Myntra have adopted subscription services for fashion and beauty products, offering customers the option to receive curated items based on personal preferences.

In the food delivery sector, companies like Zomato and Swiggy have launched subscription models for regular deliveries. Zomato's "Zomato Pro" membership, offering discounts and exclusive deals, grew by 15% year-over-year, contributing to a higher customer retention rate and repeat orders.

However, challenges remain for businesses in managing customer churn and ensuring the long-term viability of these models. While subscription models provide predictable revenue streams, retaining subscribers requires delivering continuous value and personalized experiences. Companies are getting creative, using smart data tricks to understand what customers want and keep them coming back.

The digital transformation driving these subscription models is changing how people think about buying services. Younger customers especially want flexible, on-demand options that feel tailored just for them. It's not just about buying a product anymore – it's about getting an experience that feels personal and convenient.

The key economic implications are significant and exciting. While keeping subscribers engaged isn't easy, the potential for new and innovative ways of doing business is huge. India's fast-changing digital world is becoming a perfect testing ground for these new subscription models, showing how businesses can connect with customers in totally new ways.

As India continues to digitize and its consumer base becomes more discerning, subscription models are likely to become an increasingly important strategy for businesses looking to stay competitive and relevant.







## The Role of Consumer Feedback in Shaping Marketing Strategies

**Mr. Sudhansu Kumar**

*B.Sc. (Prog.) Analytical Chemistry*

*3rd Year*

In the increasingly complex digital ecosystem of India, consumer feedback has emerged as a critical algorithmic driver of marketing and business strategy optimization. A comprehensive 2023 survey by Accenture revealed that 72% of Indian consumers demonstrate a higher propensity to engage with brands leveraging advanced personalization technologies that dynamically adapt based on historical interaction data.

E-commerce platforms have pioneered sophisticated data-driven consumer insight extraction methodologies. Amazon, Flipkart, and similar digital marketplaces have implemented machine learning algorithms that transform raw consumer interaction data into predictive engagement models. These recommendation engines utilize collaborative filtering and neural network techniques, resulting in a 25% improvement in customer engagement through hyper-personalized product suggestions derived from complex behavioural pattern analysis.

Social media platforms have evolved into advanced sentiment analysis ecosystems. Brands are deploying natural language processing (NLP) and machine learning algorithms to extract granular insights from digital conversations. Coca-Cola India's recent marketing campaign demonstrated this technological approach, utilizing advanced sentiment mapping technologies that enabled a 30% sales improvement by dynamically recalibrating marketing strategies based on real-time consumer interaction data.

The primary technological challenge lies in developing robust data processing architectures capable of transforming unstructured feedback into actionable strategic insights. Organizations are investing significantly in artificial intelligence and advanced analytics infrastructure, implementing sophisticated data mining techniques that can parse complex, multi-dimensional consumer interaction datasets.

The digital transformation represents a fundamental paradigm shift in consumer-brand interaction models. Traditional linear marketing approaches are being replaced by adaptive, AI-driven engagement frameworks that enable real-time strategy recalibration based on continuous feedback loops and predictive analytics.

The strategic implications are profound and technologically transformative. While data collection and analysis present complex computational challenges, the potential for developing intelligent, self-optimizing marketing ecosystems is unprecedented. India's rapidly evolving digital infrastructure provides a unique technological laboratory for developing next-generation consumer engagement strategies that leverage advanced machine learning and predictive modelling techniques.







# The Role of Artificial Intelligence in Transforming Indian Industries

**Mr. Kartik Thakur**  
B.A. (Hons.) Economics  
1st Year

Artificial Intelligence (AI) is transforming industries across India and playing a crucial role in shaping the future of businesses. In 2024, AI is growing rapidly, with the sector expanding at a rate of 22% and expected to reach \$16.5 billion. One area where AI has had a huge impact is healthcare. Hospitals like Apollo are using AI tools to improve the accuracy of diagnosing diseases. These tools, powered by machine learning, can detect illnesses with an accuracy of 92-97%. This has significantly improved patient care and made healthcare more efficient. For example, these AI systems can identify conditions like cancer or heart disease early, which helps doctors provide timely treatment. AI is also helping make healthcare more accessible in rural areas, where doctors and medical facilities are often limited.



The financial sector is another area where AI has made remarkable progress. Apps like Paytm and PhonePe are using AI to improve how financial services are delivered. One major improvement is in loan approvals. With AI, these platforms can analyze over 500 pieces of information about a person to decide if they are eligible for a loan.

However, despite its many benefits, using AI is not without challenges. One major issue is poor data quality. AI systems need large amounts of good-quality data to work well, and this is not always available. Another challenge is the lack of advanced technology infrastructure, especially in smaller companies or rural areas.

AI has become much more than just a tool; it is now an important part of how businesses operate. Modern AI systems are incredibly advanced and can process large amounts of data much more effectively than traditional methods. For example, these systems can make predictions about market trends or customer behaviour with 40% more accuracy than older methods.

India is in a great position to use AI to grow its economy and improve industries. By 2030, AI is expected to add \$957 billion to India's economy, showing just how important it will be in the coming years. While challenges like poor infrastructure and data issues remain, the potential benefits of AI far outweigh the difficulties. From improving healthcare and financial services to making businesses more efficient, AI is transforming industries and creating new opportunities.

AI is not just changing how businesses operate; it is helping India move toward a more innovative, efficient, and inclusive future. With continued investment and innovation, AI has the potential to make a lasting impact on the country's growth and development.





# The Strategic Role of Game Theory in Business Decision-Making

**Mr. Luv**

*B.Sc. (Hons.) Mathematics  
3rd Year*

Game theory has become a powerful tool for understanding and improving decision-making in businesses. In 2024, many companies are using game theory to make smarter choices. A recent report shows that 68% of Indian tech companies have adopted advanced game theory models, leading to an improvement in how they make strategic decisions.

One great example of game theory in action is Reliance Jio's entry into the Indian telecom market. Before launching, Jio used game theory to study how its competitors, like Airtel and Vodafone, would react to different pricing strategies. Based on this analysis, Jio introduced free voice calls and very low-cost data plans, which disrupted the market.

Game theory is also widely used in negotiations and auctions. For example, financial institutions and tech companies use advanced models to analyse multiple factors during negotiations. These tools can process hundreds of variables, helping companies find the best strategies quickly and effectively. However, there are challenges in using game theory. The main issue is that these models are very complex and require a lot of computing power. On average, they need about 2.7 million calculations to provide useful insights. To tackle this, companies are spending 18-22% of their research budgets on improving game theory models and making them faster and more accurate.

Game theory is reshaping how businesses make strategic decisions. Today's advanced models are highly accurate, with a high success rate in predicting outcomes in complex competitive situations. This is much better than traditional methods, which has very less accuracy.

Despite some challenges, the potential of game theory is huge. By combining game theory with advanced technologies, businesses can better understand competitive markets and make smarter, faster, and more effective decisions. As companies continue to invest in this field, game theory will play an even bigger role in shaping the future of business strategies.







## The Role of Distribution Channels in Retail Growth

**Mr. Utsav Bansal**  
BSc. (Hons.) Mathematics  
3rd Year

Artificial Intelligence (AI) is transforming industries across India and playing a crucial role in shaping the future of businesses. In 2024, AI is growing rapidly, with the sector expanding at a rate of 22% and expected to reach \$16.5 billion.

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The financial sector is another area where AI has made remarkable progress. Apps like Paytm and PhonePe are using AI to improve how financial services are delivered. One major improvement is in loan approvals. With AI, these platforms can analyze over 500 pieces of information about a person to decide if they are eligible for a loan. However, despite its many benefits, using AI is not without challenges. One major issue is poor data quality. AI systems need large amounts of good-quality data to work well, and this is not always available. Another challenge is the lack of advanced technology infrastructure, especially in smaller companies or rural areas.

AI has become much more than just a tool; it is now an important part of how businesses operate. Modern AI systems are incredibly advanced and can process large amounts of data much more effectively than traditional methods. For example, these systems can make predictions about market trends or customer behaviour with 40% more accuracy than older methods.

India is in a great position to use AI to grow its economy and improve industries. By 2030, AI is expected to add \$957 billion to India's economy, showing just how important it will be in the coming years. While challenges like poor infrastructure and data issues remain, the potential benefits of AI far outweigh the difficulties. From improving healthcare and financial services to making businesses more efficient, AI is transforming industries and creating new opportunities.

AI is not just changing how businesses operate; it is helping India move toward a more innovative, efficient, and inclusive future. With continued investment and innovation, AI has the potential to make a lasting impact on the country's growth and development.





# SCIENCES SOCIALES

## मानवीकी प्रकोष्ठ



"An individual has not started living until he can rise above the narrow confines of his individualistic concerns to the broader concerns of all humanity."

- Martin Luther King Jr.





# Dr. B.R. Ambedkar AWARD

Best Creative Writer  
Ciencias Sociales (Social Science Section)



**Mr. Parth Aggarwal**

B.A. (Hons.) Geography, 1st Year

*"The Gig Economy: Implications for Income Inequality and  
Job Security"*

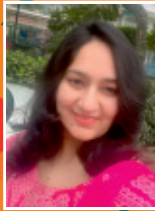
"It is an incredibly fascinating, thought-provoking, and contemporary topic, especially in the context of unemployment, as it is directly linked to livelihoods. The writer has comprehensively addressed various aspects, including distinctions and challenges such as flexibility, skill development, freedom, economic roles, diversified income sources, changes in the workforce, job security concerns, health risks, low wages, income inequality, short-term contracts, lack of health insurance, absence of paid leave, and no retirement plans, hence standing out as the best write-up among its peers."

*- Blind Peer Review Comment*





## Teachers' Editorial



**Dr. Pratibha Madan**  
*Associate Professor*  
*Department of Economics*



**Dr. Prashant Shahi**  
*Assistant Professor*  
*Department of Political Science*

The Social Science Section of our Annual Magazine, New Outlook, not only provides students with an opportunity to share their write-ups but a platform to showcase their views and opinions about this 'New World'. These perspectives are published in 'नई दृष्टि'. By offering well-researched articles, insightful perspectives, and thought-provoking commentary, the section not only addresses contemporary issues of social science but also encourages students to explore the complexities of society, culture, politics, and human behaviour. This section honors the intellectual rigor and creativity of contributors who articulate their ideas with clarity and conviction, fostering an environment of learning and discussion that enriches the collective understanding of our community. The section strengthens the intellectual fabric of our community by facilitating the exchange of diverse ideas and promoting critical thinking for the same. It empowers students to contribute their insights and engage with pressing issues, fostering a culture of awareness and active participation.

## Students' Editorial



**Ms. Antra Shukla**  
*B.A. (Hons.) Geography*  
*1st Year*



**Ms. Ramsha Rehan**  
*B.A. Programme*  
*1st Year*

New Outlook नई दृष्टि is more than just a compilation of articles and editorials by our peers, it is a space for them to share their outlook for the society. We bring to you these new visions and perspectives of contemporary relevance. Our section also delves into the themes which will aid in approaching the "New World" and help us gain a better understanding. Through this section, we hope this compilation will expand your horizons and encourage dialogue on these vital topics. This magazine stands as a testament to the commitment and hard work of everyone involved in its cr



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# The Gig Economy: Implications for Income Inequality and Job Security.

**Mr. Parth Aggarwal**  
B.A. (Hons.) Geography  
1st Year

The gig economy, also known as the access economy, is a labor market characterized by the prevalence of short-term contracts or freelance work as opposed to permanent jobs. It's a system where organizations hire independent contractors for short-term commitments rather than full-time employees. The gig Economy has gained significant traction in recent years, fueled by digital platforms like Uber, Upwork, and DoorDash. While it offers workers the freedom to choose their schedules and diversify income sources, it raises critical concerns about income inequality and job security.



One of the most striking implications of the gig economy is its contribution to widening income inequality. gig workers often lack the financial stability of traditional employment, with earnings that can fluctuate wildly based on demand, competition, and platform policies. High earners, such as freelance consultants or software developers, may thrive in this ecosystem, enjoying lucrative contracts and flexible work arrangements. However, the majority of gig workers engage in low-paying jobs with limited opportunities for upward mobility, further entrenching economic disparities.

The lack of benefits associated with gig work exacerbates this inequality. Traditional employment typically includes perks such as health insurance, retirement contributions, and paid leave—none of which are guaranteed in gig jobs. This absence places a disproportionate burden on workers in lower-income brackets, who often rely on gig work as their primary income source and cannot afford to supplement these benefits independently.

Job security is another pressing concern in the gig economy. Workers are classified as independent contractors rather than employees, which means they can be removed from platforms with little or no notice. This classification also excludes them from labor protections such as minimum wage guarantees, anti-discrimination policies, and unemployment benefits. The precarious nature of gig work makes it challenging for workers to plan long-term, secure loans, or invest in their futures.

On a broader scale, the gig economy risks undermining traditional labor markets. As businesses increasingly opt for contract labor to reduce costs, permanent jobs become scarcer, shifting risks and responsibilities onto workers. This trend has sparked debates over the need for regulatory frameworks to protect gig workers' rights while preserving the flexibility that attracts many to this model.

In conclusion, while the gig economy provides valuable opportunities for some, it also deepens existing inequalities and exposes workers to significant vulnerabilities. Policymakers, companies, and workers must collaborate to strike a balance—ensuring that flexibility and innovation do not come at the cost of fairness and security. Addressing these challenges is essential for building a sustainable and inclusive future of work.





## What is the Cause of Delhi's Deadly Air?

**Mr. Prasoon Singh**  
B.A. (Hons.) Geography  
1st Year

Every year at the beginning of the winter season, the issue of Delhi's air quality takes over the national as well as the global media outlets. The issue is a complex problem that is often oversimplified. Air pollution in Delhi is a year-round problem; it is not something that suddenly flares up at the beginning of November.

The issue highlights the serious problem of unsustainable industrialization. The industries in and around the Delhi region are among the main culprits behind Delhi's deadly air. These factories emit large quantities of harmful toxic gases like Sulphur Dioxide, Nitrogen Dioxide and many other gases into Delhi's air. Regulations do exist, but they are hardly enforced as evident from consistent air contamination.

The vehicular emissions from millions of cars, two-wheelers, trucks and other vehicles are also a consistent contributor to Delhi's pollution. These vehicles release large amounts of PM 2.5 and PM 10 polluting the air and deteriorating its quality. Every year, after the harvest of Kharif crops, farmers in Punjab, Haryana and Uttar Pradesh burn the leftover crop stubble, producing huge amounts of smoke that eventually drifts to Delhi due to its topography. These problems combined with bursting of firecrackers lead to smog and a spike in Delhi's deteriorating air quality.

Delhi's landlocked geography means that there is limited wind to disperse pollutants; hence, the pollution problem is a year-round problem. Winters lead to an increase in pollution as Temperature Inversion traps the pollutants closer to the ground, restricting their dispersion. An increase in pollution leads to many health problems, which are a very serious issue that poses a greater risk in the long term.

No single solution can resolve this. However, sustained agriculture, stricter emission norms, stricter industrial regulations and effective waste management are among some of the suggested actions that can be taken to tackle this serious problem.







# Struggles for Survival: A Case Study on Virunga National Park

**Mr. Bhavishya Raj**

B.A. (Hons.) Geography  
1st Year

Haven for Biodiversity, established in 1925, the Virunga National Park is Africa's oldest national park. Located in the Democratic Republic of Congo, it is now a UNESCO World Heritage site. Spanning over 7,800 sqkm, the park encompasses dynamic ecosystems like forests and savannas, along with various geomorphological features like volcanoes and lakes, and is among the most biologically diverse places on the continent, even the whole world. Virunga National Park is home to numerous remarkable yet endangered animal species like Mountain gorillas, African Elephants, Okapis and plant species like the African Mahogany, African Cherry and Rattan Palm. Despite conservation efforts, Virunga National Park's ecological significance is threatened by severe challenges, including Gorilla poaching, which undermines protection initiatives, endangers the ecosystem and leads to habitat loss.

## *The Crisis of Gorilla Poaching in Virunga*

Gorilla Poaching in Virunga is fueled by several factors:

- War and Civil Unrest – Armed refugees and militants from the war with the neighboring nation of Rwanda in the east have infiltrated the DRC. This along with civil unrest in the country, has resulted in poaching and habitat destruction.
- Poverty – People hunt Mountain Gorillas to earn money due to poverty and impoverished living conditions.
- Traditional Beliefs – It is a popular belief among shamans and healers that the body parts of gorillas contain medicinal properties and can also be used for magic and rituals.
- Bush Meat and Trafficking – Gorilla meat is rare and highly valued in the black market and younger gorillas are sold as exotic pets.
- Trophies – Wealthy people hunt and kill gorillas for fun and personal entertainment, keeping their bodies and body parts, particularly the head as trophies and decorations.

As keystone species, mountain gorillas drive seed dispersal and forest regeneration. Their loss disrupts biodiversity, affecting other species. With a critically low population, each poached gorilla represents significant genetic diversity loss. Protecting gorillas is crucial for maintaining Virunga's delicate ecosystem and preserving biodiversity.

Efforts to protect gorillas in Virunga National Park include robust anti-poaching patrols, community engagement for sustainable livelihoods, and transboundary collaboration between the DRC, Rwanda, and Uganda. The Greater Virunga Transboundary Collaboration Treaty promotes conservation through joint operations, habitat protection, and ecotourism, benefiting both gorillas and local economies. Additionally, the Congolese government, through the Institut Congolais pour la Conservation de la Nature (ICCN), enforces anti-poaching laws and works with the Virunga Alliance to create alternative income sources for communities, reducing reliance on illegal activities.





## Young and Fearless: Youth Rising for a Sustainable Future

**Mr. Saras Anand**

*B.A. Programme*

*1st year*

With a clear sky above their head, a cold yet sunny morning in New York City, hundreds of young students and activists throng the streets with posters and banners reading out loud, 'THERE IS NO PLANET B', 'ACT NOW BEFORE IT'S TOO LATE'. They have a clear motive and they know that there is no time to waste. Many of them have not even participated in any protest throughout their lives, and many consider being called ACTIVIST very overwhelming, but this sight of young people, speaking up for our planet should not be alien to us considering that most of the revolutions in the world were spearheaded by the youth.

Now, Fridays are for the future, but why? Because the youth is horrified by the amount of damage humans have done to the planet by our relentless pursuit of a so-called 'developed world', But what will this development mean if everyone does not go along, including our own home, our EARTH? This is the thought which horrifies the youth. This is the thought which forced a young Greta to sit outside the Swedish parliament with a placard saying 'SCHOOL STRIKE FOR PLANET', She was alone at that time but not really abandoned. After this, hundreds of students walked out of their classrooms and raised their voices for a better planet. 'YOU CAN MAKE A DIFFERENCE', a quote taught to young children, turned into real action. According to research by The World Economic Forum, 70% of people out of the 16–25-year-old people surveyed on climate change were extremely worried or very worried about climate change.

### Now can climate emergencies be still trivialized?

Not really with the youth being more aware of it, it's not a choice for them but rather a bigger necessity or responsibility. This is what prompted the UN Secretary-General, Antonio Guterres to say, 'It is your generation that must make us be accountable to make sure that we don't betray the future of humankind'.

Speaking up for the planet is not some high, sophisticated affair, each one of us can become aware of it, educate ourselves, uphold green behaviour and support and demand climate-friendly policies, only then we can bring TRUE CHANGE. If we all come together, we can make this earth a better place to live, because if not now, then when?





# Modern India's Ancient Constitution

**Mr. Himanshu Bishnoi**

*B.A. Programme*

*2nd year*

India's legal legacy is rooted in ancient texts that shaped societal values, ethics, and justice. Among the earliest, the Manusmriti and the Dharmasutras, authored by sages like Apastamba, Baudhayana, Gautama, and Vasishtha, defined Dharma — the code of duty and righteousness — organising society by roles and life stages, with rules on family, conduct, and morality.

In the Mauryan era, Chanakya's Arthashastra offered a comprehensive guide on governance, law, and justice, emphasising state security, welfare, and strict penal codes. Emperor Ashoka further developed legal ideals with his Edicts, inscribed on rocks and pillars, promoting non-violence and compassion in governance — a foundation for India's modern social welfare values.

During the Gupta period, advanced legal texts like the Narada Smriti and Yajnavalkya Smriti emerged, detailing civil, criminal, and procedural law. Other influential texts included the Brihaspati Smriti, which focused on judicial processes, and Katyayana Smriti, which covered inheritance and property rights. These works formalised legal principles that aligned with fairness and impartiality.

British colonial rule brought codified laws like the Indian Penal Code and the Indian Evidence Act, while allowing personal laws to govern family matters, supporting religious pluralism — a principle embedded in India's Constitution of 1950. The Constitution, influenced by Dr. B.R. Ambedkar, integrates democratic values with ancient principles, maintaining India's legal pluralism. Today's legal system, blending Dharma, judicial fairness, and modern governance, reflects a legacy of moral responsibility and cultural inclusivity.

Our so-called uncivilised past is merely a Western misperception, a propaganda overlooking India's deeply rooted principles of justice and governance. India's legal tradition, rich with ancient texts and ethical principles, demonstrates a sophisticated legal system long predating Western codification.







## Justice in the Age of Artificial Intelligence

**Ms. Ananya Gupta**  
B.A. (Hons.) Geography  
1st Year

Artificial intelligence (AI) is rapidly transforming various sectors, and the legal system is no exception. While AI offers the potential to enhance justice through increased efficiency and accuracy, it also presents significant challenges that must be carefully considered.

One of the main benefits of AI in the legal system is its ability to analyze vast amounts of data quickly and accurately. This can be used to identify patterns, predict outcomes, and assist judges in making informed decisions. For example, AI-powered tools can be used to analyze legal documents, predict the likelihood of recidivism, and even assist in drafting legal contracts.



However, the use of AI in the legal system also raises concerns about bias, transparency, and accountability. AI algorithms are trained on data that may reflect existing societal biases, which can lead to unfair or discriminatory outcomes. For example, studies have shown that AI-powered risk assessment tools in criminal justice can inadvertently lead to discriminatory outcomes, disproportionately affecting marginalized groups. Additionally, the decision-making processes of many AI systems are opaque, making it difficult to understand how they arrive at their conclusions. This lack of transparency can undermine public trust in the legal system and make it difficult to challenge or rectify AI-driven decisions. Another challenge is the potential for AI to displace human jobs in the legal field. As AI systems become more sophisticated, they may be able to automate tasks that are currently performed by lawyers and other legal professionals, such as legal research, document review, and even basic legal advice. This could lead to job losses and increased inequality in the legal profession.

To ensure that AI is used responsibly in the legal system, it is important to establish clear ethical guidelines and regulatory frameworks. These guidelines should address issues such as bias, transparency, accountability, and the potential impact on employment. It is also important to invest in education and training to ensure that legal professionals are equipped to understand and use AI technologies effectively.

Furthermore, it is crucial to maintain human oversight and intervention in AI-assisted legal processes. AI should be used as a tool to assist human decision-making, not to replace it entirely. This means ensuring that humans are ultimately responsible for the decisions made and that they have the ability to review and override AI-generated recommendations.

In conclusion, AI has the potential to revolutionize the legal system, but it is important to proceed with caution and address the potential challenges. By establishing clear ethical guidelines, investing in education and training, and maintaining human oversight, we can harness the power of AI to create a more just and equitable legal system for all. AI is a powerful tool, but its role in justice must be carefully calibrated to uphold the principles of equity and human rights. Only then can it truly serve as an ally in the pursuit of justice.





# One Nation, One Election: A Revolutionary Reform

**Ms. Nandini Sahu**  
B.A. (Hons.) Political Science  
1st year

The concept of "One Nation, One Election" proposes simultaneous elections for the Lok Sabha and State Assemblies in India. This idea, aimed at streamlining the electoral process, has been a topic of extensive discussion and debate. Advocates of this reform argue that it could transform India's democratic framework by ensuring efficiency, reducing costs, and minimizing the disruption caused by frequent elections.

## **Potential Benefits:**

Currently, elections in India are staggered, with different states and the central government holding polls at different times. This system often leads to a perpetual election cycle, consuming significant financial and administrative resources. Simultaneous elections could alleviate this burden by reducing expenditure on election machinery, deployment of security forces, and logistical arrangements.

- **Reduced Expenditure:** Simultaneous elections could lead to substantial cost savings by eliminating the need for frequent election preparations, deployment of security forces, and administrative logistics.
- **Enhanced Governance:** A single election cycle could minimize disruptions to governance and policy implementation, allowing governments to focus on long-term development plans without the constant shadow of elections.
- **Reduced Burden on Voters:** Frequent elections can lead to voter fatigue. Holding all elections together could reduce the burden on voters and increase their participation.
- **Increased Policy Stability:** A longer term for governments could encourage them to focus on long-term policy goals rather than short-term electoral gains.

A unified election schedule would allow governments to focus more on governance rather than being perpetually in campaign mode. It could foster policy continuity and stability, encouraging long-term development plans. Voters would also benefit by making informed choices, considering both state and national issues simultaneously.

## **Challenges and Considerations:**

However, implementing "One Nation, One Election" poses significant challenges. Synchronizing the terms of various state assemblies with the Lok Sabha would require constitutional amendments. There are concerns about the logistical feasibility of conducting such large-scale elections in a country as vast and diverse as India. Additionally, critics argue that simultaneous elections could undermine regional parties and issues, overshadowing them with national narratives.

- **Constitutional Amendments:** Implementing "One Nation, One Election" would likely require significant amendments to the Indian Constitution, which could be a complex and time-consuming process.
- **Political Feasibility:** Reaching a consensus among all political parties on such a fundamental change to the electoral system could be challenging.



- Practical Difficulties: Synchronizing elections across the vast and diverse landscape of India would pose logistical and administrative hurdles.
- Impact on State Autonomy: Some argue that simultaneous elections could undermine the autonomy of State governments and lead to an overemphasis on national issues.

### **Conclusion:**

The idea of "One Nation, One Election" presents a compelling vision for improving India's electoral system. However, it is crucial to carefully weigh the potential benefits against the challenges and ensure that any changes to the electoral framework uphold the principles of democracy and federalism. While the idea holds promise for reforming India's electoral landscape, it requires thorough deliberation and consensus among political stakeholders. Robust planning and mechanisms to address the logistical and political challenges are essential. "One Nation, One Election" has the potential to bring about transformative change but must balance democratic values with practicality.



## **Eco-Tourism in India: A Journey Towards Sustainable Travel**

**Ms. Kashish Rawat**  
B.A. (Hons.) Economics  
2nd Year

Eco-tourism or Sustainable tourism in India is growing rapidly as travellers seek meaningful and sustainable experiences that connect them with nature. With its rich biodiversity, diverse landscapes, and cultural heritage, India is one of the prime destinations for eco-conscious adventurers. Eco-tourism fosters a deep appreciation for nature while contributing to conservation efforts and supporting local communities.

India offers a plethora of eco-tourism hotspots, ranging from the verdant Western Ghats to the Himalayan highlands and the mangroves of the Sundarbans. The country's national parks and wildlife sanctuaries, such as Jim Corbett, Kaziranga, and Periyar, are popular destinations for eco-tourists. These parks offer opportunities to observe wildlife in their natural habitats while promoting conservation awareness.

The backwaters of Kerala provide an immersive experience of sustainable living. Visitors can explore serene waters on eco-friendly houseboats and engage with the local community, learning about traditional practices. Similarly, the Andaman and Nicobar Islands are celebrated for their pristine beaches and marine biodiversity, offering eco-conscious activities such as snorkeling and scuba diving without harming the fragile ecosystem.

Eco-tourism initiatives in India emphasize responsible travel practices. Projects like community-based tourism in Ladakh and Sikkim encourage visitors to live with locals, understand their traditions, and contribute to their livelihoods. Additionally, government and private organizations promote green practices by ensuring eco-lodges, sustainable transport, and waste management systems in tourist areas.



Eco-tourism initiatives in India are not merely about sightseeing. They often involve community-based projects, such as homestays that provide income to local families, and initiatives that support sustainable agriculture and traditional crafts.

However, the growth of eco-tourism also requires vigilance. Over-tourism and unregulated activities can threaten ecosystems. Travelers must adhere to ethical guidelines, such as minimizing waste, respecting local cultures, and supporting sustainable enterprises.

Eco-tourism in India offers a harmonious blend of nature, culture, and adventure. It is a step towards preserving the country's incredible heritage while ensuring its beauty and resources remain for future generations. By embracing eco-tourism, India can showcase its natural beauty while simultaneously contributing to the well-being of its people and preserving its invaluable ecological treasures for generations to come.



## Cultural Adaptation: Examining How Diasporas Preserve Traditional Practices Abroad

**Ms. Al Juveriya**

*B.Sc. (Physical Science + Chemistry)*

*2nd Year*

Diasporas, or communities formed by people who have migrated from their homelands, play a vital role in preserving and transmitting cultural traditions while adapting to new environments. Across the globe, these communities maintain a delicate balance between upholding their heritage and assimilating into the host culture, creating unique cultural landscapes that reflect both resilience and adaptation.

One of the primary ways diasporas preserve their cultural identity is through rituals and celebrations. Festivals, weddings, and religious ceremonies become vibrant expressions of traditional practices in foreign lands. For instance, Indian diasporas celebrate Diwali with elaborate decorations and community events, while Mexican diasporas in the United States honor Día de los Muertos with altars and public gatherings. These traditions serve not only as a reminder of home but also as a means of fostering unity and identity within the diaspora.

Language is another cornerstone of cultural preservation. Many diasporic communities prioritize teaching their native languages to younger generations, ensuring that linguistic ties to their homeland remain intact. Supplementary schools, community centers, and online platforms are often used to provide language education, enabling children born abroad to connect with their cultural roots.

Cuisine also plays a crucial role in maintaining cultural practices. Food is both a practical necessity and a deeply symbolic medium, through which cultural values and histories are passed down. Diasporic communities establish restaurants, grocery stores, and cooking classes, allowing traditional recipes to thrive while introducing local populations to their culinary heritage.



The preservation of cultural practices abroad is not without challenges. Generational divides, discrimination, and the pressures of globalization can erode traditional practices. However, many diasporas actively work to counter these challenges by forming cultural organizations and using digital tools to document and share their traditions.

