

New Outlook

नई दृष्टि

2024

Editors improve the text's might,
Writers, without them, lose their light.



Kirori Mal College
University of Delhi





सृजन की बंशी

जीवन संघर्ष की एक व्यथा है या सृजन की एक कथा, यह इस बात पर निर्भर करता है कि जीवन को किस दृष्टि से देखा गया है। जीवन को शून्य की दृष्टि से तो देखा जा सकता है, मगर दृष्टि की शून्यता से शायद कभी नहीं देखा जा सकता। जीवन जब कभी भी देखा जाएगा, तो किसी न किसी दृष्टि के पाले में पड़कर ही देखा जाएगा। जीवन में जब भी 'मैं' केंद्र में होगा, तब जीवन 'व्यक्तिगत' को प्रतिध्वनित करेगा; जब इसके केंद्र में 'तू' होगा, तब वह 'समष्टिगत' को प्रतिध्वनित करेगा।

जीवन का सामान्य बोध 'मैं' का बोध है। इसलिए जीवन को 'संघर्ष' का पर्याय समझ लेना, बड़ा ही स्वाभाविक है। इससे इतर जीवन में जब 'तू' का प्रवेश होता है, तो 'मैं' स्वतः विसर्जित होने लगता है। जितनी मात्रा में 'तू' प्रविष्ट होता है, उतनी ही मात्रा में 'मैं' कम से कम होता चला जाता है। 'तू' की यात्रा का पथिक 'मैं' के विसर्जन के उपरांत शनैः शनैः सृजन में उतरता जाता है। 'मैं' के विसर्जित होते ही, जीवन से 'संघर्ष का स्वर' विदा हो जाता है। 'तू' के प्रकट होने पर जीवन 'सृजन की सीमा' में विचरण करने लगता है।

'New Outlook नई दृष्टि 2024' का 70वाँ संस्करण एक ऐसे ही दृष्टिकोण का सूत्रपात करता है जो कागज़ के पृष्ठ पर सृजन की ऊर्जा को शब्दों में पिरोकर बखूबी गढ़ने की क्रिया में लीन रहता है तथा अनुशासन में प्रतिबद्ध लेखनी को तल्लीन रखता है, और जिसकी स्याही ज्योति बनकर स्वर्णिम भविष्य को प्रज्वलित तथा कलम की कूबत को निरंतर अभिप्रेरित करती है।

'तू' की इस महत यात्रा में शब्दों संग सृजन की बंशी बजाने का हुनर इस संस्करण के प्रत्येक पृष्ठ पर अंकित है। इन शब्दों की अनुगूँज पर थिरकने के लिए मैं आप सभी को आमंत्रित करता हूँ।

डॉ० प्रवीण कुमार अंशुमान
मुख्य संपादक

पुलकित, पुष्पित, पावन परिसर (कॉलेज गीत)

पुलकित, पुष्पित, पावन परिसर, हमारा किरोड़ीमल है।
अद्भुत और अलौकिक इसका, कल, आज और कल है ॥

निर्मल भावना का उद्गार, प्रतिष्ठा में जिसके बसता है
निष्ठा, नीति और नियम सब, हर पल ही जो कहता है
जिसके दर्शन में छिपा हुआ, जीवन का अमृत जल है
जिसकी मिट्टी में खिलता, हर कच्चा कुम्भ कमल है

पुलकित, पुष्पित, पावन परिसर, हमारा किरोड़ीमल है।
अद्भुत और अलौकिक इसका, कल, आज और कल है ॥

कर्म, धर्म में निजता जिसकी, एक-एक पल में बसती है
परोपकार की परम धुरी पर, हर क्षण जो गति करती है
जिसके प्रांगण में प्रवेश कर, हो जाता हर पाँव प्रबल है
जिसकी महिमा गाते ही, हो जाती हर आँख सजल है

अगले फ्लैप पर जारी है...



New Outlook

नई दृष्टि 2024

THE ANNUAL MAGAZINE

निज निलय को जीना ही
जीवन को अपने जीना है
निज से निःसृत नभ में नर
अविनाशी एक नगीना है।

स्वस्य हृदयं जीवति,
जीवनं भवतः प्रकारेण जीवितव्यं भवति ।
आत्मनः उद्भूतः आकाशे मनुष्यः,
अविनाशी इति रत्नम् ॥

Live your own world
This is what really needs to dwell,
Spreading from Human's Inner Sky
Is the only eternal smell.

LEONARDO DA VINCI AWARD

Best Creative Artist

Front Cover



Mr. Gaurav Soni

B.A. (Prog.) 3rd Year

"The Annual Magazine of Kirori Mal College 'New Outlook नई दृष्टि' reflects nothing but the exuberant spirit and elevated mindsets of the young buds blossomed every year. The artistic expression displayed through the front cover is symbolic of a vision in which the mind of the artist meets with the heart of the evaluator. This year, it's none other than Mr. Gaurav Soni, whose art work excelled over all other submissions, and who became instrumental for a marvellous talent evident at KMC."

– Annual Magazine Committee (AMCatKMC)

AMITABH BACHCHAN AWARD

*Versatile Genius of
Outstanding Performance*



"Versatile Genius"

Mr. Adarsh Sachan

B.A. (Hons.) Geography 3rd Year

"It's not easy to be perfect at every front; it's not common to have multidimensional potentials; in fact, it's not easy to find an Ayushi Mathur in every batch. Though one may not be the Jack of all trades commonly, one may occasionally be the Master of One. Mr. Adarsh Sachan will be appreciated and remembered for his extraordinary calibre of creativity and craftsmanship. His contribution has become imprinted in the history of excellence the Annual Magazine Committee has been writing over the years."

– Annual Magazine Committee (AMCatKMC)



EXORDIUM

The Annual Magazine Committee at Kirori Mal College (AMCatKMC) is a Guild of Teachers and Students that brings to the fore three things every year - **The Annual Magazine** (New Outlook नई दृष्टि), **The Annual Book** (Abhyutthanam: To Awake and Arise) and **The Annual Report**.

The Annual Magazine is a blueprint of the entire College life representing every section on its pages. The Annual Book is a compendium of the vision conceptualized by the College teachers and the Student Editorial Board (SEB) of the AMCatKMC. The Annual Report is the academic exuberance that the College fraternity proudly celebrates. The Annual Book is launched on the Foundation Day of the College while The Annual Magazine and The Annual Report are launched on the Annual Day.

The AMCatKMC organizes many of its flagship events throughout the whole year and honors every best mind that comes across the apex of merit and creativity.





AMCatKMC's Flag *An Emblem of Love and Life*

The Flag of AMCatKMC serves as a dynamic symbol encapsulating the diverse and lively thoughts, as well as the exceptional talents, of both the students and the faculty within the Committee. It visually translates the kaleidoscope of ideas into a spectrum of countless colors, mirroring the intricate tapestry of creativity within the organisation. This representation goes beyond mere aesthetics, delving into the profound process by which the eye, serving as the metaphorical mind of an author, perceives these vibrant thoughts and transforms them into timeless creations. The flag becomes a visual embodiment of the intellectual journey, capturing the essence of how the mind transforms abstract concepts into enduring works of art.



Kirori Mal College

University of Delhi
(NAAC A++ & NIRF 9th Rank)



Based in the North Campus, Kirori Mal College is one of the constituent colleges of the University of Delhi, Delhi. Incepted as Nirmala College on Delhi road in 1951, the College came into its present form on 1st February 1954 with the support of the benevolent Seth Kirorimal. The foundation stone of the College was laid down by Shri Rajendra Prasad, the first President of India. Since its inception, the College has been serving the nation with its priceless insight and inextinguishable might. Within its ambience, the vision of its faculty members, the support system of the administration, and the work culture of the non-teaching staff have written together the Glorious history of the College. Among many laurels the College has achieved, the long list of alumni is at the apex replete with shining ink.

With 19 Departments & Departmental Societies, 7 Cultural Societies, 16 Student Empowerment Societies/Cells/Committees, 15 Infrastructural and Institutional Cells/Centres/Committees etc., the College life remains incessantly vibrant and dynamic throughout the year. In its premises, the holistic development of a student is ensured. Inside the Campus, the N.S. Pradhan Library ignites the mind, the Cafeteria area gratifies the appetite, the Hostel space provides the accommodation, and the Sports ground keeps the fitness intact. In the College functioning, there are many other add-ons narrating everyday the new stories on the pages of its legacy.

Today, the College stands as an eclipsing star, illuminating thousands of lives every year.

धर्मेन्द्र प्रधान
धर्मोद्धार
Dharmendra Pradhan



75
आज़ादी का
अमृत महोत्सव

मंत्री
शिक्षा; कौशल विकास
और उद्यमशीलता
भारत सरकार

Minister
Education; Skill Development
& Entrepreneurship
Government of India



MESSAGE

I am happy to know that **Kirori Mal College, University of Delhi** is going to publish the 70th edition of its annual magazine titled "New Outlook नई दृष्टि".

The Magazine presents an excellent platform to the students to articulate their creative ideas and sharpen their literary skills which are so essential for developing well-rounded personalities. I hope, this Magazine will carry useful and thought-provoking write-ups, befitting the high stature and profile of the College.

I wish the publication all success.

(Dharmendra Pradhan)

सबको शिक्षा, अच्छी शिक्षा

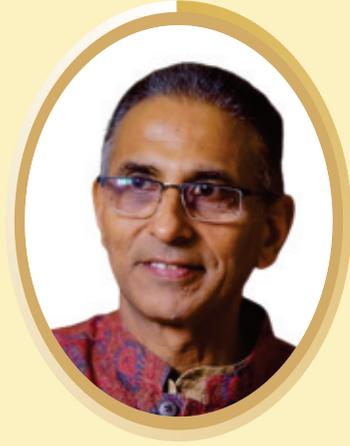


कौशल भारत, कुशल भारत

MOE - Room No. 301, 'C' Wing, 3rd Floor, Shastri Bhavan, New Delhi-110 001, Phone : 91-11-23782387, Fax : 91-11-23382365
MSDE - Room No. 516, 5th Floor, Shram Shakti Bhawan, Rafi Marg, New Delhi-110001, Phone : 91-11-23465810, Fax : 011-23465825
E-mail : minister.sm@gov.in, minister-msde@gov.in

Shri Chandra Wadhwa

Chairperson



With immense pleasure, I would like to congratulate the Annual Magazine Committee for publishing the 70th edition of New Outlook नई दृष्टि, the Annual Magazine of Kirori Mal College. This literary showcase not only provides a platform for the untapped potential but also encapsulates the diverse forms of excellence nurtured within our student community. It stands as an emblem of excellence and sharpness, reflecting the intellectual cultivation of our students' minds. The articles, a result of the editorial team's tireless efforts, are sure to leave an indelible imprint on the readers' minds, embodying the essence of our academic and creative prowess.

I extend my heartfelt congratulations and best wishes to the Annual Magazine Committee at Kirori Mal College. Your dedication and hard work shine through, and I am confident that your future endeavours will also continue to uphold the standards of excellence, contributing to the intellectual legacy of the college.

May this edition be a stepping stone to even greater accomplishments in the pursuit of knowledge and creativity!

Best wishes.

A handwritten signature in blue ink that reads "Wadhwa" with a stylized flourish at the end.

(Chandra Wadhwa)
Chairperson, Governing Body
Kirori Mal College

From the Principal's Desk

Prof. Dinesh Khattar
(Principal)



I am filled with delight while penning down this note for the Annual Magazine Committee at Kirori Mal College. The journey of the magazine over the years has been nothing short of extraordinary. Popularly known as AMCatKMC among the students of our college, this Committee has been shining bright ever since it began its offline journey again this year, especially under the dynamic leadership of Dr. Praveen Kumar Anshuman, the Convener. From the formation of the editorial board through the written examination and interviews, to the numerous events conducted, it has been my immense pleasure to see them grow as a group and produce this brilliant work of art – New Outlook नई दृष्टि 2023. We are privileged to have a Student Editorial Board which works with ceaseless dedication and unrelenting spirit. Their commitment to the welfare of the College is evident throughout the pages of the magazine.

I convey my heartfelt congratulations to the Convener Dr. Praveen Kumar Anshuman, Co-convener Mr. Vishal Dhawan and the entire Committee members. Dr. Anshuman's commitment to the annual magazine is unparalleled as he ensures that it is released on time every year from the Stage of the Annual Day. His dedication and passion motivates every other member to take the magazine to even greater heights.

I am greatly elated on the fact that the coordination among all the members (teachers and students both) has worked exceptionally with immense zeal and energy, to complete this arduous project on time, filling our hearts with tremendous pride.

My best wishes to everyone at AMCatKMC.

Prof. Dinesh Khattar
Principal



Editorial Communiqué

The component of commitment and dedication to one's work is not just enough, especially when one has to work in an institution. A support system at all levels – the level of competence, quality and authority – is what is undeniably required. I have been fortunate enough to get many (three) opportunities to work for the Annual Magazine of Kirori Mal College (New Outlook) in the past. I have an utter satisfaction in saying that I had totally poured out myself, that is, my heart and mind in it, and it resulted into editions unremotely growing better than every previous edition.

This year, it was none other than the Principal of the College, Prof. Dinesh Khattar himself, who inspired me to take up the responsibility of the magazine again in order to bring back the glory achieved in the year 2019 with the 65th edition. I, thus, started this journey with my friend Mr. Vishal Dhawan as the Co-convener of the AMCatKMC (Annual Magazine Committee) and finally achieved a considerable amount of satisfaction that the current 70th edition of the magazine has also continued itself with the once-cherished legacy. But I don't stop with this edition. Rather, I'll never stop with any edition if I'm chanced by the College. My absolute truth resides in Robert Frost's lines: "Miles to go before I sleep, Miles to go before I sleep."

"In fact, I begin, but I never end. I mean the innate spirit in me."

Thank you Prof. Dinesh Khattar Sir (Principal), Mr. Vishal Dhawan (Co-convener) and all others who have always been instrumental in my functioning and inspired me to realize all that has been able to take this journey ahead and ahead only.

Dr. Praveen Kumar Anshuman
Convener
AMCatKMC 2023-24



Editorial Communiqué

Dear Respected Readers,

It gives me great joy and pride to express that our Annual Magazine 'New Outlook नई दृष्टि 2024' continues to showcase the vibrant creativity and expression that define the heightened stature of our beloved Kirori Mal College. Within its pages, one can easily discover a blend of unique voices, each sharing their stories, perspectives, and talents, enriching our college culture. From thought-provoking articles to captivating artwork, poignant poetry, and insightful interviews, each contribution reflects the diversity and depth of our collective experiences.

Under the guidance of Principal Prof. Dinesh Khattar, whose unwavering support and visionary leadership have been instrumental, we've been inspired to continually elevate the magazine. His belief in the transformative potential of creativity and expression has propelled us to new heights with each successive edition.

I must not miss to acknowledge the dedication and inspiration provided by my friend and Convener of AMCatKMC, Dr. Praveen Kumar Anshuman, whose tireless efforts and commitment to excellence have been pivotal in the magazine's success. His passion for storytelling and meticulous attention to detailed review have brought our collective vision to life, encouraging us to push the boundaries of creativity and imagination.

The Committee members, the Redactors' Chamber, the Student Editorial Board all have been the lifeblood in bringing out the current edition of the magazine.

On behalf of everyone involved in creating this magazine, I extend heartfelt gratitude to each and everyone for his/her unwavering support, dedication, and passion.

Wishing you a joyous and fulfilling reading experience with this edition of our annual magazine!

Warm regards.

Vishal Dhawan
Co-convener
AMCatKMC 2023-24

Office Bearers of AMCatKMC

The Redactors' Chamber 2023-24



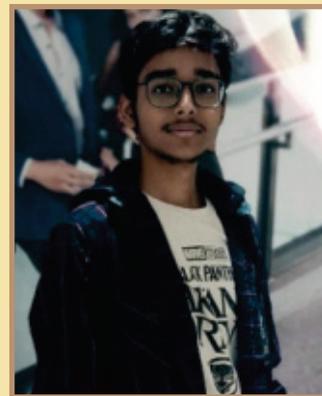
Ms. Tejaswini Panchal
(President)



Mr. Vivek Kumar
(Vice-President)



Ms. Himanshi Gera
(Secretary)



Mr. Nikhil Bhaskar
(Joint Secretary)

“No successful work has ever been possible without a team synchronised in perfect coordination. The tasks related with the publication of the Annual Magazine and ensuring its Launch Event on the College Annual Day require much exertion on the part of the entire Editorial Board. To achieve these ends designed in the desired grandness, the formation of the Office Bearers team is done every year in advance. The Team known as The Redactors' Chamber (TRC) works as an intermediary between the Teacher Editorial Board (TEB) and the Student Editorial Board (SEB). The contribution of the Team is incomparably immense as it carries the burden of the entire College fraternity with zeal and zest, and finally comes out as the source of inspiration for everyone for their result-orientated commitment.”

Student Editorial Board (SEB) 2023-24

“The Student Editorial Board (SEB) is a team of the best eligible minds which are adept in the textual as well as the actual world. The team is formed in two categories – one, the Academic Section; two, the Co-curricular Activities Section. For the Academic Section, an entrance examination is conducted and scripts of the applicants go through a rigorous process of blind peer review. For the Co-curricular Activities Section, an interview is conducted for the selection of the Extra Curricular Activities Editors, the Graphic Editors, the Photography Editors, the Video Editors, and the Finance Editors. Every member of the SEB works together to secure the success of all the events organized by the Annual Magazine Committee (AMCatKMC) and the publication of the Annual Magazine, New Outlook नई दृष्टि.”



Tattva-Mimansa
(Sanskrit Language Section)
Ms. Rimi Jana



Tattva-Mimansa
(Sanskrit Language Section)
Ms. Tamanna



Krishti
(Bangla Language Section)
Mr. Raghunath Mondal



Krishti
(Sanskrit Language Section)
Ms. Priyashi Barman



Nikhat-e-Gul
(Urdu Language Section)
Mr. Mohammad Kaif



Nikhat-e-Gul
(Urdu Language Section)
Ms. Munazza Khan



Shabd-Darshan
(Hindi Language Section)
Mr. Yuvraj Jangid



Shabd-Darshan
(Hindi Language Section)
Ms. Lakshita



Pensamiento
(English Language Section)
Ms. Sneha Sharma



Pensamiento
(English Language Section)
Ms. Sarah Nautiyal



Pensamiento
(English Language Section)
Ms. Ashmeet Kaur



Vanijya-Vaani
(Commerce Section)
Ms. Sheetal Chauhan



Vanijya Vaani
(Commerce Section)
Mr. Abhinav Kumar



Manviki Prakoshtha
(Social Science Section)
Ms. Diya Singh



Manviki Prakoshtha
(Social Science Section)
Ms. Ritika Goel



Experimental Lore
(Science Section)
Ms. Pranjali Arya



Experimental Lore
(Science Section)
Ms. Kenesha Sarah Thomas



ECA Editor
Ms. Aastha Kataria



ECA Editor
Ms. Ayush Kumar



Photography Editor
Mr. Harsh Thakur



Photography Editor
Mr. Aarnav Singh



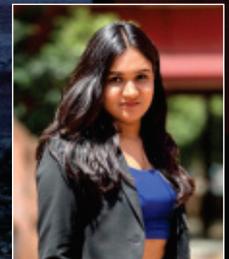
Photography Editor
Mr. Muhammed Yasir



Graphic Editor
Mr. Adarsh Sachan



Graphic Editor
Mr. Piyush Gautam



Finance Editor
Ms. Sweta Raghuvanshi



Finance Editor
Mr. Gaurav



Finance Editor
Ms. Shraddha



Finance Editor
Ms. Shreeya Ahuja



Finance Editor
Ms. Anjali



Finance Editor
Mr. Amit Kumar

Journey of AMCatKMC

A journey transcends mere travel; it encapsulates the myriad meaningful moments, shared with companions, and the enchanting destinations, weaving together an unforgettable joy of experience.