[illegible]



# *Experimental Love*

## अनुसंधान विधान

"Science is a beautiful gift to humanity; we should not distort it."

— A. P. J. Abdul Kalam





# Dr. A.P.J. Abdul Kalam

## AWARD

Best Creative Writer  
Experimental Lore (Science Section)



**Mr. Ritin Thakurail**

B.Sc. (Hons.) Mathematics, 3rd year

*"India's Strategic Leap in Directed Energy Weapons"*

"In today's world, dominated by science, people rely heavily on scientific results. Given the current landscape of research and the rising prevalence of data manipulation, addressing this issue has become more urgent than ever. The article highlights the critical importance of accurate and reliable data in producing trustworthy research outcomes. Furthermore, the growing pressure for swift progress and innovation has led some individuals to resort to pseudoscience, making this topic even more relevant."

*- Blind Peer Review Comment*





## *Teacher's Editorial*



**Dr. Haren Ram Chiary**  
*Assistant Professor*  
*Department of Zoology*

Welcome to the latest edition of our college magazine! As we turn the pages of this issue, we celebrate the creativity, resilience, and passion that define our vibrant college community.

This year's science section is particularly special. It was truly inspiring to witness the curiosity of our students as they explored diverse scientific topics. Their articles reflect not only a deep engagement with the subject matter but also a remarkable ability to present complex ideas with clarity and originality. The quality of their contributions has far exceeded expectations, showcasing the immense potential of our budding scientists and thinkers.

## *Students' Editorial*



**Ms. Shreya Saini**  
*B.Sc. (Prog.) Life Science*  
*2nd Year*



**Mr. Dhruv Chhabra**  
*B.Sc. (Hons.) Mathematics*  
*1st Year*

From unravelling mysteries of the cosmos to exploring the microscopic world, science shapes our world. It empowers us to question, explore and innovate. The Science section of the magazine celebrates the spirit of curiosity that drives the students here at KMC. As you read through their work, you'll find insights that challenge conventional perspectives and ideas that spark deeper thought. It's a reminder of how powerful the combination of curiosity and effort can be. Hoping the readers enjoy the section as much as we did.



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## India's Strategic Leap in Directed Energy Weapons

**Mr. Ritin Thakurail**  
B.Sc. (Hons.) Mathematics  
3rd Year

In recent years, India has intensified its efforts to modernize its defence arsenal, with significant investments in Directed Energy Weapons (DEWs). This strategic move aligns with the nation's ambition to enhance its military capabilities by leveraging cutting-edge technologies such as high-energy lasers and other advanced DEW systems.

Directed Energy Weapons mark a paradigm shift in modern warfare. Unlike conventional weapons, which depend on kinetic energy, DEWs employ concentrated electromagnetic or particle energy to incapacitate, disable, or destroy enemy targets. These targets range from weapons and equipment to facilities and personnel.

The science behind DEWs is as interesting as it is powerful. By emitting electromagnetic energy at the speed of light, DEWs exploit various regions of the electromagnetic spectrum. Their high-power output allows them to penetrate materials effectively, enabling precise and efficient neutralization of threats.

DEWs are game-changers in various domains due to their versatility. They are an invaluable tool for intercepting and destroying incoming missiles, neutralizing drones, and dismantling enemy electronics in the military defence field. Beyond that, DEWs can reinforce law enforcement and border security operations while also being pivotal in space applications protecting assets from debris and countering anti-satellite weapons.

DRDO is spearheading India's entry into DEWs. DRDO announced its plans to investigate the feasibility of DEWs in September 2020, while prototypes like High Energy Lasers (HEL), High Power Microwaves (HPM), and Millimetre Waves were already in development or reported to be in development.

While these developments do show the technological capabilities of India, there are still questions about the scalability of the industrial supply chains already in place to support mass production. However, with the persistent threats from its neighbouring nations, the defence strategy of India underscores the need to prepare for emerging challenges, such as autonomous and hypersonic weapons.

India should continue its path toward self-reliance in defence technology. Directed Energy Weapons might seem an efficient way to secure the future as an independent nation with respect to securing national security. By funding these futuristic systems, it is not only addressing current threats but also positioning India as a formidable force in next-generation warfare.





# AI and Its Mathematical Foundations

**Mr. Sachin Singh Rautela**  
B.Sc. (Hons.) Mathematics  
1st Year

We are all familiar with how computer systems store data in binary format, using combinations of zeros and ones to process and deliver outputs. However, one thing that has gained significant popularity in recent times is the concept of Artificial Intelligence or AI. Though not a recent discovery, AI has transformed how we interact with technology. The magic AI performs is very deep-rooted in mathematics. To truly understand the magic behind AI, one must first comprehend three fundamental concepts: Algorithms, Machine Learning (ML), and Deep Learning (DL).

AI begins with algorithms, which are well-defined instructions for the purpose of completing a task or solving a problem. Algorithms function as a bridge between the inputs and the outputs desired. A common example is Gradient Descent, which is the heart of the optimization algorithm that helps train machine learning models. It iteratively adjusts parameters of the model by going in the direction of the steepest descent—again, through calculus. Next, consider Machine Learning and Deep Learning that are very similar sounding words, but actually are radically different concepts in AI.

Machine Learning often works with smaller datasets and even employs human judgment to manage flaws. It can analyse noisy or incomplete data based on decision trees and simple linear regression. Probability is used to make predictions and evaluate results.

In contrast, Deep Learning operates with vast amounts of data and handles errors autonomously. It relies on neural networks, inspired by the structure of the human brain. These networks are merely layers of interconnected nodes and are heavily dependent on concepts from linear algebra. Therefore, Deep Learning is remarkable at solving complex problems when compared to traditional Machine Learning methods. In conclusion, the marvels of Artificial Intelligence are built upon a strong mathematical foundation, making it a fascinating and rapidly evolving field. Whether it's optimizing algorithms or building neural networks, AI continues to shape the future of technology in unimaginable ways.





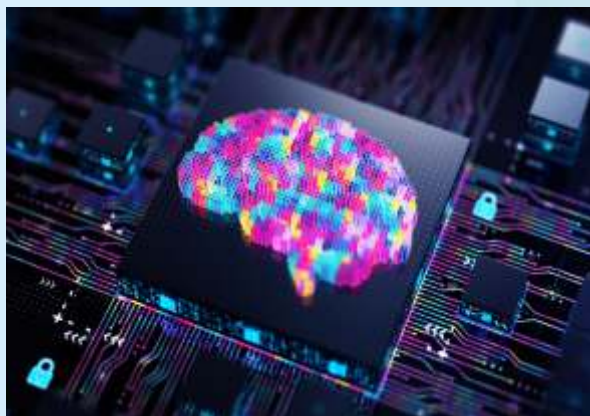


## How and When Data Lies

**Mr. Anjul Bhatia**  
*B.Sc. (Hons.) Mathematics*  
3rd Year

In the age of information, data has become a powerful tool shaping decisions in science, business, and governance. However, the phrase “data never lies” can be misleading. While data itself is factual, its interpretation, presentation, or manipulation can paint a deceptive picture. Understanding when and how data “lies” is crucial for fostering critical thinking in today's digital world.

One common example of deceptive data usage is cherry-picking. By selectively presenting data points that support a desired narrative while ignoring others, a study or report can appear credible while being fundamentally flawed. For instance, a company may highlight a sales surge during one quarter without disclosing that overall annual sales have declined.



Misleading visualizations are another culprit. Graphs with distorted scales, truncated axes, or disproportionate representation can exaggerate or minimize trends. A simple bar chart with a y-axis starting at a non-zero value might visually amplify small differences, misleading the viewer. Since our brains process visuals rapidly, misleading charts can be a strong tool for manipulation.

Consider correlation, a statistical relationship between two variables. Correlation often tempts us to infer causation, yet the two are not synonymous. For instance, a study might reveal a strong correlation between the number of ice cream sales and drowning incidents. This is, of course, nonsensical – both rise during summer months due to an external factor: warmer weather. Without careful scrutiny, such spurious relationships can lead to flawed conclusions and misplaced actions.

The selection of datasets and samples is another common culprit. Imagine conducting a survey where 95% of respondents hail from a specific region. While the dataset might appear substantial, its homogeneity skews the results, rendering the conclusions unrepresentative. This bias can derail studies, especially those informing policies or business strategies that require diverse and inclusive perspectives.

Even seemingly straightforward metrics like averages can be deceptive. An “average income” might suggest prosperity, but it obscures income inequality, with a few high earners skewing the number. Similarly, p-values, often hailed as the hallmark of scientific significance, can mislead when misinterpreted or exploited through practices like p-hacking – adjusting analysis until results appear significant.

To combat these issues, it's essential to question the source of data, methodology, and underlying assumptions. In an era dominated by algorithms and analytics, developing data literacy is as vital as learning to read and write. By doing so, we empower ourselves to discern truth from manipulation, ensuring data serves humanity, not the other way around.



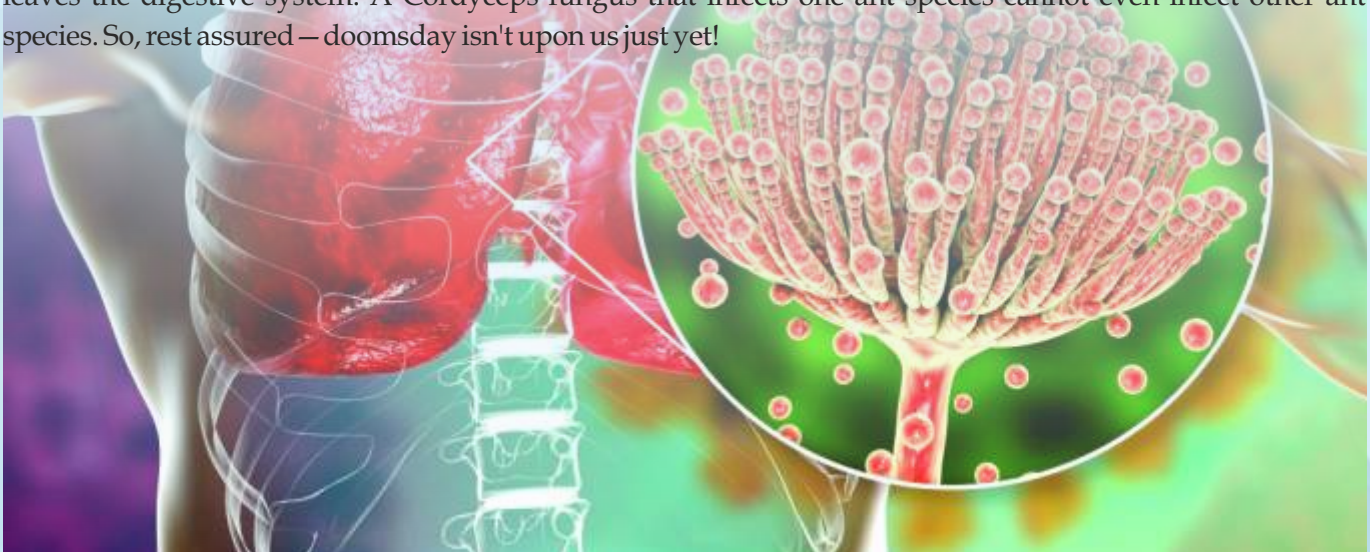


## The Fungi that scared us all

**Mr. Pranjal Kumar Singh**  
*B.Sc. (Hons.) Zoology*  
3rd Year

In the post-apocalyptic world of *The Last of Us*, a rapidly spreading pandemic—in which a mutated *Cordyceps* fungus morphs people into zombie-like “infected” — besieges humanity. As the world contended in real life with a pandemic of its own, viewers may be left wondering if the HBO series' grim portrayal of a different kind of outbreak could become an off-screen reality. *Cordyceps*, or *Ophiocordyceps unilateralis*, is indeed a real fungus that parasitizes the brains of insects like ants or spiders. Fortunately for humankind, while mind-controlling fungal infections make for great television, there is no need to begin doomsday prepping. Although an uncontrollable fungus poses a serious risk to humans, “very few fungi or Mold spread person-to-person, so a fungal pandemic is not too likely; but with factors like climate change, we may see increasing fungal threats.”

When we venture into nature, we breathe in thousands of fungal spores. Most of the time, this does not cause problems in healthy people. This is because of our functioning immune systems and high body temperatures. Most fungal species cannot grow above 98.6 degrees Fahrenheit. In fact, this is why some mycologists hypothesize that we've evolved to have this body temperature. In some instances, infections can make the transition from animals to humans. The Mpox viral infection, for example, was transmitted to humans through small mammals. “But most viruses, fungi, and bacteria do not do that, there are only a rare handful that are concerning. This doesn't include *Cordyceps*.” In the show, the mutated *Cordyceps* spread rapidly to humans through an infected food supply. It's true that we can acquire infections through what we eat, such as norovirus or *Salmonella* bacteria. However, the likelihood of fungus or Mold causing problems through ingestion is low. “Viruses are set up to spread person-to-person — we sneeze, and it can infect 20 people in the right setting. Fungal infections come from the environment — through inhaling spores or an exposed wound. And once you're infected, the risk of spreading it to another person is exceedingly low.” Furthermore, some fungi like psilocybin do have mind-altering properties in humans. Fortunately, these effects wear off after the fungus leaves the digestive system. A *Cordyceps* fungus that infects one ant species cannot even infect other ant species. So, rest assured — doomsday isn't upon us just yet!







## Shuttle Vectors: Bridging Multiple Host Systems in Genetic Research

**Ms. Ayesha Khan**  
*B.Sc. (Hons.) Zoology*  
3rd Year

Plasmids are small, self-replicating DNA molecules that occur naturally in bacteria, fungi, and some plants. Circular plasmids are commonly found only in *Neurospora* spp., while linear plasmids have been identified in many fungi. Circular *Neurospora* plasmids possess replication systems that appear to represent evolutionary intermediates between the RNA and DNA worlds. Historically, plasmids were of interest for two primary reasons: their role in horizontal gene transfer between cells and their contribution to antibiotic resistance.

The question arises: Why do animals not have plasmid? The exclusion of plasmids from animal cells may have been a result of the need for more precise genetic regulation and the maintenance of stability within the organism. In multicellular organisms, uncontrolled plasmid replication could cause instability, resulting in harmful mutations or unregulated gene expression.

Shuttle vectors are plasmid-based tools that can replicate in multiple host species, allowing genetic material to be tested and manipulated across different cell types. The term "shuttle" is appropriate, as these vectors function as carriers between hosts, facilitating the transfer of genes for cloning, expression, and functional studies in organisms such as bacteria, yeast, and mammalian cells. These vectors combine elements from different organisms, allowing them to function in both bacterial and eukaryotic cells. For example, a shuttle vector with both a bacterial ori and a mammalian ori (e.g., SV40 ori) enables cloning in bacteria and gene expression in mammalian cells, making them ideal for genetic research.

Plasmids and shuttle vectors are crucial in gene cloning, where DNA fragments are inserted into vectors for amplification in host cells like bacteria or yeast. They also enable the expression of foreign genes in different systems, aiding in the study of gene function. Shuttle vectors are employed in gene therapy to deliver therapeutic genes, offering potential treatments for genetic disorders. They also play a vital role in vaccine development, producing antigens that trigger immune responses without using live pathogens. In agricultural biotechnology, plasmids, including shuttle vectors, are used for genetic modification of plants, enhancing traits like pest resistance and nutritional value. Additionally, plasmids are important in studying antibiotic resistance mechanisms in bacteria, facilitating the development of strategies to combat resistant infections.





## The Quantum Leap: Reality's Hidden Dance

**Mr. Shanu Kumar**

*B.Sc. (Prog.) Analytical Chemistry  
2nd Year*

Imagine a world where particles behave in ways that challenge everything we understand about reality. Welcome to quantum mechanics – a realm where the impossible becomes possible, and the universe reveals its most mind-bending secrets.

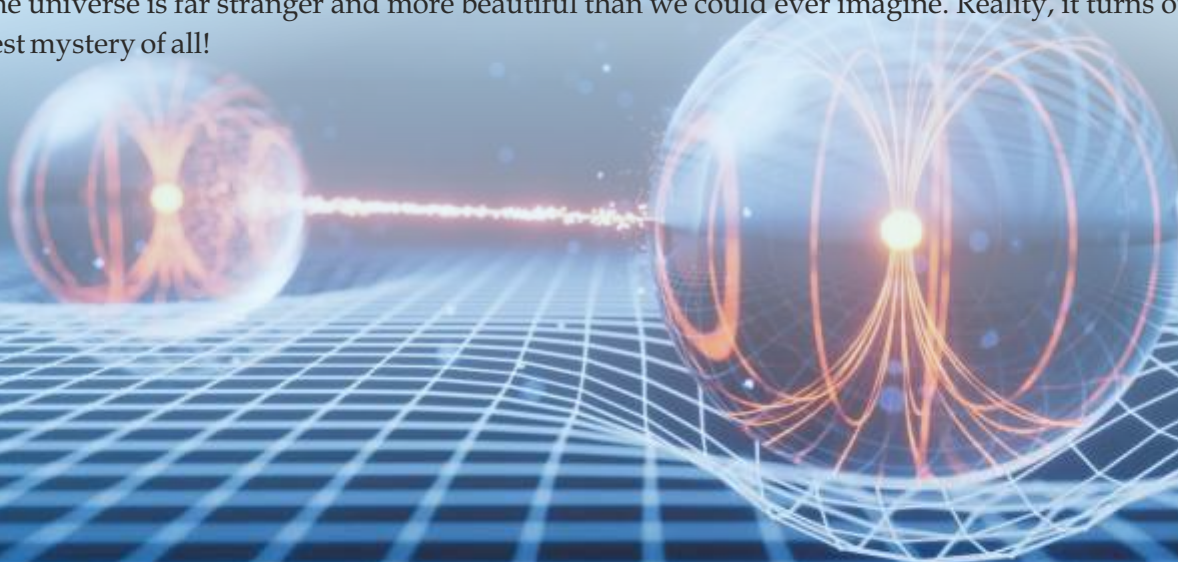
Behind the scientific marvel is the double-slit experiment, nature's true magic trick. When individual electrons are fired through two narrow slits, an extraordinary phenomenon takes place. Rather than forming two distinct bands, the electrons create an interference pattern, as if each electron simultaneously travelled through both slits. Even more astounding? Observing it changes the electron's behaviour, making scientific observation a cosmic game of hide and seek.

"The famous thought experiment by Schrödinger takes it even further. Imagine a cat in a sealed box, both alive and dead at the same time, until someone opens it. This is no joke but a serious exploration of quantum superposition, where particles exist in multiple states simultaneously."

Quantum entanglement brings to the mystery table one more layer of enigma. Two entangled particles, regardless of the distance between them, remain instantaneously connected. Albert Einstein famously referred to this phenomenon as "spooky action at a distance," challenging our understanding of space and time.

But quantum mechanics is far more than a philosophical puzzle: it is the basis for modern technology. Quantum computers promise to revolutionize areas from medicine to cryptography and solve problems that would require thousands of years for ordinary computers.

For science students, quantum mechanics is more than a subject – it's an invitation to wonder. It reminds us that the universe is far stranger and more beautiful than we could ever imagine. Reality, it turns out, is the greatest mystery of all!







## Fermat's Last Theorem: A Fascinating 350-Year Journey

**Mr. Varun Saini**  
B.Sc. (Hons.) Mathematics  
2nd Year

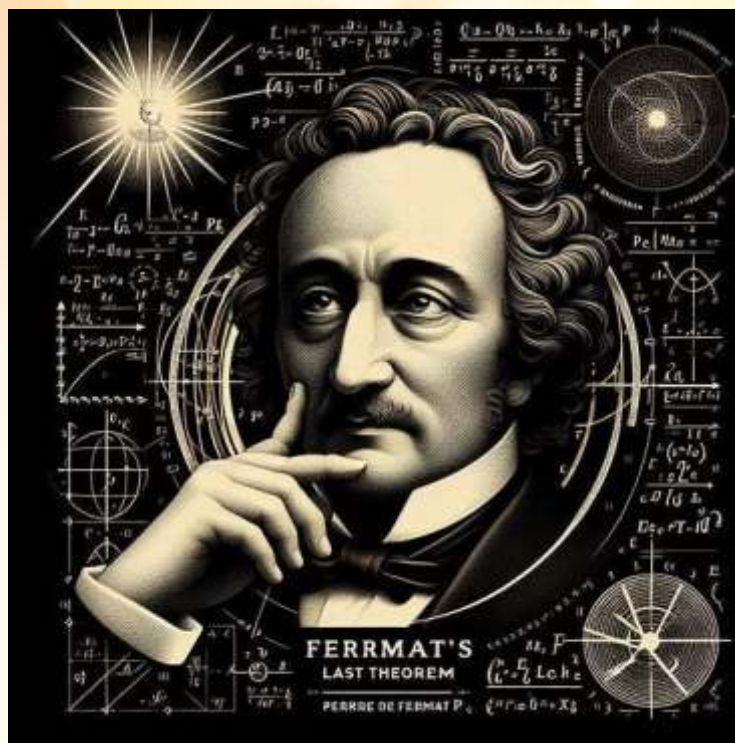
Fermat's Last Theorem is among the most well-known, mystifying, and beautiful problems in mathematics. Put forth by the French 17th-century mathematician Pierre de Fermat, the so-called theorem asserts a simple assertion- that there exist no three positive integers  $a$ ,  $b$ , and  $c$  that would satisfy the equation  $a^n + b^n = c^n$  for any integer ' $n$ ' greater than 2. Fermat famously wrote in the margin of his copy of 'Arithmetica' that he had discovered a "truly marvellous proof" but lamented that the margin was too small to contain it. This intrigued remark set off centuries-long endeavour to prove him wrong, with some of the brightest minds in mathematics engaged.

Despite being one of the most captivating problems in mathematics, Fermat's Last Theorem remained unproven for 350 years, even after numerous significant contributions from mathematicians like Leonhard Euler and Sophie Germain, all of which failed to solve the general case.

It was in 1994 that Andrew Wiles, from the UK, finally discovered a valid solution, employing new methods involving elliptic curves and modular forms. Wiles had been working on it in secret for seven years, relying on an idea that revealed a profound connection between algebraic geometry and number theory. Although his original approach had flaws, Wiles, with the help of his collaborator Richard Taylor, was able to correct them, leading to a warm reception from the mathematical community.

Fermat's Last Theorem is important not only because it was ultimately proven but also because it catalysed progress in mathematics, particularly in number theory and algebraic geometry. While the theorem itself may not have direct applications, it stands as a testament to human willpower and imagination, and our ability to tackle some of the most intellectual challenges in mathematical history.

Fermat's Last Theorem is not just a mathematical problem but it is a story of ambition, intrigue, and success surrounding the eternal allure of mathematics.







## Why Staying up all night is killing you

**Ms. Shriya Saloni Subha D Behera**

*B.Sc. (Prog.) Life Science*

*2nd Year*

Imagine your body as a finely tuned orchestra, with every system and process playing its part in harmony. The conductor of this symphony? Your body's natural circadian rhythms. This internal clock, synchronized with the 24-hour cycle of light and dark, governs nearly every biological function.

According to the National Institute of General Medical Sciences, "Circadian rhythms are the physical, mental, and behavioural changes an organism experiences over a 24-hour cycle. Light and dark have the biggest influence on circadian rhythms, but food intake, stress, physical activity, social environment, and temperature also affect them. Most living things have circadian rhythms, including animals, plants, and microorganisms. In humans, nearly every tissue and organ has its own circadian rhythm, and collectively they are tuned to the daily cycle of day and night."

When the circadian rhythm aligns with the external environment, the body functions optimally. However, disruptions – such as staying up all night – can throw the system into chaos.

To better understand the title, let's break down, step by step, what happens to your body when you choose to pull an all-nighter. At the start of the day, you feel awake, energized, and prepared to take on the world. As the Sun sets, your eyes send signals to your body's master clock. The master clock controls all the biological clocks in an organism. In humans, the master clock exists in the brain, a large group of nerve cells that form a structure called the suprachiasmatic nucleus (SCN). The SCN signals your pineal gland to start producing melatonin. Melatonin plays a crucial role in the sleep-wake cycle. It prepares the body for sleep. The levels of melatonin start to rise as your bedtime approaches. As the melatonin is produced, neurons in the hypothalamus and brain stem produce a compound called GABA, which promotes relaxation and reduces neural activity, producing a calming effect.

The brain needs to cool down before sleep so as your normal bedtime approaches, your core body temperature begins to drop. As the night progresses, your concentration begins to waver, and maintaining focus becomes increasingly challenging. This occurs mainly because of Adenosine, a waste product that your brain produces throughout the day. Now this is where you would normally drink coffee. Caffeine blocks the adenosine receptors and helps give you a temporary boost of energy.

Around 19 hours of being awake, you will experience a decline in motor skills. In fact, studies have shown that people who have been awake for 19 hours have the similar coordination and motor skills as those who have been drinking.

As the Sun rises, your body stops producing melatonin and produces cortisol, which prepares the body for wakefulness. At this point, you might experience a slight change of moods. Sleep deprivation can briefly induce a sense of euphoria, caused by production of dopamine. It, however, does not last very long.



After 24 hours without sleep, the signs of sleep deprivation become increasingly evident. You will begin to feel more anxious or agitated as Amygdala, the part of your brain responsible for processing emotions, is not doing quite well.

Sleep is crucial for memory consolidation and for your brain to process ideas and form patterns between them. So, when you go a whole night without sleep, you may find it hard to draw patterns between events. Your problem-solving capacities will also take a hit.

As the number of hours without sleep grows, performance on tasks continues to decline, making people more prone to errors and misinterpret social cues. You may also start to notice changes in their visual perception, including trouble with depth perception and ability to accurately perceive an object's shape and size.

Of course, one sleepless night is not going to cause much harm, rather it is quite easy for your body to bounce back. However, chronic sleep deprivation can have severe effects. Chronic sleep deprivation has been associated with cognitive decline, mood disorders, and a heightened risk of neurodegenerative diseases such as Alzheimer's. Research indicates that irregular sleep patterns contribute to insulin resistance, higher hunger hormones, and reduced energy expenditure. This combination significantly raises the risk of obesity, type 2 diabetes, and cardiovascular disease.

The immune system follows a circadian pattern, with certain immune responses peaking during specific times of the day. Staying up all night can suppress these responses, making you more susceptible to infections and impairing your ability to recover from illnesses. Circadian disruptions are closely linked to mood disorders such as depression and anxiety. Lack of sleep and irregular sleep patterns can alter the balance of neurotransmitters in the brain, increasing the risk of mental health issues.

Staying up all night might feel like a badge of productivity or fun, but it comes at a significant cost to your health. By respecting your circadian rhythm, you can enhance your physical and mental well-being, boost your immune system, and reduce the risk of chronic diseases. So, the next time you are tempted to pull an all-nighter, remember that your body's symphony deserves a well-timed conductor.







# Quantum Computing: The Answer to the Impossible

**Mr. Aditya Gupta**  
*B.Sc. (Hons.) Botany*  
1st Year

Conventional computers have revolutionized human life but have addressed only portions of our most complex problems. This is where quantum computing steps in—a groundbreaking technology that leverages the principles of quantum mechanics to accomplish tasks once deemed impossible for classical systems. In a standard computer, information is processed in binary format, using 0s and 1s, which form the basis of conventional computing. Quantum computing, however, operates with qubits. Superposition allows a qubit to simultaneously represent both 0 and 1, enabling a superposition of states. Quantum computers can solve problems at incredible speeds. A solution that might take traditional supercomputers millions of years can be achieved in a second.

One of the breakthrough applications is in cryptography. Quantum computers can crack even the most secure encryptions, posing a challenge to current cybersecurity. But they also promise new encryption methods that are theoretically unbeatable. In addition to enhancing security, quantum computing presents new opportunities for drug discovery, allowing simulations of molecular interactions at scales that were previously beyond reach. They can optimize traffic systems and supply chains, potentially saving billions of dollars annually. However, building a stable quantum computer is challenging: qubits are extremely sensitive and must be kept at near-zero temperatures to function correctly.

Quantum computers will soon address the biggest puzzles faced by humankind. Science fiction or not, the quantum age is unfolding before our eyes, one qubit at a time.







# Cubes of Higher Dimensions

**Mr. Mohit Chauhan**  
B.Sc. (Hons.) Physics  
2nd Year

Through various forms of media such as movies, books, and magazines, we often come across ideas like higher dimensions, parallel universes, and the multiverse. While these concepts are fascinating, they mostly exist in the realm of theory and imagination for now. Experimental evidence for such ideas is still out of reach, and it might remain so for a long time.

But what if higher spatial dimensions did exist? How would shapes in these dimensions look like? What unique properties would they have? In this article, I aim to explore the properties of higher-dimensional cubes in Euclidean  $n$ -space using not-so-advanced mathematics.

## Problem 1: How Many Vertices Does a Higher-Dimensional Cube Have?

For the sake of convention, let us define a 0-dimensional cube as a point, a 1-dimensional cube as a line, and a 2-dimensional cube as a square.

Now, consider a 1-dimensional cube of unit length, represented on the number line. It stretches from -1 to 1, with its two endpoints serving as the vertices.

1-D cube  
(-1) (1)  
-2 -1 0 1 2

$$A = \{x_1, x_2, x_3, \dots, x_n\}$$

-1    1    1    1    1

In two dimensions, a square is created by combining coordinates  $(x_1, x_2)$ , with each  $x_1$  and  $x_2$  independently taking the values 1 or -1. This results in four distinct coordinate pairs, representing the four vertices of the square.

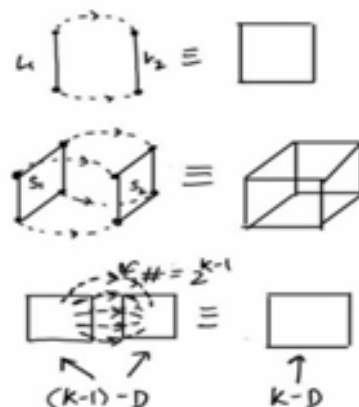
2-D cube  
(-1,1) (1,1) (1,-1) (-1,-1)  
-2 -1 0 1 2

$$N(n) = \frac{2 \times 2 \times 2 \dots 2}{n-1 \text{ times}} = 2^n$$

Now, extend this idea to an  $N$ -dimensional unit cube. Its Cartesian coordinates can be written as  $\{x_1, x_2, x_3, \dots, x_n\}$  where each  $x_i$  is either -1 or 1. Since there are  $N$  coordinates, and each can take two possible values (1 or -1), the total number of unique combinations (and hence, the number of vertices) is  $2^N$ .