The journey of AMCatKMC (Annual Magazine Committee) began when the Chief Editor Dr. Praveen Kumar Anshuman again introduced the concept of an entrance test (once implemented in the past by him only) for the formation of the Student Editorial Board (SEB). The selected students started the journey with great aspirations and inspirations to learn more and create a magazine of value. Though they were strange to each other, they were a family, a family bound together by the thread of AMCatKMC.

The tireless efforts of the SEB members went into the creation of the Annual Magazine, and every page of it witnessed the hard work done by them. When brilliant minds collaborate, the outcome is nothing but a miracle only. 'MERAKI: A Creative Aura' was the very first event which proved the same. It was in the series of meticulous events lined up in the journey of AMCatKMC. This event was conceptualized to celebrate the International Girl Child Day on the occasion of Shri Amitabh Bachchan's 81st birthday on 11 October 2024. It engaged the event with different activities like an open mic, poster making, and photography competitions, followed by interactive speaker sessions. Next in line was The AMCatKMC Alumni Interaction in which the luminaries of SEB - Ms. Ayushi Mathur, Mr. Arpit Shukla and Ms. Gunjan Sharma - were invited to grace. They taught the current members on how to bring the best version of the magazine and themselves. Another event of 'RISALA: The Creative Writing Exuberance' presented the idea of working for the celebration of creative writings through a Speaker Session. The Committee organized 'ATARAXIA: The Flux within You' which was focused on the key idea of improving mental health and providing a boost for the upcoming journey and tireless work for the next events.

The AMCatKMC culminated in its Annual Festival, that is, 'Raso Vai Sah: The Editors' Extravaganza', which celebrated the work culture of the entire editorial team and relished to the maximum the joy of writing and the magical world of words. The event was a huge success with full participation of students. It created unforgettable moments with games like murder mystery, photography, and capturing the flag.

The 70th edition marked the retrieval of the once-cherished legacy of the magazine stating the fact that work is worship and, through worship, joy of bliss and benediction may be achieved.



Meraki

A Creative Aura

The Annual Magazine Committee at Kirori Mal College (AMCatKMC) celebrated the “feminine mystery” as expounded by the Tibetan Mystic Lao Tzu in his book 'Tao Te Ching' through its very first event on 11th October 2023 when the International Girl Child Day and the birthday of KMC's Star Alumna Shri Amitabh Bachchan coincide. In the event, the revised Logo of the Committee designed by Mr. Adarsh Sachan and the revised Exordium drafted by Dr. Praveen Kumar Anshuman were launched by the Principal Prof. Dinesh Khattar. The outcome of the event was mesmerizing with Dr. Jai Prakash Kardam, reciting poems on the charismatic daughters and Prof. Nandini Sahu, having proved herself to be the same through the voyage of her life. The rejuvenating experience was achieved in the superlative degree when the best latent talents displayed through Open Mic, Concours De Photographie, and Imaginova were honoured by the invited Guests in the culminating hours.





The AMCatKMC Alumni Interaction



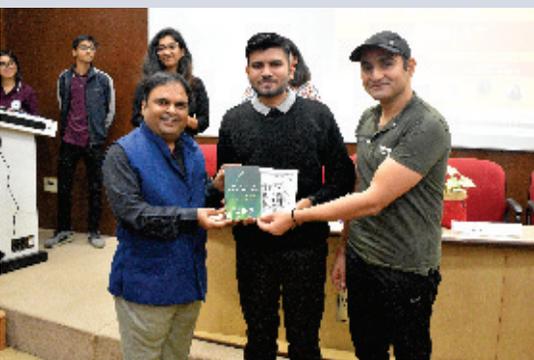
The Alumni meetings are more than gatherings; they are celebrations of enduring connections and shared journeys." On similar lines, the Annual Magazine Committee at Kirori Mal College (AMCatKMC) conducted an alumni meet on 23rd November 2023 on the special event of "RISALA". Alumni of the Student Editorial Board (SEB) of the previous years were invited.



Dr. Praveen Kuman Anshuman started the address and introduced the alumni of the AMCatKMC to the SEB members for the 2023–2024 session. He has also motivated the members and mentioned the need to improve daily and compete with themselves, necessary for improvement. The Alumni shared their experiences and valuable learnings during the process. On the alumni list, Ms. Ayushi Mathur, Mr. Arpit Shukla and Ms. Gunjan Sharma were invited to the event. All of them shared insightful learnings from the magazine and how it helped them in the process. The event started with Ms. Ayushi Mathur's address, where she emphasised the idea of giving 100% and enjoying the work in which an individual is involved. Followed by Ms. Gunjan Sharma, who expanded the meaning of MAGAZINE as management, art, gratitude, article writing, zeal, intellectual, new friends, and experience, Mr. Arpit Shukla addressed about the idea of equal balance and developing a multi-dynamic personality. The session was followed by an interactive questioning round, a token of appreciation presented to the alumni, and a vote of thanks by Dr. Pratibha Madan.



Present members of the Student Editorial Board (SEB) not only enjoyed the interaction with the alumni but also upgraded and learned a lot of value adding experiences in the journey of AMCatKMC.







RISALA

The Creative Writing Exuberance

"In the realm of imagination, words become brushstrokes, painting vibrant worlds on the canvas of possibility." The Annual Magazine Committee at Kirori Mal College (AMCatKMC) is built on the foundations of creativity and the zeal to communicate with the world through words. The committee organised "Risala" on similar lines.

'Risala', having its root in Urdu language and meaning a magazine, as the name of this particular event was suggested by the renowned film critic, poet and author Dr. Kumar Vimlendu Singh. It was conceptualized to cultivate the hidden potential of creativity and exuberance. It was conducted by the Annual Magazine Committee at Kirori Mal College (AMCatKMC) on November 23, 2023, Thursday. The event was induced for the first time in the voyage of AMCatKMC.

The main session was about the idea of creative writing and educating the participants about the art of writing. The session started with lamp lightning and Saraswati Vandana. Principal Prof. Dinesh Khattar showed his extreme gratitude and told the participants to learn the most from it. For the event, Prof. Surya Kant Mishra, one of the keynote speakers, mentioned creative writing and the need to pour heart and mind, or, in other words, soul and hand, into the process of creative writing. Dr. Bijender Kumar, the second speaker of the day, focused on the art of poetry. He encouraged students to write on-the-spot poems on the plants to make the event more interactive. Further, the event ended with a final address by the co-convenor of the AMCatKMC, Mr. Vishal Dhawan.





Ataraxia

The Flux Within You

The Annual Magazine Committee at Kirori Mal College (AMCatKMC) organised a Meditation workshop, Ataraxia: Flux Within You on 8th February 2024. The Chief Guest of the event was Swami Shashikant Sadaiv, who began the session by providing definitions of Meditation, which consisted of three consistent aspects namely, thoughtlessness, bodilessness and timelessness. He acknowledged the numerous problems that youngsters face on an everyday basis and stressed on the importance of Meditation as a means to achieve Happiness, Peace and Wisdom, resulting in improvement in all spheres of life. The mind is the one that governs everything and returning to one's own self is Meditation. The source of our happiness and pleasure does not lie outside rather lies inside. He also highlighted the need for a healthy lifestyle among individuals, explaining the importance of healthy lifestyle habits like a good sleep and the like. During the session, the floor was also open to questions for students interested in learning about the art of Meditation. Overall, the event witnessed an overwhelming response from students who were excited to learn about the same.



Attending the meditation workshop was a transformative experience. As a student, I felt a sense of calm, and clarity washed over me with each practice taught in the programme. The session was not only informative but also engaging and enjoyable. I learnt valuable techniques from the world of Osho on how to quiet my mind and cultivate inner peace. Overall, it was a fulfilling journey of self-discovery and growth.

Ms. Tejaswini
B.A. (Hons.) Geography 3rd Year



Embarking on a journey within the depths of mind, the Speaker Shri Sashikant Sadaiv illuminated our understanding of meditation with profound wisdom. He started with a powerful insight: "There is no peace of mind; where the mind resides, restlessness thrives," echoing Osho's timeless wisdom. He explained meditation as a blend of thoughtlessness, timelessness and bodilessness, showing how it recharges our body instead of draining our energy. Closing our eyes, we ventured inward, discovering that true happiness and sadness comes from within; sourcing then externally means creating mirage of worldly attachments. Drawing a simple yet profound analogy, he compared 'peace' (aman) to 'mind' (man), illustrating the restless nature of the mind. Then we delved into the discussion regarding the difference between meditation and addiction. We understood that meditation frees us from negative stress and emotional disturbances while addiction holds us back by creating dependence on things that may have undesirable consequences. His message resonated: true peace comes from within, not from external sources.

Ms. Shruti Singh
B.A. (Hons.) Political Science 1st Year



Attending this meditation workshop was a profound experience, revealing how each life event offers lessons. This workshop not only gave knowledge but also equipped us with techniques to combat depression and anxiety prevalent among today's youth. It underscored the importance of mindfulness in navigating life's challenges, fostering resilience and inner peace. Mr. Vivek Kumar B.A. (Hons.) History 3rd Year Comment 4 - Attending the Meditational workshop was a game-changer for me as an adult. Initially hesitant, I soon realized its profound significance. The workshop shifted my perspective on life, enhancing my understanding of both body and mind. Learning to control my thoughts brought new found clarity and inner peace. I'm grateful for this transformative experience; it's altered not just how I see the world, but how I navigate through it.

Ms. Himanshi Gera
B.Sc. (Prog.) Physical Science with
Chemistry 3rd Year

Raso-Vai-Sah

The Editors' Extravaganza

On February 29th 2024 the Annual Magazine Committee at Kirori Mal College, hosted Raso-Vai-Sah - The Editors' Extravaganza, a vibrant event featuring Speaker Sessions, Fun Stalls, and Competitions like Murder Mystery and On the Spot Photography. Attendees from across Delhi University contributed to its success.

The event commenced with a traditional lamp lighting ceremony followed by a Sanskrit hymn invoking wellness and wisdom. The theme, 'The Magical World of Words,' captivated audiences, with Mr. Abhishek Tandon discussing India's evolving communication landscape amidst global shifts. Prof. Ram Nath Jha delved into the magic of Sanskrit literature, offering profound insights.

In the 'Joy of Writing' session, Dr. Kumar Vimlendu Singh stressed originality over imitation, inspiring young writers to find their unique voice. Dr. Jai Prakash Kardam and Shri Amit Rajput celebrated writing's expressive power through poetry and prose, while journalist Shri Amit highlighted the expansive reach of a writer's words.

The event concluded with felicitations for competition winners and recognition for the Editorial Board's hard work. Student Editors were honored, fostering a sense of camaraderie within the committee.

Raso-Vai-Sah, a culmination of enlightening sessions and joyous camaraderie, celebrated the transformative power of words, leaving attendees inspired and uplifted.





Volunteers for the Fest Raso-Vai-Sah

- Mr. Akshit Kumar Bhadauria, B.A. (Hons.) History
- Ms. Nivedita, B.Com. (Prog.)
- Ms. Deepika, B.A. (Hons.) Sanskrit
- Ms. Bhoomika Joshi, B.A. (Hons.) Sanskrit
- Mr. Tarun, B.Com. (Prog.)
- Ms. Chailsy, B.Sc. (Hons.) Chemistry
- Ms. Shikha Saurup, B.Sc. (Hons.) Chemistry
- Ms. Sakshi, B.A. (Hons.) History
- Mr. Sarvadaman Singh Tomer, B.Sc. Analytical Chemistry
- Ms. Malavika Vinod, B.A. (Prog.)
- Mr. Prince Kumar Singh, B.A. (Hons.) Hindi
- Mr. Gaurav, B.A. (Hons.) Geography
- Ms. Ayaz Ahmad, B. A. (Hons.) Urdu
- Ms. Avileena Dutta, B.A. (Hons.) English
- Ms. Bulbul, B.A. (Hons.) English
- Ms. Gargi, B.A. (Hons.) English
- Mr. Anurag Harchandani, B.Sc. (Hons.) Chemistry
- Mr. Ebrahim Alam, B.A. (Prog.)
- Mr. Abhishek Singh, B.A. (Hons.) Hindi
- Mr. Krishlay Gupta, B.A. (Hons.) English
- Ms. Anishaa Pandey, B.A. (Hons.) Geography
- Mr. Himanshu Kumar, B.A. (Hons.) Geography
- Ms. Khushi Kushwaha, B.A. (Hons.) Geography
- Ms. Aanchal Gupta, B.A. (Hons.) English
- Ms. Anchal Agrawal, B.Com. (Prog.)
- Mr. Abdul Wadood, B. A. (Hons.) Urdu
- Ms. Devika Sahu, B.Com. (Prog.)
- Ms. Aditi Baghel, B.Com. (Prog.)
- MS. Ayushi Pandey, B.Com. (Prog.)

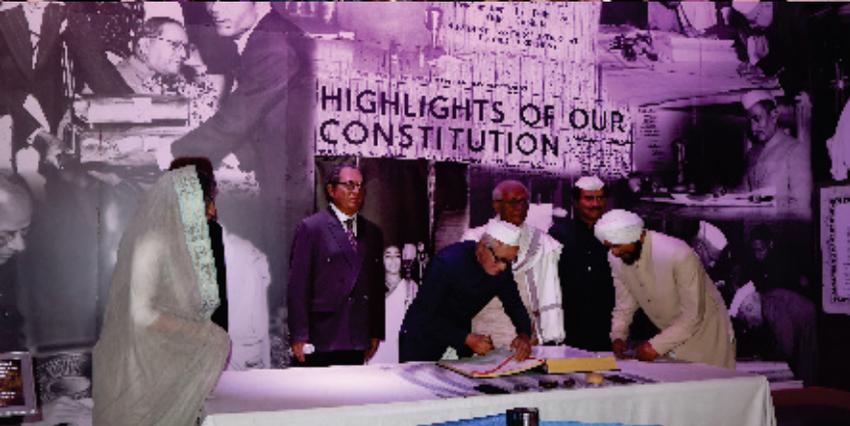




Tour De Zine

A Journey of Experiencing

Exploring the wonders of natural beauty is often a popular choice for travel destinations, but AMCatKMC's unique plan to visit the Dr. Ambedkar National Memorial in Civil Lines, Delhi on Tuesday, dated 19.03.2024 promises a profound and enriching experience. This distinctive choice not only offers an opportunity to delve into the historical and cultural significance of the memorial but also allows for a deeper understanding of social justice and empowerment. By embracing this unconventional yet meaningful journey, the AMCatKMC opens doors to reflection, enlightenment, and appreciation for the legacy of Dr. Ambedkar and his contributions to society. It's a journey that transcends mere sightseeing, offering a chance for personal growth and enlightenment.





The tour of Dr. Ambedkar National Memorial with AMCatKMC was truly enlightening. The place was impeccably maintained, offering a serene atmosphere. We thoroughly enjoyed our time there, especially during our meditation session in front of the Buddha's image. I learned about Dr. Ambedkar's profound legacy and the principles of equality and social justice he stood for. Truly, it was the best trip ever.

– Ms. Tejaswini

Visiting the Dr. Ambedkar National Memorial with AMC at KMC team was an enlightening experience. We delved into Dr. B.R. Ambedkar's life and contributions to social justice and equality. The exhibits vividly depicted his struggles and achievements, sparking meaningful discussions among us. It was a trip filled with learning, reflection, and deep admiration for Dr. Ambedkar's legacy.

– Mr. Raghunath Mondal

"Embarking on a transformative journey, our College society explored the profound legacy of Dr. BR Ambedkar at his memorial in Delhi. The experience was enlightening, deepening our understanding of social justice, equality, and the visionary contributions of Dr. Ambedkar. It was a memorable tour that sparked meaningful discussions and inspired us to advocate for inclusive principles."

– Mr. Piyush Gautam

The journey to the Dr. Ambedkar National Memorial was profoundly inspiring, evoking reverence and patriotism. As we entered, every corner resonated with Dr. Ambedkar's life journey, from his birth to monumental achievements. Despite the lifeless surroundings, the ambiance exuded vitality and sanctity, instilling a deep sense of admiration and devotion towards the nation. Grateful for such an enthusiastic and enriching tour.

– Mr. Ayush Kumar





The tour was truly remarkable, fostering a meaningful connection between professors and students. The Memorial is a commendable initiative to honour Babasaheb's life and his pivotal role in drafting our Constitution, which defines India as a Democratic Nation. His unwavering commitment to creating a more equitable India has left an indelible mark on our Nation's history. The tour to the Memorial was an enriching plan and as a member of the SEB I thoroughly enjoyed the day filled with knowledgeable insights and fun with the team.

– Ms. Shreeya Ahuja



Experiences of the Awardees



“My journey in KMC would have been incomplete without the New Outlook Magazine. Ever since I joined the college, I always had my eyes on it. It was like a window into college life at Kirori Mal College, and I was fortunate enough to become a part of this grand celebration. The icing on the top was when I ended up winning the best article award. To be able to win that title is an emotion that cannot be articulated in such few words. I still remember the day when the award was handed over to me, and the entire team was there. The entire team of AMCatKMC worked extremely hard to put on the best show, and the fruition of their efforts took form of the magazine that we all held in our hands, with pride beaming from our hearts. I sincerely wish that KMC continues to give this once in a lifetime experience to as many students as possible, because now I genuinely have something memorable to look back at from my alma mater!”

— Ms. Khyati Singh, B.A.(Hons.) Political Science, BATCH: 2019

“Being a part of the team of Annual Magazine is one of my most cherished memories of my graduation days. I met some of the most hardworking friends and mentors who elevated the college co-curricular landscape to new heights during those times. Not only did we do innovative and successful experiments with events, articles and magazine designs, but the Committee also helped me realise my true potential and skills. The lessons I learned, the connections I made and the self-confidence I gained during my time with the Committee are still with me and will remain with me forever.”

— Mr. Arpit Shukla, B.Sc. (Hons.) Analytical Chemistry, BATCH: 2020



“The moment I held the R.K. Narayan Award in my hands, I felt a sense of accomplishment and gratitude for the recognition of my poetic work. I remember the day when I received the circular that asked me to share any original composition for the magazine. It was the last day of submission, and with almost no hopes for selection, I mailed my poem. One fine morning, I received a call from Praveen sir, and he said that my poem was found to be plagiarized. I exclaimed that it couldn't be! He laughed and said that he was joking, and my poem was selected for the Annual Magazine. My happiness knew no bounds. Then came the day for which I had eagerly waited, and I was awarded the prestigious R.K. Narayan Award. That day still holds a special place in my heart.”

— Ms. Palak Kapoor, B.Sc. (Hons.) Physics, BATCH: 2019

“I would like to share that I wrote a piece for the college magazine last time, and the title of my composition was 'Fan-e-khatati.' My article was well-received by everyone, and I was even nominated for it. Praveen sir awarded me the Kaifi Azmi award. I am delighted that I had the opportunity to contribute to my college magazine, and I appreciate the positive reception it received. I encourage students from all departments of KMC to submit their compositions for the magazine and take the time to read the works shared by others. Let's create a harmonious and appreciative student community, fostering shared knowledge and experiences. Participating in AMCatKMC is a worthwhile experience.”

— Ms. Sadaf Rana, B.A. (Hons.) Urdu, BATCH: 2020





"AMCatKMC has been one of the most remarkable memories of my Bachelor's. I first met Dr. Anshuman when I was awarded Best Artist for the cover page of the 64th Edition. Later, I joined the team as a Graphic Editor for the 65th edition, and it proved to be a significant learning curve. Dr. Anshuman had a grand vision, and so to work towards that vision he guided us and pushed us to bring out the best versions of ourselves. During our tenure, we introduced Raso-Vai-Sah, the first-ever Fest of AMCatKMC. Working with the best minds here at AMCatKMC shaped me and enhanced my skills. Contributing again as a back cover for the 65th Edition was a proud moment for me, and I am grateful to the magazine committee and Dr. Anshuman for providing me with this opportunity."

- Mr. Abhishek Makol, B. Sc. (Hons.) Chemistry, BATCH: 2020

"My time at AMCatKMC was truly enriching. I gained valuable insights from both the dedicated teachers and my hardworking team mates. This opportunity provided me with a platform to showcase my skills, and the recognition I received will forever hold a special place in my heart. A heartfelt thank you to the teachers who provided me with guidance throughout this journey. My time here was filled with enjoyable experiences that added to my pool of learnings."

— Ms. Mehak Jindal, BCOM (P), BATCH: 2019



"I got into KMC through Photography, which meant that I'd always respect the opportunity given to me by the institution and the prestigious Fine Arts and Photography Society, and I continued participating in inter-college events whenever I got the chance. However, finding recognition and getting rewarded for my work at my own college and amongst my peers was a memorable experience. I'm grateful to the entire team for considering me for the award. It's still one of my most cherished memories from my years at KMC."

— Mr. Sarthak Ahuja, B.A. (Hons.) English, BATCH: 2021

"Being a part of the student committee of AMCatKMC was the most enriching and memorable experience of my academic life. When I decided to take the entrance exam, I had little idea of the magnitude of impact it would have on my growth as an individual. Right from the weekly meetings to initiating events, from organizing competitions to going through countless iterations of drafts, it was all incredibly exciting, motivating, and impactful. Working directly under Praveen sir, with brilliant minds coming together, added an unparalleled influence. In a nutshell, it was a journey of innovation and hard work, and I feel nothing but gratitude for everyone involved in it.

— Ms. Ayushi Mathur, B.Sc.(Hons.) Statistics, BATCH: 2020



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THE EDITORIAL BOARD 2023-24

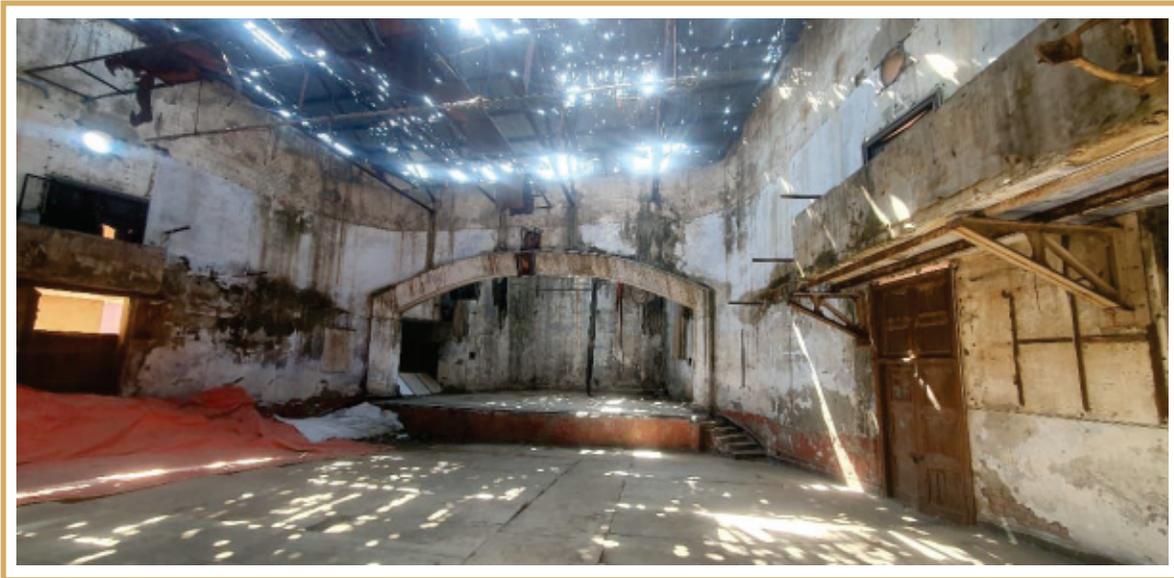
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Rebirth of the KMC Auditorium

Bhoomi Poojan: Laying of Foundation of the Renovation



The Kirori Mal College Auditorium, now renamed as Frank Thakurdas Memorial Auditorium in its new incarnation, has witnessed the best creative artists nurtured within its walls. The possibilities in every individual were destined to reach full bloom herein without any question mark. But, for the last around 15 years, the dilapidated condition of the Auditorium hampered the very cyclonic flow of the cherished legacy it has always perpetuated by making the whole world feel its contagiously powerful presence. For its revival, the College Administration has been consistently involved in all kinds of official itineraries over these years. But, in all these endeavours, the lead which could finally concretize and result on the actual ground has been due to none other than the dynamically outstanding and outstandingly dynamic personality Prof. Dinesh Khattar, who, continuing the legacy as the Principal of the College once as Acting and now as Permanent, is committed to creating several milestones all around. Among all these has been the Bhoomi Poojan for the laying of Foundation of the Renovation of the Auditorium on Saturday, dated 9th March 2024 in the auspicious presence of Prof. Yogesh Singh, the Hon'ble Vice-Chancellor of the University of Delhi. The Registrar Vikas Gupta, Director South Campus Prof. Shri Prakash Singh, Proctor Prof. Rajni Abbi, Governing Body Members of Kirori Mal College along with the top executives from CPWD were also present to mark the momentous occasion.

The Bhoomi Poojan Ceremony marked the commencement of the long-awaited renovation work, heralding the new dawn for the Iconic Space of the Auditorium, which has been at the heart of the College's Cultural Legacy, nurturing the talents of many who went on to grace the World Stage. Esteemed alumni like Shri Amitabh Bachchan, Late Satish Kaushik, and Shri Kulbhushan Kharbanda once honed their craft within its walls, resonating with memories of passion and perseverance. The beginning of the revival of the Auditorium is a testimony to the indomitable spirit of Kirorians and the celebration of its rich heritage. The Foundation Ceremony of the Renovation of the Auditorium is a testament to the unflinching and indefatigable leadership of Prof. Khattar, whose vision has been instrumental in turning the wheel and making this dream turn into a reality.

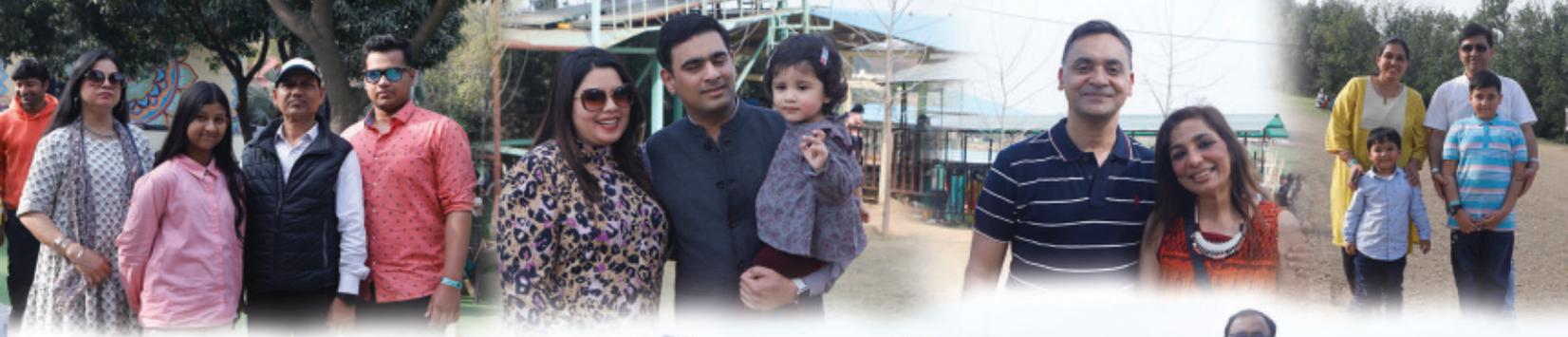
The joy of the entire KMC fraternity has been at the peak on the occasion of the Bhoomi Poojan, Laying of Foundation of the Renovation of the Auditorium, as the journey of retrieving the once-lived legacy has begun and KMC is soon going to be able to accelerate its ongoing multidimensional proliferation and profusion with unbounded pace, passion and perfection.



The Staff Association's *Annual Pique-Nique*

Following its continued tradition, the Kirori Mal College Staff Association (KMCSA) organised its Annual Picnic for all the teaching staff and their families on 18th February 2024 at Rangmanch Farms, Gurugram. Under the leadership of Dr. Siddhartha Lahon (President, KMCSA) and Dr. Sumit Kumar Sharma (Secretary, KMCSA), more than 200 members participated in the event. Many superannuated faculty members and their families also graced the venue with their presence. On the designated day of the KMC staff picnic, participants embarked on three buses from the KMC premises, experiencing a jovial atmosphere as the staff members engaged in singing and dancing throughout the journey until reaching the destination at Rangmanch Farms. Additionally, many attendees opted to travel by their personal vehicles. The Rangmanch Farms proved to be an ideal setting for the picnic, offering a variety of entertainment options and culinary delights. The participating staff members engaged in adventure activities, entertaining shows, leisurely chit-chat sessions, engaging games like tambola, and a platter of delectable food and beverages. Thus, the KMC Annual Picnic at Rangmanch Farms was a resounding experience, creating an atmosphere of happiness and togetherness among all the teachers and their family members.





Renaissance 2024

Kirori Mal College Annual Festival

The College hosted its Annual Festival 'Renaissance' after a gap of four years. Student's Union under the dynamic leadership of the Staff Advisor Prof. Anshu with an equally energetic team of student members - Naresh Beniwal, Nikhi Kumar, Namrata, Ajay, Kuldeep and Kunal diligently worked to create the vibe and make it an exclusively grand success. Students and teachers actively participated in organising the event. The 3rd & 4th April 2024 witnessed the gathering of more than 15 thousand students across the Campus. Competitions of Music, Dance, Poetry, Quiz and Fashion Show witnessed enthusiastic response from the crowd. North-East Cell portrayed the cultural beauty from Seven Sisters of the region. Lok Geet by Jaisalmer Sufiyana, Akhil Bhardwaj and his band and DJ M octave entertained the crowd on the first day. The programme culminated with the performance of Karan Randhawa. The energy in the ground was palpable as the crowd swayed to the tunes of the melody of the artist. The Principal Prof. Dinesh Khattar expressed his gratitude to one and all for the successful event and setting the right tone for 'Renaissance' in the coming years.



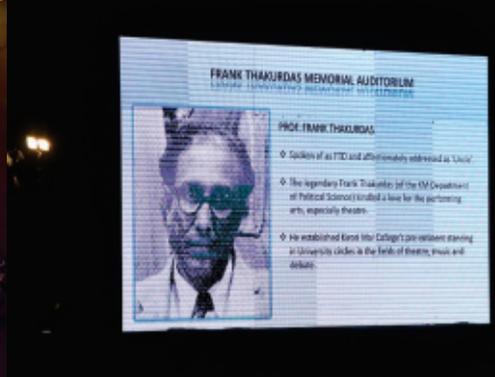


Reminiscence 2024

Kirori Mal College Annual Alumni Meet

The Kirori Mal College Annual Alumni Meet held on 6th April 2024 at the Ashok Lawn was a grand celebration of nostalgia and reconnection. The event's major highlight was the reunion of actors - Mr. Divyendu Sharma, Mr. Abhishek Banerjee, and Siddharth with their former Principal Prof. Dinesh Khattar. The actress Ms. Sargun Mehta also added charm to the event. Their speeches, along with cultural performances by MUSOC and Sensation, transported attendees back to their college days. A delicious dinner added to the merriment. The alumni interacted with their batchmates, re-living cherished memories. The event owed its success not only to the esteemed guests and performers but also to the meticulous planning and execution by the dedicated office bearers and sub-committees. Dr. Neha Agrawal, Dr. Vikram Singh Chaudhary, Dr. Jeetesh Rai, Dr. Shalini Baxi, Prof. Rajni Gupta, Prof. Roopinder Oberoi, Mr. Vishal Dhawan, Dr. Rasal Singh, Prof. Anshu, Dr. Ajeet Kumar, and others worked tirelessly to ensure that every aspect of the event, from registration to stage management, decoration, cultural programs, dinner, and discipline, was meticulously organized and flawlessly executed.





Tour De Force

Mega Events of the College

G20: Aikyam 1

Under the dynamic leadership of Prof. Dinesh Khattar, 'Aikyam' on 10th-11th May 2023 under the G20 University Connect Programme to celebrate India's G20 Presidency was organised in the premises of Kirori Mal College. Shri Sunil Ambekar (Akhil Bhartiya Prachar Pramukh, RSS) and Prof. Yogesh Singh (Vice-Chancellor, University of Delhi) graced the event as Chief Guest and Distinguished Guest respectively. They emphasised the significance of youth involvement in India's G20 Presidency and the Prime Minister's Jan Bhagidari vision. Shri Ambekar praised the University of Delhi for nurturing responsible citizens and leaders. Prof. Singh highlighted the G20 University Connect's role in shaping students for national leadership. The KMC's Governing Body Chairperson Prof. D. S. Rawat mesmerised the audience with his vision. Another guest Dr. Abhishek Tandon from the G20 Steering Committee commended the programme for fostering international collaboration among students. The event, attended by dignitaries, college Principals, and over 500 students, featured offline competitions the following day, fostering participation from across Delhi.



G20: Aikyam 2

The Kirori Mal College (University of Delhi) in collaboration with the Department of English, hosted 'Aikyam 2' on 16th November 2023, featuring a blend of cultural and academic experiences. Prof. Dinesh Khattar, the Principal, honoured the distinguished guests including Prof. Inder Mohan Kapahy, Prof. Anup Lather, Prof. Ravinder Kumar, Shri Chandra Wadhwa, and Prof. Anil Kumar Aneja. Thought-provoking discussions on the significance of G20 were followed by captivating performances by MUSOC and Sensation, showcasing Indian and Australian cultures. Dr. Perna Malhotra, Associate Professor from the Department of English, delivered a memorable address on "G20 and the idea of Vasudhaiva Kutumbakam". Prof. Khattar formally welcomed Dr. Malhotra, concluding the event with gratitude expressed by Dr. Sangeeta Gadre, the Convenor of Aikyam and G20 University Connect at Kirori Mal College.



ATHLOS'24

The KMC Mini Olympic

The inaugural ATHLOS: KMC Mini Olympics at Kirori Mal College (University of Delhi) marked a historic milestone in its Sports Legacy. Over three thrilling days, students and faculty members engaged in a variety of teams and individual games, promoting challenging and competitive spirit. The event commenced with knockout matches and a grand opening ceremony, followed by intense quarter-finals and semi-finals on Day 2. The final day crowned champions across races, plankathon, and team games, with teachers also showcasing their athleticism. Winners from various categories were celebrated, embodying the essence of sportsmanship and dedication. ATHLOS left an indelible mark, inspiring the College community to embrace Sports and Unity. As the event concluded, memories of teamwork and triumphs will keep inspiring future generations to excel on and off the field, fostering a culture of Sports and Excellence within the premises of the College.



History & Evolution of Vedic Mathematics

The Kirori Mal College (University of Delhi) hosted a three-day workshop on 'History & Evolution of Vedic Mathematics' from 11th-13th April 2023, chaired by Prof. Niranjana Kumar, under the patronage of the Vice Chancellor Prof. Yogesh Singh (University of Delhi) and the Committee of Value Added Courses (VAC). The event aimed to connect Vedic Mathematics educators and experts. Honoured Guest Shri Atul Kothari ji emphasised Vedic Maths' relevance in modern education, while Shri Utpal Kumar showcased the ancient Indian knowledge system. The sessions of this programme celebrated Mathematicians like Varahmihir and Ramanujan, and explored topics such as "Miracle Multiplication" and Baudhayana's Theorem. Prof. Haneet Gandhi delved into geometric constructions. The Valedictory Session witnessed dignitaries including Shri Kapil Khanna, Dr. Vikas Gupta, Dr. Paresh Saxena, and Prof. Niranjana Kumar. Over 90 academicians participated, affirming the workshop's huge success in highlighting the potential of Vedic Mathematics in contemporary education.





The Founder's Day

The Kirori Mal College marked a momentous occasion with the grand celebration of its 70th Founder's Day on the 1st of February 2024.

The festivities commenced with the auspicious Saraswati Pooja. This was followed by the Guard of Honor, accompanied by the hoisting of KMC's flag.

The ceremonial Lamp Lighting, accompanied by a melodic performance by MUSOC KMC, set the tone for the event. Prof. Dinesh Khattar, the esteemed Principal of Kirori Mal College, extended a warm welcome to the distinguished guests, faculty, and students in his address. Prof. Khattar highlighted the College's remarkable achievements in the past year, and concluded with a beautiful quote from the late Prime Minister of India, Shri Atal Bihari Vajpayee Ji, "ज़रूरी यह है कि ऊँचाई के साथ विस्तार भी हो, जिससे मनुष्य, दूँठ सा खड़ा न रहे।"

The distinguished guests were felicitated, following which they delivered speeches of inspiration. Ms. Monika Arora, the Honorable Chief Guest and Senior Advocate at the Supreme Court of India, fervently spoke on the relevance of Swami Vivekanand's teachings in our lives, motivating students to embrace challenges and pursue their dreams with integrity. This was followed by an enlightening address by Shri Chandra Wadhwa, Governing Body Chairperson, Kirori Mal College, as esteemed Guest of Honor.

The programme continued with the unveiling of the Calendar commemorating 70 Years of Kirori Mal College, skillfully designed by Adarsh Sachan (B.A. Hons Geography 3rd Year) under the convenership of Dr. Abhishek Verma. Additionally, the day marked the release of the Annual Book 2024 of Kirori Mal College formulated by Dr. P.K. Anshuman, Gram Darpan Report by CISE KMC convened by Prof. Roopinder, The Principal KMC Internship Scheme headed by Prof. Sangeeta Gadre, and La Voice convened by Ms. Sukanya. The FAPS students displayed their artistic creations and photography during the event in an exhibition under the guidance of the convener Dr. Sagarika.

The celebration reached its pinnacle with a captivating Bollywood Medley, a musical performance by MUSOC KMC, leaving the audience enthralled. The event concluded on a high note with the Vote of Thanks, followed by a delightful lunch.