## Problem 2: How Many Edges in a Higher-Dimensional Cube?

Let's begin by looking at a square. A square is formed by joining two independent lines, meaning the lines do not share any vertices. Similarly, a cube is formed by joining two independent squares.





This pattern suggests that an  $N$ -dimensional cube can be constructed by connecting two  $N-1$  dimensional cubes. In simpler terms, an  $N$ -dimensional shape can be thought of as two smaller shapes from one dimension lower, joined together.

Take a 3-dimensional cube as an example. The total number of edges in the cube equals the sum of:

- The edges of the two independent squares (from the 2-dimensional shape).
- The connections formed by joining corresponding vertices of the two squares

Using this idea, we can generalize that for an  $N$ -dimensional cube, the number of edges (lines) is equal to twice the sum of:

- The number of edges in an  $N-1$  dimensional cube, and
- The number of vertices in an  $N-1$  dimensional cube, and

This can be represented as a recurrence relation:

$$f(n) = 2f(n-1) + 2^{n-1}, f(0) = 0$$

Which, when solved, gives us the required formula:

$$f(n) = n2^{n-1}$$

Towards a General Formula

Let us define a function  $Y(K, N)$  which counts the number of  $K$ -dimensional cubes in an  $N$ -dimensional cube. We know the following:

$$Y(0, N) = 2^N$$

$$Y(1, N) = (N)2^{N-1}$$

Note that there are no 'lines' or 1-dimensional cubes in a 0-dimensional cube, which is simply a point. This implies that there are no  $K$ -dimensional cubes in a  $(K-1)$ -dimensional cube, as they are defined only in the  $K$ th dimension. Therefore, we can deduce that  $Y(K, N)$  must be zero when  $K$  is greater than  $N$ , which can be written as:

$$Y(K, N) = (N)(N-1)(N-2)(N-3) \dots (N-(K-1))g(K, N)$$

Multiplying and dividing by  $(N-K)!$  gives us:

$$Y(K, N) = \frac{N!}{(N-K)!} g(K, N)$$

Note that  $Y(K, K) = 1$ , since there can only be one  $K$ th dimensional cube in a  $K$ th dimensional cube and  $g(K, N) \neq 0$  which implies:

$$g(K, N) = \frac{2^{N-K}}{K!}$$

$$Y(K, N) = \frac{N!}{(N-K)!} \cdot \frac{2^{N-K}}{K!}, \text{ where } N \geq K$$





## Ghosted by the System

**Ms. Aarushi Tripathi**  
*B.A. (Hons.) English*  
*1st Year*

The Human brain, a masterpiece of complexity, harbors the power to create and destroy. But what happens when a human - living in a sane society - loses his/her normality? The society where we evolve is also the society which has its own beliefs and definitions of 'normal'. When an 'abnormal' being struggles to sustain inside this system, the world puts a specific tag on that person, excluding him/her and labelling him/her as possessed, under dark energy or subject to other paranormal claims.

Psychological disorders are complex phenomena that require an understanding and inclusive mindset, which, unfortunately, is not provided at a large scale to those who are affected. Disorders such as Split Personality Disorder, Dissociative Identity Disorder, and Schizoaffective Disorder are frequently misconceived as paranormal conditions. This problem is not new; it has existed in society for centuries. In the past, sufferers were thought to be possessed by the devil and burned at the stake. Others were thrown in penitentiaries and madhouses or were chained to the walls or their beds. This misunderstanding stems from the blurred lines between mental health and supernatural claims, perpetuated since ancient times.

Sleep paralysis and hallucinations are overviewed by society as paranormal activity – despite scientific explanations. As spiritual context and paranormal claims have persisted in society since the Middle Ages, they are now more readily being accepted. Consider sleep paralysis, a common condition with scientific explanations rooted in sleep disorders. Yet, paranormal claims of demonic possession, alien visits, or shadow people prevail, hindering acknowledgement of the actual problem and effective treatment, and, in the process, harming not only people's lifestyle but also contributing to these misconceptions. The problem comes with its consequences; delayed or inadequate treatment worsens the situation, increasing stigma and social isolation – potentially leading to death. Proper diagnosis and differentiation are crucial for effective treatment – right treatment is the path to recovery.





Exorcisms, pseudoscientific treatments, and black magic are often preferred treatments for these paranormal situations - despite potential harm. These treatments are worth a try but should always be kept as the last option after all the scientific treatments have failed. It is worth considering that a 2020 report by the Catholic Church's International Association of Exorcists suggested that 70-80% of the requested exorcisms were unnecessary and misdiagnosed mental health conditions. Also, a 2019 report by the UK's National Security for the Prevention of Cruelty to Children (NSPCC) states that 1500-2000 children were victims of witchcraft-related abuse annually, often involving unnecessary 'exorcisms' or 'cleansing' rituals.

Now, let's take the case of Annelise Michel (1977), aged 23, who grew up in a devout catholic family and was deeply religious. She began experiencing seizures, hallucinations, hearing voices, convulsions, and self-mutilation; later they were misdiagnosed as demonic possessions. Between September 1975 and July 1976, Annelise underwent 67 days of exorcisms, which included fasting, physical restraint, beating and sleep deprivation. During this, Annelise lost 39 pounds, suffered from malnutrition and dehydration, developed pneumonia and experienced broken bones and internal injuries.

This case serves as a legacy and highlights the dangers of misdiagnosing mental health issues as demonic possession, using exorcisms as a treatment for mental illness and ignoring medical expertise in favor of spiritual intervention. These types of cases also expose the dangers of extremist religious beliefs and the potential for harm when faith is prioritized over human well-being. Thus, the promotion of critical thinking must be encouraged as a crucial evaluation of supernatural claims, and understanding the importance of separating faith from fact is the only way to differentiate and tell what requires medical help and what requires spiritual guidance.



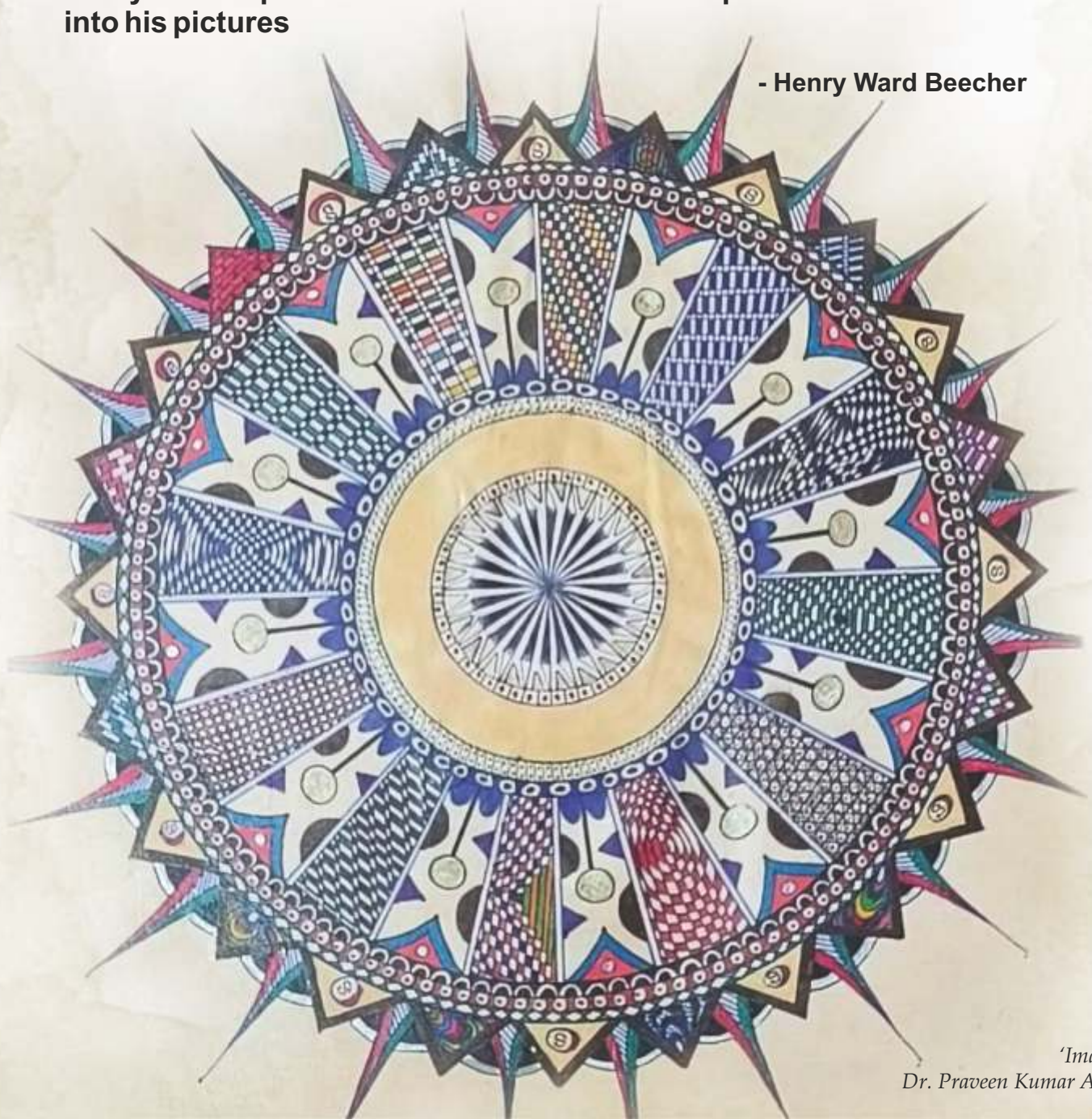


# ART GALLERY

WORLD BEYOND WORD

Every artist dips his brush in his own soul and paints his own nature into his pictures

- Henry Ward Beecher



'Image Credit:  
Dr. Praveen Kumar Anshuman'





# Amrita Sher-Gil AWARD

Best Contribution to Art Gallery



**Ms. Vanshika Anand**

B.A. (Hons.) History, 2nd Year

"The collection stands out for its exceptional artistic quality. What makes these pieces remarkable is the artist's originality, free from any preconceived influences. Their work seamlessly bridges the gap between class and mass, making it universally appealing. This unique quality grants the collection an undeniable artistic significance."

- - *Annual Magazine Committee (AMCatKMC)*







**Ms. Vanshika Anand**

*B.A. (Hons.) History  
2nd Year*



### *“Passion for Art: A Journey Through Charcoal Creations”*

Art, especially charcoal drawing, has always been my sanctuary and source of inspiration. As a fine artist, I find immense joy in capturing emotions, stories, and intricate details through the strokes of my charcoal. The process of transforming a blank canvas into a vivid portrayal of life feels magical to me.

What I love most about art is its ability to convey what words cannot. It allows me to express my thoughts and feelings, connect with others on a deeper level and leave a lasting impression. Each piece I create is not just a drawing but a reflection of my passion, patience and dedication.

For me, art is more than a hobby — it's a journey of self-expression and growth, and I'm grateful for every opportunity to share my creations with the world.





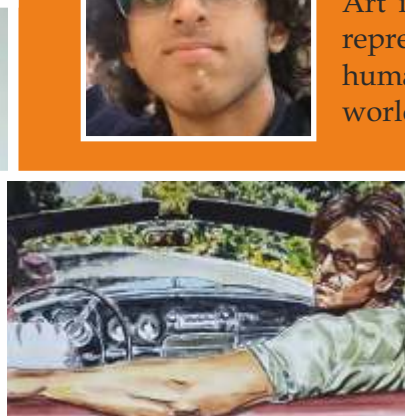
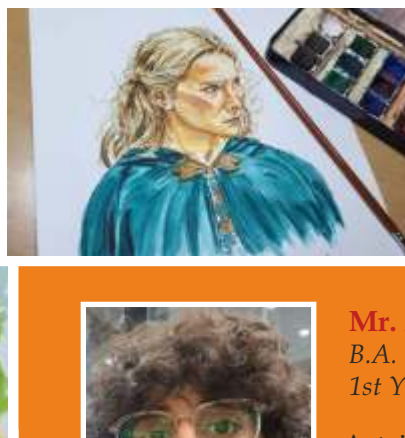


**Ms. Amisha Bharti**

B.A. (Hons.) Geography  
2nd Year

Painting and sketching are my creative escapes, blending imagination with reality. I enjoy capturing emotions and stories through colors and strokes. It brings me peace, sharpens my focus, and lets me express what words often can't.





**Mr. Arnav Gupta**  
B.A. (Hons.) History  
1st Year

Art is my feelings on paper, it represents my expressions as a human being, can't imagine the world without art.





**Ms. Diksha Kapoor**  
*B.Sc. (Hons.) Mathematics*  
*3rd Year*

Art, to me, is a refined form of expression, communicating ideas and emotions beyond the limits of words. It provides a sense of liberation, where creativity flows freely and takes on its own life. Each piece reflects individuality, celebrating the beauty of imagination and the endless depths of human thought and feeling.

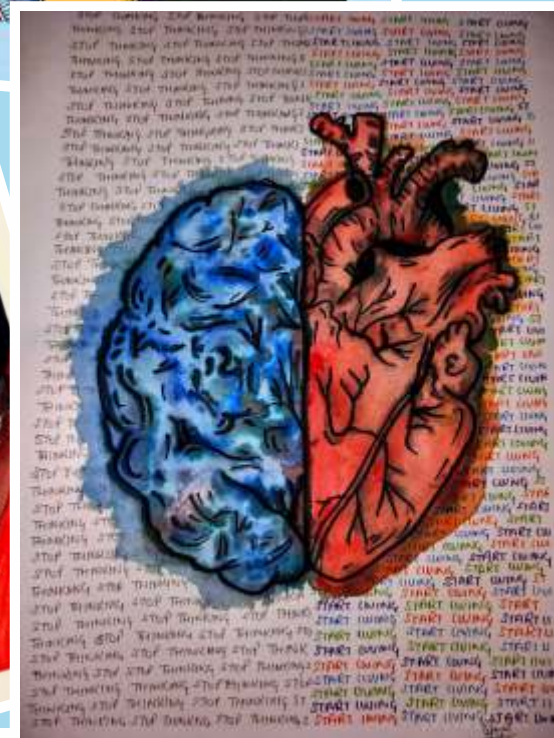






**Ms. Diksha Goyal**  
B.A. (Hons.) History  
1st Year

Art is my hobby and I'm not stuck to any single form of art but I paint as I wish to. It's just a way of finding peace for me.



DISHA

Diksha





**Mr. Luv**  
*B.Sc. (Hons.) Mathematics*  
*3 Year*

I enjoy creating various forms of artwork, including oil pastels, sketching, mandalas and acrylic painting. Art is not just a passion but also a therapeutic escape that helps me relieve stress, stay calm and maintain balance in everyday life.







**Mr. Naman Jalan**

*B.Sc. (Prog.) Physical Science with Chemistry  
1st Year*

Photography is my way of freezing fleeting moments and telling stories through visuals. Capturing emotions, intricate details, and unique perspectives fuels my creativity. It allows me to blend art with reality, leaving a timeless imprint of life's beauty.







**Ms. Neha Kumari**  
B.Com. (Hons.)  
2nd Year

Painting is my escape, a space where I can truly be myself. It helps me disconnect from the chaos of everyday life, offering a sense of relaxation and clarity. The vibrant colors and creative strokes bring me immense joy and satisfaction, allowing me to express feelings I can't describe. For me, painting is not just art, it's a journey of peace, passion, and self-discovery.



**Mr. Saurabh Raj**  
B.Com (Hons.)  
3rd Year

As a sculptor, my journey in the world of traditional sculpture began in my childhood, driven by a deep fascination with form and expression. Over the years, I have honed my skills in carving and molding, creating works that celebrate the classical techniques of shaping clay. My art focuses on the human figure, nature, and the emotions that tie them together, using time-honored methods to bring timeless stories and feelings to life. Each piece I create is a reflection of ever-evolving expression of the human spirit.

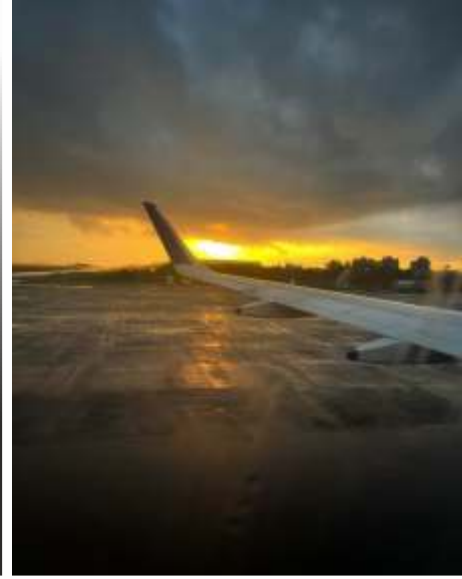






**Mr. Suyash Singh**  
*B.A. Programme*  
*2nd Year*

Photography, for me, is an escape. There were times when I felt tired and stressed about life. That's when I took up photography to see the world with a new perspective with my lens. Now whenever I feel like my head and mind had been clouded, I simply pick up my phone and wonder off to see the world through my lens.



**Ms. Tamanna Yadav**  
*B.A. (Hons.) English*  
*2nd Year*

Collection of hues, blossoms and moments that had a deep impact on my heart.



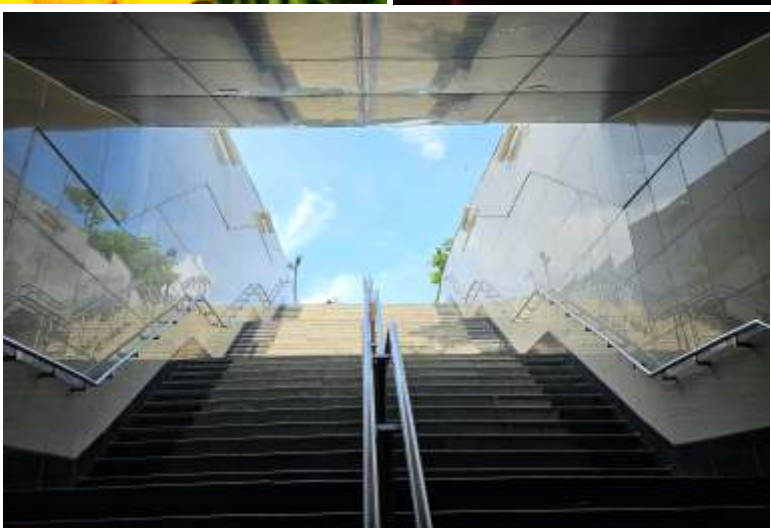
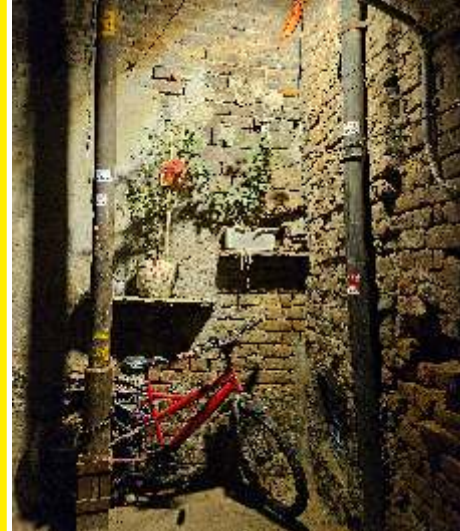




**Mr. Tarushal Dalawat**

*B.A. Programme  
3rd Year*

Although a believer in living the moment through one's own eyes, I believe photography allows me to share my eyes with the world through this, I can share my stories with them and them with me.



**Ms. Preeti Singh Nain**

*B.Sc. (Hons.) Zoology  
3rd Year*

Art is like therapy for me. I feel immense joy expressing my thoughts and emotions through color and lines. It's like home, where I found myself. Art is peace. I'm glad I've been doing art for years. I believe I truly belong here.





# DEPARTMENTS & DEPARTMENTAL SOCIETIES



"Education is the passport to the future, for tomorrow  
belongs to those who prepare for it today."

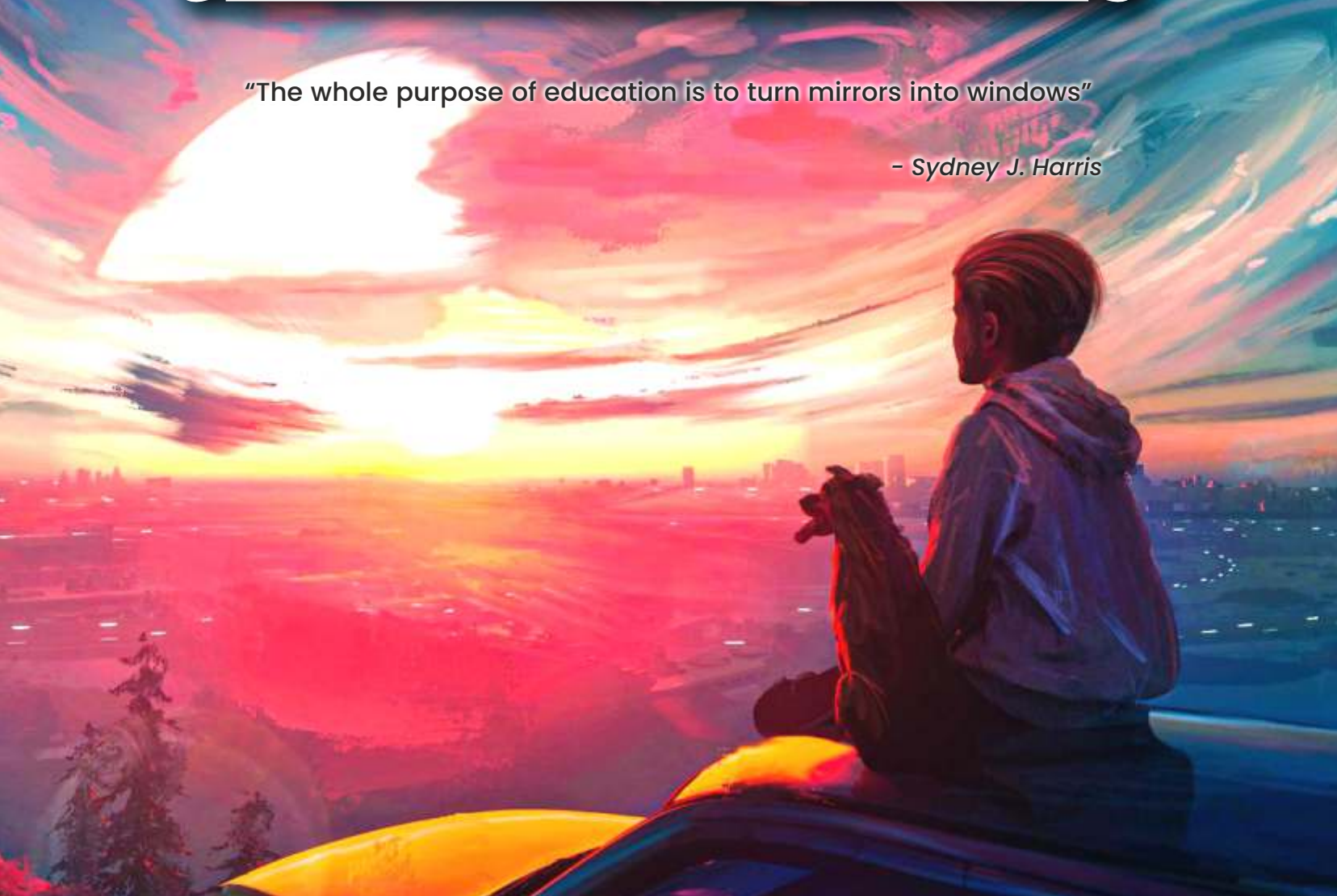
- Malcolm X





"The whole purpose of education is to turn mirrors into windows"

- Sydney J. Harris





# Department of Botany

*Teacher-in-Charge: Dr. Sunil Kumar Dhiman*

*Staff Advisor: Dr. Archana Singh*

Medini, The Botanical Society of Kirori Mal College was started with the agenda to encourage young minds wary of unveiled nature. The word Medini originated from the Sanskrit word meaning "The Earth". The Society has organized various cultural events, seminars, and conferences addressing the fields of biotechnology, environmental sustainability, mushroom and hydroponics workshops to foster scientific temperament among students. Its vision is to provide a co-curriculum spectrum along with skill sets in their student's career path. Every year, the society also organizes its annual fest, SRISHTI.

## Major Highlights

### OFFICE BEARERS

Ms. Yashika Singh (President)

Ms. Puspanjali Madhuja (Vice-President)

Ms. Parigya Jain (General Secretary)

Ms. Shiv Priya (Treasurer)

Mr. Amit Kumar (Joint Secretary)

- Orientation Program on 29th August 2024.
- Awareness Program on postural health held on 9th September 2024 by Dr. Jyotsana Batra.
- Inauguration Ceremony on 3rd October 2024.
- Fresher's Party : "Subharambh" on 8th October 2024.
- Botanical Excursion to Manali , 14th- 19st October 2024.
- Lecture on 'Mushroom based Entrepreneurship' by Dr. Rekha Mehrotra on 11th October 2024.
- On the occasion of Diwali, conducted 'Diya Painting' competition on 25th October 2024.
- Paper Presentation Competition on the topic 'OUR POWER, OUR PLANET' held on 12 February 2025.
- Workshop on Mobile Addiction, misuse of social media and anxiety conducted on 21 February 2025.
- Annual Fest and flagship event 'Srishti' on 5th and 6th March 2025.



New Delhi, DL, India  
Mallikarjuna Road, University Area North  
Campus, New Delhi, 110007, DL, India  
Lat 28.683494, Long 77.207485  
08/30/2024 10:39 AM GMT+05:30  
Note : Captured by GPS Map Camera



# Department of Chemistry

*Teacher-in-Charge: Dr. Priyanka Jhajharia*

*Convener: Dr. Ruchi Sharma Pandey Co-convener: Dr. Bhagar S. Bhakuni*

ChemSoc, the Chemistry Society of Kirori Mal College, was established to promote scientific exploration and academic excellence within the Department of Chemistry. The society organizes workshops, seminars, and events to encourage knowledge-sharing and foster an interactive platform for students. Key activities include the National Conference - ETFC, the Colloquium Lecture Series, and various competitions designed to ignite curiosity and expand students' understanding of chemistry. The flagship event, KHRUSOS, is an annual fest that showcases ChemSoc's efforts to blend learning with creativity and engagement, further contributing to the vibrant academic culture of the college.

## OFFICE BEARERS

Mr. Gitesh Karki (President)  
Ms. Khushi Indora (Vice-President)  
Mr. Raghav Khandelwal (Vice-President)  
Ms. Bhavika Garg (General Secretary)  
Ms. Chailsy (Joint Secretary)  
Mr. Satyam Kumar Jha (Treasurer)

## Major Highlights

- ChemSoc opened the academic year with a compelling seminar on "Pathogenesis and Treatment Possibilities of Alzheimer's Disease," featuring Prof. Ram Singh from DTU. The talk explored the biochemical intricacies of the disease and emerging therapeutic approaches.
- Colloquium'24 brought together leading scientists for an insightful lecture series. Dr. Sushil Kumar (IIT Bombay) delivered a riveting talk on the molecular underpinnings of breast cancer and its evolving treatment landscape.
- Dr. Deepto Mozumdar (UCSF) offered a personal and academic narrative, tracing his journey from Delhi University to global research, sparking conversations on interdisciplinary science.
- Embark'24, the department's annual fresher's event, welcomed new students with an evening of dynamic performances, interactive games, and an electric atmosphere.
- A live concert by MuSoc KMC and an open DJ session turned the night into a celebration of music, camaraderie, and the vibrant spirit of ChemSoc.
- Khrusos'25, the department's flagship annual fest, showcased a stimulating lecture on Green Chemistry by Prof. Ramendra Pratap alongside a diverse lineup of academic competitions.





# Department of Commerce

*Teacher-in-Charge: Mr. Aakash Punit*

*Staff Advisor: Dr. Jyoti Kasana*

The Commerce Society of Kirori Mal College, the official representatives of the Department of Commerce, came into existence to cultivate critical thinking, camaraderie and creativity among its members. It aims to “ignite, initiate and invigorate” a passion for innovation, learning and collaboration in students. It conducts events such as 5A's - namely Aarohan, Advent, Appulse, Advitya and Adieu - along with speaker sessions and seminars. Their latest event, Advent, hosted on 20th November, was hugely successful with 8000+ registrations from multiple universities. The society's two-day-long flagship event, Appulse, is scheduled for April 2025 and will bring together the creative potential of young minds from different universities at KMC, which will further elevate its visibility and standing.

## Major Highlights

- Appulse, the flagship event, is a two-day inter-college extravaganza featuring competitions like the Best Manager, case competitions, trading challenge, Mock Stock, and inspiring Speaker Sessions.
- Ace The Placements, a four-session online workshop series featuring speakers from Deloitte, L.E.K., Accenture, and D.E. Shaw, providing students with insights into the recruitment process, interview preparation, and placement strategies.
- Advitya 2.0, a competitive event for freshmen with rounds focused on analytical and problem-solving skills, including online puzzles, case simulations, and trading simulations.
- A speaker session with Mr. Aswini Bajaj, CEO of Leveraged Growth, who shared insights into personal finance management, career development, and the value of certifications like CFA and FRM for enhancing employability.
- Advent'24, the 2nd largest Indian event on Unstop, featuring diverse competitions like strategy challenges, mock trading, treasure hunts, and private equity simulations.

## OFFICE BEARERS

Mr. Soham Gupta (President)

Mr. Pulkit Agarwal (Vice-President)

Mr. Sarthak Sharma (General Secretary)

Ms. Anandita Agarwal (Secretary)





# Department of Computer Science

*Teacher-in-Charge: Ms. Shikha Jain*

*Staff Advisor: Prof. Mamta Sareen*

Established in 2016, the Computer Prodigies, Computer Department of Kirori Mal College, University of Delhi, is dedicated to fostering technological and intellectual excellence within the college. Its objective is to equip students with essential tech skills for the digital world. The department organizes activities such as seminars, workshops, and coding competitions, enhancing academic learning while fostering technical excellence among students. The society's vision is to promote knowledge in the field of technology. Its flagship events Technical, Tech Talks, and Tech Buzz celebrate various themes such as coding, artificial intelligence, and emerging technologies, annually, adding to the society's ever-growing legacy.

## OFFICE BEARERS

Mr. Divyansh Chaturvedi  
(President)

Mr. Shreyansh Kumar Singh  
(Vice-President)

Ms. Mahak Mittal (Treasurer)

## Major Highlights

- The Department of Computer Science bid a heartfelt farewell to Ms. Pushkala, with speeches, performances and an emotional video tribute, celebrating her invaluable contributions and lasting impact on students and faculty.
- The Teachers' Day celebration organized by TCP was a heartfelt event, honoring educators with captivating performances, heartfelt speeches and token of appreciation.
- The fresher's orientation was filled with warmth, guidance, and camaraderie, aimed at welcoming new students with open arms. The event featured engaging activities, insightful sessions, and inspiring speeches, setting the stage for a memorable college journey.
- Technival, our Flagship Annual Tech Fest consists of various competitions like treasure hunt, graphical sketching, meme-making, E-sports and many more.
- Tech talks, a series of sessions delivered by guest speakers from various fields of new and upcoming technology.
- The Computer Science Department looks forward to achieving more groundbreaking milestones, making collaborative growth, and fostering the continued growth of our vibrant community.





# Department of Economics

*Teacher-in-Charge: Dr. Neha Verma Staff Advisor: Dr. Niti Khandelwal Garg*

Established in 1989, KMC EcoSoc is a consortium of like-minded economic enthusiasts interested in going beyond the realms of classroom lectures. Its primary objective is to cater to the economic curiosity of young minds. EcoSoc KMC organises activities such as the Game Theory League (annual intra-departmental sports fest), Convergence (semi flagship Event) and the flagship event The Pareto Time, cementing a legacy of success, by witnessing 3000+ footfall of students from various reputed colleges, hosting speakers from all over the world. An academic intersection of illuminating speaker sessions, exhilarating competitions and ideas that matter.

## OFFICE BEARERS

Mr. Guruprasad K (President)  
Mr. Apoorv Ranjan (Vice-President)  
Mr. Shantanu Singh (Chief of Operations)  
Mr. Aryan Sharma (Treasurer)  
Mr. Mohit Agarwal (Editor-in-Chief)  
Mr. Aditya Prasad (General Secretary)

## Major Highlights

- In 2024, EcoSoc's flagship event, Pareto, set a new benchmark in terms of the depth and breadth of its discussions, focusing heavily on finance and economic policy.
- Montek Singh Ahluwalia, a distinguished economist and former deputy chairman of the India Planning Commission, delivered a keynote speech on India's economic growth trajectory.
- Sanjeev Sanyal, an economist and principal economic adviser to the government of India, followed up with a session on process reforms in public policy.
- Abhiroop Mukhopadhyay from the Indian Statistical Institute (ISI) Delhi rounded off the event with a compelling talk on investing in human capital as a strategy for transforming Bharat.
- Caseloquium, the policy case competition, tested participants' financial problem-solving skills through real-world scenarios. Cases included financial risk management, where students had to devise strategies to mitigate risks in investment portfolios, and fiscal policy responses to economic shocks.
- EcoSoc's Paper Presentation Competition has also seen an increased focus on finance, with participants presenting pioneering research on topics such as behavioural finance, investment strategies, and the impact of fiscal and monetary policies on financial markets.





# Department of English

*Teacher-in-Charge: Dr. Satyendra Kumar Convener: Mr. Deb Dulal Halder*

Established in 2007, Grubstreet, the English Literary Society, is an integral part of the Department of English, fostering active and critical engagement with literature and bridging literature and society through lectures, workshops, and various literary initiatives. Its annual festival, Bohemia, is a celebration of literature and culture, with events like academic seminars and competitions, drawing students from across universities. The department's magazine, Palimpsest, is a student-run initiative, providing a platform for creative expression for aspiring artists. In 2024, it went digital, publishing monthly issues on its website. Each year at Bohemia, Palimpsest launches its annual magazine, showcasing its year-long efforts.

## OFFICE BEARERS

Ms. Sarah Nautiyal (President)  
Ms. Twisha Rajput (Vice-President)  
Mr. Kartikay Sanwaria (Treasurer)  
Ms. Radhika Verma (Secretary)  
Ms. Sneha Sharma (Joint Secretary)  
Ms. Tamanna Yadav (Joint Secretary)  
Ms. Diya Singhal (Content Head)  
Ms. Nikita Garg (Social Media Head)  
Ms. Sneha Das (Logistics Head)  
Mr. Kanishk Tiwari (Logistics Head)

## Major Highlights

- Organised 'The Perks of Being a Bookworm: Book Swap and Rewrite the Ending' session. In the spirit of Valentine's week, the session allowed participants to swap books in their favourite genre with each other and to engage in a "Rewrite the Ending Session" where they re-imagined and crafted alternate endings for their beloved romantic stories.
- Grubstreet hosted the 'Freshers' Talent Show' titled 'Page to Stage' on 5 December 2024 in the Seminar Room. The show featured vibrant performances of freshers from various departments which further added to the excitement.
- Hosted an orientation programme for the Batch of 2027/28 on September 9, 2024.
- Rolled out the red carpet for the incoming batch of 2027/28 with a spectacular Freshers' event 'Yeh Shaam Mastani: An Evening to Remember'. The vibrant theme of 'Retro Bollywood' made the occasion even more memorable, encouraging the first years to embrace the nostalgia with retro outfits.
- Grubstreet organised a Department Ethnic Day cum Meet and Greet Session on 25 October, 2024. The day also saw the unfolding of a poetic soiree dedicated to Hindi, Urdu and Hindustani poetry called 'Sham-e-Ghazal'.
- The society organised a Writers' Anonymous Session titled "Letters I Never Sent" as part of the Afternoon Conversations on 28 November 2024 in the serene lawns of Lodhi Garden.





# Department of Geography

*Teacher-in-Charge: Dr. Mohammed Baber Ali*

*Staff Advisor: Prof. Seema Mehra Parihar*

Since its founding in 1959, the Department of Geography has fostered scholarly inquiry and the development of geographic knowledge. Students can conduct fieldwork in various regions of India with this program.

One of the oldest academic events in the university's geography department, GEOTIME is the most distinguished and is held annually by the Departmental Society, "Geography Association." The department's goal is to help geographers become more well-rounded individuals with a dedication to sustainable development, critical thinking skills, and spatial reasoning.

## OFFICE BEARERS

Mr. Vyom Sharma (President)

Mr. Ritika Rajput (Senior Vice-President)

Ms. Anjani Sharma (General Secretary)

Mr. Parth Aggarwal (Junior Vice-President)

Ms. Antra Shukla (Joint Secretary)

Mr. Neelkamal Hembrom (Treasurer)

## Major Highlights

- The department's flagship event GEOTIME'25, featuring a Water Audit Report in collaboration with the Ministry of Jal Shakti, research presentations, and interactive sessions. This year the theme was "Green Transition and Water Equity: Empowering Women and Youth in Viksit Bharat @ 2047."
- The "Zonal Implementation and Utilization of Women Empowerment Atlas of India Capacity Building with Science & Technology Perspective" project hosted three webinars.
- Organized an annual intra-department sports meet by the Sports Department of the Geography Association, under the leadership of Sports Head Kishor, the two-day event included football, cricket, volleyball, futsal, kabaddi, and badminton.
- The Department of Geography successfully organized two national seminars, where students enthusiastically participated and assisted in coordinating the event. One was a National Seminar on 'Sustainable Futures—Integrating Human Rights with Environmental and Climate Policies', and the second was on 'National Hazards in the Anthropocene: Mitigation, Resilience, and Sustainability'.
- Experiential Learning in Goa took place from 9th September to 5th October 2024, blending academic research with cultural exploration.
- A two-day international seminar from 7th to 8th February, 2025, entitled "Development-Induced Displacement and its Ramifications on Tribal Rights: The Case of India," was organized.





# Department of Hindi

विभाग प्रभारी - प्रो. नामदेव  
परामर्शदाता - प्रो. प्रज्ञा, डॉ. वेद प्रकाश व डॉ. आलोक कुमार

हिंदी विभाग, करोड़मल महाविद्यालय का उल्लेख दिल्ली विश्वविद्यालय के उन प्रमुख विभागों में होता है जो हिंदी शिक्षण के साथ-साथ, हिंदी भाषा के उत्थान और प्रोत्साहन के लिए रचनात्मक कार्य करते हैं। साहित्य, कला, सिनेमा और रचनात्मक लेखन जैसे विषयों के प्रति विभाग विद्यार्थियों को नई ऊर्जा से संचालित करता रहा है। विद्यार्थियों के व्यक्तित्व के बहुआयामी विकास के लिए विभिन्न विभागीय गतिविधियों का आयोजन समय-समय पर किया जाता है। इसमें अकादमिक सेमिनार, रचनात्मक लेखन, कविता पाठ, लघु कथा, साहित्यिक प्रश्नोत्तरी, लोकगीत, निबंध लेखन प्रतियोगिता इत्यादि शामिल हैं। विभाग की वार्षिक पत्रिका "अभ्युदय" के अंतर्गत विद्यार्थी संपादन और लेखन के विविध प्रकार के कार्य सीखते हैं। नवल रचनाकारों के साझा प्रयासों से अर्द्धवार्षिक भित्ति पत्रिका "नवकल्पना" का संपादन भी किया जाता है।

## पदाधिकारी

संदीप यादव (अध्यक्ष)

निखिल भास्कर (उपाध्यक्ष)

समीक्षा चौधरी, दीपांशी सिंह (सचिव)

दिवाकर, साहिल (सहसचिव)

## विभागीय गतिविधियाँ

- हिंदी दिवस के उपलक्ष्य में 'नवकल्पना' के हिंदी दिवस विशेषांक का लोकार्पण हुआ। प्रो. प्रज्ञा और डॉ. मनोज के मार्गदर्शन में संपादित इस पत्रिका में गरिमा, अभिषेक और यवुराज ने संपादक का कार्य किया।
- 1 अक्टूबर, मंगलवार को "लेखक से संवाद" नामक संगोष्ठी का सफल आयोजन किया गया। भारतीय यथार्थवादी लेखन परंपरा के संवाहक चंद्रिकशोर जायसवाल, शिवमूर्ति एवं पत्रकार पुष्पमित्र वक्ता रहे।
- हिंदी विभाग द्वारा "लघु अवधि अनुवाद प्रमाण-पत्र कार्यक्रम" का आयोजन किया गया। प्राचार्य प्रो. दिनेश खट्टर की उपस्थिति में प्रो. एस. पी. त्रिपाठी एवं कार्यक्रम संयोजक डॉ. मंजू रानी ने भूमिका बनाई।
- 10 अक्टूबर, 2024 को नवागंतुक स्वागत समारोह का आयोजन कैटीन लॉन में किया गया।
- 29 नवंबर, 2024 को "भारतीय ज्ञान परंपरा में संस्कृत वाङ्मय" विषय पर संगोष्ठी का आयोजन किया गया।
- 14 फरवरी, 2025 को प्रातः "भारतीय ज्ञान परंपरा : वर्तमान परिदृश्य" विषय पर संगोष्ठी और सायं 'रजनीगंधा' फिल्म स्क्रीनिंग एवं मन्नू भंडारी की कहानी 'यही सच है' पर चर्चा का आयोजन किया गया।
- 15 फरवरी, 2025 को "लेखक से संवाद" संगोष्ठी का आयोजन हुआ। संस्था 'लोकयुद्ध' के सहयोग से आयोजित इस गोष्ठी में वक्ता रहे - डॉ. विश्वनाथ त्रिपाठी, ममता कालिया एवं अदिति माहेश्वरी गोयल।
- 15 फरवरी, 2025 को हिंदी साहित्य परिषद द्वारा "कहानी वाचन प्रतियोगिता" का आयोजन हुआ। डॉ. आलोक कुमार एवं डॉ. विनय कुमार के प्रयासों से आयोजित इस कार्यक्रम में निणायक रहे - डॉ. सुनील कुमार और डॉ. प्रीति। उन्होंने प्रतिभागियों के कहानी कौशल पर टिप्पणी दी और उनका उत्साहवर्धन किया।





# Department of History

*Teacher-in-Charge: Dr. Vikram Singh Chaudhary*

*Staff Advisor: Dr. Sanjay Kumar*

Legacy: The History Society is the departmental society of the Department of History which was established in 1954. Legacy has been the leading edge of promoting historical knowledge and critical engagement since its inception. Thanks to its unique teaching methodology, Legacy has cultivated a dynamic culture that combines academics and extracurricular activities. Academic seminars, stimulating workshops, film screening, journal publications, departmental trips, heritage walks, oral history projects and even intra- departmental sports events are just some of the many events it plans. The flagship events of legacy are Professor K.M. Ashraf Memorial Lecture, Riwaaz-e-Tareekh and Ateet.

## OFFICE BEARERS

Mr. Rishi Singh Sengar and  
Ms. Sheetal (Presidents)

Mr. Dev Sehrawat and Mr. Saurabh  
Prajapati (Vice-Presidents)

Mr. Suryakant Upadhyay and  
Ms. Shreya Singh (General Secretaries)

Mr. Mehak Maan and Mr. Aviral Shukla  
(Secretaries)

Mr. Atul Kumar, Ms. Srishti Prabudh  
Kumar, Ms. Krishika Marwaha and  
Mr. Parth Sarthi Arya (Joint  
Secretaries)

Mr. Aryan Singh and Maanya Sharma  
(Treasurers)

## Major Highlights

- Successfully organized Spardha – the intra-departmental sports event.
- Conducted academic seminars.
- Organized an educational excursion to Rakhigarhi, Haryana.
- Arranged screenings of historical films and documentaries.
- Organized the Prof. K.M. Ashraf Memorial Lecture.
- Convened a national seminar on Traditions in Transition: Customs, Rituals, Resistance, and Reforms in Indian History.
- Organized a departmental trip to Dharamshala, McLeodganj, Dalhousie, and Amritsar.
- Participated in various academic activities, including INTACH workshops.
- Preparing to organize RIWAAZ-E-TAREEKH – The Annual Paper Presentation Competition.
- Planning to host Ateet – the annual departmental fest.





# Department of Mathematics

*Teacher-in-Charge: Dr. Preeti Garg*

*Staff Advisors: Dr. Kavita Gupta, Dr. Vijay Singh, Mrs. Bharti Yadav*

TENSORS - The Mathematics Society, Kirori Mal College, University of Delhi, promotes a love for Mathematics and provides avenues for students to engage with its many facets. The society hosts the annual fest, "SUPREMUM", which includes lots of activity related to Mathematics, and features the "Qazi-Zameeruddin Lecture" in remembrance of the late professor of the department, where distinguished Mathematicians give their perspective about Mathematics. TENSORS conducts various Seminars and Speaker Sessions where they bring together prominent Mathematicians across the country, to inspire students and share their insights into the future career prospects in Mathematics and related fields.

## OFFICE BEARERS

Mr. Parth Kumar Singh (President)  
Ms. Vaishnavi Sharma (Vice-President)  
Ms. Pragati Singh (General Secretary)  
Ms. Deeksha (Joint Secretary)  
Mr. Sachin Singh Rautela (Joint Secretary)

## Major Highlights

- First Event – Dil Se Departure, the farewell party for the Batch of 2024, was the society's inaugural event, featuring felicitation, contests, performances, and an Open DJ session.
- Actuarial Science Talk – An Invited Talk on Actuarial Science by Ms. Jyotsna Kaushik (President, Indian Actuarial Network, UK) introduced students to actuarial careers, risk assessment, and financial forecasting.
- Financial Literacy Initiative – In collaboration with HDFC Mutual Fund, an Investor Education & Awareness Programme helped students understand mutual funds, portfolio management, and financial planning.
- Freshers' Party – Pi-Rates Welcome – Hosted on November 11, 2024, the event included interactive games, a ramp walk, and the crowning of Mr. & Ms. Freshers (Mr. Tejas Hooda & Ms. Mehak Yadav).
- Infinity Cup 2025 – A departmental sports tournament featuring Volleyball, Futsal, & Cricket, where Team Seniors emerged victorious, with a special faculty-student match fostering camaraderie.
- SUPREMUM 2025 – Annual Fest – The society's flagship fest, featuring the Qazi Zameeruddin Seminar, mathematical competitions, coding challenges, and panel discussions.
- Mathematical Competitions – Events like case study analyses, game theory contests, and problem-solving challenges promoted analytical and creative thinking among students.
- Industry & Academic Linkages – Sessions with experts in finance, actuarial science, and mathematical research enriched students' career perspectives.
- Community Building – TENSORS focused on both academic and extracurricular engagement, fostering a vibrant student community through interactive events.
- Future Vision – With SUPREMUM 2025 scheduled for March 19, 2025, TENSORS continues to grow as a hub for mathematical learning, professional exposure, and student engagement.





# Department of Physical Education and Sports Science

*Teacher-in-Charge: Prof. Pramod C. Sharma*

The Department of Physical Education and Sports Sciences is dedicated to promoting physical fitness, discipline, and overall development through various sports and wellness programs. The department offers academic courses in physical education, encouraging students to explore the theoretical and practical aspects of the field. It actively promotes participation in both individual and team sports, fostering a spirit of healthy competition. With an emphasis on inclusivity and student engagement, the department nurtures and celebrates sporting talent at all levels, contributing to the holistic development of students.

## Major Highlights

- KMC Archiving Project (25 Nov 2024): Certified volunteering for 1st-2nd year students to document KMC sports history.
- Internship under IQAC: Certified internship for sports data collection and compilation.
- 2nd Inter-Departmental Multi-Sports Competition: नरिष्ठा 2025 (3-5 March) – An inter-departmental sports event held at the KMC Sports Complex.
- Basketball Court Renovation: Completed in March 2025, enhancing training and match readiness.
- 8th KMC Invitational Basketball Tournament (9-12 April): Inter-college event hosted at KMC Sports Complex.
- 100+ student achievers: Recognised for excellence across various sports at different levels.





# Department of Physics

*Teacher-in-Charge: Dr. Roshan Kshetrimayum*

*Convener: Dr. Biplob Barman*

Founded in 1956, the Department of Physics was established with a mission to explore the world through the lens of scientific inquiry. The department has worked to inspire students' passion for physics and research. Its core objective is to provide students with a well-rounded education in both theoretical and experimental physics and prepare students for research, academia, and industry. Through hands-on experiments, expert talks, and thought-provoking seminars, students are engaged in the discovery process. The annual fest, namely NEWTONIAN, serves as a celebration of innovation and the academic community. Looking to the future, the department aims to expand its research initiatives and empower students to make meaningful contributions to scientific progress and innovation.

## OFFICE BEARERS

Ms. Ananya Arora (Vice-President)

Mr. Harshit Raj (Secretary)

Mr. Prince Priyadarshi (Treasurer)

Mr. Harshvardhan Singh (Joint Secretary)

Ms. Sakshi Singh Bhadouriya (Joint Treasurer)

## Major Highlights

- Newtonian'25: Annual flagship event at Kirori Mal College organized by the Physics Seminar Society, featuring intellectually stimulating events and competitions. It featured invited speakers from IIT Delhi and Jawaharlal Nehru University.
- CSIR-One Week One Theme Program: Focused on solar photovoltaics, hydrogen energy, and biofuels; included hands-on demos and industry exposure.
- Teachers' Day Celebration: Students honored teachers with bouquets, speeches, performances, and fun games.
- CSIR-NPL Open Day: Faculty and students explored advanced facilities, learning about quantum physics, electronics, and precision measurements.
- Seminar on Mysteries of the Universe: Dr. Akshay Rana discussed dark matter, dark energy, and new cosmic theories.
- Skills, Start-ups, and Entrepreneurship Expo: The Robotics Club won third prize for its Entrepreneurship and Skills Centre project.
- Skywatch Event: Astronomy Club hosted a Solar Walk, stargazing with telescopes, and fun activities about space.





# Department of Political Science

*Teacher-in-Charge & Staff Advisor: Dr. Gaurav Panwar*

La Politique, the student council of the Department of Political Science, Kirori Mal College, University of Delhi was established by the legendary Sh. Frank Thakurdas, who taught in the Dept. of Political Science in the 1960s, La Politique is one of the oldest and continuously functioning departmental societies in the University of Delhi. With its aim & rich legacy of fostering academic excellence, critical thinking, and intellectual discourse, it organizes a wide array of events, including debates, seminars, workshops, and guest lectures, featuring prominent scholars and policymakers. The society organises its annual fest "Politicana". The society also publishes its annual magazine "Awaaz" showcasing student research and creative insights.

## Major Highlights

- The La Politique department gave a vibrant space for students to engage with concrete political and constitutional issues.
- After years of working as diplomats, experts were brought in for Diplomatique 2025 to share their thoughts on India's more engaging global role.
- Constitution Day, with Prof. Ujjwal Kumar Singh, encouraged deep reflection on our rights and responsibilities.
- A visit to the Pradhanmantri Sanghralaya turned the history classes into an interactive journey through India's leadership.
- The panel on Disability Rights acted as a well-timed reminder that Viksit Bharat has to be inclusive for all.
- From discussing foreign policies to basic rights, every discussion obligated theories learnt in the classroom into lived realities.

## OFFICE BEARERS

Mr. Shreyash Malviya (President)  
Mr. Anshul Gurjar (Vice-President)  
Mr. Karan Pareek (General Secretary)  
Mr. Rakshit Singh (Joint Secretary)





# Department of Sanskrit

Teacher-in-Charge: Dr. Haretee Lal Meena  
Convener: Dr. Rupesh Kumar Chauhan

संस्कृत परिषद् की स्थापना 1954 में छात्रों द्वारा तत्कालीन विभागाध्यक्ष डॉ. पंडित शिव नारायण शास्त्री के सहयोग से की गई थी। यह पूरे वर्ष शैक्षणिक और सांस्कृतिक गतिविधियों का आयोजन करती है। वर्ष की शुरुआत परिषद् गठन और नवागंतुक समारोह से होती है, जो नए छात्रों का स्वागत कर विभाग में एकता और उत्साह का वातावरण बनाता है। वागीशा नामक अन्तर्महाविद्यालयीय प्रतियोगिता में छात्र श्लोक गायन और श्लोकान्त्याक्षरी के माध्यम से अपनी प्रतिभा का प्रदर्शन करते हैं, जो संस्कृत साहित्य की गरिमा को बढ़ाता है। छात्रों के ज्ञान को समृद्ध करने के लिए नियमित रूप से वक्ता सत्र आयोजित किए जाते हैं। वर्ष का समापन सौप्रस्थानिक समारोह से होता है, जिसमें वरिष्ठ छात्रों को भावभीनी विदाई दी जाती है। संस्कृत परिषद् छात्रों में सृजनशीलता, विद्वता और भाईचारे की भावना को प्रोत्साहित करते हुए संस्कृत की अमूल्य धरोहर को आगे बढ़ाती है।

## पदाधिकारी

### संस्कृत परिषद्

आलोक कुमार (अध्यक्ष)

शाश्वत (उपाध्यक्ष)

रिमी जाना (सचिवा)

दिव्या खारी (सह-सचिवा)

### संस्कृत संगोष्ठी

लोकेश (अध्यक्ष)

तम्मना (उपाध्यक्ष)

आकाश राज (सचिव)

यश मिश्रा (सह-सचिव)

नवीन, वंशिका चंदन (संपादक)

## विभागीय गतिविधियाँ

- 26 मार्च, 2025 को संस्कृत विभाग का वार्षिक कार्यक्रम "वागीशा" का आयोजन किया गया। जिसमें दो प्रतियोगिताओं का आयोजन किया गया। इन प्रतिस्पर्धाओं में विभिन्न महाविद्यालयों के प्रतिभागी हिस्सा लेंगे। प्रतिस्पर्धाओं के निर्णय के लिए दो निर्णायक सदस्य आमंत्रित किए जाते हैं।
- संस्कृत विभाग द्वारा 05 सितम्बर 2024 को शिक्षक दिवस मनाया गया जिसमें विभागाध्यक्ष ने शिक्षक दिवस का महत्व, शिक्षा ही मनुष्य के सर्वांगीण विकास का साधन है एवं शिक्षकों का सम्मान के विषय में अपने विचार साँझा किए। शिक्षक दिवस पर डॉ. रुपेश कुमार चौहान, डॉ. भूपेन्द्र कुमार और डॉ. ललित पाण्डेय ने विद्यार्थियों को आशीर्वाचन और मार्गदर्शन प्रशस्त किया।
- संस्कृत विभाग द्वारा को शैक्षणिक सभागार में स्नातक और परास्नातक नवागन्तुक विद्यार्थियों का स्वागत समारोह और संस्कृत परिषद् का गठन उत्साहपूर्ण एवं गरिमामयी वातावरण में आयोजित किया गया। नवागन्तुक स्वागत समारोह के मुख्य अतिथि के रूप में सत्यवती महाविद्यालय (साय) के प्राचार्य प्रो. सुभाष कुमार सिंह ने अपने संबोधन में विद्यार्थियों को अध्ययन के साथ-साथ शैक्षणिक गतिविधियों में सक्रिय रूप से भाग लेने की सलाह दी। उन्होंने विद्यार्थियों को संस्कार, अध्ययन एवं जीवन मूल्यों का संतुलन बनाए रखने की महत्ता पर बल दिया।
- 03 मई 2025 को स्नातक और परास्नातक विद्यार्थियों का सौप्रस्थानिक समारोह आयोजित किया जाएगा। जिसमें सभी शिक्षक आशीर्वाचन और मार्गदर्शन प्रदान करते हुए उनके उज्ज्वल भविष्य की मंगल कामना करते हैं।
- कार्तिक मास शुक्ल पक्ष की चतुर्दशी तिथि पर नक्षत्र वृक्षों पर कार्यशाला का आयोजन संस्कृत और वनस्पति विज्ञान विभाग द्वारा किया गया।
- 20 फरवरी, 2025 को संस्कृत विभाग, किरोडीमल महाविद्यालय द्वारा शैक्षणिक सभागार में "काव्य-प्रयोजन का शास्त्रीय विमर्श" विषय पर एक विचारोत्तेजक व्याख्यान आयोजित किया गया। प्राचार्य महोदय ने संस्कृत भाषा की सतत प्रासंगिकता पर प्रकाश डालते हुए काव्य प्रयोजन के विषय में बताया कि मंद बुद्धि बालक भी बिना प्रयोजन के किसी कार्य में प्रवृत्त नहीं होता है।





# Department of Statistics

*Teacher-in-Charge: Dr. Surendra Kumar*

*Staff Advisors: Dr. Gopa Karmakar, Dr. Shikha Sehgal*

Established in 1987 as an undergraduate program in collaboration with the Department of Mathematics, the Department of Statistics became an independent entity in 1994. Since then, it has been dedicated to nurturing and transforming budding statisticians. With a focus on both theoretical knowledge and practical learning, the department organizes workshops, guest lectures, and competitions to enhance students' understanding of statistics. The annual fest, E(X)PECTATIONS, fosters creativity while also developing leadership skills. By creating a supportive learning environment, the department continues to inspire students, shaping them into skilled statisticians ready to make a meaningful impact

## OFFICE BEARERS

Mr. Jatin Kayat (President)  
Ms. Prisha Mathur (Vice-President)  
Mr. Adil (General Secretary)  
Ms. Yapri Debbarma (Cultural Secretary)  
Mr. Anurag Sarkar (Treasurer)  
Mr. Anshul Jaiswal (Joint Secretary)  
Ms. Jassi (Joint Secretary)

## Major Highlightss

- On November 13, Dr. Deepak Vohra delivered a session on "The Jamvant Effect – How India Becomes Bharat," discussing India's rise as a global powerhouse.
- E(X)PECTATIONS'24, featuring a seminar by DRDO scientist Anupam Anand on statistics in defense, along with competitions like a mock-stock challenge, graphical quiz, and auction-based event.
- The department hosted an Alumni Session and a Placement Guidance Session, where IIT JAM toppers shared insights on postgraduate studies, and our Vice President, Prisha Mathur, provided strategies for resume building, skill development, and securing top roles in leading companies.
- The department took a break from studies to explore the mountains. From strolling through the lively streets of McLeodganj to taking on the Triund Trek and enjoying the peaceful vibes of Dharamshala, the trip was truly unforgettable.
- The Orientation Program 2024 on August 29 introduced freshers to the curriculum, career opportunities and departmental activities.
- The Freshers' Welcome Event followed a Classic Prom theme, featuring ramp walks, talent showcases and the crowning of Mr. and Ms. Freshers.





# Department of Urdu

Teacher-in-Charge: Dr. Md. Mohsin  
Staff Advisor: Dr. Nadeem Ahmed

The Department of Urdu has a vibrant and exclusive literary society called Bazm-e-Adab dedicated to the celebration and promotion of Urdu literature and culture. The society provides a platform for aspiring writers and literature devotees by organising programs like poetry recitals, literary discussions, seminars, essay writing competitions inviting renowned Urdu scholars and authors to share their insights and experiences. The foundation of this society was laid when the department itself was established with the aim to encourage students to explore diverse perspectives, refine their writing skills and engage in meaningful literary discourse.

## Major Highlights

- Conducted 'Mushtarka Tehzeeb aur Urdu Adab' on 21st October 2024 in the presence of our expert guide Dr. Imtiyaz Ahmed to explore the complex relationship between composite culture and Urdu literature.
- TEHREER'24- an essay writing competition was organised on 18th November 2024 under the guidance of Dr. Pushpendra Kumar Nim to encourage students to showcase their writing skills and promote Urdu language.
- Freshers'24 was a vibrant and welcoming event by Bazm-e-Adab held on 7th December that marked the beginning of a new academic year.
- Bazm-e-Adab, in collaboration with Shama Educational and Political Society, organised a special seminar 'Urdu aur Nai Nasal' on 4th February 2024.
- A delightful 'Mushaira aur Kavi sammelan' was held on 12th February 2024, in collaboration with Shashvat Sahitya Sarita, Literary and Cultural Society.
- Bazm-e-Adab has also organized some of the events that India celebrates with great fanfare every year like Jashn-e-Azadi on 13th August, Youm-e-Asatiza on 5th September, Qoumi Youm-e-Taleem on 11th November, and Youm-e-Aeen on 26th November.