The Annual Day-cum-Graduate Night

Prize Distribution Ceremony

The Annual Day of Kirori Mal College for the academic year 2022-23 was held on 30th April 2023 in the Ashok Lawn under the inspiring guidance and active support of the Principal, Prof. Dinesh Khattar. The Stage was graced by the presence of Sh. Virendra Sachdeva, Delhi State President of BJP as the Chief Guest, Prof. Sri Prakash Singh, Director, South Campus, the University of Delhi, as the Guest of Honour along with two other distinguished alumni – Shri Abhijeet Rai, Press Secretary of LG, Govt. of NCT, Delhi and Shri Kumar Avikal Manu, IRS, Addnl Commissioner, Income Tax, Delhi. The Chairperson of the Governing Body of the College Prof. D. S. Rawat was also present throughout the event. The function started with Sarawati Vandana and the auspicious lighting of the lamp. The Principal Prof. Dinesh Khattar presented the Annual Report of the College 2023, and shared an account of progress that the College had made till that time, with special focus on the achievements in the preceding year. He also apprised everyone of the future plans and vision of the College. The new website of the college was also launched after his welcome address. After the welcome proceedings, all the Guests addressed the students by congratulating all the achievers and wished the outgoing students a bright career and future ahead. Awards under the academic as well as various other co-curricular categories were distributed to all the achievers. The teaching and non-teaching staff, who had completed their 25 years in service of the College were also felicitated. The event ended with a vote of thanks and was followed by the dinner organised for the outgoing students.



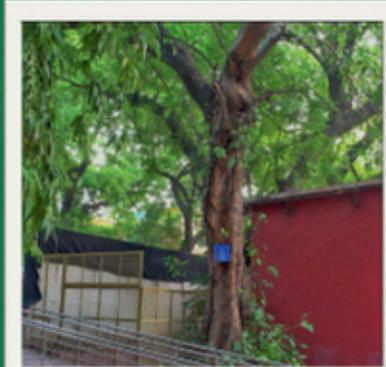
PANCH RATNA :

Nature speaks, but who listens? Man speaks, but who understands? In the entire universe, everything speaks, everything communicates, but rarely is found the transmutation in exactitude. The communication is not necessarily through language. The rooted are the only ones more earthly and close to the natural way of life. The lush green life at the premises of KMC make its campus lovable and livable. There are five trees that know the College more than anyone else. They have been personified in poems published in the book 'Main Kavi-Hriday Hoon, Kavi Nahin'. It gives soothing experience to listen to a few lines from each poem on them. They all say together –

We are KMC
We are the Life-Giving-Trees
With us, KMC flies high
To state this, we don't ever shy
Let your life be with us
And feel it always in plus.

स्वर्ण-वृक्ष

छुप-छुपकर रहने का भी
अपना एक अलग ही मज़ा होता है
दिल को फ़र्क़ नहीं पड़ता
गर कोई प्रशंसा में कभी कुछ नहीं कहता है
मैंने भी अपना ढेर सारा वक्रत
इस अनूठे प्रांगण में बिताया है
पर्दे के पीछे से हज़ारों क्रिस्सों को
गहराई से खुद में बसाया है
आओ! मेरे पास भी बैठ लो थोड़ी देर को तुम
मैं तुम्हें वो सारी बातें आज बताऊँगा
जो क्रिस्से रह गए अनसुने यहाँ
एक-एक करके वो सब तुमको सुनाऊँगा...



Swarn Vriksha

प्रकाश-वृक्ष

कभी यहाँ से गुज़रे थे अमिताभ
तो कभी गुज़रे थे पटनायक नवीन भी
कभी गुज़रे थे यहाँ से सतीश कौशिक
तो कभी गुज़रे थे केके, दिव्येंदु और खान कबीर भी
इन रास्तों ने रंगराजन को भी देखा है
गिरिजा के बाद सरगुन मेहता ने भी खींची अमिट रेखा है
मसऊद खलीली जहाँ इसकी शान बढ़ाते हैं
वहीं गौरव बिधूड़ी खेल में परचम लहरा आते हैं
हबीब भी यहीं से निकले हैं
शक्ति, कुलभूषण के फूल भी यहीं पे खिले हैं...



Prakash Vriksha

A TALE OF FIVE TREES



Gyan Vriksha

ज्ञान-वृक्ष

पर बड़े वक्रत से मैं खड़ा हूँ एक इसी इंतेज़ार में
कोई मुझे भी बोले 'हेलो' और पड़े मेरे प्यार में...
पर हर रोज़ ही मैं उदास हो जाता हूँ
जब किसी को मुझसे बात करते नहीं देख पाता हूँ
शिकायतें ज़रूर कोई न कोई मुझसे कर जाता है
जब मेरा फल उसके कार के शीशे पे कभी गिर जाता है...
पर मैं तो चिलचिलाती धूप में 'छाँव' सदा देता हूँ
तपिश को ठण्डा कर 'गाँव' सदा देता हूँ
मगर एक लफ़्ज़ भी नहीं, निकलता मेरी तारीफ़ में कभी
लोग ऐसे निकल जाते हैं, जैसे कि मैं हूँ ही नहीं...



Shodh Vriksha

शोध-वृक्ष

मगर कभी-कभी मुझ पर भी
उदासियों के बादल छा जाते हैं
जब कभी गर्दिश में
तुम्हारे सितारे मुझको नज़र आ जाते हैं
जब तुम्हारी चाल, तुम्हारे चेहरे के भाव
तुम्हारा हाल मुझको बताते हैं
तुम तक पहुँचने के जब सारे रास्ते
एकदम से मेरे खो जाते हैं
पर जिसने भी शिद्दत से मुझ पर
कभी भी अपनी नज़र गड़ाई है
उन पर खुशियों की बारिश
तत्क्षण ही सदा हो आयी है...



Bodhi Vriksha

बोधि-वृक्ष

हरेक दिन सुबह से ही मेरे आस-पास
चहल-क़दमी मच जाती है
हज़ारों कहानियों का फ़लसफ़ा
हर रोज़ जो मुझको सुनाती है
मैंने देखा है तुमको रोज़ भागते हुए
कभी कैटीन, कभी लॉन, कभी लायब्रेरी
और कभी-कभी क्लास भी जाते हुए
मैंने तुम्हारे अफेयर्स भी देखे हैं
क्रिस्स दिलों के जो तुमने कभी किसी से कहे हैं...



The Ashok Lawn

Newly enrolled in college and on the quest for finding a space, students discover a spirit that effectively preserves all memories and a myriad of emotions here at Kirori Mal College - the beloved Ashok Lawn. Here, time flows at its own pace and the cycle persists in embracing new individuals with each passing year. This verdant symbol of delight, housing a plethora of emotions, has observed the ebbs and flows of bonds and friendships. From sharing meals to friendly skirmishes, it has borne witness to significant aspects of a students' journey. Seated by the window in class, this location captures your attention, tempting you to descend and let your thoughts rain down. It's not an exaggeration to say that the two perspectives of the area are harmonious. The solidified main building contrasts beautifully with the inherent richness of the earth that the Ashok Lawn embodies. The stream of experiences that the students share with this vibrant space is undeniably the pride of Kirori Mal College—the Ashok Lawn.



CAMPUS REDEFINED

Amidst the trees of Ashoka Lawn, where profound wisdom branches away; students are in full bloom, in the light of academic day. Halls echo with the footsteps of dreams; in classrooms, the interweaving of reality and aspiration it seems. Laboratories murmur, with curiosity's gentle hum; experiments dance to the sound of the glorious scientific drum. Amidst the library shelves, lies a treasure trove untold; tales of wisdom, in wrinkled pages unfold. The canteen echoes with clinks and chatter; a lavish feast unfolds, capturing moments that matter. In the hostel's grounds, we shared an embrace; a warm camaraderie had taken place. The basketball court and football ground are gleaming with a vibrant discourse; where friendships and learning are an unbeatable force. Such is KMC's Campus, where the future takes flight; in the realm of education, a beacon of light.

Campus Reviews

Walking around the labs of the Science Block, they emanate a great vibe - they are always neat and well maintained. The Arts Block as well is always full of hustle and bustle. The hostel canteen and their staff is awesome.

Mr. Vijay

B. Sc. (Hons.) Physics, 2nd year

The College is beautiful, the classrooms are great, and it is one of the best colleges of North Campus in DU. The faculty is also very experienced and helpful.

Mr. Manan Mehta

B.A. (Prog.), 1st year

Campus is pretty good, and as we all know that it is the most affordable College in North Campus. All the seniors are supportive and the teaching staff is also very co-operative. Overall experience has been nice so far.

Mr. Abhishek Kumar

B.A. (Hons.) Geography, 1st year

The Kirori Mal Campus, a verdant oasis, envelops all who enter, in a cloak of lush greenery. The whispering leaves, carrying the melody of chirping birds, weave a spell of enchantment upon the soul. The Campus, a haven of diversity, boasts stunning buildings, pristine in their grandeur. As the day surrenders to the embrace of night, the Campus transforms into a wonderland of vivid colors, sparkling with mystical radiance. Truly, the Kirori Mal Campus is a magical realm of beauty and charm.

Ms. Tanushri

B. Sc. (Hons.) Zoology, 1st year

Our Campus is an attractive place with the availability of all the facilities. A very calm and peaceful place, helping us to stay patient and be positive in all the circumstances of life. The greenery only adds to its beauty.

Mr. Sachin Madaan

B.A. (Hons.) Economics, 1st year

The College is supercalifragilisticexpialidocious and the staff is very kind. The students are simultaneously very humble and the facilities are also great. The Campus is very wonderful.

Ms. Mantasha

B.A. (Hons.) Sanskrit, 1st year

When you enter the Campus from the main gate, it gives you the best College aura. The greenery you see around you when you walk through the paths that lead to the buildings of the College, make you feel lively. All the pathways are neat and clean with an eco-friendly environment having been equipped with dustbins. Lastly, the alumni boards make you feel proud about the potential your College holds.

Mr. Sahil Agrawal

B. Sc. (Prog.) Analytical Chemistry, 1st year

Kirori Mal College boasts a rich academic heritage, providing top-notch education. The Campus is well-kept, offering a conducive learning atmosphere. Professors are highly knowledgeable and supportive. Diverse courses and vibrant student Societies create a thriving environment for personal and intellectual growth. It's a fantastic place for holistic development.

Mr. Harshit Goel

B.Com. (Hons.), 1st year

The KMC Campus is an enchanting experience on its own. I still get the same feeling as I did on my first day stepping inside the College premises. The buildings, the lawns, the trees, the dogs, and the corridors — everything here is interwoven with a unique aura of positivity and blissfulness.

Mr. Gitesh Karki

B. Sc. (Hons) Chemistry, 2nd year

Magnificent beauty of KMC is its Ashok Lawn. It is beautifully maintained. The famous blue door is an aesthetic part of KMC for all photography and reel enthusiasts. Every corner is glorified with greenery and cleanliness.

Ms. Preeti Nain

B. Sc. (Hons.) Zoology, 2nd year

Nestled in the heart of North Campus, Delhi University, our College is a perfect amalgamation of nature and knowledge. The well structured infrastructure paired with the lush greenery on Campus, makes it a beautiful place to come to for studies. Whether it is soaking up the sun in the Ashok Lawn or attending a movie screening in one of our classrooms, Kirori Mal is an artistic endeavor to engage with and within.

Ms. Avileena Sanskriti Dutta

B.A. (Hons.) English, 1st year

KMC, Delhi University's vibrant Campus, showcases a fusion of heritage and modern amenities. The historical architecture stands alongside state-of-the-art facilities. The sprawling lawns and various Societies encourage holistic development. The library, hostels and sports infrastructure add to its allure, fostering an enriching academic journey for students.

Mr. Harshit Kumar

B.A. (Hons.) Hindi, 1st year

मेरे दृष्टिकोण से किरोड़ीमल कॉलेज परिसर का वातावरण उच्च शिक्षा के लिए अच्छा है और यह किसी भी विषय को आगे पढ़ने के लिए सबसे अच्छी जगह है क्योंकि यह अध्ययन के लिए एक बेहतरीन जगह है तथा यहाँ का पुस्तकालय भी बहुत सुंदर है और सभी छात्र बहुत अच्छे हैं। साथ ही, कॉलेज के सीनियर भी बहुत मिलनसार हैं।

Mr. Shivam Yadav

B.A. (Hons.) Sanskrit, 1st year

किरोड़ीमल महाविद्यालय, दिल्ली विश्वविद्यालय का एक प्रमुख महाविद्यालय है और यहाँ पर विभिन्न शाखाओं में पाठ्यक्रम उपलब्ध हैं। शिक्षकों का स्तर और शिक्षा की गुणवत्ता आम तौर पर उच्च होती है। छात्र-संगठन और सामाजिक गतिविधियों के अवसर भी यहाँ उपलब्ध हैं, जो छात्रों के नैतिक और सामाजिक विकास के लिए एक अच्छा माहौल प्रदान कराते हैं।

Mr. Mahesh Puri

B.A. (Hons.) Hindi, 1st year



CAFETERIA BLOG

If you ever want to witness conversations taking place in full force, the College Cafeteria is the place to be. From politics to classroom discussions, one can get a taste of almost anything therein, apart from the delicious food. The food prepared by the dedicated and hard working staff has made a name for itself. It is in such a high demand that one is not able to see the main counter during lunch time, it feels as if the whole College has come to devour the delicacies! From the mouth watering chowmein to a filling plate of chole bhature which leaves you wanting for more, every dish makes you feel as if you're eating a home-made lunch. The credit for making the place feel so homely goes to the kind staff, they treat all the students with such warmth that one feels comfortable right away. The Cafeteria is a lively place, which is always full of laughter and chatter. It is the number one hanging out spot in College, where even the most heated arguments get resolved over a plate of steaming rajma chawal. The best part about our Cafeteria is that everything is available at affordable prices, so that students do not have to worry about getting good food after emptying their pockets. The Kirorians are so attached to their cafe that you will never find it empty, you can step inside and see for yourself!



Stellar Abode

HOUSE OF STARS

“In the embrace of the House of Stars, young minds, brimming with dreams and carrying hopes in their hearts, discover a second home that transcends geographical origins, uniting students from every corner of the nation. The College Hostel, situated in the bustling metropolis of Delhi, becomes a haven enriched with little comforts that make life in the city more manageable. The unwavering support of the entire staff, particularly the hostel warden, becomes a cornerstone of these experiences of the students. The mess staff evolves into a surrogate family, offering familiarity in an unfamiliar city. Within the Hostel, a unique familial bond emerges, celebrating the excitement of Freshers and cherishing memories during Farewell. The social night becomes a canvas of surprises, allowing students to momentarily step away from their concerns. The dawn of Vasant Panchami marks the commencement of a day filled with Saraswati Puja and a cascade of accompanying activities. In essence, the Hostel cultivates an atmosphere conducive to self-discovery during the pivotal years of a student's life. It grants them the liberty to redefine themselves while instilling the discipline essential for holistic development.”

HOSTEL ASSOCIATION

Mr. Rawal Singh (President)

Mr. Jogesh Jha (Vice-President)

Mr. Jasnoor Singh (Joint Secretary)

Mr. Pradhuman (General Secretary)

Mr. Vivek Pandey and Pranab Mondal
(Mess secretary)

Mr. Vikas Bishnoi (Health Secretary)

Events Highlights

- The most intriguing event of the Hostel, Social night, was held on 13th February 2023 in association with Indraprastha College for Women.
- The newly erected Hostel Canteen was inaugurated on 15th August 2023.
- Election for the Students' Council of the Hostel for the academic year 2023-24 was held on 19th September 2023.
- The hostel Organisation held Hostel Freshers' namely "Swag-raat" on 7th October 2023.
- Waqt-e-Ruksat i.e. Hostel Alumni Meet with the Chief Guest-cum-alumnus Dr. Bheem Sen Singh was held on 25th November 2023.
- Kirori Mal College Hostel organised its Alumni Meet 'ZEAL' on 25th November 2023.







INTERVIEWS

Stories From the KMC Stars

Interviewers:

Dr. Praveen Kumar Anshuman

Dr. Satyendra Kumar

Mr. Ayush Kumar

UPSC Cracker of KMC



Mr. Shivam Kumar

The strategy was very simple: I had two things in mind. First, practicing as much as I can and secondly, focusing on my strong areas.

How did you handle the vast syllabus and prioritize topics for preparation?

The UPSC syllabus at first seems very vast and unfathomable, but it is not some uncharted territory. The syllabus is workable with a little brainstorming and smart strategy. Personally, I stuck to clearing my basics first and then, gradually aligned my preparation with the syllabus. Sticking to newspapers religiously helped me a lot and with time and constant efforts I was able to differentiate between relevant and irrelevant topics.

How did you strike a balance between optional and general studies?

Optional studies is something which decides whether or not you are across the line in the final merit list. A score of 270+ in optional studies should be the target, regardless of you performing very well in the GS papers. Obviously, it is not practical to balance between the two as both require different kinds of attention and time. I focused on doing the optional paper first, devoting most of my time to mastering that. For a thumb rule, I believe that you should sit for the prelims only if you have good command over your optional paper.

What specific strategy did you devise for Prelims that led to your success?

In my case, the strategy was very simple: I had two things in mind. First, practicing as much as I can and secondly, focusing on my strong areas. If you analyse recent patterns of questions, Science and Technology and Environment hold much importance and for many people it becomes the deciding factor between selection and rejection.

How did you approach answer writing practice, and do you have any tips for improving answer presentation?

Answer writing is not an art as perceived. It is what we all have been doing in exams since our childhood. Any good answer should have four things: Firstly, it should address the demand of each and every part of the question. Secondly, it should always have a logical appeal rather than an emotional one. Thirdly, it should be well structured, using maps and flowcharts and out of the box ideas. Lastly, the introduction and conclusion should be crisp and relevant.

Is there still a need for rigorous coaching in this modern age for technology to transform the preparation into success? What is your personal experience?

I feel coaching has been overhyped for preparations. However, at the same time, it can act as a guiding tool in your preparation. The

focus should be on self-study and brainstorming to arrive at a personalised strategy.

How did you incorporate mock tests into your preparation? What role did they play and how did you analyse your performance to identify areas for improvement?

Mock tests are a big help in setting you up for the final showdown. But giving too many mocks does not help, rather 30-35 mocks can be more helpful. The interval between mocks is very important, you should not be giving 2-3 mocks a day. Instead, you should take ample time to analyse and rectify the mistakes before giving the next one. Analysis should be done based on your performance in core areas and don't let your low scores demotivate you rather see them as opportunities to improve.

What was your approach to revision and how did you consolidate your learning effectively?

Self-made notes have no substitute in this regard. It is the handiest thing for last minute revisions. Any good note should be dynamic as you should have enough space to add in new developments in some areas and filter out the irrelevant ones.

Wishing you all success in the upcoming CSE!



साक्षात्कारकर्ता:

डॉ० प्रवीण कुमार अंशुमान, श्री प्रशांत शाही
(वीडियोग्राफी: डॉ० आलोक कुमार)



श्री अभय कुमार जी के साथ वार्तालाप –

किरोड़ीमल कॉलेज के प्रतिष्ठित पूर्व छात्र 'श्री अभय कुमार' जी 2003 बैच के IFS अधिकारी हैं। वर्तमान में वे Indian Council for Cultural Relations (ICCR) में उप-महानिदेशक के रूप में कार्यरत हैं। साथ ही भारत की अध्यक्षता में हुए G20 कार्यक्रम के सांस्कृतिक पहलू के कार्यभार को भी उन्होंने सम्हाला है। अभय जी ने 2019 से 2022 तक मेडागास्कर और कोमोरोस में भारत के 21वें राजदूत के रूप में तथा 2016 से 2019 तक ब्राजील में भारत के डिप्टी राजदूत के रूप में कार्य किया है। वे विभिन्न देशों, संस्थानों तथा पदों पर राजनयिक के रूप में कार्यरत रहे हैं। उन्होंने कई किताबें, साहित्यिक रचनाएँ एवं कविताएँ भी लिखी हैं।

प्रस्तुत है श्री अभय कुमार जी के साथ बातचीत के कुछ अंश –

डॉ. प्रवीण कुमार अंशुमान:

अभय सर, सबसे पहला जो प्रश्न मेरे जेहन उतर रहा है, वह यह है कि आप कैसे इतनी पुस्तकों को लिख पाए? यह प्रश्न मेरे हृदय के बहुत करीब है क्योंकि मैं स्वयं भी एक लेखक हूँ, और ढेर सारी पुस्तकें लिख चुका हूँ। इससे इतर किताबों से मेरा एक आशिक्र की तरह रिश्ता है। इसके अलावा मैं यह भी जानना चाहता हूँ कि आप अपने कॉलेज के दिनों को आज कैसे याद करते हैं?

श्री अभय कुमार:

सबसे पहले तो आप अपना समय निकालकर यहाँ तक मुझसे मिलने आए, इसके लिए आपको बहुत-बहुत धन्यवाद और AMCatKMC को शुक्रिया कहना चाहता हूँ।

मैं पिछले 23 वर्षों से किरोड़ीमल कॉलेज से दूर हूँ, फिर भी मुझे मेरा यह कॉलेज बहुत अच्छे से याद है। मैं पटना से अपनी

इंटरमीडिएट की परीक्षा पास करके दिल्ली आया, यह देखने कि मुझे दिल्ली विश्वविद्यालय, नॉर्थ कैंपस के किसी कॉलेज में दाखिला मिलता है या नहीं। चूँकि मैंने इंटरमीडिएट साइंस स्ट्रीम से किया था, इसीलिए मैं साइंस की किसी भी स्ट्रीम की तलाश कर रहा था जिसमें मेरा एडमिशन हो सके, फिर चाहे वो जूओलजी हो या बॉटनी या फिर कोई अन्य विषय। मैंने हिंदू, रामजस जैसे कॉलेजों के लिए भी आवेदन किया, लेकिन वह किरोड़ीमल कॉलेज का भूगोल विभाग ही था जहाँ मैं तीसरी यानी आखिरी कटऑफ की सूची में फिट हो पाया। डॉ साहब, आपको जानकर हैरानी होगी कि जब पढ़ाई पूरी करने के बाद मैं वापस अपने सर्टिफिकेट के साथ अपने प्रदेश बिहार गया, तो वहाँ लोगों ने मुझसे पूछा कि मुझे ये सर्टिफिकेट कहाँ से मिला है? उनका कहने का मतलब यह था कि क्या मेरा सर्टिफिकेट असली था? (खिलखिलाते हुए)

कॉलेज की जिन्दगी, जीवन के सबसे अच्छे पलों में से एक होती है, और मेरे लिए भी यह कुछ ऐसा ही था। किरोड़ीमल में बिताए गए तीन साल सबसे यादगार रहे हैं। मेरे अंक तो कम थे, जिसके कारण मुझे पहले वर्ष में हॉस्टल नहीं मिला। उन दिनों मैं कमला नगर में रहता था। लेकिन दूसरे वर्ष मेरे अच्छे अंक आए, इसीलिए मुझे हॉस्टल मिल गया, और मैंने दूसरा व तीसरा वर्ष किरोड़ीमल हॉस्टल में बिताया। मैंने कॉलेज 1997 में 'ज्वाइन क्रिया' और 1998 में कॉलेज को 'वर्ल्ड डिबेटिंग चैंपियनशिप' (World Debating Championship) में रिप्रेजेंट करने का सौभाग्य प्राप्त किया।

यहाँ पर डॉ० साहब सवाल यह उठता है कि यह सब कैसे हुआ? क्योंकि मैं इंटरमीडिएट तक हिंदी मीडियम में पढ़ा था और यहाँ दिल्ली विश्वविद्यालय में सब कुछ अंग्रेजी मीडियम में था। तो इसका जवाब यह है कि मैंने न्यूज पेपर पढ़ना शुरू किया। लोगों ने कहा कि न्यूज पेपर पढ़ो, तो अंग्रेजी मजबूत हो जायेगी। इसीलिए मैंने 'द हिंदू' और 'टाइम्स ऑफ़ इंडिया' जैसे समाचार पत्रों को पढ़ना शुरू किया। सच कहिए कि इसकी वजह से ही मेरी जनरल नॉलेज बहुत मजबूत हो गई। भूगोल विषय में मेरी रुचि यद्यपि कुछ ख़ास नहीं थी, लेकिन चूँकि ले लिया था, तो पढ़ना ही था, और मैं ठीक से पढ़ा भी।

कॉलेज में कई सोसायटीज़ भी थीं, आज भी होंगी ही, जिनमें से मैं एन.एस.एस. (NSS) तथा डिबेटिंग सोसायटी (Debating Society) से जुड़ा हुआ था। डिबेटिंग सोसायटी वालों को 'वर्ल्ड डिबेटिंग चैंपियनशिप' की तरफ़ से निमंत्रण आया था, जिसमें चार से पाँच छात्रों को भेजा जाना था। डिबेटिंग सोसायटी वालों ने मुझसे कहा कि मैं चला जाऊँ। मुझे बड़ा आश्चर्य हुआ कि मुझे इस कंपटीशन में जाने के लिए क्यों कह रहे हैं, क्योंकि मेरी अंग्रेजी तो उतनी अच्छी थी भी नहीं। इस पर उन्होंने कहा – “अंग्रेजी बोलने वाले तो बहुत हैं, पर उन सभी का सामान्य ज्ञान आप जितना अच्छा नहीं है।” इस प्रकार से विद्यार्थी जीवन में मैंने पहली बार विदेश यात्रा की। उस समय तक तो मुझे यह भी पता नहीं था कि विदेश यात्रा करने के लिए पासपोर्ट भी चाहिए होता है। जाने के कुछ समय पहले मैंने सोसायटी वालों से कहा कि मेरे पास तो पासपोर्ट भी नहीं है। तो उन्हें इस बात पर आश्चर्य तो हुआ, मगर फिर भी पासपोर्ट का इंतज़ाम उन्होंने तत्काल करवाया। डिबेटिंग सोसायटी के एक सदस्य जिनके पिता सचिव थे, ने तुरंत मेरा पासपोर्ट बनवाया। चूँकि, उनके पिता जी सचिव

थे इसीलिए वहाँ के राजदूत से भी मेरा परिचय हो गया। हम सब कॉलेज को रिप्रेजेंट करने मनीला, फ़िलिपीन्स चले गए जहाँ लगभग सत्तर-अस्सी देश से डिबेट के लिए छात्र आए थे। राजदूत साहब ने हमें डिनर पर भी बुलाया, और उनको देखने के बाद ही मुझे लगा कि विदेश सेवा ही मेरे लिए ठीक रहेगी; और इसलिए मैंने तब से सिविल सर्विस की तैयारी शुरू कर दी।

डॉ. प्रवीण कुमार अंशुमान:

कॉलेज लाइफ़ किसी की भी जिंदगी में बेहतरीन पल लेकर आती है, उसमें भी अगर हॉस्टल मिल जाए तो उसका अलग ही तकाज़ा और अनुभव हो जाता है। हॉस्टल की कोई ख़ूबसूरत याद जो आपको आज भी आंदोलित करती है, कृपया बयाएं।

श्री अभय कुमार:

हॉस्टल में जो मेरे रूममेट थे उनका नाम था क्रमरुल हसन। वो अंग्रेजी विभाग से थे। क्रमरुल बहुत गंभीर छात्र थे और मैं हमेशा रेडियो सुनता था, क्योंकि मुझे संगीत सुनने का शौक था। एक दिन क्या हुआ कि क्रमरुल ने मेरा रेडियो ही पटक दिया। यह एक पल मुझे आज भी याद है। फिर तीसरे वर्ष में मेरे रूममेट चुराचांदपुर, मणिपुर से थे। उनका नाम डेविड था। डेविड के साथ मेरी अच्छी बनती थी, क्योंकि वे गिटार बजाते थे। हॉस्टल में खाने के समय छात्र गुलाब जामुन के लिए पहले ही चले जाया करते थे क्योंकि अंत तक कुछ बचता नहीं था। लेकिन वहाँ का खाना बहुत ही बेहतरीन था। उस समय तो रैगिंग भी होती थी। इसके साथ ही हम डी स्कूल के कैंटीन में मेदू वड़ा खाने जाते थे; शाम को विश्वविद्यालय के रोज़ गार्डन में घूमने जाते थे; कमला नगर में चाचे दी हट्टी और काके दी हट्टी; और हंसराज के पास चाऊमीन के ठेले पर अक्सर जाना होता था।

डॉ. प्रवीण कुमार अंशुमान:

सुदामा की चाय आपके समय में थी क्या?

श्री अभय कुमार:

सुदामा की चाय उस समय तक नहीं थी, लेकिन हिंदू कॉलेज के कोने पर एक ब्रेड वाला था, जिसके यहाँ ख़ूब भीड़ जमा होती थी। (मुसकुराते हुए)

श्री प्रशांत शाही:

सर, मेरी जिज्ञासा यह जानने की है कि बिहार के इतने साधारण परिवेश से आने के बाद हम जानते हैं कि किरोड़ीमल कॉलेज ने आपके कैरियर को आकार देने में सहायता की। किरोड़ीमल ने

आपको यह समझ दी कि नौकरशाही में जाने के लिए आपको यू.पी.एस.सी. परीक्षा की तैयारी करनी होगी। लेकिन इन सबके बीच आप कवि कैसे बने? इसकी शुरुआत कहाँ से हुई? क्या इसमें कॉलेज की कोई भूमिका रही? या कोई ऐसा किस्सा जो आप हमसे आज साझा करना चाहेंगे?

श्री अभय कुमार:

जैसा कि मैंने आपको बताया कि वह किरोड़ीमल कॉलेज ही था, जिसने मुझे 'वर्ल्ड डिबेटिंग चैंपियनशिप' (World Debating Championship) में कॉलेज को रिप्रजेंट करने का मौका दिया; और देखा जाए तो सभी चीजें एक दूसरे से जुड़ी होती हैं। इसीलिए अगर मैं मनीला नहीं जाता, अगर मैं नहीं जानता कि फ़ौरन सर्विसेज क्या होती है, तो शायद मैं यहाँ तक कभी पहुँच नहीं पाता। मनीला में जब राजदूत ने हमें डिनर पर आमंत्रित किया, तब मैंने उनसे और उनके परिवार के बारे में जाना। उनसे प्रश्न पूछे, और मैंने देखा कि एक राजदूत कैसे रहता है, और कैसे काम करता है। मुझे लगता है कि ये सभी चीजें मेरे करियर का चुनाव करने में मेरे लिए मददगार साबित हुईं।

किरोड़ीमल कॉलेज ने मुझे एक ऐसे लड़के से जिसने सिर्फ़ बिहार को देखा था, उस लड़के में परिवर्तित किया जिसका नज़रिया अंतरराष्ट्रीय स्तर पर जाकर पूरी तरह बदल गया। वाद-विवाद समिति में भी अलग-अलग महाविद्यालय व विश्वविद्यालय के छात्रों से परस्पर संवाद के कारण सोचने की क्षमता में भी बहुत विस्तार हुआ। खास तौर पर भूगोल शास्त्र ने तो मुझे इस दुनिया के बारे में बहुत कुछ ऐसा बताया जो मैं जानता ही नहीं था। मैं विभिन्न ग्रहों के जलवायु प्रणाली को पढ़ता था। इसके साथ भू-आकृति विज्ञान और जनसंख्या जैसे कई मुद्दे मुझे अपनी ओर आकृष्ट करते थे। इन सबने मिलकर इस संसार को ज़्यादा अच्छे से समझने में मेरी बहुत-बहुत मदद की।

मजुमदार जी जैसे प्रोफ़ेसर हमें पढ़ाया करते थे जो भू-राजनीति से ताल्लुक रखते थे। उन्होंने हमें भू-राजनीति से परिचित कराया और बताया कि राजनीति को समझने के लिए भूगोल पढ़ना कितना आवश्यक होता है; और भूगोल कैसे राजनीति को भी आकार देता है, यह भी बताया। हमें पढ़ाने में कौशल सर, रेखा मैम, सीमा मैम और मोनिका मैम ने बड़ी भूमिका निभाई। वे हमें फ़ील्ड ट्रिप पर ले जाते थे। भूगोल विभाग के कारण ही मैं पहली बार दक्षिण भारत का भी सफ़र कर पाया। ये सभी चीजें एक विद्यार्थी के जीवन में बहुत अहम भूमिका निभाती हैं जिसकी वजह से उसके सामने धीरे-धीरे एक नई दुनिया खुलती है और वह जीवन को गहरी दृष्टि से देखने में समर्थ होता चला जाता है।

जब तक मैं किरोड़ीमल कॉलेज का छात्र था, मुझमें लेखक बनने का विचार नहीं आया था। मेरा उद्देश्य केवल और केवल राजनयिक बनने का था। कॉलेज के तीसरे वर्ष तक मैंने संघ लोक सेवा आयोग (UPSC) की परीक्षा के लिए कोचिंग लेनी शुरू कर दी थी। इसी दौरान मैं JNU से मास्टर्स करने लगा था। फिर मैंने UPSC की परीक्षा 22 वर्ष की आयु में पहली बार दी, जिसमें इंटरव्यू में अक्वल अंक न ला पाने के कारण मेरा प्रयास असफल हो गया। परंतु मुझे मेरी दूसरी कोशिश में सफलता मिल गयी। 2003 में राजनयिक बनने के बाद मुझे 8 महीनों बाद मसूरी में स्थित लाल बहादुर शास्त्री राष्ट्रीय प्रशासन अकादमी का हिस्सा बनना था। इन खाली 4 महीनों में मैंने साहित्य और पुस्तकों में रुचि लेना शुरू किया। इसी दौरान मुझे अर्नेस्ट हेमिंग्वे का उपन्यास 'द ओल्ड मैन एंड द सी' मिला जिसकी कहानी ने मुझे लिखने के लिए अत्यंत प्रेरित किया। मैं अपने पहले लेख का विषय 'सक्रिय भारत' रखना चाहता था, परंतु मैं उसे पूरा नहीं कर पाया। एक वर्ष परीक्षण करने के पूर्व, मैं रूस की राजधानी मॉस्को में नियुक्त था। उस दौरान मुझे सिर्फ़ रूसी भाषा सीखने का कार्य दिया गया था। इसलिए मेरे पास बहुत खाली समय रहता था। तो मैंने सोचा कि इस खाली समय का लाभ उठाकर मुझे अपनी कहानियाँ दुनिया को सुनानी चाहिए। इस प्रकार मैं अपने बचपन से वर्तमान तक की यात्रा को लिखने में लग गया। मैं अपने दादा जी और पिताजी की कहानियाँ भी दुनिया को बताना चाहता था ताकि इन 3 पीढ़ियों की गाथा से भारत के इतिहास और उसके प्रगति पथ को जाना जा सके।

इस तरह मैंने लेखक बनने का मार्ग अपनाया, और 6 महीने बाद मेरी पहली किताब 'From River Valley to Silicon Valley' 2007 में प्रकाशित हुई जो कि आज तक प्रकाशित होती चली आ रही है। यह किताब मेरे दादा जी से लेकर मेरे व मेरे भाई के जीवन यात्रा की कहानी है जो भारत के कई घरों की कहानी को भी बयाँ करती है।

डॉ. प्रवीण कुमार अंशुमान:

आपकी कहानी सुनकर मुझे यह लगता है कि आप दिल से हमेशा से एक लेखक रहे हैं, केवल आपको एक छोटी सी चिंगारी की ज़रूरत थी।

श्री अभय कुमार :

जी, सही कहते हैं। साथ ही, मेरा यह भी मानना है कि जीवन का सबसे उत्पादक समय तब होता है जब हमारे पास कुछ करने को नहीं होता; हम वास्तव में बेरोज़गार होते हैं। उस दौरान हमारे

ऊपर कोई बाध्यता नहीं रहती है और हम अपने वास्तविक सामर्थ्य को समझ सकते हैं। लोग कहते हैं कि व्यस्त जीवन होना ही सही है, परंतु मैं कहता हूँ कि सुस्त जीवन होना श्रेष्ठ है।

डॉ. प्रवीण कुमार अंशुमान :

कवि दूरदर्शी होते हैं। आपने कविताएँ रची और आप I.F.S अधिकारी भी हैं, आप असल में एक लेखक-राजनयिक हैं। एक अधिकारी का कवि होना राजनयिक प्रणाली को कैसे प्रभाव करता है?

श्री अभय कुमार :

कवि-राजनयिकों की परंपरा अनंत काल से चली आ रही है। प्रसिद्ध कवि कालिदास भी राजा विक्रमादित्य के दरबार में नवरत्नों में से एक थे। भारत में ही नहीं, परंतु विश्व के इतिहास में भी ऐसे कई प्रसिद्ध उद्धरण रहे हैं जैसे - ग्रीक कवि-राजनयिक जॉर्ज सेफरिस, गैब्रिएला मिस्ट्रॉल, पाब्लो नेरुदा जैसे अनेक नाम। एक साधारण राजनयिक और कवि-राजनयिक में अंतर होता है। कवि अपने आदर्शों को देश की शासन-प्रणाली में डालने का उद्देश्य रखता है। अपनी सृजनात्मक विचारधारा से कवि-राजनयिक अपने देश का एक दिव्य दृश्य रचता है और उसे पूर्ण करने के लिए जुटा रहता है। ऐसी श्रेष्ठ विचारधारा और काल्पनिक शक्ति आम राजनयिकों में शायद ही मिले। मगर यह सच है कि कवियों ने कई देशों को ही खड़ा किया है।

श्री प्रशांत शाही :

चूँकि हम कवियों के संदर्भ में बात कर रहे हैं, तो मैं आपकी लिखी काव्य-पुस्तक 'The Seduction of Delhi' के बारे में बात करना चाहता हूँ। आपने इसमें दिल्ली यूनिवर्सिटी के ऊपर एक खूबसूरत कविता लिखी है। साथ ही दिल्ली के कई अन्य इलाकों को अपनी कविताओं का विषय बनाया है, जहाँ आपने समय गुजारा। हम आपसे अनुरोध करते हैं कि दिल्ली यूनिवर्सिटी पर रची गयी अपनी उस कविता की कुछ पंक्तियाँ हमें सुनाए।

श्री अभय कुमार:

Delhi University

A universe of dreams

a city of desires,

where dream-riders arrive

riding

their winged Pegasi

into a futuristic future.

Most soar like Icarus,

some return years later

tracing footprints

of the glorious years

with dusty, moth-eaten memories

in the crevices of consciousness.