## OFFICE BEARERS

Ms. Munazza Khan (President)  
Mr. Arbab Ansari (Vice-President)  
Mr. Waseem Ahmad (General secretary)  
Mr. Sohail (Joint Secretary)  
Ms. Eqra Tanzeel (Finance Secretary)  
Ms. Kahkashan Ishrat (Cultural Secretary)  
Mr. Mohammad Kaif (Student Advisor)





# Department of Zoology

*Teacher-in-Charge: Dr. Lukram Ingouchouba Meetei*

*Staff Advisor: Dr. Utkarsh Sood*

Biocenose, the Zoological Society of Kirori Mal College, promotes academic excellence and fosters a strong interest in Zoology while working in line with the New Education Policy.

Apart from academics, Biocenose engages with the community through workshops, speaker sessions, and interactive events, aiming to bridge the gap between theoretical knowledge and practical applications. The society follows a student-centric approach by providing mentorship and guidance to meet individual needs. The society's flagship event, Ecdysis Fest, helps students develop teamwork and management skills while showcasing the society's spirit in a fun and engaging way. Many alumni credit their success to the experiences gained here.

## OFFICE BEARERS

Ms. Preeti Singh Nain (President)  
Ms. Tejaswani Soni (Vice-President)  
Mr. Akshay deep Sharma (General Secretary)  
Mr. Navratan Chaubey (Joint Secretary)  
Ms. Tanushree (Cultural Secretary)  
Mr. Kunal Kumar (Treasurer)

## Major Highlights

- The Sustainable Aquaculture Centre of the Department of Zoology, Kirori Mal College, was recently visited by students and faculty from various colleges. This centre is also assisting other universities and colleges in India in developing various skill-based courses, as well as offering lectures and hands-on training.
- The trip included a visit to the CSIR-Institute of Microbial Technology (IMTech), Chandigarh, where students learned about microbial biotechnology. They also explored Manali, Kasol, and Manikaran.
- The Zoology Department visited IIT Mandi, where students explored advanced research labs, including the Next-Generation Sequencing Facility, Cell Culture Facility, Bioreactors, and Flow Cytometry Lab.
- In collaboration with the Golden Hive Foundation, the Zoological Society of KMC organized the Know the Bee workshop at Sundar Nursery. The event featured discussions on pollination, hands-on interactions with bees, honey tasting, and a certification ceremony.
- Ecdysis'25 included a panel discussion on Agrochemicals: Balancing Innovation and Ecology, featuring Dr. Shiv Dhar and Dr. Fayiaz Ahmed Khudsar. The discussion addressed the impact of pesticides and synthetic fertilizers on health and biodiversity.
- Biocenose organized Rock 'n' Roll, a retro-themed fresher's party to welcome the batch of 2027-28.





# Programme in Arts

*Teacher-in-Charge & Staff Advisor: Dr. Gaurav Panwar*

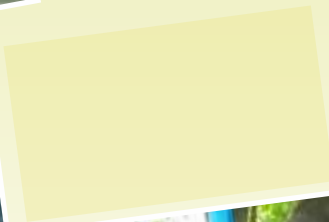
Aarohan, the B.A. Programme Society of Kirori Mal College, was established in the 1980s. The society represents the 7 disciplines under B.A. Programme. The purpose of the society is the holistic development of its students with the notion of "Sargam hi Sarvam." The society has hosted various events like seminars, speaker sessions, and academic and creative competitions like Quiz, Open Mic etc. to enrich supplementary academic development and expand creative horizons. The vision of the society is to encourage new ideas and innovative thinking through student engagement and interaction. The society holds its annual event "Sargam" with the themes like unity in diversity and is going to continue it as the flagship event which contributes to the heritage of the society. Our future endeavours for further development includes seminars, speaker sessions, competitions like quiz, debate, and educational visits.

## OFFICE BEARERS

Ms. Aakanksha Pundir (President)  
Ms. Diksha Prasad (Vice-President)  
Mr. Poshak (Secretary)  
Mr. Gopal Pachauri (Joint Secretary)  
Ms. Vanshika Singh (Treasurer)

## Major Highlights

- Organized farewell party for the Batch of 2024 on 14th May 2024 bidding farewell to the Seniors.
- Celebrated Teachers Day on 5th September 2024 to show gratitude towards the Teachers for their knowledge and guidance for us.
- Conducted Elections to Form the new Core team of Aarohan in October 2024 with an enthusiastic response from students from all years on voting day. 3 out of 5 posts were secured by Female Candidates.
- Organized Freshers' Welcome Party on 18th November 2024 to mark joyful beginning to their Academic Journey.
- Carried out Recruitment process in January 2025 for the Sub-Council by 2 rounds of selection process.
- Participated and achieved the all-time best representation in Narishtha, the inter departmental sports tournament of KMC, with a medal tally of 2 golds(100m sprint female, Push-ups female) and 2 silvers(100m sprint male and kabaddi) And also declared as the winning department in Narishtha 2025.





# Programme in Science

## EPISTEME – The Life Sciences Society

*Staff Advisor: Dr. Haren Ram Chiary*

Episteme is the Life Sciences Society of Kirori Mal College, University of Delhi. The organization was established in 2016, and its main objective is to cultivate scientific inquiry and academic excellence among students in botany, zoology, and chemistry. Episteme provides a platform for students to discuss, research, and gain practical experiences that broaden their knowledge in biological streams. The society organizes seminars, workshops, speaker sessions, and quiz competitions to supplement academic learning and encourage interdisciplinary exploration. Episteme, with its vision of developing a dynamic scientific community, hosts its flagship annual fest—BIOGALA, which brings out innovative themes and research-driven discussions. Students from various departments come to participate in very interesting events, explore the scientific spectrum, and indulge in fun activities. The future promises more scope and cooperation from Episteme in regards to creating an environment for students to perform at their best.

### OFFICE BEARERS

Ms. Sapna (President)  
Mr. Ajay (Vice-President)  
Ms. Subhashree (General Secretary)  
Mr. Kungtai (Treasurer)  
Ms. Kumari Shalini (Cultural Secretary)  
Ms. Shraddha (Social Media Head)  
Ms. Siddhi Joshi (Joint Secretary)

### Major Highlights

- "Science, Technology, and Economics in Plant Biology" The academic year began with an enlightening inaugural lecture by Prof. Arun Jagannath. The lecture provided valuable insights into the evolving relationship between plant biology, technology, and economics, setting the tone for the year ahead.
- The official Fresher's 2025 event, "CELL-E-BRATE LIFE" was held on 8 October, 2024, was a fun-filled welcome for our freshers, packed with exciting games, dance performances, and unforgettable memories. It was a day of joy and celebration, marking the perfect start to their new journey!
- An unofficial "Meet-cum-Induction" was organized at Lodhi Garden on 9 February, 2025, fostering interactions and strengthening bonds among members. The event featured engaging activities, interactive sessions, and a shared exploration of biodiversity, making it a memorable experience in a natural setting.
- Episteme's Annual event BIOGALA'25 was organized on 21st and 22nd February, 2025.
- On Day 1 (21st February, 2025) began with an insightful seminar lecture, setting the stage for an engaging lineup of activities. The day featured a captivating movie screening, a case competition, and a rangoli competition, making it a dynamic and enriching experience for all.
- On Day 2 (22 February, 2025), kicked off with a Face Art Competition, followed by vibrant cultural activities, including an engaging Open Mic Competition, showcasing talent and expression





## Spectrum: The Physical Sciences Society

*Convener: Prof. Usha Kulshreshtha*

*Staff Advisor: Prof. Ajay Panwar*

Spectrum was reactivated in 2023 by the college inspection team. It is a popular Physical Science society that encourages curiosity, creativity, and learning. The society provides opportunities for students interested in Physics, Chemistry, and Mathematics to explore science more deeply. It works to connect classroom learning with real-world applications through workshops, seminars, and competitions. Spectrum promotes creativity, curiosity, and problem-solving, helping students address real-life challenges using scientific methods. By fostering teamwork and innovation, it supports students in learning, discovering, and achieving success.

### OFFICE BEARERS

Ms. Aparna Kaushik (President)

Mr. Ajeet Choudhary (Academic  
Co-ordinator)

Mr. Sachin Chahar (Academic  
Co-ordinator)

Ms. Pallak (General Secretary)

Mr. Ayush Sunaniya (General Secretary)

Ms. Priyal Arora (Vice-President)

Mr. Nishant Jangra (Vice-President)

Ms. Devrashi Nikumbh (Joint secretary)

Mr. Himanshu Singh (Joint secretary)

Mr. Aditya Shah (Treasurer)

Ms. Megha Tawaniya (Co-ordinator)

### Major Highlights

- Spectrum, the Physical Science Society, marked its inauguration with a special event to introduce the newly elected office bearers.
- Elysium: The freshers party was a grand welcome event organized by seniors to greet the newcomers to the college.
- A quiz competition aimed to encourage students to enhance their knowledge, improve their critical thinking skills was held which also fostered a spirit of healthy competition.
- Spectrum also promoted the significance of physical activities and games by organising Tejas'25: The Intra Department Sports Competition where various sports like 100 m race, tug of war, cricket, volleyball, Kabaddi were played.
- The Annual Fest EQUINOX'25 was organised possessing cultural events such as treasure hunt and quiz competition further emphasising career paths after Physical Sciences.
- An interacting seminar featuring our esteemed speaker Dr. K Shivesh on Role of Bureaucracy in Nation-Building: Insights for future Civil Servants was organised enlightening all the UPSC aspirants.





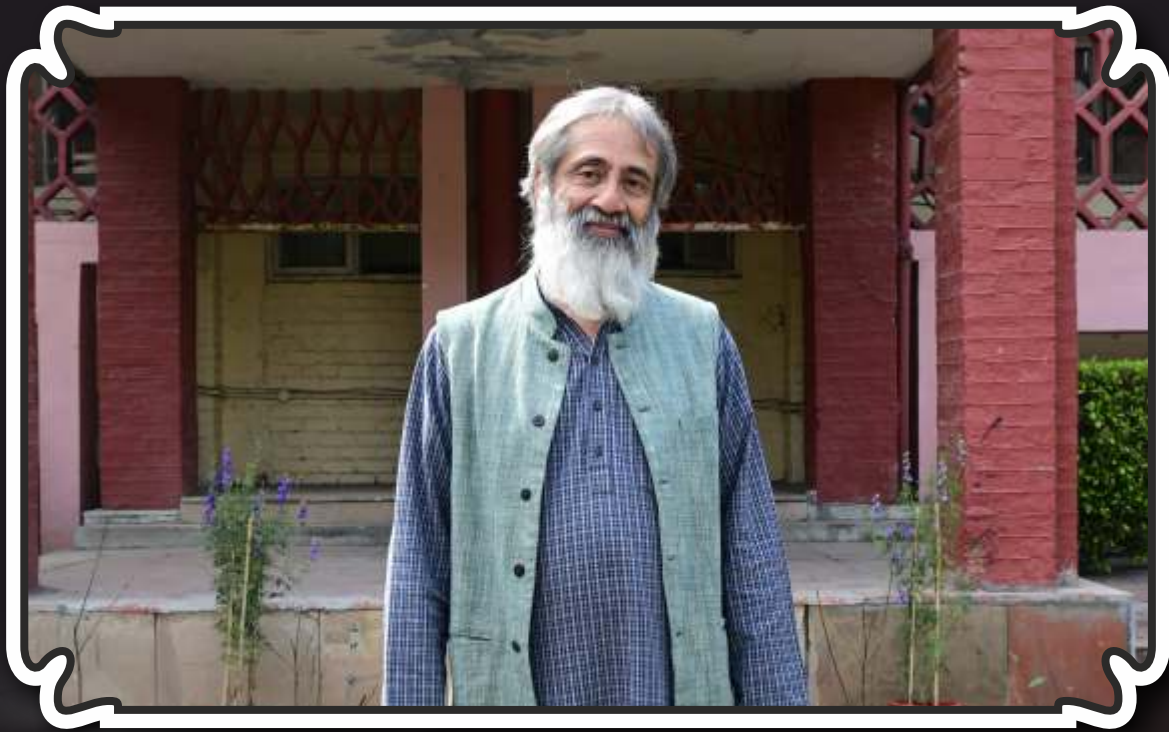
# CULTURAL SOCIETIES



"Culture is the name for what people are interested in,  
their thoughts, their models, the books they read and the  
speeches they hear."

– Walter Lipmann





"Culture is to know the best that has been said and  
thought in the world."

- Matthew Arnold





# DEBSOC

## The Debating Society

*Convener: Mr. Rudrashish Chakraborty*

Established in 1958 under the guidance of Frank Thankur Das, DebSoc, The Debating Society of Kirori Mal College (University of Delhi) is dedicated to fostering a culture of discussion and argumentation within the college. Primarily focusing on parliamentary debating, be it Asian or British, our society is one of the oldest debating societies in the entire University of Delhi, and extends to all forms of English debating and adjudication. The English wing of the Debating Society organises two events in the course of a year - The KMC Freshers Parliamentary Debate and The Frank Thakur Das Memorial Debate. The society's vision is to promote the idea that everyone is on a journey to better their skills and they are their only competition. It believes that everyone has the potential to debate, and deserves a chance to learn. Its flagship events and specially the FTD Memorial Debate adds to the legacy of KM College running the oldest Asian Parliamentary Debate in India.

### OFFICE BEARERS

Mr. Aryan Khokher (Elected Executive)

Mr. Pradhuman (Elected Executive)

### Major Highlights

- Organised the KMC Freshers' Parliamentary Debate - the first ever PD for freshers in British Parliamentary format in India.
- This year it was hosted on Discord. Virtually organised the second edition of KMC Iron Giant - one of a kind tournament with two successful editions yet. The key highlight was featuring the 2021 WUDC champion on the Chief Adjudication Panel (CAP) alongside other worldwide renowned debaters.
- Participated in debate competitions held all over India and abroad. Brought home 10+ winner trophies besides ending up as runners up, semi-finalists and quarter finalists in numerous tournaments.
- KMC debating contingents went as judges in multiple tournaments, securing the prize pool as best judge, 2nd best judge and 3rd best judge.
- Society members went on to judge national and international tournaments as Invited Adjudicators and Subsidized Adjudicators.
- Preparing to host the 44th Frank Thakur Das Memorial Debate. It is the oldest tournament conducted in the Asian Parliamentary format in India.





# FAPS

## Fine Arts and Photography Society

*Convener: Prof. Sagarika Datta*

The Fine Arts and Photography Society is an integral part of Kirori Mal College which has sought to maintain its stature as one of the most prestigious cultural societies at the University of Delhi. Consisting of an array of competent fine artists and photographers, it aims to provide an environment rich in knowledge, experience and expertise to inspire and create the best. The society has established its presence by receiving some of the most honourable awards and recognitions in various events at the national level. The session of 2024-25, so far, has gone remarkably well under the supervision of Prof. Sagarika Datta as the society's convener.

### OFFICE BEARERS

Ms. Jasleen Saini (President)

Mr. Shreesham Pandey (Vice-President)

Ms. Ritika Dogra (General Secretary)

Mr. Naman Jalan (General Secretary)

### Major Highlights

- Publication Designing: Designed a farewell yearbook for the graduating class of 2024.
- Orientation: Introduced new members to the society's structure and recruitment process through interactive activities.
- FDS Masterclass: Conducted a product photography workshop focusing on lighting, composition, and editing.
- General Trials: Held rigorous selection rounds, recruiting 24 new members from 100+ applicants.
- Photowalk & Artwalk: Organized immersive walks to enhance technical skills and artistic exposure.
- Founders' Day: Curated a diverse exhibition of artworks and photography, praised by dignitaries, Justice N. Kotiswar Singh Sir and Respected Chairman, Kirori Mal College Shri Chandra Wadhwa Sir.
- AURORA'24: Revived the Freshers' Talent Show after five years, featuring exhibitions and competitions.
- A special teacher's corner was also put up in the exhibition. The winners were recognized by our Respected Principal Sir Prof. Dinesh Khattar and Guest
- Prof. Inder Mohan Kapahy, Chancellor's nominee, Delhi University.





# MONTAGE

## The Film Society

Staff Advisor: Mr. Dhananjay Kapse

Established in 2004, Montage – The Film Society of Kirori Mal College is a place for cinephiles and storytellers, dedicated to fostering artistic expression and a shared love for cinema. From screening films – this year celebrating Independent Cinema – to create short films and competing in filmmaking challenges, Montage thrives as a creative community. The society's flagship festival, Mise En Scene, held every April, showcases cinematic brilliance with an yearly theme. Committed to monthly productions, an annual film project, and inviting indie filmmakers, Montage envisions an inclusive, safe, and vibrant space where creativity knows no bounds, and stories come alive.

### OFFICE BEARERS

Ms. Astha (President)  
Mr. Darshdeep Kaur (Film Analysis Vice-President)  
Ms. Nupur Binani (Filmmaking Vice-President)  
Mr. Vinay Roy (Content and Research Head)  
Mr. Atharv Narain (Logistics and Marketing Head)  
Mr. Pratham Singh (Social Media and Design)  
Mr. Saksham Jarika (Production Head)  
Mr. Raghav Nangare (Pre-Production Head)  
Mr. Sahil Diwakar (Post-Production Head)  
Mr. Kartikey Thussu (Acting Coordinator)

### Major Highlights

- Release of 'Hanahaki' (7th October 2024) – The first production of the tenure, directed by Adarsh Poddar, exploring unrequited love through a symbolic narrative.
- Intra-Society Competition (15th-16th October 2024) – Teams competed in a filmmaking challenge, with '5 Pandavas' winning for 'Ikigai' and '2 Min' for 'Kaal.'
- Screening of 'Not Today' (28th October 2024) – An online screening followed by a Q&A session with director Aditya Kripalani on mental health and resilience.
- Screening of 'Ship of Theseus' (11th November 2024) – A thought-provoking screening and discussion on identity, morality, and change.
- First-Place Win at IIM Indore (7th-10th November 2024) – Montage's film 'Aakrosh' secured 1st place at Atharv Ranbhoomi Fest, marking a major non-DU win.
- Photowalk & Freshers Event (24th November 2024) – A creative outing at Lodi Gardens with a reel-making competition to bond new and old members.
- Screening of 'Monsoon Wedding' (27th November 2024) – A celebration of Indian weddings through Mira Nair's film, followed by Montage's award-winning 'Aakrosh.'
- Screening of 'Aakrosh' (31st January 2025) – A special

screening of Montage's celebrated film, showcasing its impact and storytelling.





# MUSOC

## The Music Society

Staff Advisor: Mr. Saumyajit Bhattacharya

Founded in 1984, MUSOC is an integrated music society performing both Indian classical and Western music. It fosters a harmonious collaboration of talented individuals, weaving a tapestry of melodies that resonate with the essence of collective spirit. Recognized as one of the most vibrant societies, not just at Kirori Mal College but across the University of Delhi, MUSOC continues to uphold its legacy of excellence.

### OFFICE BEARERS

Mr. Ishaan Buryok (President)  
Ms. Parinamika (Vice-President)  
Mr. Sambhav Baxi (General Secretary)  
Ms. Vrinda Kapoor (Treasurer)

### Major Highlights

- St. Stephen's Acapella 1st Position (15th Feb 2025).
- IIT Delhi Acapella, Indian Choir, Battle of Bands 1st Position (6-8 October 2024).
- Jesus and Mary College Acapella 1st Position (20th Feb 2025).
- IIT Kanpur Battle of Bands, Indian Choir 1st Position (16-20th October 2024).
- Jesus and Mary College Indian Solos 1st Position (Sambhav Baxi, Blaze John)(21st Feb 2025).
- Jesus and Mary College Battle Of Bands 1st Position (20th Feb 2025).
- Gargi College Acapella 1st Position (20th Feb 2025).
- Gargi College Indian Choir 1st Position (20th Feb 2025).
- Kamala Nehru College Acapella 1st Position (27th Feb 2025).
- Christ Ghaziabad College Battle of Bands 1st Position (28th Feb 2025).





# PLAYERS

## The Theatre Society

Staff Advisor: Ms. Shalini Baxi

Founded in 1957 by the late Professor Frank Thakurdas, The Players, the theatre society of Kirori Mal College has gained a reputation for its sustained commitment to the cause of campus theatre and for the quality of its plays. Most of its work involves producing short plays in English and Hindi for theatre festivals. Workshops, text analysis, scripting, and stage management complement its theatre work. Although the Players does enjoy some advantages over amateur groups (access to rehearsal space and an assured annual budget for instance) it does not have a stable body of actors. Also, collegiate theatre being an 'extracurricular' activity, there are constraints of time and opportunity. Perhaps the true worth of The Players lies in its enabling members to learn through trial and error methodology, and in its being a springboard to the future.

### OFFICE BEARERS

Ms. Neil (President)

Ms. Neer Bakshi [Secretary (Internal)]

Ms. Rishika Singh [Secretary (External)]

Mr. T Kajit Dhingra (Treasurer)

### Major Highlights

- “ऐसा कहते हैं” the stage production of 2024, was performed at the Old World Collegiate Theatre Festival organised by the India Habitat Centre in March 2024.
- The production has had a total of six performances between March 2024 and April 2024.
- The stage productions for 2025 are “Short Circuits”, “मैं, नहीं” and “Nirdeshaq”.
- In February 2025, The Players’ “मैं, नहीं” was performed at Gargi College’s Nivacanna '25 and secured awards for Best Direction, Best Set Design, Best Actress and Best Actor.
- In February 2025, “मैं, नहीं” was performed at St. Stephen’s College’s Inter-Rajpal and secured 2nd Best Play along with awards for Best Production, Best Script, Best Director and Best Actor.
- The 2025 stage productions “मैं, नहीं” and “Nirdeshaq” are scheduled to be performed at the Old World Collegiate Theatre Festival, organized by the India Habitat Centre in March 2025.





# SENSATION

## The Dance Society

Staff Advisor: Prof. Roopinder Oberoi

Founded in 2002, Sensation, the Dance Society of Kirori Mal College, stands as a cornerstone of creativity, expression and cultural excellence. The society has earned a distinguished reputation, competing in over 50 prestigious competitions annually and achieving top rankings within the dance circuit. Sensation is celebrated for its dedication to promoting talent and fostering a love for dance. Its hallmark event, Sway Saga, is an annual celebration that brings together the best dance societies for electrifying group performances and street battles, solidifying Sensation's position as a dynamic and influential force in the collegiate dance community.

### OFFICE BEARERS

Mr. Tejaswa Singh (President)  
Ms. Arpita Das (Vice-President)  
Ms. Sneha Kaviraj (General Secretary (W))  
Ms. Deepali Mohanty (General Secretary (C))  
Mr. Samya Mittal (Treasurer (W))  
Ms. Rashika Sachdeva (Treasurer (C))

### Achievements

- ST. STEPHENS COLLEGE - 3rd (Solo Indian Classical Dance Competition by Ikshita Salhotra).
- Participation in PRO KABADDI LEAGUE invited by Star Sports India.
- IBS GURUGRAM - 1st (Solo Indian Classical Dance Competition by Ikshita Salhotra).
- IBS GURUGRAM - 1st (Duet Indian Classical Dance Competition).
- SANGAM, RAMJAS COLLEGE - invited to showcase our annual western group dance production.
- Invited to perform a flash mob at Fortis Hospital, Gurgaon for the awareness of mental and women's health.





# SPIC-MACAY

## The Indian Classical Music & Culture Society

Convener: Prof. Anjali Priyadarshini

The SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) Chapter at Kirori Mal College is part of a nationwide, voluntary movement initiated in 1977 by Dr. Kiran Seth, Padma Shri awardee and Professor Emeritus at IIT Delhi. The chapter is dedicated to fostering an appreciation of India's diverse cultural heritage among students, blending traditional values with contemporary education. The chapter aims to inspire young minds and enrich their academic journey through engaging activities such as classical music and dance performances, heritage walks, theatre, folk art exhibitions, and yoga sessions. The chapter has hosted eminent artists like Padma Shri Shovana Narayan and the Warsi Brothers and organized heritage walks to iconic sites such as Qutub Minar and Mehrauli Archaeological Park.

### OFFICE BEARERS

Mr. Aaryan Arun (President)  
Mr. Gitesh Karki (Vice-President)  
Ms. Shailja Singh (Coordinator)  
Mr. Pranjal Malik (Coordinator)  
Mr. Parth Lohiya (Coordinator)  
Mr. Navratna Chaubey (Treasurer)  
Ms. Priya Yadav (Social Media Head)  
Ms. Jahnvi Sharma (Social Media Head)  
Mr. Nitin Kaliraman (Content Head)

### Major Highlights

- Ms. Archana Deshpande, Senior Volunteer of SPIC MACAY Delhi-NCR, delivered an inspiring talk on the significance of preserving India's classical arts and her personal journey with the movement.
- Student volunteers Aditi Shukla and Prabhnoor Kaur shared their transformative experiences with SPIC MACAY, offering firsthand insights into the impact of engaging with traditional art forms.
- A productive discussion between the SPIC MACAY delegation and Principal Prof. Dinesh Khattar highlighted plans for upcoming events, ensuring an active cultural calendar for the college.
- The chapter organized a heritage walk to Qutub Minar, offering students an opportunity to explore one of Delhi's most iconic historical sites.
- Historian Ms. Aradhana Sinha led the group through the UNESCO World Heritage Site, unraveling the Indo-Islamic architectural marvels of the Qutub Complex.
- Participants visited key landmarks such as the Quwwat-ul-Islam Mosque and the Iron Pillar, engaging in discussions about their historical and scientific significance.





*In Loving Memory of*



**Dr. Arun Kumar Tripathi**

Associate Professor, Department of Geography

Date of Birth: 7th January 1977

Date of Departure: 15th May 2022

“

A vibrant presence in the Department of Geography, he embodied a rare balance of intellectual brilliance and grounded humility. A committed academic and passionate geographer, he maintained an impressive record of international academic engagements and was regularly invited abroad for his expertise. A true scholar, he combined academic depth with personal discipline – never missing his gym sessions, always keeping himself fit and focused. His gentle demeanor, sincerity, and strength of character left a deep impact on colleagues and students alike.

”



# *Student Empowerment Societies/Cells*



"The secret of change is to focus all your energy,  
not on fighting the old, but on building the new."

- Socrates





"It's not that I'm so smart,  
It's just that I stay with problems longer."

- Albert Einstein



# ADVENTURE CLUB

## The Escapade Cell

Convener: Dr. Mujeeb Ahmad Khan

The Escapade Cell is a growing society of Kirori Mal College, University of Delhi. Its primary objective is to focus on the holistic development of students, enhancing their academically - oriented college lives. The club organizes various events that push students out of their comfort zones for their betterment. These include treks, river rafting, quiz competitions, cycling expeditions, running events, night camping, seminars and many more. The club's vision is to provide college students with a platform for vivid and memorable adventurous experiences while promoting camaraderie, inclusivity, and a healthy lifestyle. This year, the club is all set to launch its annual fest to raise awareness about its objectives and vision.

### Office Bearers

Mr. Aman Bansal (President )  
Mr. Anuj Kumar (General Secretary)  
Mr. Yash Vardhan Gupta (Finance Secretary)  
Mr. Vidit Vishal Sharma (Cultural Secretary)  
Mr. Ketak Sharma (Media Secretary)  
Ms. Mahima Sharma (Sports Secretary)

### Major Highlights

- On 25th September 2024, the Adventure Club of Kirori Mal College organized an inspiring and motivational session with the esteemed Col VK Singh, a distinguished military leader.
- Adventure Club's Triund and Laka Glacier Trek: A Grand Adventure; From October 14th to 18th, the Adventure Club organized a thrilling trek to Triund and Laka Glacier, with 27 students and 2 teachers participating.
- The Adventure Club embarked on a camping trip to the Aravalli Hills, where the members blended adventure with culinary delight.
- Runuary: One-Month Running Competition; The Adventure Club has organized a thrilling one-month running competition for the month of January, where students will showcase their endurance, speed, and stamina.
- The Adventure Club embarked on an exhilarating trek to Hatu Peak in Narkanda, a captivating destination near Shimla known for its stunning vistas and pristine snowfall.
- The Adventure Club recently launched an innovative and engaging event series titled Delhi Darshan. This unique initiative combines physical fitness with cultural exploration by encouraging students to run from the college to various prominent landmarks across Delhi.





# **AVENUES**

## **The Placement Cell**

*Convener: Dr. Satyendra Kumar*

Avenues - The Placement Cell of Kirori Mal College, University of Delhi, was established in 1994 to bridge the gap between students and the corporate world. The cell streamlines placement processes and supports professional growth, attracting top employers from across the nation. In the session 2023-24, 176 recruiters extended offers to 172+ students, with the highest package at INR 23.05 LPA and an average accepted CTC of INR 10.05 LPA. The Annual Internships Fair and Alumni Dinner were also organised under our flagship event Levitate '24 which fostered meaningful industry and alumni connections.

Avenues continues to grow, offering diverse opportunities for our students and enhancing the college's reputation for quality and professionalism.

### **Major Highlights**

- Levitate '24 Internship Fair: 65+ recruiters, 500+ trained students, INR 32,500 avg. stipend.
- Alumni Dinner: Strengthened alumni networking and mentorship.
- Recruitment Drives: Placements with top firms like Deloitte, D.E. Shaw, and Accenture.
- Skill Workshops: Resume building and case study training.
- Industry Sessions: Insights from experts on career growth.
- Pre-Placement Talks: Guidance on hiring processes.
- Mock Tests & Interviews: Aptitude and interview training.
- Summer Internships: Opportunities with firms like D.E. Shaw.
- Batch Orientation & Coordinator Recruitment: Inducted the class of 2027/28 and selected new coordinators.
- Academia-Industry Bridge: Career-ready skill development.

### **Office Bearers**

Mr. Parth Rathi (Head Coordinator)

Mr. Dhruv Gupta (Vice-Head Coordinator)

Ms. Nidha Mohammad (Operations Logistics Head)

Ms. Naija Budhiraja (Corporate Head)

Ms. Tanisha Omar (Corporate Head)

Ms. Jiya Jindal (Internships Head)

Ms. Bhavya Jain (Communications & Outreach Head)





# ECO CLUB : BHOOMI

## The Environmental Society

Convener: Prof. Renu Kathpalia

The first-ever program for the Eco-club was organized in the year 2010, after which it started regulating as a society in 2015. Then in 2016, it was named “BHOOMI- The Eco Club” of The Kirori Mal College, University of Delhi. The bylaws were laid by Prof. Rajni Gupta and Prof. Anita Kamra in the formative years of the society. The society's objective is to build a strong sense of resilience, responsibility and respect among the students as well as the college staff by making valiant efforts in the field of environmental conservation.

### Office Bearers

Ms. Bhoomika Tyagi (President)  
Ms. Prakrati Goswami (Vice-President)  
Mr. Abin Hangloo (Vice-President)  
Ms. Smriti (Secretary)  
Mr..Shanu Kumar (Project Director)

### Major Highlights

- Orientation 2024-25: The orientation was held on 4th October 2024, introducing the fresh minds to the club's past initiatives and goals, reflecting the roles and responsibilities of each department and project.
- Vocal for local: The initiative aimed at understanding the experiences and challenges faced by local artisans and vendors in metropolitan cities like Delhi.
- Diya making workshop: The workshop was held on 23rd Oct'24 as a part of the induction program, bringing the newly recruited members together through a sustainable, hands-on diya-making activity using clay and creativity under the expertise of Ms. Sachiiachii Tripathi.
- Cleanliness Drive: A Step Towards A Sustainable Future: The drive was a well-planned proactive effort that started from KMC's main gate towards Vishwavidyalaya metro station.
- College2School initiative: An interactive quiz aimed at testing students' knowledge of sustainability and environmental challenges held at Sarvodya Kanya Vidyalaya.
- Ecosync: The networking mixer: Eco sync was designed as a networking mixer for eco clubs across DU, aimed at discussing rising environmental issues and collaborations among students.
- Soil testing workshop: The event was a practical application of Project Maati, focusing on direct assessment of different soil samples from the college and various locations across Delhi.
- Enigma Hunt: The Big Game: A unique treasure hunt with eco-conscious challenges, making learning about sustainability engaging and fun.







## The Social Entrepreneur Wing

*Convener: Dr. Vandana Chaudhary*

Enactus Kirori Mal College, University of Delhi initiated in April 2016 by 13 founding members, is an interdisciplinary organization uplifting marginalized communities through sustainable business models. With over 70 students, the team currently manages three impactful projects: Project Dor revives the art of tie-and-dye working along with migrant women; Project JanBhoomi empowers potters to address land degradation and waste management through Terracotta Home Composters; and Project Syahi combats plastic waste with upcycled paper pens embedded with seeds. Our mission is to drive community improvement through entrepreneurial actions while advancing sustainable development. Our motto, Entrepreneurial Action Us, reflects innovative, impactful, and collaborative solutions for a better world.

### Office Bearers

Ms. Harshita Sharma (President)  
Mr. Sagar Agrawal (Vice-President)  
Mr. Yash Jain (Operations Head (Project Dor))  
Mr. Vaidik Bhatnagar (Marketing Head (Project Dor))  
Ms. Ishana Sneha (Operations Head (Project Syahi))  
Mr. Ishat Anand (Marketing Head (Project Syahi))  
Ms. Chanchal Kashyap (Operations Head (Project JanBhoomi))  
Mr. Rajnish kumar (Marketing Head (Project JanBhoomi))  
Mr. Abhyuday Joshi (Content Head)  
Mr. Raghav Garg (Finance Head)  
Mr. Aman Makhija (Outreach & Public Relations Head)  
Mr. Krish Sahay (Research & Development Head)  
Ms. Vrinda Saxena (Social Media & Digital Marketing Head)  
Mr. Ayush Bhadana (Tech & Design Head)  
Ms. Radhika Dangayach (Tech & Design Head)

### Major Highlights

- Enactus KMC empowered its community through targeted workshops in Project Dor, enhanced production efficiency in Project Syahi, and strengthened community ties in Project JanBhoomi, all while promoting sustainability.
- Projects JanBhoomi, Syahi, and Dor expanded their reach through innovative products and services, including pan-India delivery, eco-friendly pouches, and new tote bags, emphasizing sustainability and customer experience.
- Collaborations with influencers and eco-creators significantly boosted reach, with JanBhoomi's reels surpassing 70k+ views, fostering a growing eco-conscious community.
- Project Syahi secured bulk orders for eco-friendly pens, and Project JanBhoomi generated revenue through workshops and expanded sustainable waste management, demonstrating tangible impact.
- Syahi won 2nd place in the Business Plan Competition at PGDAV College, DU, Project Dor won at IIIT Delhi, and Project JanBhoomi won at the Institute of Home Economics.





# ***EQUAL OPPORTUNITY CELL***

## **The Egalitarian Cell**

*Convener: Dr. Shyam Kumar*

The Equal Opportunity Cell (EOC) of the University of Delhi was established on June 27, 2006, with the aim of addressing the needs and concerns of students from Scheduled Castes (SC), Scheduled Tribes (ST), Other Backward Classes (OBC), minority communities, and Persons with Disabilities (PWDs). Kirori Mal College, committed to fostering an inclusive and respectful environment, has its own EOC dedicated to promoting equal participation of all students in the academic, cultural, social, and intellectual life of the University. The Cell plays an active role in implementing government policies and welfare programmes for disadvantaged groups. It also provides continuous support through academic, financial, and personal counselling, ensuring that every student has access to equal opportunities for growth and success.

### **Office Bearers**

Mr. Rajat Kumar (President)  
Mr. Yuvraj (Vice-President)  
Ms. Bhumi (General Secretary)  
Mr. Piyush Singh (Joint Secretary)

### **Major Highlights**

- Dr. Shyam Kumar's opening speech underscored the intricacies of the extensive discussion on the most pressing subject of the Constitution of India and the philosophy of social justice.
- Our chief guest was Dr. Pradeep Kumar who is an Associate Professor in Satyawati college, DU who had smoothly navigated our aspirations from the subject of discussion.
- Our society's most tangible 3 objectives are to reflect, retrospect and reshape the social narrative about the affirmative actions enshrined in the Constitution.
- The speaker has extensively delved upon the issue of formulation of an autonomous constitution which can cater the needs of the masses and drive the ambitions of those establish a constructive economic framework through inclusion.

He had even further underscored the significance of understanding the ideas of Ambedkar in letter and spirit to make India a Viksit Bharat in its true sense.

Our society focused upon ensuring the people should be made aware about their constitutional provisions for their upward mobility.







# The Finance and Investment Cell

Convener: Dr. Balbir Kaur

Established in 2016, the Finance and Investment Cell (FIC) of Kirori Mal College, University of Delhi, is committed to promoting financial literacy, investment awareness, and economic acumen among students. The cell's primary objective is to enhance knowledge in the fields of Finance, Business, and Economics while fostering analytical and decision-making skills.

FIC organizes a range of programs, including case study competitions, mock stocks, treasure hunts, quizzes, and pitching contests, offering students a platform for experiential learning. The society's vision is to create an environment that nurtures innovative financial solutions and entrepreneurial growth. Its flagship events, Adhimulya and Mulya, revolve around themes like corporate strategy and investment management, serving as benchmarks of FIC's excellence.

## Office Bearers

Mr. Naitik Jain (President)  
Mr. Utsav Bansal (Vice-President)  
Mr. Yash Jain (General Secretary)  
Mr. Dhruv Gupta (General Secretary)  
Mr. Bhavya Aggarwal (General Secretary)



## Major Highlights

- Shivangee Agarwal conducted an insightful session on careers in finance. She highlighted diverse career paths such as CFA, FRM, and Actuarial Science, the importance of certifications, and emerging trends like FinTech and AI-driven finance.
- Adhimulya'24 featured a keynote by JustDial co-founder V. Krishnan, alongside finance competitions such as M&A Championship 2.0 and Personal Finance Challenge.
- Finvest 2.0 engaged students in sector analysis, presentations, and problem-solving based on real-world financial policies.
- Young Learners Finance Fellowship featured expert-led lectures on finance careers, M&A, ESG investing, and behavioral finance, the event provided career insights and networking opportunities.
- All India Finance Olympiad was a competitive exam testing financial literacy, investment strategies, and economic analysis, with 150+ participants from various universities.
- Mr. Shrivilas Singh, this session covered taxation's role in economic development, real-world applications, and policy impact.





# FOSTAS

## The Foreign Students' Association

*Convener: Prof. Pradyumna Kumar Sethy*

The FOSTAS (For All the Foreign Students Studying in India) was initiated in 2006 with the aim of encouraging foreign students to engage with the student community at Delhi University.

An Annual Event hosted by the Foreign Students' Association at Kirori Mal College, Delhi University, known as "Confluence", celebrates the amalgamation of diverse cultures, arts, ideas, and wisdom. Confluence serves as a platform to explore the relevance of universal ethics within the modern education system, inviting experts and scholars to engage in dialogue and evaluate the role of cultural-rooted ethics in promoting human values. In addition to cultural and artistic performances, the event facilitates discussions on the integration of modern educational systems with cultural ethics to foster a deeper understanding of human values.

### Office Bearers

Mr. Rahul Sikdar (President)  
Mr. Prabal Chowdhury (Vice-President)  
Mr. Kimsan Em (General Secretary)

### Major Highlights

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- An Annual Event hosted by the Foreign Students' Association at Kirori Mal College, Delhi University, known as "Confluence", celebrates the amalgamation of diverse cultures, arts, ideas, and wisdom.
- In addition to cultural and artistic performances, the event facilitates discussions on the integration of modern educational systems with cultural ethics to foster a deeper understanding of human values.
- The FOSTAS also organizes educational and excursion tours to various destinations across India, providing foreign students with opportunities to explore and experience the rich cultural view of the country first-hand.

**FOSTAS**  
FOREIGN STUDENT'S ASSOCIATION  
KIRORI MAL COLLEGE





# KARTAVYA

## The Civil Services Society

Convener: Dr. Leena Devi

Established in 2017 at Kirori Mal College, University of Delhi, Kartavya is a zero-fund society that provides a collaborative platform for students passionate about civil services, current affairs, and intellectual growth. Open to students from all streams, it aims to bridge the gap between Hindi and English medium aspirants, ensuring equal access to resources under the mentorship of Mr. Amarendra Khatua, former Ambassador.

### Office Bearers

Mr. Priyanshu Verma (President)  
Ms. Lakshita Kumari (Vice-President)  
Mr. Bharat Singh Rajpurohit  
(Treasurer)  
Mr. Yuvraj Jangid (General Secretary)  
Ms. Sana Kumari (Co-ordinator)  
Ms. Laxmi Bharti (Social Media Head)  
Ms. Disha Jain (Marketing Head)

### Major Highlights

- JUNOON 6.0, the Annual Fest of Kartavya, unfolded as a spectacular two-day event, drawing an enthusiastic and intellectually curious audience in large numbers.
- Every week, Kartavya hosts newspaper discussions to enhance analytical thinking and current affairs comprehension.
- Kartavya organized a classroom session on Ethics in September, featuring Prof. K.M. Pathi, and a session on Economics with a special focus on budget analysis in February, for which Mr. Udit Misra, Associate Editor at The Indian Express, has been invited.
- Kartavya successfully conducted its annual flagship event, Abhyaas, covering the GS and CSAT portions in a format similar to the UPSC Prelims.
- In November, Kartavya conducted another annual flagship event, Sangyaan, which included the Agni Quiz, a defense-themed quiz, and an Answer Writing Workshop.
- Kartavya's Arthinit: The Economy Quest, an economics-themed quiz, was successfully organized in February.
- As part of its academic engagements, Kartavya conducted official visits to ICWA, Rashtrapati Bhavan, and other significant institutions.







# The National Cadet Corps

Associate NCC Officers: Capt. Dr. Raksha Sharma and Lt. Dr. Panmei Gaijon

In July-2024 KMC has been awarded the NCC Achievers Award 2024, in the category of the overall best NCC College of Delhi University. In this term 2023-24, there are 14 cadets from KMC NCC who have been recommended/selected for the armed forces and Air Force services. This is the largest number among colleges of Delhi University. It includes AIR 3 AVIKESH CHILLAR, AIR 6 MEENAL GAUR, AIR 14 ANIL CHAUDHARY.

## Under Officers

SUO Humera Malik  
JUO Sapna  
JUO Nidhi Verma  
JUO Neelm Chand  
SUO Prasun Kumar  
JUO Kartik Chauhan  
JUO Aniket Gupta  
JUO Arman Tiwar

## Major Highlights

- The Annual NCC Fest at Kirori Mal College, held from 06-02-2025 to 08-02-2025, was a resounding success, attracting a footfall of over 2000 participants and spectators.
- SUO Humera Malik and Cpl Harsh Nain Has attended the SSB capsule this year from 13th may to 17th may. The SSB capsule provided a remarkable opportunity for cadets to develop the knowledge and skills necessary to excel in the SSB process.
- Save Yamuna Campaign: By raising awareness about pollution, encroachment, and industrial waste, the initiative strives to protect the river's ecological balance.
- The Online poetry competition organised under the aegis of KMC NCC COY is a tableau of artistic impressions upholding the theme "Save mother Yamuna".
- On the Indian Air Force day, we organized an online quiz competition namely WINGS OF GLORY: The Ultimate Quiz on IAF to test the knowledge of cadets of Delhi directorate.
- A skill development workshop was held at NCC Bhawan, Delhi Directorate, from 16 Aug 2024 to 17 Aug 2024 organized by 7DBN.







# The Northeast Students' Cell

*Convener: Dr. Sameer Lama*

Founded in 2015, the Northeast Students' Cell, is committed to fostering a deeper understanding of the NER's diverse culture and heritage. We regularly organize cultural events, sports events, educational seminars, and community outreach programs to promote inclusivity and celebrate the rich diversity of North East India's traditions at the campus of Kirori Mal College, Delhi. Our flagship events include 8thnicia, Culina and Highlanders' Cup, which are important events that help highlight our goal of promoting the Northeastern perspective in the mainstream.

## Office Bearers

Ms. Mriganka Thengal (President)  
Mr. Parveen Basumatary (Vice-President)  
Ms. Mrigakshi Bhuyan (General Secretary)  
Mr. Paul Kailalsang (Cultural Secretary)  
Mr. Sayan Deb Roy (Treasurer)  
Mr. Kurung Bengia (Sports Secretary-Men's)  
Mr. Miriam Lalchhanchhuahi (Sports Secretary-Women's)



## Major Highlights

- The North East Students' Society of Delhi University (NESSDU) and Arunachal Students' Union Delhi (ASUD) organized a Winter Clothes Donation Drive, inviting North East cells and societies across Delhi University to participate.
- On 12 September, 2024, the Northeast Students' Cell organised an Ice-breaking session to introduce the freshers to the senior members.
- The Cell hosted Dr. Nemthianngai Guite, who delivered a talk on "Traditional Healing and Climate Justice: A Conversation We Can't Ignore."
- The Cell organized another impactful speaker session, featuring Mr. Bonojit Hussain, an independent researcher and farmer from Assam, who spoke on "Rural Economy, Climate Change, and Marginalities in Northeast India."
- The Northeast Students' Cell hosted the Immortals Cup, an online esports tournament featuring Mobile Legends: Bang Bang, from 11th to 13th November, 2024.
- The North East Cell of Kirori Mal College organized an online screening of Imagi Ningthem (1981), a critically acclaimed Manipuri film directed by Aribam Shyam Sharma.







# The National Service Scheme

Programme Officer: Dr. Jeetesh Rai

The National Service Scheme (NSS) at KMC, launched in 1969, upholds the motto "Not Me, But You" by engaging students in community service. It has two wings, Sahyog and Sahas. Since 2013, 'Project Sahyog' has educated underprivileged children under the 'Each One Teach One (EOTO)' sessions. Seeing challenges faced by women, NSS-KMC launched 'Project Sahas' to empower them. It also organizes speaker sessions, webinars, blood donation camps, awareness campaigns, self defence workshops and cleanliness drives. Flagship events like Aashayein, Umang, and Women's Conclave promote leadership, teamwork, and social responsibility, contributing to national development.

## Office Bearers

Mr. Preetesh Patri (President)  
Mr. Ayush (Vice-President)  
Ms. Aditi Vats (General Secretary)  
Ms. Shrishti Goyal (Joint Secretary)  
Mr. Sachin Choudhary (Treasurer)  
Mr. Alok Singh (Administrative Head)  
Ms. Aditi Choudhary (Event Management Head)  
Mr. Parth Dadhore (Event Management Head)  
Ms. Anshika Gautam (Social Media Head)  
Ms. Geetika Mittal (Finance and Marketing Head)  
Ms. Khushi Yadav (Finance and Marketing Head)  
Mr. Bharat Singh Rajpurohit (Content and Research Head)  
Mr. Mudit Pareekh (Advisory Panel)  
Ms. Mahima Kumari (Advisory Panel)

## Major Highlights

- Project Sahyog, an NSS KMC initiative, uplifts more than 60 underprivileged children from our adopted village, Chandrawal. For 11 years, it has been nurturing young minds through daily Each One Teach One (EOTO) sessions, providing academic support from kindergarten to 12th grade.
- NSS KMC participated in Vigilance Awareness Week with an online session on "Culture of Integrity for Nation's Prosperity."
- As part of the 100 Days Initiatives, NSS KMC, organized impactful events like a Plantation Drive, a Skit on Food Safety, and a Cyber Security session.
- NSS KMC celebrated 55 years of NSS on Founders' Day with a guest session emphasizing service, leadership, and social responsibility.
- NSS KMC conducted a "7 Days Special Camp" in Kirori Mal College from 27th January to 2nd February. The camp was based on the theme, "Viksit Bharat: A Vision for Tomorrow".
- NSS KMC organised flagship events like "Aashayein - NSS Mela" and "Umang - The Annual Cultural cum Sports Meet" for the students of Sahyog where they engaged in various physical activities and cultural performances.
- The volunteers of NSS KMC were actively involved in multiple camps, ensuring holistic development. Ten volunteers participated in the "Independence Day Camp" (1st to 15th August 2024) at Gyan Path, Red Fort, New Delhi.





# PARIVARTAN

## The Gender Forum

*Convener: Dr. Shahana Bhattacharya*

Established in 1998, Parivartan, the Gender Forum of Kirori Mal College, University of Delhi, fosters dialogue on gender and sexuality. We create an inclusive space for individuals to share experiences, learn, and address challenges related to gender identity and equality. Through discussions, seminars, and workshops, Parivartan raises awareness about the complexities of gender and sexualities in a diverse world. By addressing discriminatory practices and encouraging open conversations, we aim to build a more understanding and less violent society. It envisions a future where people from varied backgrounds engage in meaningful dialogue, transcending gender roles, identities, and statuses. Its flagship events, such as Awaaz and Nazariya, explore fresh themes each year—like "Gender in Arts & Algorithms"—creating a more inclusive and compassionate campus environment.

### Executive Council

Ms. Tia Pandit (Chief Coordinator)  
Mr. Rohan Verma (Chief Coordinator)  
Ms. Nishtha Singh (Joint Coordinator)  
Ms. Sneha Sharma (Joint Coordinator)  
Ms. Chitransha Sharma (Joint Coordinator)  
Ms. Niharika Kansana (Joint Coordinator)  
Mr. Vikram Godara (Joint Coordinator)

### Major Highlights

- Workshop on Gender Sensitivity Among College Student Leaders with MAVA (4-5th September, 2024).
- Undertook a "Class-to-Class Campaign Against Sexual Harassment" from 10-13th September, 2024.
- Weekly discussions on various topics including, "A Comparative Look: How the Kolkata Rape Case Reflects Broader Issues of Gender", "Gender Beyond the Binary", and "Love & Technology".
- Awaaz 2024 - Two-Day Gender Fest: "Gender in Arts & Algorithms" (13-14th November 2024).
- Panel session on "Intersectionality: Disability and Gender" in collaboration with CDRT, KMC.
- Interactive session with Prof. S. Anitha (Uni of Lincoln, UK) on "Boundaries and Power".
- Speaker Session on "Gender Justice" by Rohin Bhatt (Lawyer practicing in the Supreme Court of India).
- Organised the Annual Event 'Nazariya' on 15th & 16th April 2025.





# PRAYAS

## The Enabling Unit

*Convener: Dr. Vinod Kumar*

Prayas: The Enabling Unit, was established in 2006 with the creation of the Committee for Physically Challenged. The main objective/aim was to promote inclusivity for PWD students. Over the years, Prayas has grown with commitment to empower differently abled students. Its main goal is to provide accessible infrastructure, of inclusivity, recognition and support, enabling individuals to reach their true potential. There are mainly three flagship events of Prayas, namely, Khelo Prayas, Lehar, and Sakshamta Diwas. Additionally, Prayas conducts several annual seminars and programs to promote awareness and inclusivity.

### Student Advisors

Mr. Ananya Krishan Pareek  
Mr. Anju Sharma  
Mr. Santosh Korah  
Ms. Preeti Singh Nain  
Mr. Dev Sehrawat  
Ms. Arpita Arora

### Major Highlights

- Khelo Prayas- Khelo Prayas is an inter college sports competition in which PWD students of various colleges participate.
- Lehar- It is an Annual flagship event conducted every year with the main aim of promoting diversity and inclusivity by encouraging PWD students to showcase their talents in various fields like singing, dancing, poetry, quiz, easy writing etc.
- Sakshamta Diwas- Its objective is to empower PWD students through workshops and seminars of career opportunities advocating for inclusivity and equal opportunities.
- Prayas, the enabling unit of Kirori Mal College (KMC), in collaboration with the Anti-Ragging Cell, organized a fruitful seminar regarding a serious issue, that is, ragging to promote awareness and sensitization.
- On the occasion of Teachers' Day, Prayas: the enabling unit, organized a sign campaign to celebrate and honor the invaluable contributions of educators.
- Prayas, the enabling unit of Kirori Mal College (KMC), organized an inspiring and successful orientation/ Induction program to welcome and induct first-year students into the fold.
- Prayas: the enabling unit, organized an insightful workshop on sign language in collaboration with a reputed non-governmental organization.





# TBC

## The Book Club

Convener: Mr. Ajay Ranjan Singh

Started in 2023 by the inception team of Kirori Mal College, The Book Club is a vibrant community dedicated to fostering a love for books and literature among students. Its purpose is to ignite a passion for reading, promote critical thinking, and encourage creative expression through writing. The club aims to create a nurturing space for interdisciplinary discussions and diverse literary exploration. The club organises programs like monthly book discussions, author interactions, creative writing workshops, monthly blog posts, film screenings, and trivia games. Its vision is to build an inclusive community where literature serves as a unifying force, connecting students from diverse backgrounds and enriching their intellectual journey, irrespective of their respective courses.

### Office Bearers

Ms. Mehak Puri (President)  
Ms. Samridhi Dhanoa (Vice-President)  
Mr. Aadhar Bhat (Vice-President)

### Major Highlights

- Book Discussion on *Metamorphosis* by Franz Kafka – Explored themes of alienation and transformation in Kafka's novella.
- Book Discussion on *The Time Machine* by H.G. Wells – Engaged in a discussion on time travel and social commentary.
- Speaker Session – 'Long Story Short' with Harinder Singh Sikka – The author of *Calling Sehmat* shared insights on writing and storytelling.
- Book Discussion on *The Old Man and the Sea* – Students discussed Hemingway's themes of resilience, struggle, and perseverance in this literary classic.
- Book Discussion on *Crime and Punishment* – A deep dive into Dostoevsky's exploration of morality, guilt, and redemption.
- Publication of Reviews (Throughout the Year) – Reviews of both books were featured on the Kirori Mal College website and The Book Club's Instagram.
- Orientation for First-Year Students – First-year students were introduced to The Book Club's vision, structure, and activities to participate.
- Recruitment of First-Year Members – Passionate first-year students joined the club, expanding its vibrant literary community.







# The Peace Club

Convener: Dr. Vandana Chaudhary

The Peace Club, Kirori Mal College established in 2019 aims to promote a culture of peace and strengthen the movement for peace and happiness in society by raising ambassadors of peace. It organizes activities such as group discussions, exhibitions, outreach campaigns, visits, seminars, workshops, and speaker sessions, all of which complement academic learning while fostering education, dialogue, and reflection within the community. The motto of the Peace Club, "Peace Begins with Me," emphasizes that each of us can be a peacemaker in the world. The Club is committed to bringing peace and harmony to society. Its flagship event, PAX GAIA, features a diverse range of activities including speaker sessions, exhibitions, competitions, fun games, and cultural programs, all aimed at promoting peace. The Peace Club's future endeavours focus on educating, inspiring, and empowering people to become proactive agents of peace through a series of initiatives and activities.

## Office Bearers

Mr. Vihaan Chaudhary (President)  
Mr. Suvansh Agarwal (Vice-President)  
Ms. Vanshika (General Secretary)  
Ms. Diksha (Research and Content Head)  
Mr. Priyanshu (Research and Content Head)  
Ms. Unnati Bharadwaj (Event and PR Head)  
Ms. Tamanna (Finance Secretary)  
Ms. Samiksha Chaudhary (Cultural Head)  
Ms. Shikshita (Social Media Head)  
Ms. Sunaina (Tech Head)

## Major Highlights

- International Yoga Day, featured "Vibrant Vinyasa: Unleash Your Vitality with Yoga", an online session by Art of Living expert Niyati Puri, with asana practice.
- Beyond the Bureaucracy - Unveiling the Hidden Challenges and Realities of an IAS Officer's Life: Speaker Session, featured retired IAS Officer Mr. Jalaj Srivastava, who shared insights into bureaucracy.
- Global Roti Day Rally, in collaboration with Vishalakshi Foundation, promoted food security and sustainable living, with 500+ participants marching from Kashmiri Gate to Arts Faculty, DU.
- Euphoria: The Youthful Escapade (November 14, 2024) celebrated Children's Day with a Nukkad Natak by Aaghaz (Zakir Husain Delhi College) on tribal struggles, a treasure hunt.
- Rashtrapati Bhavan Museum Visit took members through exhibits on India's freedom struggle, Constitution drafting, and national achievements, aligning with the club's vision of leadership and peacebuilding.
- Kilkari Rainbow Home Visit celebrated National Girl Child Day with interactive games, art activities, and distribution of essential supplies, promoting education and self-confidence among young girls.
- Speaker Session with Dr. Sanjay Pande focused on Advaita Vedanta as a tool for stress management, mindfulness, and inner peace while engaging with the material world.







# The Round Table

Convener: Dr. Satyendra Kumar

Founded in 2013, The Round Table Society at Kirori Mal College, has encouraged interdisciplinary discussions among its members. Focusing on their intellectual advancements, the society holds various workshops, seminars, events, podcasts, newsletters, competitions and initiatives such as research papers and the Kirori Mal College Model United Nations. Key programs include Matrix, Intellosphere, KMC Model UN, TRT Conference, and Research Papers. It successfully organized Event Matrix, delving into the intersections of knowledge, innovation, and global challenges. Previously, it also conducted a podcast featuring astrophysicist Avi Loeb, discussing themes like relativity, wormholes, and even science fiction.

## Office Bearers

Mr. Harshit Goel (President)  
Mr. Mohit Mittal (Vice-President)  
Ms. Anika Saini (Secretary)  
Mr. Samanjasya Bhutani (Coordinator)  
Ms. Anshu Yadav Event (Management Head)  
Mr. Raghav Kackar (IT and Design Head)  
Mr. Tatsat Srivastav (Research and Development Head)  
Mr. Yashaswini Lall (Creative and Promotion Head)  
Mr. Sannidhya Chaturvedi (Corporate Handling & Content Head)  
Mr. Yash Kaushal (Marketing Head)  
Ms. Shraddha (MUN Head)

## Major Highlights

- Interdisciplinary Dialogues – Fostering intellectual discussions across various disciplines to encourage cognitive growth and critical thinking.
- Competitions & Case Challenges – Organizing events like PolyConclave and PsychSummit to provide students with platforms to showcase innovative ideas.
- Guest Speaker Sessions & Panels – Hosting renowned speakers such as Pavan Duggal and Pradeep Bhandari for insightful discussions.
- Workshops & Skill-Building Sessions – Conducting workshops on leadership, marketing, and analytical thinking to enhance students' practical knowledge.
- Networking & Community Building – Creating opportunities for students to interact with industry professionals, alumni, and peers.
- Annual Fest – Intellosphere – A flagship event featuring competitions, speaker sessions, panel discussions, and interactive activities.
- The Round Table Podcast – Engaging in meaningful conversations with experts and students to explore diverse perspectives.

Kirori Mal College Model United Nations - The Round Table society also conducts KMCMUN which is mock United Nations.





# ***Infrastructural & Institutional Committees***



*"When learning is purposeful, creativity blossoms. When creativity blossoms, thinking emanates. When thinking emanates, knowledge is fully lit. When knowledge is lit, the economy flourishes."*

*—A.P.J. Abdul Kalam*





"None can destroy iron, but its own rust can. Likewise, none can destroy a person, but their own mindset can."

— Ratan Naval Tata



# AMCatKMC

*Convener: Dr. Praveen Kumar Anshuman*

*Co-convener: Dr. Vishal Dhawan*

The Annual Magazine Committee at Kirori Mal College, more widely recognized as AMCatKMC, is a collaborative body of students and teachers who work together with dedication and commitment towards formulating the annual magazine of Kirori Mal College, 'New Outlook.' The extremely helpful faculty members, along with the meritorious students, curate and design the magazine. They make sure that 'New Outlook' successfully captures the essence of Kirori Mal College while providing the students with a platform to express their views, opinions, and creative pieces. The committee also works towards compiling the College Annual Report, which is pleasantly appreciated. AMCatKMC also publishes the Annual Book, 'Abhyutthanam: To Awake and Arise,' that features articles written by the students and is launched every year during the Founder's Day celebrations. AMCatKMC works extensively toward presenting Kirori Mal College and its various achievements through a vibrant lens to provide inspiration and encouragement to anyone who reads it. 'New Outlook' is widely acknowledged for its Academic section, Student Editorial Board and Art Gallery. All the students and teachers working towards the successful launch of all three meticulous works of AMCatKMC believe in hard work and innovation, which they together reflect in their projects.