श्री प्रशांत शाही:

बहुत खूबसूरत कविता! डॉ० प्रवीण कुमार अंशुमान जी ने किरोड़ीमल कॉलेज पर एक कविता लिखी हैं, अभय सर। डॉ० अंशुमान, यदि आप अपनी कविता सुनाएंगे तो हमें अच्छा लगेगा।

डॉ. प्रवीण कुमार अंशुमान:

मैंने किरोड़ीमल कॉलेज पर एक कविता लिखी है, उसका मुखड़ा कुछ इस प्रकार है कि:

पुलकित, पुष्पित, पावन परिसर, हमारा किरोड़ीमल है।

अद्भुत और अलौकिक इसका, कल, आज और कल है ॥

(डॉ० अंशुमान ने फिर अपनी पूरी कविता सुनाई जो कि इस पत्रिका के फ्रन्ट और बैक फ्लैप के अंदर वाले भाग पर प्रकाशित की गयी है)



प्रशांत जी, मैं यह कविता आज श्री अभय कुमार जी जैसे किरोड़ीमल के श्रेष्ठ विद्यार्थियों को समर्पित करना चाहता हूँ, क्योंकि आज जो हमारे कॉलेज की महिमा चारों तरफ फैली हुई है, उसमें श्रीमान अभय कुमार जी जैसे लोगों का अतुलनीय योगदान है। अभय जी जैसे माननीय एलुमनी हमारे कॉलेज की नींव हैं, और इनकी बिछाई गयी इस पक्की बुनियाद के ऊपर ही हमारे कॉलेज की शान क्रायम है।

श्री प्रशांत शाही:

मैं अभय कुमार सर की एक मशहूर कविता 'Earth Anthem' के बारे में भी आज बताना चाहता हूँ जिसे वैश्विक स्तर पर मान्यता दी गई है। United Nations ने इस कविता को 50th World Earth Day की सालगिरह पर 2020 में वाचित करवाया। इस कविता का 150 से भी ज्यादा भाषाओं में अनुवाद किया गया है और विश्व के हर कोने में इस कविता को गाया जाता है। मैं अभय कुमार सर से अनुरोध करता हूँ कि अपनी इस कविता की कुछ पंक्तियाँ भी हमें सुनाएं।

श्री अभय कुमार:

यह कविता एक विश्व गीत की भावना से ओतप्रोत है। इस कविता से मैं एक वैश्विक गान रचना चाहता था जिससे पूरे ब्रह्मांड के लोग एकजुट हो सकें और उनमें एकता और सामंजस्य की भावना उजागर हो सके।

Earth Anthem

*Our cosmic oasis, cosmic blue pearl
the most beautiful planet in the universe
all the continents and all the oceans
united we stand as flora and fauna
united we stand as species of one earth
diverse cultures, beliefs and ways
we are humans, the earth is our home
all the people and all the nations
all for one and one for all
united we unfurl the blue marble flag.*

पृथ्वी गान

(श्री मंगलेश डबराल द्वारा हिंदी अनुवाद)

*अलौकिक बागीचा, अलौकिक नीला मोती यह
सृष्टि में सबसे सुंदर अपना ग्रह
सब द्वीप और सब सागर
सब वनस्पति सब जीव यहाँ बराबर
पृथ्वी के सब प्राणी एक सूत्र में बंधे
कई संस्कृतियाँ, पंथ, विश्वासों में सधे
यह धरती अपना घर, हम सब इसके संतान
सब लोग, सब राष्ट्र, यहाँ एक समान
सबके लिए एक, एक के संग सब हम
साथ-साथ फहराते नीली धरती का परचम।*

डॉ० प्रवीण कुमार अंशुमान:

क्या अद्भुत कविता लिखी! आपने न केवल किरोड़ीमल कॉलेज का ही, परंतु पूरे भारत का नाम रोशन किया है। आप हमारे कॉलेज के माननीय एलुमनी की परंपरा का एक अभिन्न अंग हैं, जिनके कारण आज हमारा कॉलेज प्रतिवर्ष नई ऊँचाइयों को छूता चला जा रहा है। हमारा उद्देश्य यह है कि वार्षिक पत्रिका के द्वारा हम सभी विद्यार्थियों को आपकी कहानी बताएं और उन्हें प्रेरित करके एक नई ऊर्जा से भरें।

श्री प्रशांत शाही:

हम अब इंटरव्यू के आखिरी चरण की ओर बढ़ रहे हैं। मैं एक ऐसा सवाल पूछना चाहता हूँ जो कि हर एलुमनी से पूछा जाना चाहिए। जब आप कॉलेज के विद्यार्थी थे, तब कॉलेज में आपका प्रिय स्थान कौन-सा था?

श्री अभय कुमार:

मेरा सबसे पसंदीदा स्थान कॉलेज का कैटीन लॉन था। वहाँ हम सारे दोस्त मिला करते थे, और वहाँ बहुत सारी बातें हुआ करती थीं। इस जगह पर आप किसी भी विभाग के छात्र से मिल सकते थे। मेरी दूसरी प्रिय जगह पुस्तकालय थी क्योंकि वहाँ मैंने बहुत सारी किताबें पढ़ीं। जब आपके पास कुछ नहीं करने को है, तो पुस्तकालय चले जाइए, वहाँ पर कितने विभिन्न प्रकार की किताबें हैं, जो कि सबसे अच्छी दोस्त बन जाती हैं।

डॉ० प्रवीण कुमार अंशुमानः

आज के छात्रों को आप कौन सा संदेश देना चाहते हैं जिससे वे प्रेरणा लें और उसी धारा के अनुरूप वे भी सफलता के सफल राही बनें?

श्री अभय कुमारः

आज जो दुनिया के सामने सबसे बड़ी समस्या है वो है 'ट्रिपल थ्रेट' (Triple Threat), जिसमें जलवायु परिवर्तन, जैव विविधता हानि, पर्यावरण प्रदूषण जैसी समस्याएँ सम्मिलित हैं। जैसा महात्मा गांधी ने भी कहा था कि “तुम वह परिवर्तन बनो जो तुम इस दुनिया में देखना चाहते हो”, तो पहले खुद में बदलाव लाने की ज़रूरत है और यह चीज़ कॉलेज में रहते ही करना ज़रूरी है। यह मैं प्राचार्य महोदय से आग्रह भी करना चाहता हूँ कि अपना कॉलेज दिल्ली विश्वविद्यालय का 'ग्रीन कॉलेज' बने। जब मैं मेडागास्कर में था तो वहाँ का दूतावास, भारत का पहला ऐसा राजदूतावास बना जो पूरी तरह से सोलर एनर्जी से चलता था। अगर इसी तरह किरोड़ीमल को हम ग्रीन कॉलेज बनाएं, तो यह एक तरह से सबके लिए सीख होगी। मैं बच्चों से कहूँगा कि वे अपनी दिनचर्या में बदलाव लाएं। दिनचर्या में बदलाव सभी स्तर पर लाया जा सकता है। खान पान पर ध्यान दें कि कहीं हमारे खाने से किसी दूसरे जीव को कष्ट तो

नहीं पहुँच रहा है। कोशिश करें कि अनावश्यक किसी की हत्या न हो, और ढेर सारे पेड़ पौधे लगाएं।

यह मेरा कॉलेज और छात्रों दोनों को संदेश है कि आप जो कुछ भी कर रहे हैं उसमें इस धरती की भलाई पहले देखें, क्योंकि आज हम जहाँ से भी हों, फिर चाहे वह कोई भी गाँव, शहर या देश हो, एक ही चीज़ हम सब लोगों को जोड़ती है, और वो है – हमारी धरती।

डॉ. प्रवीण कुमार अंशुमानः

बहुत बहुत धन्यवाद सर, आपकी बातों को सुनकर बहुत अच्छा लगा और जो सुझाव आपने दिए हैं उनमें से कुछ किरोड़ीमल कॉलेज पहले से ही प्रयोग में ला रहा है। पूर्व प्राचार्य महोदय, प्रो० विभा सिंह चौहान कागज़ों के प्रति बहुत सचेत रहती थीं, और सोलर की सुविधा उनके ही बंदोबस्त कॉलेज में लगी हुई है। वृक्षारोपण भी यहाँ होता रहता है। आज के हमारे प्रिय आदरणीय प्राचार्य प्रो० दिनेश खट्टर जी भी बहुत सक्रिय भाव के साथ इस संस्थान के उत्थान में उत्तरोत्तर लगे हुए हैं। सर से मेरी कल ही बात हुई थी, सर ने अपनी शुभकामनाएँ आपके प्रति साझा की है। इस बातचीत को समय देने के लिए बहुत-बहुत धन्यवाद। आपके साथ यह वार्ता बहुतों का मार्गदर्शन करेगी।



Feedback of Students

“The joy experienced within the confines of a college or university is unparalleled, resonating deeply with the essence of growth and discovery. Within its walls, life brims with boundless aspirations, igniting the spirits of those fortunate enough to tread these paths. Each step taken within the campus grounds is a testament to the privilege bestowed upon its inhabitants, a privilege that nurtures minds and souls alike. The memories forged within the institution's embrace are not merely fleeting; they are eternally etched in the corridors of our minds, serving as shining rays of inspiration and nostalgia, guiding the journey long after one has moved beyond its walls.”

Harshita praises KM College's great infrastructure, with state-of-the-art laboratories and libraries essential for her B.Sc. Life Sciences program. She also appreciates the peaceful ambiance that fosters focus and academic growth.

Ms. Harshita Sharma
B.Sc. Life Sciences Programme, 1st year

Saurav finds the College's infrastructure and resources invaluable for his academic journey. He mentions the grand playgrounds that provide a space for relaxation and physical activity.

Mr. Saurav
B.Sc. (Hons.) Statistics, 1st year

Anshuman echoes Harshita's sentiments about the impressive facilities. He lauds the College's spacious and well-maintained playgrounds, a haven for sports enthusiasts. Anshuman also mentions that the Campus hosts a plethora of events, which make College life vibrant.

Mr. Anshuman
B.Sc. Life Sciences Programme, 1st year

Kritartha also praises the College Campus for providing a conducive environment for his College life. He appreciates the rich cultural heritage and the outstanding college societies, which make his college life eventful.

Mr. Kritartha
B.A (Hons.) Political Science, 1st year

Anika, a B.Com (Hons.) student, relishes the great infrastructure of the College. The expansive library helps her to explore the world of books. She is proud to belong to a college with such a rich legacy, mentioning the notable alumni Amitabh Bachchan.

Ms. Anika Saini
B.Com. (Hons), 1st year

Aditi, another B.Sc. Life Sciences student, praises the infrastructural advantages and alumni prestige. She appreciates the diversity in the College Campus, where people from all socio-cultural backgrounds are given space and representation.

Ms. Aditi
B.Sc. (Prog.) Political Science, 1st year

Bhavya acknowledges the serene environment provided by the Campus, mentioning her favourite hangout spots like the Ashok Lawn and Library Lawn. She appreciates the variety of events that keep the College buzzing with life.

Ms. Bhavya Jha
B.Sc. (Prog.) Life Sciences, 1st year

Naman says that nestled within the embrace of the North Campus of the University of Delhi, Kirori Mal College finds itself in a location akin to a gem in the crown. This prime address is a veritable treasure trove, with neighboring illustrious colleges, libraries, cultural sanctuaries, and popular hangouts forming a constellation of opportunity.

Mr. Naman Awasthy
B.Sc. (Hons.) Mathematics, 2nd year

Kirori Mal College is like a time machine that transports me into the future while keeping me grounded in the present. It's a place where the traditional meets the modern, where ancient wisdom collides with cutting-edge technology. Here, I am not just a student; I am a time traveler navigating the rich collage of history and the fast-paced evolution of the future, all within the same Campus.

Mr. Aditya Prasad
B.A. (Hons.) Economics, 1st year

Abhilasha emphasizes the well-maintained infrastructure, which greatly enhances the quality of education. She also highlights the numerous events that provide space for interdepartmental interaction and creates a sense of belonging.

Ms. Abhilasha
B.A. (Hons.) Political Science, 1st year

My experience at Kirori Mal College has been nothing short of transformative. The College's lush campus and facilities provide a vibrant backdrop for academic and personal growth. One of the most remarkable aspects of KMC is its diverse student body, which includes students from various regions, cultures, and backgrounds. This diversity has created an enriching environment where I've had the privilege to interact with people who have opened my eyes to new perspectives and ideas. It's not just a place of learning; it's a microcosm of the world where you can form friendships that span continents.

Mr. Mohd Kaif
B.A. (Hons.) Economics, 2nd year

Jatin is of the opinion that Kirori Mal College is like a canvas where every student has the opportunity to paint his/her own unique masterpiece. The College not only imparts knowledge but also empowers us to be the artists of our own destiny. With a supportive community, an array of resources, and an environment that encourages creativity, KMC allows us to craft a one-of-a-kind college experience that reflects our individual aspirations and dreams.

Mr. Jatin Karir
B.A. (Hons.) Economics, 2nd year

KMC is the 'intellectual bazaar' of my dreams. It is the place where the currency isn't just grades, but the exchange of ideas, experiences, and perspectives. The College is a thriving marketplace where I can explore the stalls of knowledge, engage in spirited debates, and strike intellectual bargains that expand my horizons. It's a place where the value of education isn't measured in marks alone, but in the profound transformation it brings to each of us.

Ms. Tanishka Khandelwal
B.Sc. (Hons.) Statistics, 2nd year

Sahil is of the opinion that Kirori Mal College stands out as a place where learning extends beyond textbooks. The College's ecosystem is designed to foster innovation and critical thinking. The extracurricular opportunities, such as debates, student-run Societies and cultural performances, are integral to our development. They provide a platform to apply classroom knowledge in real-world scenarios and sharpen our practical skills.

Mr. Sahil Goel
B.Com. (Prog.), 2nd year

The extracurricular offerings at Kirori Mal College have been transformative in my college journey. The College's dedication to providing diverse opportunities is praiseworthy. Whether it's sports, arts, or academic clubs, there's something for everyone. These activities have helped me uncover hidden talents and interests. The active Clubs and Societies serve as vibrant platforms for growth and learning, encompassing various interests, from drama to photography and sports to environmental initiatives.

Ms. Samya Mittal
B.Sc. (Hons.) Mathematics, 2nd year

The Kirori Mal College has an ambience that is almost magical. Walking through its tree-lined pathways, you can't help but feel a sense of serenity and connection with nature, even in the heart of Delhi. The Campus exudes a peaceful vibe that's conducive to both relaxation and focused study. Whether you're finding a quiet nook under the shade of a tree or sitting by the serene fountains, it's a sanctuary of calm amidst the bustling city. This tranquil atmosphere, combined with the camaraderie of fellow students, creates a unique blend of peace and vibrancy that is truly special.

Mr. Aniket Choudhary
B.A. (Hons.) Economics, 2nd year



Words from Toppers



Mr. Himanshu Khanna
B. A. (Hons.) Political Science

I feel privileged to be an alumnus of the Department of Political Science, Kirori Mal College, University of Delhi. As part of the 'Covid- 19 Batch', I could only spend two semesters studying offline in college. However, it was all compensated in virtual mode by some of the best professors who not only encouraged us to innovate in assignment writing but also, dedicatedly took care of both our physical and mental health. I am ever grateful to the Department and its professors for lifelong learnings, both within and outside the class.

Ms. Akshita Sagar
B. Com. (Prog.)



As I sit down to pen my thoughts on my time at Kirori Mal College, a flood of memories and emotions rush in. It feels like it was just yesterday when I stepped into the hallowed halls of this prestigious institution, filled with dreams and aspirations. Today, as an alumni, I can truly appreciate the profound impact that my alma mater has had on my life and on the lives of countless others. But, Kirori Mal was more than just a place of learning; it was a crucible for personal growth. It nurtured my confidence and taught me the value of perseverance. It encouraged me to think critically, to challenge the status quo, and to be unafraid of exploring new horizons. The college's emphasis on holistic development and a myriad of opportunities for involvement in cultural activities, and community service helped shape me into a well-rounded individual. My journey at this college was not merely a chapter in my life; it was the beginning of an enduring connection to a place that has left an indelible mark on my heart and mind.



Mr. Satvik Gupta
B. Sc. (Hons.) Chemistry

My time at Kirori Mal College has been nothing but transformative. From the moment I set foot on this campus, I was welcomed into a vibrant and intellectually stimulating environment.

The excellent faculty not only imparted knowledge but also encouraged us to explore beyond the classroom. To be recognised as the topper of the Chemistry Department is an honour that I shall always hold close to my heart.

I'll be forever indebted to Kirori Mal College and the Chemistry Department for giving me life long friendships, incredible experiences and memories that I will carry with me throughout my life. Now, I look forward to the exciting challenges that lie ahead, and I am confident that my experiences at college have prepared me well for the future.

Ms. Tulika
B. Sc. (Hons.) Statistics



I was very keen for college, it was something that I had been looking forward to for many years. However, there was always some doubt lingering in my mind: What if college life isn't what I expected? What if I don't grow? What if I fail? But, trust me, KMC has given me the best years of my life with teachers from the Statistics Department who were like role models to me, immense opportunities, unexpected and delightful friendships, and the support of people who put their faith in me and my ideas. It's been a transformative experience, and the benchmark is very high for what comes next.



Mr. Balkrishan Mishra
B. Sc. (Prog.) Physical Science with Chemistry

The three years that I spent at KMC were the best part of my life. The societies that I joined - Debsoc, Bhoomisapiens, Prayas and 180DC gave me amazing experiences which I will cherish for life. The English Debating Society had a lot of effect on my mindset and it transformed me into a positive person. The chitchats in the Ashoka Lawn, the parties in the canteen, cricket matches in the Sports Complex and the experiments in the lab were always the hotspots that I wanted to be at.

KMC provided me with opportunities to excel in sports, sensitise myself with social issues and bring out the best version of myself. Winning the Inter Department Cricket Tournament twice was the best moment at KMC for me.

My professors were truly supportive and motivated us throughout. They gave their 100 percent even during the time of the COVID-19 pandemic.

Personally, I feel that everyone should try to make full use of the platforms that KMC provides them to learn, explore and enjoy their college life to the fullest because "Yeh Zindagi Na Milegi Dobara".

Ms. Padma Angmo
B. Sc. (Hons.) Botany



“Magic and Mystery lie on the edge, just outside the comfort zone”

Studying in Delhi University was a dream come true and coming in the toppers list of one of the most reputed Colleges is something I will forever be proud of.

The span of the last 3 years spent in this college were amazing. I progressed systematically due to proper guidance and motivation from my professors and I am very thankful to them for helping me in exploring and increasing my knowledge.

To do better in life, be it academics or any other activity, being sincere towards your work, loving what you do and knowing how to balance things in life is important. Don't forget to enjoy your college days, the most cherishable memories come from these!

Ms. Bistirna Saikia
B.A. (Hons.) Geography



Kirori Mal College holds a special place in my heart, as it was here that I embarked on a journey of self-discovery and personal growth. The diverse and inclusive environment nurtured my open-mindedness and enriched my approach to life.

I am deeply grateful to my professors, whose knowledge and invaluable mentorship significantly enriched my learning experience. Even in the face of the hurdles brought on by the COVID-19 pandemic, they supported and helped me overcome any academic obstacles.

My college years were truly rewarding, fostering lasting friendships, experiences and memories that I will forever hold dear.

I am eternally grateful for the profound influence that the Geography Department at Kirori Mal College has had on my life.

Ms. Aditi Verma
B. Sc. (Prog.) Life Science



I'm a proud Kirorian, it is a great achievement for me. I consider myself fortunate to have such professors, family and friends who supported me, guided me and encouraged me throughout my academic journey. Without them it would not be possible. I extend my sincere and hearty thanks to KMC for making me excel in academics as well as helping me become a better person overall.