## THE REDACTORS' CHAMBER

Mr. Shubh Agarwal (President)

Mr. Anmol Choudhary (Vice-President)

Mr. Ayaz Ahmad (Vice-President)

Ms. Umang Chaudhry (General Secretary)

## Major Highlights:

- SEB Recruitment Examination – Conducted on 23rd September 2024 to identify students with editorial excellence, originality, and a keen eye for detail.
- Orientation Programme – Held on 6th September 2024 at 1:00 PM in the Academic Auditorium to welcome newly selected members and introduce them to the committee's ethos and responsibilities.
- Seminar on "MBA as a Career Option" – Organised on 13th November 2024, the seminar was led by Mr. Sudeep Chauhan, an MBA graduate from Symbiosis International University, providing valuable insights into management education and career planning.
- Cultural Trip to Hauz Khas – On 13th April 2025, the committee embarked on an enriching visit to Delhi's Lokayata Art Gallery, Hauz Khas Fort, and the surrounding park, combining art appreciation, heritage exploration, and team bonding.
- 'Campus Capture' Photography Competition – Encouraged students to creatively capture the spirit and vibrancy of the KMC campus, fostering visual storytelling and artistic engagement.
- Open Call for Submissions – Welcomed original poetry, prose, quotes, visual art, and campus reviews from students across disciplines, reinforcing AMCatKMC's inclusive and expressive platform.





# 180 Degree Consulting

*Convener: Prof. Roopinder Oberoi*

Established in 2020-21, 180 Degrees Consulting, Kirori Mal College (KMC), aims to create credible impact by providing internationally standardised consulting services to socially conscious organizations. Providing students hands-on corporate experiences and skill development opportunities working for multi-million dollar valuation startups like Zomato and Zypp along with international exposure working with organisations like ASEAN and CDS Kenya. The society hosts webinars and lectures featuring industry leaders from diverse fields such as social media, consulting, edtech, and finance. Its flagship event, IGNITE, now in its 4th edition, is celebrated as Asia's largest undergraduate consulting festival, attracting participants from across cities, states, and countries. With a vision to enhance student skillsets and foster holistic growth, 180 DC KMC aims to contribute significantly to KMC's growing prestige and academic excellence.

## OFFICE BEARERS

Mr. Shivam Meet ( President)

Mr. Praanjal Singh (Vice-President)

Ms. Bhargab Jyoti Deka (Vice-President)

## Major Highlights

- Client Collaborations – Worked with major clients like Zomato's Feeding India, Zypp Electric, and ASEAN Youth Organisation, providing consulting services in logistics, education, and social impact.
- Ignite-180 4.0 – Organized Asia's largest undergraduate consulting fest with over 8,000 registrations, featuring four major case competitions, speaker sessions, and networking events.
- Case Competitions – Hosted and won multiple national and inter-college case competitions, securing top positions in contests by IIMs, IITs, SRCC, and other premier institutions.
- Recruitment Growth – Increased junior consultant applications by 39% and improved senior candidate quality by 45%, onboarding 44 new junior consultants.
- Training & Workshops – Conducted skill-development sessions in consulting, case-solving, outreach, design, and CV-building, benefiting over 400 students.
- Research & Projects – Provided strategic solutions to challenges in healthcare, education, environmental sustainability, and gender inequality through projects like CDS Kenya and Vividhataa.
- Social Media Engagement – Reached 79.8K accounts, curated 60+ posts, and amassed 284K impressions to educate and engage students on business and entrepreneurship.
- Networking & Outreach – Held Nexus-180, a networking mixer uniting consulting societies from 15 Delhi colleges, fostering collaboration and knowledge exchange.





# Bhartiya Bhasha Samiti

Coordinator: Dr. Vinay Kumar Gupta

केंद्रीय स्तर पर शिक्षा मंत्रालय द्वारा भारतीय भाषा समिति का गठन, राष्ट्रीय शिक्षा नीति - 2020 के क्रियान्वयन के फलस्वरूप हुआ, जिसका मुख्य उद्देश्य भारत की भाषाओं का संरक्षण एवं संवर्धन करना है। इसी के आधार पर किरोड़ीमल कॉलेज ने भी हिंदी की वृद्धि और विकास के लिए भारतीय भाषा समिति का गठन किया है। किरोड़ीमल कॉलेज की भारतीय भाषा समिति सक्रिय रूप से कॉलेज में आये हुए सभी विद्यार्थियों के बीच परस्पर रूप से क्षेत्रीय एवं स्थानीय बोलियों को बढ़ावा देती है। मातृभाषा के प्रयोग के लिए विद्यार्थियों को प्रोत्साहित करती है। मातृभाषा के प्रयोग से विद्यार्थियों में आश्चर्यजनक रूप से बौद्धिक प्रतिभा का विकास होता है। सभी भारतीय भाषाओं के विकास के लिए समिति निरंतर सेमिनार, कार्यशाला, भाषण एवं लोक गीत प्रतियोगिता, आदि आयोजित करती है।

## आयोजित कार्यक्रम

### समिति प्रतिनिधि

डॉ. विनय गुप्ता (संयोजक)  
डॉ. ऋतु वाष्णीय गुप्ता (सह संयोजक)  
डॉ. ललित पाण्डेय (सदस्य)  
डॉ. मंजू सरकार (सदस्य)  
डॉ. पुष्पेंद्र निम (सदस्य)

- किरोड़ीमल कॉलेज में राष्ट्रीय शिक्षा नीति 2020 के अंतर्गत भारतीय भाषा समिति का गठन किया गया, जिसका उद्देश्य भारतीय भाषाओं के संरक्षण एवं संवर्धन को सुनिश्चित करना है।
- समिति द्वारा विद्यार्थियों को मातृभाषा के प्रयोग हेतु प्रोत्साहित किया गया, जिससे उनके बौद्धिक विकास में उल्लेखनीय वृद्धि देखने को मिली।
- क्षेत्रीय एवं स्थानीय बोलियों को बढ़ावा देने के उद्देश्य से कॉलेज के विविध प्रांतों से आए छात्रों के बीच संवाद और सहभागिता को सशक्त किया गया।
- सभी भारतीय भाषाओं को समान मंच प्रदान करने हेतु सेमिनार, कार्यशाला, भाषण प्रतियोगिता एवं लोक गीत कार्यक्रमों का सफल आयोजन किया गया।



**भारतीय भाषा समिति, किरोड़ीमल महाविद्यालय**  
राष्ट्रीय सिंधी भाषा विकास परिषद्, शिक्षा मंत्रालय  
के संयुक्त संयोजन में

**अंतरराष्ट्रीय मातृभाषा दिवस महोत्सव**  
विषय - भारतभोज्य: हिंदी एवं सिंधी भाषा के संदर्भ में

**समिति के सदस्य:**

- संयोजक:** डॉ. विनय गुप्ता
- सह संयोजक:** डॉ. ऋतु वाष्णीय गुप्ता
- सदस्य:** डॉ. ललित पाण्डेय, डॉ. मंजू सरकार, डॉ. पुष्पेंद्र निम

21 मार्च, 2025 | 10:00 बजे से | अंतरराष्ट्रीय मातृभाषा दिवस

संयोजक: डॉ. विनय गुप्ता, सह संयोजक: डॉ. ऋतु वाष्णीय गुप्ता, सदस्य: डॉ. ललित पाण्डेय, डॉ. मंजू सरकार, डॉ. पुष्पेंद्र निम

संयोजक: डॉ. विनय गुप्ता, सह संयोजक: डॉ. ऋतु वाष्णीय गुप्ता, सदस्य: डॉ. ललित पाण्डेय, डॉ. मंजू सरकार, डॉ. पुष्पेंद्र निम

संयोजक: डॉ. विनय गुप्ता, सह संयोजक: डॉ. ऋतु वाष्णीय गुप्ता, सदस्य: डॉ. ललित पाण्डेय, डॉ. मंजू सरकार, डॉ. पुष्पेंद्र निम



# Career Development Center

Convener: Dr. Sameer Lama Co-Convener: Dr. Utkarsh Sood

Established in August 2023, the Career Development Centre (CDC) at Kirori Mal College, University of Delhi, collaborates with Udhmodya Foundation and Samarth Bharat to foster innovation and support aspiring entrepreneurs. By connecting student startups to incubation centers and resources, CDC helps transform ideas into sustainable ventures. Key initiatives include Startup Adda - an informal meet with entrepreneurs, Design Thinking and Innovation course, alongside its flagship event, AVINYA'24, featuring Anveshan, a business plan competition, and Samsiddhi, a speaker session. CDC also contributes to the Startup Accelerator Program, aiding the selection of "SUPER 25" startups for funding.

## Major Highlights

### OFFICE BEARERS

Ms. Riya Manchanda (President)  
Ms. Ishita Gupta (Vice-President)  
Ms. Ishita Jain (General Secretary)  
Ms. Shaivee Sharma (Secretary)

- Our annual fest, AVINYA'24, was a testament to our commitment to nurture entrepreneurial spirit. One of the highlights of the fest was Anveshan, the business plan competition that challenged students to unleash their entrepreneurial spirit.
- The North-East Cell and Career Development Centre of Kirori Mal College hosted 'Invest East-Accelerating Startup Funding and Investment in the Northeast Economy' to educate students about entrepreneurship and investment opportunities in Northeast India.
- We volunteered at SAP 2023, a two-day Startup Conclave, assisting with logistics and ensuring the event ran smoothly. Working alongside industry leaders like Mr. Sanjeev Bikhchandani and Mr. Anubhav Dubey, we played a part in creating a platform that provided financial support and valuable insights into entrepreneurship.
- The CDC, in collaboration with Samarth Bharat, hosted "Startup Adda", an informal meet for aspiring entrepreneurs. Guest speakers included Mr. Sachin Pabreja (EazyDiner) and Mr. Abhishek & Mr. Abhinav Sinha (Eko), who shared insights on sacrifice, consistency, and their entrepreneurial journeys.
- The CDC in collaboration also hosted Startup Adda 2.0, an inspiring event for aspiring entrepreneurs. Guest speakers Mr. Reshu Bansal and Mr. Kunal Aggarwal shared insights on entrepreneurial traits, networking, and maximizing college opportunities for success.





# **CDRT**

## **Centre for Disability Research & Training**

*Coordinator: Prof. Someshwar Sati*

Kirori Mal College established the Centre for Disability Research and Training (CDRT) in June 2021, perhaps the first Centre of its kind in a college in India. CDRT aims to promote and popularise disability studies within the Indian academia and actively encourages students to engage with disability research. The Centre has organised a wide range of academic activities, from faculty development programmes and certificate courses to international conferences and webinars on disability studies.

CDRT also organises sensitization workshops and community awareness campaigns on disability and aims to create an inclusive atmosphere on campus, fostering a level-playing field for students with disabilities to facilitate their significant contributions to India's growth story.

### **STUDENT COORDINATING COMMITTEE**

Ms. Tamanna Yadav (Disability Research Forum)

Mr. Aditya Vishnoi (Disability Awareness Campaign)

Ms. Aparna Kaushik (Inclusive Education Programme)

Ms. Kenesha Sarah Thomas (Outreach Wing)

Ms. Ayesha Khan (Administration)

### **Major Highlights**

- **OVERLAPPING IDENTITIES** : A panel discussion on "Intersectionality: Disability and Gender" addressed by Prof. Renu Addlaka- Centre for Women's Development Studies and Prof. Shubhangi Vaidya- Indira Gandhi National Open University (IGNOU).
- **Khwaab**: Theatre Workshop on Disability - 2nd May 2024
- **DIGITHON**: a two-day workshop on converting print books into accessible digital formats for visually impaired (VI) students - 3rd and 4th October 2024
- 'Invisible walls: confronting ableism in everyday life' conducted by the discussion forum 'Paricharcha'- 10th October 2024
- **Anubhav '24**: A sensitization simulation workshop- 15th October 2024.
- 'अंतरसमावेशिता' - A workshop on the intersection of disability and gender in comics and graphic narratives' conducted by Prof. Shilpa Das, Senior Faculty Member in Interdisciplinary Design study at the National Institute of Design.
- Workshop at Assitech, IIT Delhi to familiarise students with the research project and accessible and inclusive devices used for education in science - 11th November 2024.
- **Paricharcha**: Discussion on 'Bollywood's Gaze: Representation of Disability in Hindi Cinema'.
- **ANTARDRISHTI**: An Academic Cum Sensitisation Workshop conducted at SGTB Khalsa College, University of Delhi. and at Gargi College, University of Delhi.





# CISE

## Centre for Innovation and Social Enterprise

Convener: Prof. Roopinder Oberoi

The Centre for Innovation and Social Enterprise (CISE), founded in March 2020 through the UGC-UKIERI project, is committed to empowering the next generation of purpose-driven leaders at the very nexus of innovation, sustainability, and social enterprise. By having a combination of rigorous research, mentorship, and hands-on support, CISE enables students to reimagine and devise visionary solutions to the numerous issues plaguing our society. With innovation and sustainability at its core, CISE provides practical learning opportunities, and a network that advocates ethical entrepreneurship. Through flagship events like CONNECT and Enception, CISE facilitates collaboration, nurtures innovation, and promotes the exchange of transformative dialogues, creating a rich environment where transfiguring ideas can flourish.

### OFFICE BEARERS

Mr. Shiv Goyal (President)

Ms. Anisha Agrawal (Vice-President)

Mr. Divyansh Chaturvedi (Vice-President)

Mr. Mohit Lakra (Secretary)

### Major Highlights

- Field Visit to Anandpur Sahib: CISE conducted a field visit to Anandpur Sahib to assess the implementation of eco-friendly practices in elections. Insights from the visit were documented in the impact assessment report 'उद्यम'.
- Field Visit to Jalalpur: CISE, in partnership with Bharat Serums and Vaccines Ltd., evaluated its CSR-driven women's health initiatives in Jalalpur, with findings compiled in the 'प्रनीति' report which was launched by Union Minister Shri Chirag Paswan.
- Reliance Foundation Scholarship Session: Held in collaboration with the Reliance Foundation, this session provided first-year students with a comprehensive understanding of the undergraduate scholarship program.
- Vision Spring Eye Camp: In collaboration with Vision Spring, CISE organized a free eye check-up camp, benefiting over 100 students from underprivileged backgrounds. Free spectacles were provided to those requiring vision correction.
- Field Visit to Sheopur: CISE evaluated the Gyaan Kanya Shakti program by the Mobius Foundation, analyzing its impact on tribal girls' education, community development, and long-term sustainability.
- CONNECT '24: CISE's flagship event, CONNECT '24, featured a keynote address by Shri Chirag Paswan. The event convened policymakers, academicians, and industry leaders, encouraging insightful discussions on leadership, innovation and societal impact.
- Field Visit to Sirsa: In collaboration with ICICI Foundation, CISE conducted a field visit to evaluate Rainwater Harvesting projects in schools and rural villages of Sirsa to create an impact assessment report for ICICI Foundation's CSR initiatives.





# ENEUR

## The Entrepreneurship Cell

Convener: Prof. Roopinder Oberoi

Eneur, the Entrepreneurship Cell of Kirori Mal College, University of Delhi, established in 2019, fosters an entrepreneurial mindset and ignites student innovation. Through seminars, real-life business projects, and engaging contests, Eneur nurtures ideas and transforms them into impactful ventures. Recognized for its excellence, Eneur was ranked among the Top 30 E-Cells in India by IIT Bombay in 2023-24. In 2024, we proudly launched our startup IKTARA, reflecting our commitment to turning visions into reality. Eneur celebrates and enhances diverse talents, providing a vibrant platform to collaborate and shape the future, one idea at a time.

### OFFICE BEARERS

Mr. Prem Kumar (President)  
Ms. Mohini Singla (Vice-President)  
Mr. Keeratman Singh (General Secretary)  
Mr. Darsh Garg (Joint Secretary)  
Ms. Neha (Student Coordinator)  
Mr. Luv (Treasurer)  
Mr. Parth Gautam (Tech and Media Head)  
Ms. Manya Jain (Tech and Media Head)  
Ms. Yashi Singh (Content Head)  
Mr. Nikhil Maheshwari (Event Head)  
Ms. Palak Bansal (Marketing Head)  
Mr. Dev Narula (Marketing Head)  
Ms. Khushboo (PR and Expansion Head)  
Mr. Ankit Singh (PR and Expansion Head)  
Ms. Vidhi Jalan (Strategy and Enterprise Head)  
Ms. Vedangi (Strategy and Enterprise Head)

### Major Highlights

- Iktara – Ye India ka aaj nahi kal banega: ENEUR launched its own startup, Iktara, which bridges the gap between startups and investors. The initiative focuses on fostering innovation and creating sustainable business solutions.
- Avsar - Held in April, Avsar 2024 brought together industry leaders, entrepreneurs, and students for panel discussions with guests CA Parag Gupta and Sunil Panda.
- Live Projects: Eneur actively engages students in Live Projects like Concert Clone and Inox Park Ventures, offering hands-on experience in market research, strategy development, and business problem-solving.
- E-BUZZ 3.0: A flagship event featuring panel discussions, the launch of Iktara, a Startup Expo with stalls from emerging startups, and The Pitch Pantheon.
- Alumni Workshop: Eneur organized an insightful webinar featuring its founder, Vidushi Kunwar, highlighting the journey from passion to a successful business. The session covered key aspects like overcoming self-doubt, how to ace placements and exams, building a strong network, and developing essential entrepreneurial skills.
- Field Visit to Mother Dairy Plant : Eneur organized a field visit to the Mother Dairy factory on 12th January 2025, providing students with many insights into dairy.
- NEC: ENEUR secured the 23rd rank in IIT Bombay's National Entrepreneurship Challenge (NEC), a six-month competition that helped establish over 4,000 E-Cells across 400 cities. Competitions: ENEUR actively participated in top competitions like Trylitics (IIM Calcutta), Synapse (IIM Rohtak), and Capital Gains Clash (FMS), excelling in analytics, strategy, and business case challenges.
- Pitch Pantheon, an intercell competition, challenged participants to present innovative business ideas through a series of online and offline rounds.





# **IQAC**

## **Internal Quality Assurance Cell**

*Coordinator: Dr. S.P. Tripathi*

The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of institutions. For this, during the post-accreditation period, it will channelize all efforts and measures of the institution towards promoting its holistic academic excellence. The primary aim of IQAC is

1. To develop a system for conscious, consistent and catalytic action to improve the academic and administrative performance of the institution.
2. To promote measures for institutional functioning towards quality enhancement through internalization of quality culture and institutionalization of best practices. The IQAC will contribute to:
  - a) Ensure heightened level of clarity and focus in institutional functioning towards quality enhancement.
  - b) Ensure internalization of the quality culture.
  - c) Ensure enhancement and coordination among various activities of the institution and institutionalize all good practices.

### **Chairperson**

Prof. Dinesh Khattar (Principal)

### **Members**

Prof. Anshu (Professor, Department of Geography)

Dr. Sangeeta D. Gadre (Associate Professor, Department of Physics)

Dr. Ajeet Kumar (Assistant Professor, Department of History)

Dr. Neha Agrawal (Assistant Professor, Department of Mathematics)

Dr. Prempal Singh (Assistant Professor, Department of Mathematics)

Mr. Gaurav Panwar (Assistant Professor, Department of Political Science)

Dr. Vibha G. Checker (Assistant Professor, Department of Botany)

Dr. Yamal Gupta (Assistant Professor, Department of Botany)

Dr. Kajal Jindal (Assistant Professor, Department of Physics)

Prof. M. P. S. Bhatia (Professor, Department of Computer Science and Engineering, NSUIT)

Dr. Abhishek Tandon (Alumnus)

Ms. Manju Jain (Administrative Officer)

Ms. Ankita Jain (Senior Technical Assistant Computer)



# **LA VOICE**

## **Kirori Mal College Official e-Newsletter**

*Convener: Dr. Satyendra Srivastava*

La voice, the student-driven bilingual e-Newsletter of Kirori Mal College, aims to connect the KMC community by sharing narratives that reflect its collective identity, fostering a sense of unity and belonging. From research articles to creative submissions, each monthly issue highlights student voices and serves as a platform to express the demiurgic spirit among students and faculty members.

The newsletter not only serves as an official record of the college's monthly events and activities but also as a medium to inspire dialogue around pressing societal concerns. Reflecting the institution's commitment to environmental sustainability and social responsibility, it engages with critical contemporary issues through a multidimensional lens. Its bilingual nature further underscores the college's dedication to inclusivity and cultural diversity. By blending tradition with innovation, the newsletter solidifies its role as a versatile archive and a pioneering outlet for the KMC community.

### **Major Highlights**

#### **STUDENT EDITORIAL BOARD**

Ms. Radhika Verma  
(Editor-in-Chief)  
Mr. Anshul Gurjar (Design Head)  
Ms. Diya Singhal (Associate Editor)  
Ms. Sneha Sharma  
(Associate Editor)  
Ms. Ayesha Khan  
(Comic Strip Artist)  
Ms. Sania Kumari  
(Comic Strip Artist)

- For the 2024-2025 session, La Voice published a total of six editions, along with a special issue dedicated to the alumni of Kirori Mal College. These editions explored a diverse range of themes, including Independence Day, new beginnings, festive joy, and more, offering a student-centric perspective on each topic.
- Team La Voice invited submissions from both faculty members and students across various departments of Kirori Mal College, receiving an enthusiastic response for the creative and academic sections of the newsletter.
- Student Achievers from Musoc, National Service Scheme (NSS) KMC, Debating Society, North East Student's Cell, etc, were given special recognition in the newsletter for their remarkable contribution in carving the legacy of KMC.





# Quriosity The Quiz Society

Convener: Dr. Neha Agarwal

Established in August 2023, the Career Development Centre (CDC) at Kirori Mal College, University of Delhi, collaborates with Udhmodya Foundation and Samarth Bharat to foster innovation and support aspiring entrepreneurs. By connecting student startups to incubation centers and resources, CDC helps transform ideas into sustainable ventures. Key initiatives include Startup Adda - an informal meet with entrepreneurs, Design Thinking and Innovation course, alongside its flagship event, AVINYA'24, featuring Anveshan, a business plan competition, and Samsiddhi, a speaker session. CDC also contributes to the Startup Accelerator Program, aiding the selection of "SUPER 25" startups for funding.

## OFFICE BEARERS

Mr. Amartya Banerjee ( President)  
Mr. Biswayan Dey (Vice-President)  
Mr. Vishesh Singh (General Secretary)  
Ms. Dibyaa Dronaa Saarma (General Secretary)  
Mr. Abhilash Das (Advisor)  
Mr. Vipin Kumar (Joint Secretary)  
Mr. Gaurav Kumar (Joint Secretary)  
Ms. Anjali Sharma (Coordinator)  
Ms. Misha Sapra (Treasurer)

## Major Highlights

- C.L.E.A.N Quiz In collaboration with Bhoomi, The Eco Club, this quiz saw over 100 participants engaging in a multidisciplinary battle covering cinema, literature, environment, arts, and nature.
- General Quiz with the Anti-Ragging Cell: An online quiz with over 150 participants from across Delhi University, promoting intellectual curiosity while emphasizing the importance of a ragging-free and inclusive campus.
- India Quiz – Intra Session: A thrilling intra-college quiz that saw over 80 students competing in the fast-paced 'Pounce and Bounce' format, reinforcing our reputation as a hub for in-depth, clue-based quizzing.
- Business, Pop Culture & General Quiz at IIM Indore: Quriosity collaborated with one of India's top B-schools, designing and curating quizzes for their annual fest.
- Qurukshetra The first-ever inter-department quiz at KMC witnessed 20+ teams from different departments battling it out for the championship. The History Department emerged victorious in a nail-biting finale.
- Saturday Night Live (SNL): A game-changing initiative, this weekly online quiz series featured diverse topics, from meme culture to science fiction. The decentralized hosting format fostered innovation, collaboration, and a deeper engagement in the quiz culture at Quriosity.
- Gandhi Quiz: Organized in collaboration with The Gandhi Study Circle, this event drew a record-breaking 125+ teams from top institutions, resulting in an extraordinary three-way tie for first place – a testament to the high caliber of quizzing at Quriosity.





# Raj Bhasha Samiti

Coordinator: Dr. Vinay Kumar Gupta

भारत के संविधान के भाग 17 अनुच्छेद 343 के अनुसार संघ की राजभाषा "हिंदी" और लिपि "देवनागरी" होगी। संघ के शासकीय प्रयोजनों के लिए प्रयोग होने वाले अंकों का रूप भारतीय अंकों का अंतरराष्ट्रीय रूप होगा। केंद्रीय स्तर पर राजभाषा समिति का गठन गृह मंत्रालय के राजभाषा विभाग के अंतर्गत हुआ है। जिसका प्रमुख उद्देश्य है- सरकारी कार्यालयों में हो रहे हिंदी भाषा के प्रयोग का निरीक्षण करना। गृह मंत्रालय के निर्देशानुसार ही किरोड़ीमल कॉलेज में राजभाषा समिति का गठन हुआ है। किरोड़ीमल कॉलेज की राजभाषा समिति प्रत्येक वर्ष अपने शिक्षकों और कर्मचारियों को हिंदी प्रशिक्षण के लिए छमाही कार्यशाला आयोजित करती है। इसके अतिरिक्त तकनीकी एवं नवाचार उपकरणों का प्रयोग करके कार्यालय की भाषा को सुगम बनाया गया है तथा कॉलेज परिसर में राजभाषा हिंदी के क्रियान्वयन पर अधिक बल दिया जाता है।

## समिति प्रतिनिधि

डॉ. विनय गुप्ता (संयोजक)  
डॉ. ऋतु वाष्णीय गुप्ता (सदस्य)  
डॉ. ज्ञानेन्द्र पाण्डेय (सदस्य)  
डॉ. हरेती लाल मीणा (सदस्य)

## आयोजित कार्यक्रम

- दिनांक 9 अक्टूबर, 2024 को किरोड़ीमल कॉलेज में "स्वाधीनता आंदोलन में हिंदी और महात्मा गांधी" विषय पर एक दिवसीय संगोष्ठी का आयोजन हुआ।
- संगोष्ठी का उद्देश्य महात्मा गांधी द्वारा हिंदी के उत्थान के लिए किए गए प्रयासों को समकालीन दृष्टिकोण से समझना था।
- कार्यक्रम में पद्मश्री रायबहादुर राय, प्रो. जितेन्द्र श्रीवास्तव और प्रो. हनीत गांधी जैसे विशिष्ट अतिथियों ने अपने विचार साझा किए।
- वक्ताओं ने हिंदी की ऐतिहासिक भूमिका, गांधी जी की भाषायी सोच, और वर्तमान समय में हिंदी की स्थिति पर गहन चर्चा की।
- समापन सत्र में डॉ. ज्ञानेन्द्र पांडे ने सभी वक्ताओं, श्रोताओं और आयोजन समिति का आभार व्यक्त कर कार्यक्रम का सफल समापन किया।





# SC/ST Cell

Convener: Prof. Anjali Priyadarshani

The SC/ST Cell at Kirori Mal College aims to empower Scheduled Caste and Scheduled Tribe students by fostering their academic, social, and emotional well-being within an inclusive environment. It offers a safe space for students to share concerns without fear of discrimination, and actively addresses their unique challenges. The Cell organizes guest lectures, interactive sessions, and creative competitions to raise awareness and inform students about various Government and Non-Government scholarships and programs. Through these initiatives, it strives to ensure equal opportunities and holistic development for all SC/ST students.

## OFFICE BEARERS

Mr. Yogendra Karoriya (President)  
Mr. Abhay Prakash (Vice-President)  
Mr. Gaurav (Secretary)  
Mr. Deepanshu Wadiwa (Treasurer)  
Mr. Saurav, Mr. Amit Verma  
(Coordinator)  
Mr. Devansh, Mr. Ajay Social (Media Head)  
Mr. Saurav, Ms. Meena, Mr. Rohit Singh (Content Head)

## Major Highlights

- Orientation for Students: Conducted a session for newly admitted students to introduce the Cell's mission and activities.
- Screening of SADGATI: Hosted a screening of Satyajit Ray's SADGATI, followed by a discussion on caste-based issues.
- Call for Harmony: Organized a session in collaboration with NSS KMC, promoting unity and inclusivity with esteemed guest speakers.
- Notice Board Inauguration: Inaugurated the SC ST Cell Notice Board, with Mr. Madan Lal Meena, IAS Retired, officiating the event.
- Commemorating Significant Days: Marked key occasions like Birsa Munda Jayanti, Ravidas Jayanti, and Constitution Day to honor SCST leaders.
- Annual Calendar Drafting: Prepared a structured plan for cultural and awareness programs for the academic year.
- Youth Empowerment: Engaged students actively in discussions and activities to promote inclusivity and equality.
- Guest Engagement: Hosted notable dignitaries who inspired students with their insights on social justice.
- Ambedkar Jayanti Preparations: Planning a grand event to celebrate the legacy of Dr. B R Ambedkar.





# Sports

*Convener: Dr. Vikram Singh Chaudhary*

The Sports Committee at Kirori Mal College is dedicated to fostering a culture of fitness, teamwork, and perseverance. It offers students opportunities to participate in a variety of sports, promoting not only physical health but also personal development. By encouraging involvement at all levels, the committee ensures an inclusive and supportive environment. Through diverse sports events and regular training sessions, KMC Sports cultivates a vibrant campus atmosphere, motivating students to embrace active lifestyles while enhancing their physical and mental well-being.