Mr. Shubham Dagur
B. Sc. (Prog.) Analytical Chemistry

I was very fortunate to get admission into a college like Kirori Mal, which has given this country so many talented individuals in various fields such as science, sports, defence, drama, bollywood etc. It is the college which guarantees an overall development of a student, because the environment present here supports everyone who has a talent or ability to excel in their fields. The fresh green environment and friendly nature of the professors separates it from the rest of colleges in DU.

KMC also has amazing societies/clubs like NCC, NSS, Chemsoc etc. which enhances one's social skills and helps to transform individuals into leaders.

Talking about the Chemistry Department of KMC, I believe it is truly the best in DU, because the supportive professors and other staff help you in your journey towards reaching your fullest potential.

My batch had the misfortune of attending 2 years of online classes, but I enjoyed every moment while I lived on campus with my friends.

To conclude, I again extend my thanks to everyone who made my journey memorable in this college and always remember

"Once a Kirorian, always a Kirorian."

Ms. Simran Mathur
B. Sc. (Hons.) Zoology



"Embrace the journey, for it is the path that shapes us into the graduates we've become. Cherish the memories, for they are the treasures of our alma mater."

I'd like to express my deepest gratitude to the college and the professors whose unwavering support and guidance have been instrumental in my academic success. Just as each species in nature has a unique role, each one of us has a distinct path to follow.

In the midst of the COVID-19 pandemic, our journey was unique but we navigated through the uncertainty and adapted to new ways of learning which I'll cherish forever.

I would like to thank the whole Zoology Department for being the most amazing one.

I'm proud to be a KIRORIAN!



श्री उमेश कुमार
बी. ए. (प्रतिष्ठा) हिन्दी

पिछले वर्ष मैंने किरोड़ीमल महाविद्यालय से अपने स्नातक की परीक्षा 8.662 सीजीपीए के साथ उत्तीर्ण की। हिन्दी साहित्य एक ऐसा विषय है जो अन्य सभी विषयों को अपने आप में समाहित किया हुआ है और ऐसे हिन्दी साहित्य की स्पष्ट छवि बनाने में हमारे विभाग के गुरुजनों के मार्गदर्शन और हमारे महाविद्यालय की विशिष्टता ने मेरे सफलता का मार्ग प्रशस्त किया। हमारे हिन्दी विभाग की संस्थाओं - हिन्दी साहित्य परिषद, हिन्दी संगोष्ठी, नवकल्पना भित्ति पत्रिका, त्रैमासिक ई-पत्रिका के साथ-साथ कॉलेज की सोसाइटी - परिवर्तन-जेंडर फ़ोरम, प्रयास-दिव्यांग सोसायटी, डिबेट सोसाइटी, पीस क्लब एवं महाविद्यालय की वार्षिक पत्रिका 'न्यू आउटलुक' के छात्र संपादक के रूप में बिताए गए वक्त ने ज़िन्दगी की दिशा और दशा निर्धारित करने में महती भूमिका निभाई है। विभाग के प्राध्यापकों के साथ-साथ अन्य विभाग के शिक्षक एवं महाविद्यालय के कर्मचारी मेरे अभिभावक की भूमिका में रहे हैं। मेहनत के साथ-साथ गुरुजनों का निर्देशन, आशीर्वाद रूपी सहयोग व पुस्कालय में पाठ्य सामग्री की उपलब्धता ने मेरे सफलता का मार्ग प्रशस्त किया।

Mr. Abhipsito Das
B. A. (Hons) English



My time in college was split between the English Department and The Players. Together, they helped shape a great deal of the person I have become. Of all the things I have learnt at Kirori Mal College, the greatest is the idea of mutual respect — for people as well as spaces — and how different it is from fear. Every time I take a right from Prof. ND Kapoor Marg, I'll look at the Kirori Mal College building with gratitude and nostalgia for all that it has given me.

KMC REMEMBERS



KK (Krishnakumar Kunnath)

Renowned Indian playback singer, KK, born on 23rd August 1968, captivated the audience with his soulful voice and versatile musical talent. He passed away on 31st May 2022.



Satish Kaushik

Versatile Indian film Director, Producer and Actor, Satish Kaushik, born on 12th April 1966 is known for his significant contributions to Bollywood Cinema.



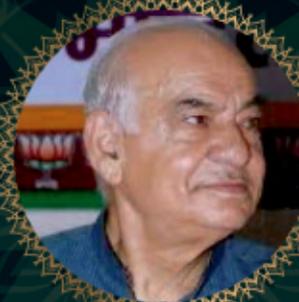
Girija Prasad Koirala

A prominent Nepalese politician, Girija Prasad Koirala, born on 4th February 1925, served as Nepal's Prime Minister multiple times. He passed away on 20th March 2010.



Dinesh Thakur

Prolific Indian actor and theatre personality, Dinesh Thakur, born on 20th August 1947, left an indelible mark with his memorable performances. He passed away on 20th September 2012.



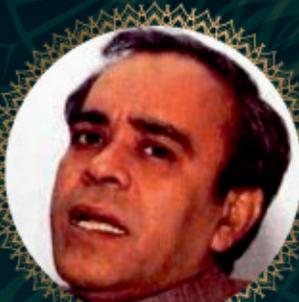
Madan Lal Khurana

Indian politician and Former Chief Minister of Delhi, Madan Lal Khurana, born on 15th October 1936, served the nation and passed away on 27th October 2018.



Sonam Sherpa

Renowned Indian guitarist and founding member of the rock band Parikrama, Sonam Sherpa, born on 8th October 1969, left a musical legacy. He passed away on 14th February 2020.



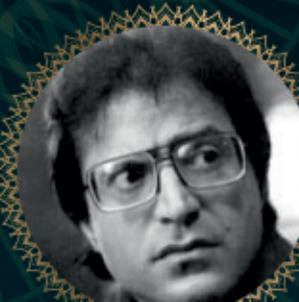
Rangarajan Kumaramangalam

Indian politician associated with the BJP was born on 3rd March 1954. He made significant contributions to Indian politics and passed away on 2nd August 2000.



Arjun Dev

Distinguished Historian, Arjun Dev, born on 14th February 1935, contributed significantly to Indian historiography. He passed away on 19th March 2019.



Ravi Baswani

Notable Indian actor known for his comedic roles, Ravi Baswani, born on 29th September 1946, left a lasting impact on Bollywood. He passed away on 27th July 2010.

करोड़ीमल कालेज के छात्रों ने समझी ड्रैगन फ्रूट की खेती

संस, शिकोहाबाद: दिल्ली के करोड़ीमल कालेज के छात्रों ने दूसरे दिन शनिवार को गांव कंधरी में विकास कार्य को देखा और प्रामोणियों से चर्चा की। इसके साथ ही उन्होंने प्रगतिशील किसान द्वारा की जाने वाली ड्रैगन फ्रूट खेती के बारे में जानकारी ली।



ग्रामिणों से बात करती प्रोफेसर रुद्रदेव ओबरय • जयराज

कालेज के प्रो. रुद्रदेव ओबरय और छात्र आरिमा पुरी, आरिमा राजी, ध्रुव कपूर, मानसी गौतम, प्रत्यक्ष विज, दिव्यांशु गौतम और आदर्य सचन तीन दिवसीय गांव का भ्रमण करने के लिए आए हैं।

उन्होंने दूसरे दिन शनिवार को महिला-पुरुषों से मुलाकात कर विकास कार्य के बारे में जानकारी ली। ग्रामिणों ने खारे पानी की समस्या के बारे में बताया। इसके बाद वे ग्रामिणों से बात करती प्रोफेसर रुद्रदेव ओबरय • जयराज

प्रगतिशील किसान देवी दयाल के खेत पर पहुंची। उन्होंने प्रगतिशील किसान से ड्रैगन फ्रूट की खेती के बारे में जानकारी ली। छात्रों ने अन्य फसलों के भी बारे में किसानों से जानकारी प्राप्त की। डॉ. एस. दीन राम प्रधान इंजीनियर प्रदीप कुमार भी उनके साथ रहे।



Dinesh Khattar, Principal, KMC; (right) Satish Kaushik during his college days

WE HAVE LOST A GREAT ALUMNUS TODAY: KMC PRINCIPAL DINESH KHATTAR

The day I took charge as Kiri Mal College's Principal two months ago, I called him to take his blessing the next day. He was a little angry and told me that he and other alumni had started a movement and began work on the college auditorium when I was the officiating principal. But in the last few years, there was no progress on that front. He told me that he wants me to finish this dream project. It is now our responsibility to finish the project for him. We have lost a great college alumni today.

He was in Delhi four days ago. I met him and told him that the college plans to organize an alumni meet for the college auditorium. He gave me the date and said we should do it on a grand level on April 8. He wanted to make a very big event, and he wanted to invite everyone who has graduated from college. As a tribute, we will organize the Alumni Meet on April 8.

—With inputs from Riya Sharma, Niharika Lal, Rensha Vyavahar, Onkar Kulkarni and agencies

'एथलोस' में छात्रों ने दिखाया अपना दम

जयराज संभाड़खंड, नई दिल्ली: दिल्ली विश्वविद्यालय के किरोड़ीमल कालेज ने अपने खेल परिसर में तीन दिवसीय मिनी ओलिंपिक 'एथलोस' का आयोजन किया। यह एक अंतर-विभागीय टूर्नामेंट था। इसमें आयोजित दस खेल स्पर्धाओं में 270 से अधिक विद्यार्थियों ने भाग लेकर मैदान पर दम दिखाते हुए पदक जीते। प्राचार्य प्रो. दिनेश खट्टर ने बताया कि टूर्नामेंट का आयोजन छात्रों की खेल प्रतिभाओं को मंच देना था। स्पेर्ट्स प्रमुख डा. बेनु गुला ने बताया कि सी मीटर टैडु स्पर्धा के पुरुष वर्ग में धुरेल (आनर्स) के सत्विक वर्मा ने पहला, बीए प्रोग्राम के रावल सिंह ने दूसरा व रसायन विज्ञान (आनर्स) के प्रसून मिश्रा ने तीसरा स्थान प्राप्त किया। महिला वर्ग में बोटने (आनर्स) की त्रिपथी बर्मन ने पहला, बीए प्रोग्राम की विधि सरौफ ने दूसरा और शारीरिक विज्ञान की अंजलि ने तीसरा स्थान हासिल किया। इसी क्रम में शिक्की के सी मीटर टैडु में डा. विक्रम ने पहला, डा. रसल ने दूसरा, डा. बिप्लव



किरोड़ीमल कालेज में आयोजित एथलोस में रस्कावरी करो खिलाड़ी • लौअवोका

ने तीसरा स्थान पाया। रस्कावरी (प्रोग्राम) की टीम उप-विजेता रही। इस मौके पर डा. प्रमोद शर्मा, डा. विक्रम चौधरी व अन्य लोग मौजूद रहे। स्पेर्ट्स प्रमुख डा. बेनु गुला ने बताया कि तीन दिवसीय मिनी ओलिंपिक 'एथलोस' में खिलाड़ियों ने शानदार प्रदर्शन करते हुए प्रतिभा दिखाई।

HT Ci

NEW DELHI MONDAY APRIL 08, 2024

Kiri Mal College's alumni meet had truck loads of nostalgia coupled with masti as old students-turned-celebs joined in to relive #CampusKeDin

Reminiscing about the good old times (G.O.T.) Actors Abhishek Banerjee, Divyanshu Khosla and Akanksha Sharma, and Siddharth

PURANI YEANS AUR GUITAR FT KMC ALUMNI

Navya Khorbada, Luvish Raj Shukla

आडिटोरियम का जीर्णोद्धार था सतीश का सपना

शुभम • पूर्व लेखक

किरोड़ीमल महाविद्यालय में विवेकानंद पर हुई दो-दिवसीय राष्ट्रीय संगोष्ठी

नई दिल्ली • संगोष्ठी के दौरान विवेकानंद का जीवन और उनके विचारों पर चर्चा हुई।

पेड़ हमारा जीवन, सभी करें पौधारोपण : डा. विभा सिंह

डि. नई दिल्ली: किरोड़ीमल कालेज की प्राचार्य डा. विभा सिंह चौहान ने कहा कि पेड़ हमारा जीवन हैं। इस जीवन के लिए हम सभी को पौधारोपण करना चाहिए। डा. विभा मंगलवार को साप्ताहिक संस्थाओं द्वारा शुरू किए गए महा पौधारोपण अभियान का पहला चरण पूरा होने पर विजेताओं को पुरस्कार करने के अवसर पर बोल रही थीं। एनसीईआरटी के अध्यक्ष डा. विभा सिंह ने बताया कि पौधारोपण के माध्यम से हम अपने जीवन को बेहतर बना सकते हैं।

प्रदर्शनी में दिखाया डीयू का इतिहास

समारोह

नई दिल्ली, प्रमुख संस्थापक। डीयू में विश्वविद्यालय के इतिहास को लाने के लिए प्रदर्शनी का आयोजन किया।



डीयू के समारोह को संबोधित करते प्रधानमंत्री • इजयल

पूर्व उपराष्ट्रपति ने आग्रह किया था

नए मुद्रा जारी किए गए। विश्व और अंतरिक्ष विज्ञान पर अग्रणी सतीश का सपना विचार अर्पित है। समारोह के दौरान विवेकानंद जी के जीर्णोद्धार के शतदीय समारोह का उद्घाटन एक नई, 2022 की छुट्टी का, जिनमें सतीश जी के जीर्णोद्धार का उद्घाटन किया गया।

आडिटोरियम का जीर्णोद्धार था सतीश का सपना

शुभम • पूर्व लेखक

किरोड़ीमल महाविद्यालय में विवेकानंद पर हुई दो-दिवसीय राष्ट्रीय संगोष्ठी

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PURANE DOST AND NOSTALGIA MARKED KMC'S ALUMNI MEET

Alno bhikhan anshu ha us je bar rohu noon, with his college in den... It is a very nostalgic feeling. Purane dostan, students, teachers as miss, I am so happy that the auditorium is being renovated and I am thankful to everyone for making this happen.



'Players helped on...'

'HAPPY THAT HAMARA AUDITORIUM WAPAS BAN RAHA HA'

It has been overwhelming to meet all the old students... I have been overhauling to meet all the old students, which will happen when there is 'The Players'... I have been overhauling to meet all the old students, which will happen when there is 'The Players'...

छात्रों को जागरूक बनाना विवि की जिम्मेदारी : योगेश सिंह

नई दिल्ली (राजस्थान)। किरोड़ीमल कॉलेज में भारत के जी 20 प्रेसिडेंसी का उल्लेख करने के लिए कार्यक्रम आयोजित किया गया।

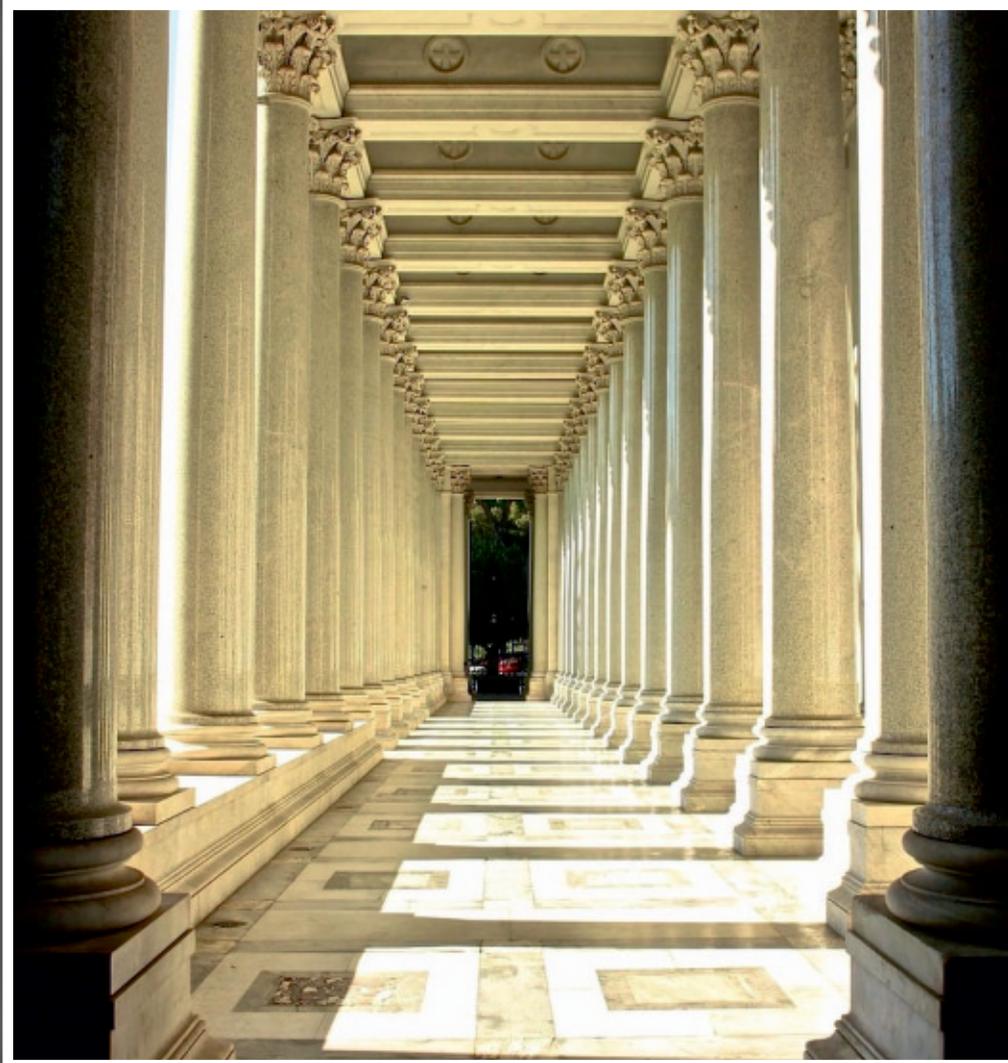
पेड़ हमारा जीवन, सभी करें पौधारोपण : डा. विभा सिंह

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ADVANCE CHEMICAL T BETTER PROCESS AND

अजना दीक्षित (बाएं से दूसरी) की सम्मानित करती डा. शिमा • लौ. कालेज प्रभु सोसायटी ने मिलकर पिछले साल अभियान की शुरुआत की थी। पहले चरण में नवजीवन माध्यम स्कूल विद्युत गार्डन, कल भवन, पब्लिक स्कूल व एम.एस. स्कूल रोहतास को पहला, दूसरा और तीसरा चरण के लिए शुरुआत किया।

PILLARS OF THE PREMISES



“Cultivation of mind should be the ultimate aim of human existence.”

— Bhimrao Ramji Ambedkar

HYGIENE PRESERVERS

Kirori Mal College has a very dedicated group of active members that maintain the cleanliness of the College Campus. They are the 'Hygiene Preservers' who keep the entire campus spotlessly clean and aesthetically immaculate. Undoubtedly, they are the unsung heroes of our College Campus who have been tirelessly working behind the scenes to maintain the Campus. They must be given their due credits for all the praise which the Kirori Mal College campus receives. The College is grateful to have this dedicated team as a part of its magnificent family.