## Achievements:

- Siddhant Nath Jha won a total of 8 golds and 5 silvers in Chess and Chess Boxing combined, and also participated in the National Senior Chess Championship.
- KMC's women's table tennis team made history by securing 1st position at the DU Inter College Tournament this year.
- Yashashvi Bhatt bagged 6 golds, 9 silvers, and 1 bronze across various table tennis tournaments, and participated in the Senior National Championships, leaving everyone in awe.
- Kavya Yadav secured 4 golds, 1 bronze, and participated in the All India University Games and Khelo India University Games.
- KMC's men's table tennis team demonstrated exceptional skill by winning gold medals at the IIT Delhi Tournament, IIT Jodhpur Tournament, Christ University Tournament, and the Sportify Tournament.
- Abhiveer Nanda secured 4 golds, 2 silvers, and 1 bronze at various table tennis tournaments held throughout the year.
- KMC's women's badminton team made history by clinching gold at the DU Inter College Tournament, with player Ishani Waldia securing 2 golds, 2 silvers, 1 bronze, and representing Delhi in the Senior National Badminton Championship.
- KMC's men's basketball team bagged 3 golds and 2 silvers, with players Dev Kapoor, Daksh Chaudhary, and Prince Yadav participating in the U23 National Basketball Championship.
- Amaty Sharma bagged 5 gold medals at the U-20 North India Championship, Delhi State Championship, and DU Inter College Tournament.
- Chesta Goswami secured 1st position in high jump at the U-20 North India Championship, Delhi State Championship, and DU Inter College Tournament.
- Sanju Sharma, Aashima Kanojia, and Siya secured 1st position in the DU Inter College Tournament and participated in the All India Inter-University Boxing Championship.
- KMC's cricket team secured 1st position in the BRAC Invitational Tournament.









# Student Union's Activities

*Staff Advisor: Prof. Anshu*

The Kirori Mal Student Union Elections were conducted on 27th September 2024 for the session 2024-25. The voter turnout was notable, with 1960 students turning up to cast their votes. The results of the election were announced on 24th November.

## OFFICE BEARERS

Mr. Kushagra Sharma (President)  
Mr. Subrat Maheshwari (Vice-President)  
Mr. Ankit Kumar (Secretary)  
Ms. Poornima (Joint Secretary)  
Mr. Chirag (Central Councillor)  
Mr. Gurdeep Maheshwari (Central Councillor)  
Ms. Priya (Girls Common Room Secretary)  
Mr. Aviral Shukla (Boys Common Room Secretary)

## Major Highlights

- The Student Union of Kirori Mal College, in collaboration with WUS-DUC, organized a Health Mela to provide essential healthcare services to students, teaching, and non-teaching staff. The event offered eye check-ups, dental check-ups, sugar tests, and other facilities, allowing participants to assess their health and receive expert advice. Over 500 students registered for the event, along with faculty and staff, all taking advantage of the free medical services.
- The KMC Student Union, in collaboration with KTM India, organized a safe ride camp in the Parking Lot of Kirori Mal College college on 12th February, 2025. The goal was to endorse safe riding to all the students.
- Organised an Arm Wrestling Competition on 24th February in the Volleyball Court. It was for both boys and girls, and zealous participation was seen from students of the college.
- The Students' Union in collaboration with Women's Premier League organised a Fitness Challenge especially for the female students.
- The Student's Union collaborated with DU Buddy, an organisation committed towards helping the student community with academic related issues.





# The Garden Committee

Staff Advisor: Dr. Sameer Lama

Throughout the year, the Garden committee was active during various activities and Day celebrations of the college. Without the display of plants and flowers any function cannot be completed, whether it is an Annual Day, Founder's Day Visit of any Dignitaries to college. Every time Malis have done their duties of keeping plants with great enthusiasm. Flying butterflies in lawns and gardens is a symbol of a healthy environment in college.

## Major Highlights

### OFFICE BEARERS

Mr. Saksham chauhan (President)

Ms. Manisha sharma (Vice-President)

Mr. Ajay (Treasurer)

Mr. Sahil (Secretary)

Mr. Dev Gupta (Technical coordinator)

Mr. Yajush Mishra (Event coordinator)

- On 5th June 2024, to mark World Environment Day, students and teachers participated in a plantation drive during which fruit saplings were planted. During this initiative, a variety of fruit saplings were planted in different areas of the campus.
- On 30th August, 2024, Plantation drive was done in the Parking area near the boundary wall of college. This initiative not only served to improve the visual appeal of the parking area but also worked towards enhancing the overall environment by reducing pollution and offering shade to the area.
- In November 2024, plantation was done in the canteen lawn more than 100 saplings of Areca palm, Dracaena and Nagdon were planted. The diverse range of plants will also help improve the green cover of the college and contribute to a more eco-friendly environment.
- Nakshatra garden has been developed in college. This specialized garden serves as a space for growing plants related to astrology and celestial significance. The development of the garden is an ongoing project that has added a unique feature to our college, combining nature with cultural and spiritual elements.
- During the spring season, in the nursery lots of flowering plants were grown and taken care of by malis and placed in various parts of the college.
- In the month of Feb, 2025 Founder Day of the college was celebrated and malis prepared rangoli of various types of flowering plants. These colorful and intricate rangolis were displayed in several areas of the campus, adding a festive touch to the celebrations. The use of fresh flowers not only enhanced the aesthetic appeal of the event but also symbolized the college's commitment to nature and environmental sustainability.
- Ashoka lawn and Principal Kothi gardens had been maintained by malis to participate in the Annual Flower show of University. After a gap of more than 15 years our college is representing the Flower show by displaying their potted plants developed by them.





# The Gym Committee

Staff Advisor: Mr. B. Semthanga

The Gym Committee mission is to promote health, fitness, and overall well-being among the college community. We believe in creating a supportive and inclusive environment that encourages individuals of all fitness levels to adopt a healthy and active lifestyle. Our dedicated team of fitness enthusiasts and professionals is committed to providing exceptional facilities, programs, and resources to help each individual achieve their fitness goals. We aim to inspire, motivate, and educate our students and faculties alike about the importance of maintaining a healthy lifestyle, while also offering a space for students to relieve stress and socialize with like-minded individuals. We believe that a healthy body and mind are essential for academic success and personal growth.

## COMMITTEE MEMBERS

Dr. Rajib Ray  
Mr. Vipin Kumar  
Dr. Arun Kumar  
Dr. Haren Ram Chiary  
Dr. Ajay Kumar  
Dr. Haretee Lal Meena  
Dr. Bhupendra Kumar  
Dr. Suman Das  
Dr. Kavita Gupta  
Dr. Nadeem Ahmad  
Dr. Sumit Kumar Sharma  
Dr. Jyoti Kasana  
Ms. Sakshi Soni

## GYM STAFF

Mr Kuldeep Vyas (Head Gym Instructor)  
Mr. Sooraj Singh (Gym Instructor)  
Mr. Vinod Kumar (Gym Maintenance staff)

## Objectives

- **Accessible Fitness Facilities:** Our primary objective is to provide state-of-the-art fitness facilities that cater to the diverse needs of our college community. Whether you're a seasoned athlete or a complete beginner, our gym is equipped with a wide range of exercise machines, free weights, cardio equipment, and functional training areas.
- **Personal Training and Consultation:** Our team of professional trainers is available to provide personalized guidance and support to those seeking one-on-one attention. They can help you set realistic fitness goals, create tailored workout plans, and offer nutritional advice to optimize your overall health.
- **Inclusive Community:** Our gym fosters an inclusive and supportive community where everyone feels welcome regardless of their fitness level, age, gender, or background. We encourage members to share their fitness journeys, offer encouragement to one another, and celebrate individual accomplishments.





# The Media Committee

Convener: Dr. Lukram Ingochouba Meetei  
Co-convener: Dr. Gaurav Panwar

Established in February 2023, the Kirori Mal College Media Committee stands as a hub for cultivating media proficiency, artistic expression, and impactful communication among students. Leveraging a diverse spectrum of mediums—including videography, photography, content development, and graphic design—the committee nurtures both technical expertise and compelling narrative-building. By fostering a vibrant and immersive media culture within the college, it serves as a catalyst for innovation, engagement, and the seamless dissemination of ideas, shaping a dynamic narrative that reflects the institution's evolving spirit.

## Major Highlights

### MEDIA COMMITTEE

Mr. Ashutosh Sharma  
Ms. Astha  
Mr. Mohit Lakra  
Mr. Dev  
Mr. Krishna Agrawal  
Mr. Nikhil Bhaskar  
Mr. Prem Kumar  
Mr. Priyanshu Dixit  
Mr. Sandeep Yadav  
Ms. Tia Pandit  
Mr. Akshay Deep  
Mr. Naman Jalan  
Mr. Divyansh Rawat  
Mr. Priyanshu Rawat  
Ms. Samiksha Dey  
Ms. Prity Jaiswal  
Mr. Arnav Rai  
Ms. Aishwarya Vats  
Ms. Somraggi Das  
Mr. Harshit Kumar  
Mr. Karan Pareek  
Ms. Tarun  
Mr. Anshul  
Ms. Uttara

- Comprehensive Coverage of College Events – Documenting and highlighting all major and central events of the college throughout the year.
- KMC Media Annual Report – Compiling a detailed report summarizing key media activities, outreach, and achievements.
- KMC Annual Calendar–Creating a structured calendar featuring important academic, cultural, & extracurricular events.
- Event Documentation & Reports – Preparing detailed reports on various college events, ensuring proper archiving and analysis.
- College Infrastructure Video – Producing a high-quality video showcasing the college's infrastructure, campus life, & facilities.
- Guest Interviews – Conducting insightful interviews with notable guests from various college events, featuring distinguished personalities like Shri Durga Das Uikay, Shri Anurag Singh Thakur, Justice N. Kotiswar Singh, Shri Subrahmanyam Jaishankar and many more.
- Documenting College Events – Writing reports on all college events to keep a detailed record and highlight key moments.
- Social Media Management – Handling the official Instagram and Facebook pages of the college to enhance outreach and engagement.
- Photo Gallery Maintenance – Regularly updating and curating the college website's photo gallery with high-quality event images.
- Presentation & Visual Content Oversight – Supervising presentations and background visuals used in various college events to ensure quality and consistency.







# PRIDE OF KMC

Dedicated to Luminous Alumni



AMCakKMC  
Annual Magazine committee  
Kirori Mal College

*Celebrating the*

**93<sup>RD</sup>** BIRTHDAY

Of Our Star Alumnus  
**CAPTAIN MS KHOLI**



AMCakKMC  
Annual Magazine committee  
Kirori Mal College

*Celebrating the*

**82<sup>ND</sup>** BIRTHDAY

Of Our Star Alumnus  
**SHRI. AMITABH BACHCHAN**



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Annual Magazine committee  
Kirori Mal College

*Celebrating the*

**61<sup>ST</sup>** BIRTHDAY

Of Our Star Alumnus  
**SHRI VIJAY RAAZ**



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Annual Magazine committee  
Kirori Mal College

*Celebrating the*

**80<sup>TH</sup>** BIRTHDAY

Of Our Star Alumnus  
**PADMA BANDOPADHYAY**



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Annual Magazine committee  
Kirori Mal College

*Celebrating the*

**32<sup>ND</sup>** BIRTHDAY

Of Our Star Alumnus  
**SHRI SANAM PURI**



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Annual Magazine committee  
Kirori Mal College

*Celebrating the*

**36<sup>TH</sup>** BIRTHDAY

Of Our Star Alumnus  
**SARGUN MEHTA**







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**59<sup>TH</sup> BIRTHDAY**

Of Our Star Alumnus  
**SHRI ANJANI KUMAR**



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**26<sup>TH</sup> BIRTHDAY**

Of Our Star Alumnus  
**SHRI YOGESH KATHUNIYA**



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**44<sup>TH</sup> BIRTHDAY**

Of Our Star Alumnus  
**RAJ SHEKHAR**



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**68<sup>TH</sup> BIRTHDAY**

Of Our Star Alumnus  
**SHRI MAJOR GENERAL CYRUS**



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**43<sup>RD</sup> BIRTHDAY**

Of Our Star Alumnus  
**SHRI HIMANSHU SHARMA**



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**55<sup>TH</sup> BIRTHDAY**

Of Our Star Alumnus  
**PRASHANT NARAYANAN**



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**43<sup>RD</sup> BIRTHDAY**

Of Our Star Alumnus  
**ALI ABBAS ZAFAR**



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**80<sup>TH</sup> BIRTHDAY**

Of Our Star Alumnus  
**SHRI KULBHUSHAN KHARBANDA**



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**54<sup>TH</sup> BIRTHDAY**

Of Our Star Alumnus  
**SUBIR MALIK**



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**56<sup>TH</sup> BIRTHDAY**

Of Our Star Alumnus  
**SHRI KABIR KHAN**







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**54<sup>TH</sup> BIRTHDAY**  
Of Our Star Alumnus  
**SHRI INDRESH MALIK**



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Kirori Mal College

**75<sup>TH</sup> BIRTHDAY**  
Of Our Star Alumnus  
**ANANGA KUMAR PATNIK**



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Annual Magazine committee  
Kirori Mal College  
Celebrates the

**41<sup>ST</sup> BIRTHDAY**  
Of Our Star Alumnus  
**SHRI DIVYENDU SHARMA**



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Annual Magazine committee  
Kirori Mal College  
Celebrates the

**33<sup>RD</sup> BIRTHDAY**  
Of Our Star Alumnus  
**SHARAD KUMAR**



AMCatKMC  
Annual Magazine committee  
Kirori Mal College  
Celebrates the

**29<sup>TH</sup> BIRTHDAY**  
Of Our Star Alumnus  
**VAIBHAV SINGH YADAV**



AMCatKMC  
Annual Magazine committee  
Kirori Mal College  
Celebrates the

**52<sup>ND</sup> BIRTHDAY**  
Of Our Star Alumnus  
**SHRI SUSHANT SINGH**



AMCatKMC  
Annual Magazine committee  
Kirori Mal College  
Celebrates the

**86<sup>TH</sup> BIRTHDAY**  
Of Our Star Alumnus  
**SHRI HARBANS MUKHIA**



AMCatKMC  
Annual Magazine committee  
Kirori Mal College  
Celebrates the

**72<sup>ND</sup> BIRTHDAY**  
Of Our Star Alumnus  
**SHRI SHAKTI KAPOOR**



AMCatKMC  
Annual Magazine committee  
Kirori Mal College  
Celebrates the

**24<sup>TH</sup> BIRTHDAY**  
Of Our Star Alumnus  
**GARIMA LOHIYA**





# KMC REMEMBERS



**KK (Krishnakumar Kunnath)**

Renowned Indian playback singer, KK, born on 23rd August 1968, captivated the audience with his soulful voice and versatile musical talent. He passed away on 31st May 2022.



**Satish Kaushik**

Versatile Indian film Director, Producer and Actor, Satish Kaushik, born on 13th April 1956 is known for his significant contributions to Bollywood Cinema.



**Girija Prasad Koirala**

A prominent Nepalese politician, Girija Prasad Koirala, born on 4th February 1925, served as Nepal's Prime Minister multiple times. He passed away on 20th March 2010.



**Dinesh Thakur**

Prolific Indian actor and theatre personality, Dinesh Thakur, born on 20th August 1947, left an indelible mark with his memorable performances. He passed away on 20th September 2012.



**Madan Lal Khurana**

Indian politician and Former Chief Minister of Delhi, Madan Lal Khurana, born on 15th October 1936, served the nation and passed away on 27th October 2018.



**Sonam Sherpa**

Renowned Indian guitarist and founding member of the rock band Parikrama, Sonam Sherpa, born on 8th October 1969, left a musical legacy. He passed away on 14th February 2020.



**Rangarajan Kumaramangalam**

Indian politician associated with the BJP was born on 3rd March 1954. He made significant contributions to Indian politics and passed away on 2nd August 2000.



**Arjun Dev**

Distinguished Historian, Arjun Dev, born on 14th February 1935, contributed significantly to Indian historiography. He passed away on 19th March 2019.

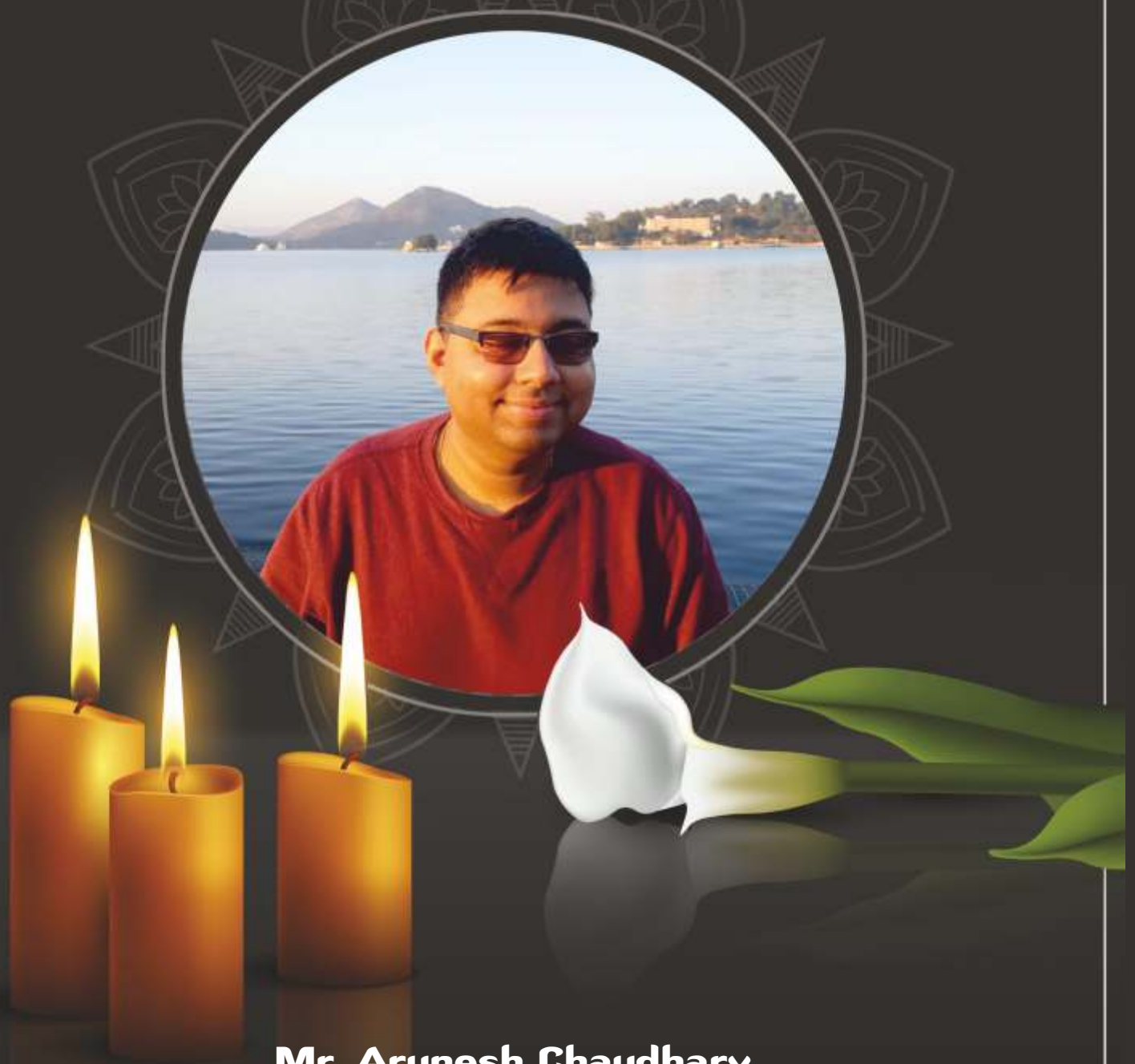


**Ravi Baswani**

Notable Indian actor known for his comedic roles, Ravi Baswani, born on 29th September 1946, left a lasting impact on Bollywood. He passed away on 27th July 2010.



*In Loving Memory of*



**Mr. Arunesh Chaudhary**

Assistant Professor, Department of Commerce

Date of Birth: 10th December 1990

Date of Departure: 24th April 2021

“

A brilliant mind, a kind heart. A teacher's pet, but a strict teacher. Loving son and husband. A caring brother and thoughtful friend. Not only a dedicated educator but also a talented singer, whose melodious voice touched the hearts of everyone around him. His songs were loved by all, and his presence changed every life he touched.

”



# The Editorial Advisory Board 2024-25

**Patron Prof. Dinesh Khattar**  
(Principal)

**Convener Dr. Praveen Kumar Anshuman**  
(Associate Professor of English)

**Co-Convener Dr. Vishal Dhawan**  
(Assistant Professor of Mathematics)

## **Members:**

1. Prof. Namdev (Professor of Hindi)
2. Prof. Harish (Professor of Sanskrit)
3. Dr. Pratibha Madan (Associate Professor of Economics)
4. Dr. Haren Ram Chiary (Assistant Professor of Zoology)
5. Dr. Leena Devi (Assistant Professor of Commerce)
6. Dr. Prashant Shahi (Assistant Professor of Political Science)
7. Dr. Nadeem Ahmed (Assistant Professor of Urdu)
8. Dr. Manju Sarkar (Assistant Professor of Bangla)



# ***The Editorial Board 2024-25***

## **Annual Magazine Committee (AMCatKMC)**



Fourth Row behind the chairs (From Left to Right): Mr. Vansh Talwar, Mr. Sandeep Yadav, Mr. Abhishek Kumar Karn, Mr. Modi Kalpeshkumar, Mr. Sachin Kumar, Mr. Aashirwad Singh, Mr. Eshaan, Ms. Kirandeep Kaur, Mr. Vishwa Dewangan, Mr. Piyush Gautam, Mr. Ayaz Ahmad, Mr. Shubh Agarwal, Mr. Anmol Chaudhary, Mr. Dhruv Chhabra, Ms. Khushboo Choudhary, Ms. Vidhi Sarraf, Ms. Lekshmi P Chandran, Ms. Shikha Saurup, Mr. Dinesh Selvam, Mr. Abhishek Rajput, Ms. Advika Sharma

Third Row in the chairs (From Left to Right): Dr. Haren Ram Chiary, Dr. Prashant Shahi, Dr. Nadeem Ahmed, Dr. Vishal Dhawan (Co-Convener), Prof. Dinesh Khattar (Principal), Dr. Praveen Kumar Anshuman (Convener), Dr. Leena Devi, Dr. Pratibha Madan, Prof. Harish

Second Row on the ground (From Left to Right): Ms. Shriya Saloni Subha D Behera, Ms. Samridhi Goel, Ms. Tarunika Saini, Ms. Kriti Singh, Mr. Amit Kumar, Mr. Azad Rahi, Ms. Antra Shukla, Ms. Umang Chaudhry, Ms. Nevedita, Ms. Manisha Das, Ms. Saba Firdous, Ms. Shreya Saini, Ms. Aahana Bakshi

Front Row on the ground (From Left to Right): Ms. Arti Nagar, Ms. Kriti Gupta, Ms. Preeti Singh Nain, Ms. Shrishti Goyal, Ms. Manya Jain



# ***The Redactors' Chamber 2025-26***

## **Office Bearers of AMCatKMC**

(Left to Right) Ms. Lekshmi P Chandran (Joint Secretary), Ms. Antra Shukla (General Secretary), Ms. Shikha Saurup (Vice-President), Mr. Piyush Gautam (President), Ms. Khushboo Choudhary (Vice-President), Mr. Eshaan (General Secretary), Mr. Vishwa Dewangan (Joint Secretary)



“It fills us with immense pride and joy to be appointed as the Office Bearers of the Annual Magazine Committee (AMCatKMC) for the academic year 2025–26. As the custodians of creativity and expression on campus, our team is entrusted with the monumental task of curating and publishing three of the College’s most celebrated annual works – The Annual Magazine, The Annual Book, and The Annual Report.

Carrying forward a rich legacy, we are committed to not just upholding the standards set by our predecessors, but also elevating them to new heights. Guided by the unwavering mentorship of Dr. Praveen Kumar Anshuman (Convener) and Dr. Vishal Dhawan (Co-convener), we embark on this exhilarating journey with dedication, discipline, and a deep sense of responsibility.

This year marks the release of the 72nd edition of the Annual Magazine, New Outlook नई दृष्टि 2026, and we promise to make it a landmark edition – one that reflects the vibrant pulse of our College and the diverse voices that shape it. We also look forward to presenting enhanced editions of The Annual Book and The Annual Report, each crafted with care and commitment.

With passion in our hearts and purpose in our actions, we proudly present The Redactors’ Chamber 2025-26.”

– The Redactors’ Chamber 2025-26





# Jagdish Chandra Mathur Award

"Best Editor of the Year"



**Mr. Vansh Talwar**

B.Sc. (Hons.) Mathematics, 3rd year

"Dedication, creativity, and an unwavering commitment to excellence—these qualities define a truly remarkable editor. Mr. Vansh Talwar has exemplified all of these and more throughout his journey with the Annual Magazine Committee. From acing the entrance process to leading the editorial efforts with unmatched precision and passion, he has consistently raised the bar. His vision, leadership, and editorial acumen have played a pivotal role in shaping the 2024–25 edition into something truly exceptional. It has been a privilege for the Student Editorial Board to have him as part of the team—an editor whose contributions will be remembered as a benchmark for years to come."

– Annual Magazine Committee (AMCatKMC)





Statement of ownership and other particulars

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Editor's Name : Dr. Praveen Kumar Anshuman

Whether Citizen of India : Yes

Name & Address of the Owner: Principal, Kirori Mal College  
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I, Dinesh Khattar, hereby declare that the particulars given above are true to the best of my knowledge and belief.

March, 2025

Sd/



**Prof. Dinesh Khattar**  
Signature of the Publisher

Disclaimer: The publisher has used many images from internet along with the articles written by students only to demonstrate them better. Also this magazine is part of institution's internal publications and has no commercial value or sale. The manuscript writers of this magazine shall be responsible for the originality of their texts or any other related matters etc





# Vincent Van Gogh AWARD

Best Creative Artist



**Ms. Diksha Kapoor**

B.Sc. (Hons.) Mathematics, 3rd Year

"The back cover, featuring a powerful depiction of Bhagwan Shiva, who represents an eternal symbol of the ultimate experience and transcendence, captures the essence of cosmic consciousness, embodying both creation and dissolution. It serves as a reminder of the profound journey toward inner awakening, making it a perfect conclusion to the visual and philosophical symphony of the magazine. As the front cover sets the stage for the pursuit of wisdom, the back cover signifies its fulfilment, completing the cycle of knowledge and self-discovery."

- Annual Magazine Committee (AMCatKMC)





*Creativity blossoms when we delve  
deep within our interior landscape*



**Kirori Mal College**

University of Delhi, Delhi-110007

Phone : 011-71219044

Website : [www.kmc.du.ac.in](http://www.kmc.du.ac.in)





### They say it all day but we don't fall prey

Unlike those who accept claims without question, we make it a point to verify every piece of information through diligent research and careful consideration. Our beliefs are earned, not given.

With great pride, we present this 71st New Outlook- Nayi Drishti-2025 edition of the Kirori Mal College Annual Magazine—a result of a year-long commitment, shaped by the relentless efforts of our dedicated genius minds, including the always-there-for-you type conveners, department heads, teacher editors of their field of expertise, peer student editors, and contributors, all working towards a shared vision of excellence.

Every page of this magazine echoes the vibrant life, academic excellence, and boundless creativity that define Kirori Mal College. Every article, artwork, and literary contribution reflects the collective brilliance of our students and faculty, capturing the essence of our vibrant academic and cultural ethos.

With the unwavering support of our conveners, Dr. Praveen Kumar Anshuman and Mr. Vishal Dhawan, and dedication towards the work of the President Mr. Shubh Agarwal, this magazine serves as a platform that amplifies the voices, talents, and intellect that make KMC an institution of distinction.

Each word and artwork stitched into these pages reflects the stories, ideas, and dreams that breathe life into our college. We hope this creation not only captivates but also inspires every reader to celebrate the spirit of creativity and community that binds us together.

We extend our sincere gratitude to everyone who contributed to this endeavor. We are indebted with the support and value our team has provided till the time of this masterpiece publication. We hope this edition not only informs and inspires but also stands as a testament to the dedication, passion, and collaborative spirit that define Kirori Mal College.

This magazine is more than just a compilation — it is the voice and soul of KMC.

Here's to the power of imagination and the beauty of expression — for what's been written today, will be history tomorrow.

You came a long way  
So all we can say is Happy Ending.

With heart and ink

Mr. Ayaz Ahmad  
Mr. Anmol Chaudhary  
Vice-Presidents  
The Redactor's Chamber  
(AMCatKMC 2024-25)



## कभी यहाँ से गुज़रे थे

प्रकृति-संरक्षकों ने मुझको  
एक ऐसी जगह पे लगाया है  
जहाँ से गुज़रने वाला हरेक शख्स  
ज़िन्दगी में कुछ न कुछ ज़रूर कर पाया है  
कभी यहाँ से गुज़रे थे अमिताभ  
तो कभी गुज़रे थे पटनायक नवीन भी  
कभी गुज़रे थे यहाँ से सतीश कौशिक  
तो कभी गुज़रे थे केके, दिव्येंदु और खान कबीर भी  
इन रास्तों ने रंगराजन को भी देखा है  
गिरिजा के बाद सरगुन मेहता ने भी खींची अमिट रेखा है  
मसऊद खलीली जहाँ इसकी शान बढ़ाते हैं  
वहीं गौरव बिधूड़ी खेल में परचम लहरा आते हैं  
हबीब भी यहीं से निकले हैं  
शक्ति, कुलभूषण के फूल भी यहीं पे खिले हैं  
हस्तियों की तो बड़ी लम्बी सूची है यहाँ  
जीवन के हर रंग को रंगने वाली कूची है यहाँ  
हृष्ट-पुष्ट रखने वाला जिम भी यहीं पास है  
स्पोर्ट्स का आनंद लेने वाला जीवंत यहाँ एहसास है  
देखी है मैंने ज़िन्दगी यहाँ पे बड़ी रौनक भरी  
उदास होने के लिए तो यहाँ पे कुछ है ही नहीं  
ज़िन्दगी को जो भी यहाँ पर थोड़ा ठीक से जी लेता है  
अपने वजूद को सार्थक तो कर ही लेता है  
कुछ ऐसे ही फ़लसफ़ों को  
बरसों से मैं सबको सुनाता आ रहा हूँ  
हॉस्टल के नए पुराने सारे क्रिस्से  
दशकों से सबको बताता आ रहा हूँ।

— 'मैं कवि-हृदय हूँ कवि नहीं' पुस्तक से ...