Front Row (Left to Right): Mr. Manohar, Mr. Tej Singh, Mr. Rahul, Mr. Ravindra, Ms. Santosh Devi, Mr. Mohit, Ms. Renu, Mr. Pradeep, Mr. Vijay, Ms. Manoj Devi
Back Row (Left to Right): Mr. Deepak, Mr. Kamal, Mr. Abhishant, Mr. Sandeep, Mr. Hritik, Mr. Vicky, Mr. Kush, Mr. Manish, Mr. Sunil, Mr. Suraj, Mr. Akash, and Mr. Pawan

GUARDIANS OF THE GREEN

The Garden Committee of the College plays a crucial role in fostering a relaxing and a lush green atmosphere, which not only enhances the beauty of the College but also helps to maintain a conducive and productive environment for students. The Ashoka Lawn is a central symbol of Kirori Mal College, and it is the Garden Committee that looks after this beloved place. They are the ones maintaining our favorite hangout spots in college.



Left to right: Mr. Ram Pal, Mr. John Osear Soreng, Mr. Om Prakash, Mr. Ram Lakhan, Mr. Nanhe

COMPUTER CENTRE AND PORTAL LAB

The computer facility for the students of our College is provided by a few central labs and the Department of Computer Science. These labs are equipped with about 150 systems (Laptops and Desktops), which are wi-fi enabled with connected printing systems. The staff members in these labs manage the facilities smoothly and efficiently. The introduction of NEP by the University of Delhi has ensured that the students are computer literate. Therefore, all the students admitted in this college have at least one opportunity to use these facilities provided by the College in the duration of their course. The facilities in these labs are updated according to the needs of the students and are user-friendly. The staff are the silent heroes who bridge the gap between the physical and the digital, allowing us to work, learn, and connect with ease. They make sure that our computer experience is hassle-free and smooth.



Left to Right: Ms. Sonia, Ms. K.R. Pushkala, Mr. Manoj Malhotra, Mr. Tajender



Mr. Arvind Bhatt

ESCUTCHEON (SECURITY FORCE)

The efficient team of the Security personnel is what students encounter everyday as they rush to their classes. The access to the campus is not possible without proper identity verification carried out by the team without fail. It is their presence that imparts a feeling of security in the Campus. They connect with the students and help them whenever possible. It is their contribution that makes the College a disciplined institution.



Left to Right: Mr. Rajendra Singh, Mr. Yogesh Kumar, Mr. Pushpendra Singh, Mr. Gaurav Tomar, Mr. Jatin Baisla, Mr. Sandeep Kumar, Ms. Pooja, Ms. Ruby, Mr. Kuldeep Rawat, Mr. Shyam Nandan

LABORATORY - BOTANY

Along with a biotechnology laboratory, there are two laboratories which are well equipped with a projector and other scientific equipment. The Department of Botany has a very enthusiastic team of lab staff equipped with the technology of hydroponic and mushroom cultivation. The laboratory comprises innovative technology to foster a conducive learning environment for its students. The staff is ever-ready to help and assist the learning minds in their scientific endeavours.



Left to Right: Mr. Pradeep Dahiya, Mr. Sujeet Kumar Gautam, Mr. Praveen Mittal, Mr. Pawan Kumar Singh, Mr. Rishikesh Kumar

LABORATORY - CHEMISTRY

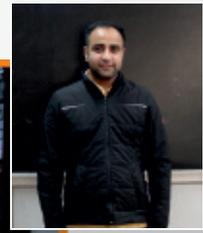
At Kirori Mal College, the Chemistry Lab stands as a crucible of scientific exploration. Equipped with state-of-the-art facilities, it serves as a hub for hands-on experimentation and innovation. Here, students harness the power of discovery, conducting experiments that transcend theoretical boundaries and ignite a passion for chemistry. The Staff's meticulous preparations ensure smooth operations, their keen eyes spot potential hazards, and their patient guidance empowers students to unlock the secrets of the scientific world. They are the backbones of every experiment that takes place in the laboratory.



Front Row (Left to Right): Mr. Ram Karan, Mr. Mahender Singh Manral, Mr. Narender Mohan Singh, Mr. Anoop Singh, Mr. Surender Sharma, Mr. Rupesh Jha, Mr. Sitesh Kumar Mishra, Mr. Ram Pratap Singh
Back Row (Left to Right): Mr. Vikram Singh, Mr. Rishabh Kesari, Mr. Naveen Bohra, Mr. Deepak Upadhyay, Mr. Pankanj Bhardwaj, Mr. Brij Kumar Verma, Mr. Vishnu Gupta

LABORATORY - GEOGRAPHY

The Geography Lab at Kirori Mal College is a realm of exploration, where the secrets of the earth unravel in the confines of the lab. The lab is equipped with the latest technology to aid the students in their own odysseys. Under the watchful guidance of passionate and helpful instructors, the students embark on voyages of discovery. The staff makes the classroom knowledge come alive, and is able to ignite a deep love for Geography in its students.



Lab Staff - Mr. Dilnawaz

LABORATORY - MATHEMATICS



For Mathematics Staff - Mr. Tajender

The Mathematics Lab at Kirori Mal College is a numerical paradise for all those enamored by numbers. The abstract concepts become tangible, and the beauty of mathematics is realized in the technologically equipped Mathematics Lab. The dedicated staff shares a deep passion for the subject, which they seek to promote in the young minds as well. They assist the students when they hit a wall in their mathematical conquests, and break down the daunting concepts for them. The Mathematics Lab becomes a space for honoring the shared love for mathematics, developing a better understanding of the subject and honing your analytical skills.

LABORATORY - STATISTICS

The Statistics Lab at Kirori Mal College provides hands-on experience that not only solidifies the understanding of statistical theory, but also equips the students with valuable data analysis skills that are applicable to diverse fields in the career market. The lab is well-organized with a professional staff, which makes it easy for the students to grasp statistical concepts and make their learning experience better at Kirori Mal College. For all the students who seek an intellectually stimulating and rewarding academic experience, embrace the adventure that awaits you in the college stats lab.



Lab Staff - Mr. Kamlesh Yadav

LABORATORY - PHYSICS

The six innovative Physics Labs are expertly run by a motivated staff of assistants who are focused on identifying and developing the potential of students. The students thrive with the support of the staff. The vibrant staff is committed to providing students with the fundamental knowledge and abilities needed for experimental physics while upholding strict health and safety procedures. This demonstrates their dedication to provide students with a secure and polished environment in which they can flourish in their quest for brilliance.



Top Row (Left to Right): Mr. Balam Singh, Mr. Kuldeep, Mr. Hemant, Mr. Bhagat Singh, Mr. Mahender Singh, Mr. Neeraj Mittal
Bottom Row (Left to Right): Mr. Pawan Kumar Mittal, Mr. Vivek Vats, Mr. Mukesh Kumar Singh, Ms. Priyanka Kumari, Ms. Yogita Bandooni, Mr. Kamaljeet Singh, Mr. Ajit Singh, Mr. Arvind Giri, Mr. Manoj Kumar Meena

LABORATORY - ZOOLOGY

The Zoology Laboratory provides a dynamic learning space with advanced equipment and varied specimens. The Lab becomes a microcosm of the animal kingdom, a space where evolution unfolds under the microscope and magnifying glass. The experienced staff supports students, fostering hands-on exploration and understanding of diverse aspects of Zoological Science.



Left to Right: Mr. Bharat Bhushan, Mr. Rajpal Singh, Mr. Vijay Kumar Kori, Mr. Sandeep Kumar Verma

GYMNASTICS & SPORTS

The College's Activity Centre houses a well-equipped gymnasium with modern machinery and lockers. Experienced trainers create a vibrant environment, fostering recreation and encouraging everyone to stay committed to their physical well-being.



Left to Right: Mr. Vinod Kumar, Mr. Kuldeep Vyas, Mr. Sooraj Singh

AMBROSIA'S CLAN

The Cafeteria staff tirelessly serves students delectable food, fostering a homely atmosphere. Affordable snacks offer a convenient respite amid hectic schedules. The canteen team treats the students like family, prioritising both the cooking and serving processes for hygienic and wholesome meals, ensuring a sense of belonging and satisfaction for all. They are the hidden heroes behind the making of our memorable college life.



Front Row (Left to Right): Ms. Gayatri, Ms. Rekha, Ms. Pushpa, Mr. Rajkishore, Mr. Sambhu
Back Row (Left to Right): Mr. Sonu, Mr. Anil, Mr. Prahlad, Mr. Umesh

LIBRARY

The N.S. Pradhan Library at Kirori Mal College is a serene haven of knowledge and tranquility. With its inviting ambiance and scholarly resources, the Library serves as a hub for focused research and learning. Students find solace in the quiet corners, immersed in the wealth of knowledge that surrounds them. The N.S. Pradhan Library stands as an essential cornerstone in fostering a culture of intellectual exploration and academic excellence within the College community.



Front Row (Left to Right): Ms. Rajni, Ms. Dharamwati, Ms. Shweta, Ms. Veena Rani, Ms. Shalini Srivastava,
Mr. Naveen Kumar, Mr. Hari Singh Mehta
Back Row (Left to Right): Mr. Sanjeet Kumar Singh, Mr. Tarun Kumar, Mr. Parveen Kumar, Mr. Rajesh, Mr. Lalit

CUSTODIANS OF THE STARS

The KMC Hostel is a cherished second home for students, providing a warm and supportive environment. Beyond the confines of classrooms, it becomes a nurturing space, fostering friendships and a sense of belonging. Students find comfort in the hostel's camaraderie, making it an integral part of their college journey—a place where lasting memories and lifelong connections are forged.



Front Row (Left to Right) : Mr. Jagdish Ram Arya, Mr. Balwant Singh, Mr. Bobby Sood, Mr. Kishan,
Mr. Dinesh Dass, Mr. Ranjeet Singh, and Mr. Bajrangi Rai
Back Row (Left to Right): Mr. Davinder Singh, Mr. Rajender Prasad Meena, Mr. Rakesh Singh Rawat,
Mr. Bhupendra Singh and Mr. Rajeev

ADMINISTRATION SEGMENT

The Administration Department is an expansive and well-organised space of the College. It facilitates various tasks, from the admission of students to the completion of their degrees, each task is executed with precision and commitment. Furthermore, this Department serves as a one-stop destination for addressing all queries related to College Teaching Staff, elections, results, scholarships and other relevant matters.



Front Row (Left to Right): Ms. Ankita Jain, Ms. Priyanka Singh, Ms. Anjali, Mr. Jai Pal, Ms. Manju Jain, Mr. Rajeev, Mr. Man Singh, Mr. Raj Kumar, Mr. Prakash Singh, Mr. Girish Bhatt, Mr. Roop Singh Rawat
Back Row (Left to Right): Mr. Sanjeev Kumar Gupta, Mr. Baru Singh, Mr. Shri Krishan, Mr. Jai Prakash, Mr. Gokul Joshi, Mr. Mohan Puri, Mr. Anand Parcha, Mr. S S Manral

ACCOUNTS SEGMENT

The Accounts Department of the college undertakes the responsibility for managing all the financial tasks and addressing inquiries related to the institution's finances. The department is situated on the ground floor and has a well-designed office space.

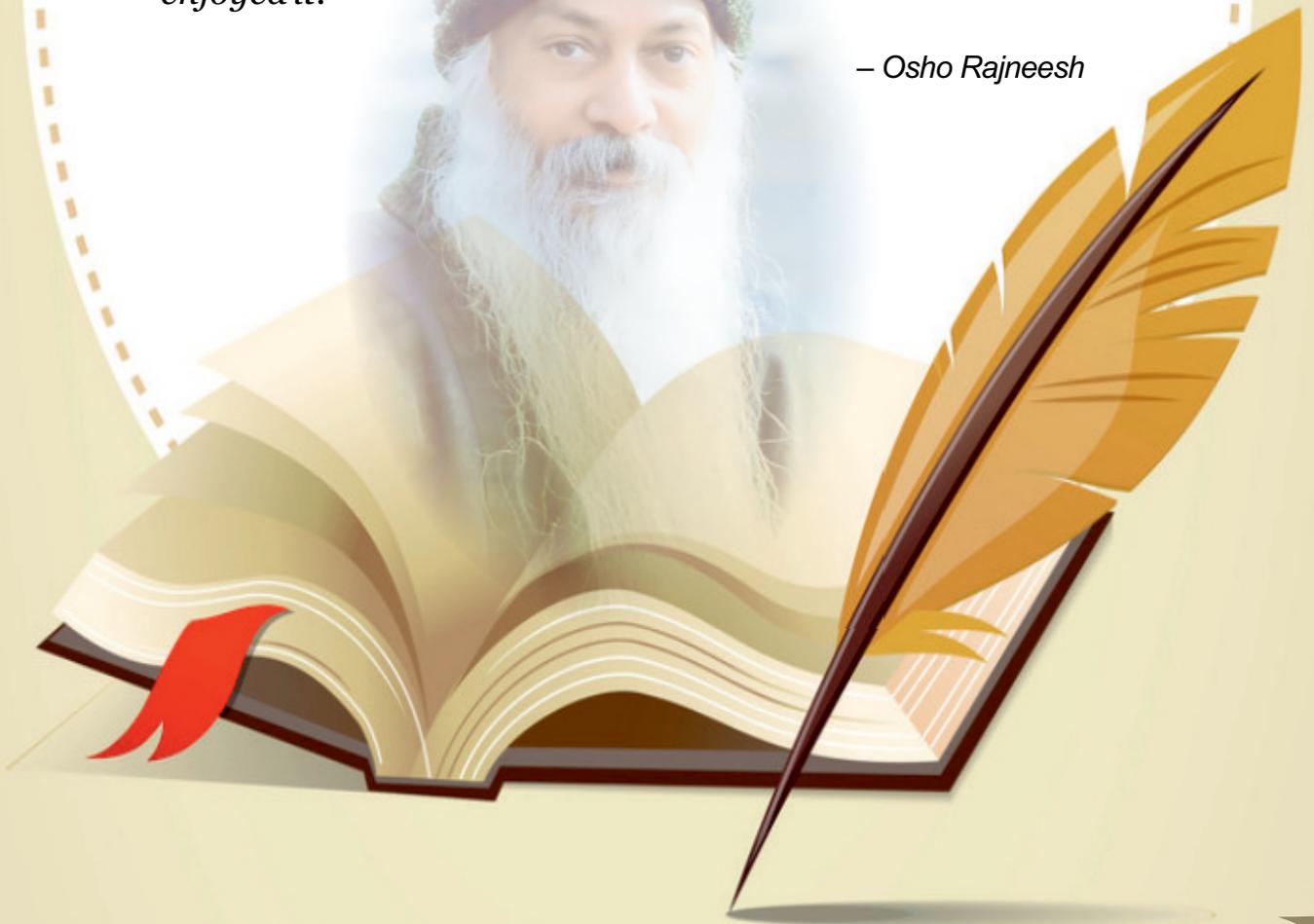


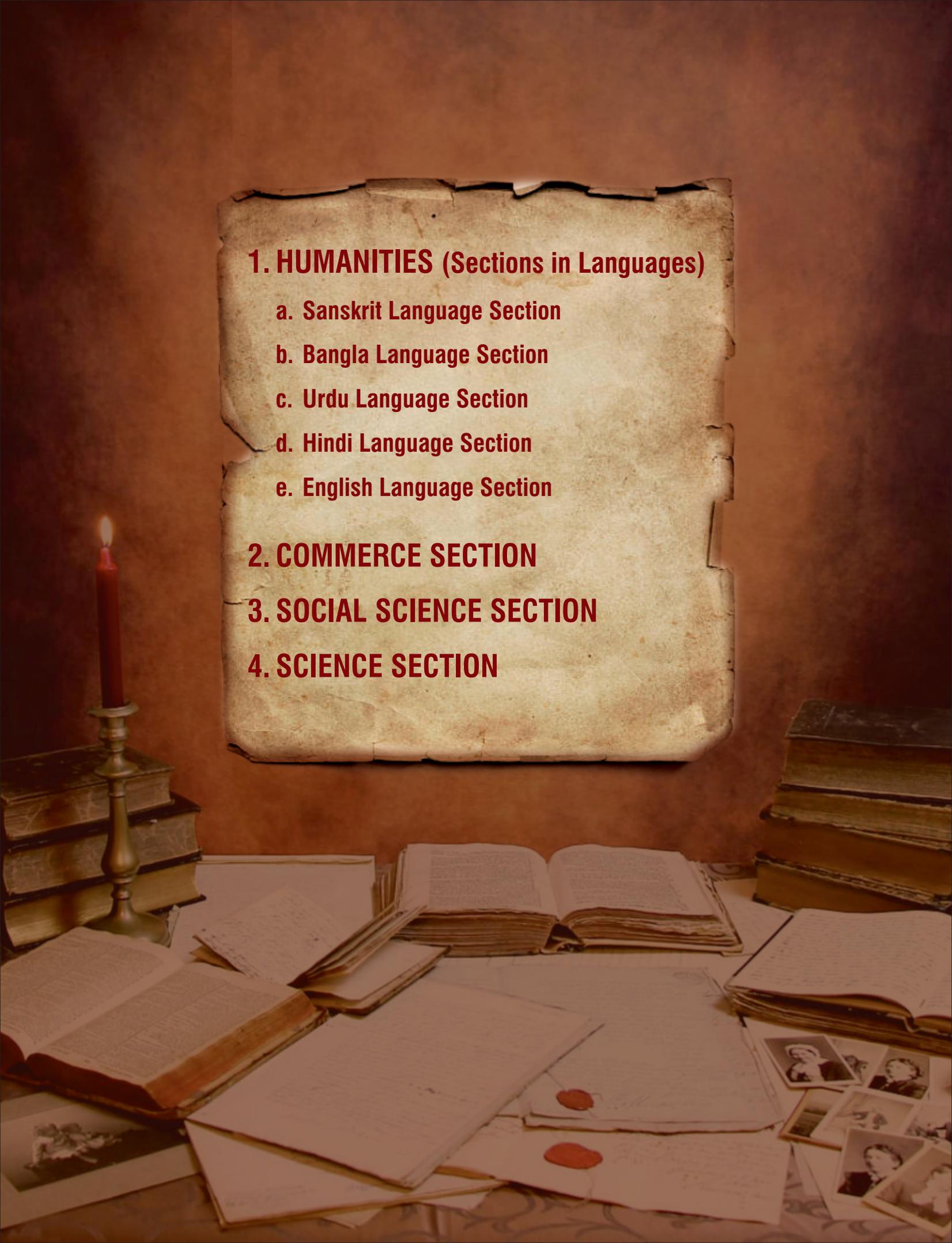
Left to Right: Ms. Durja Devi, Ms. Dilpreet Kaur, Mr. Sourav Mishra, Mr. Padam Singh, Mr. Rajeev, Mr. Manoj Sharma, Mr. Neeraj, Mr. Arvind Bhatt

THE ACADEMIC EBULLIENCE

"To me a book is not just a book; it is a love affair...I have loved reading from my very childhood. My own personal library consisted of one hundred fifty thousand rare books of all the religions, philosophies, poetry, and literature. And I have read all of them, but with no purpose; I just enjoyed it."

– Osho Rajneesh





1. HUMANITIES (Sections in Languages)

- a. Sanskrit Language Section
- b. Bangla Language Section
- c. Urdu Language Section
- d. Hindi Language Section
- e. English Language Section

2. COMMERCE SECTION

3. SOCIAL SCIENCE SECTION

4. SCIENCE SECTION

तत्त्व मीमांसा

संस्कृतभाषानुभागः



उदये सविता रक्तो रक्तश्चास्तमये तथा।
सम्पत्तौ च विपत्तौ च महतामेकरूपता ॥

KALIDAS AWARD

Best Creative Writer

Tattva-Mimamsa (Sanskrit Language Section)



Mr. Naveen Kumar
B.A. (Hons.) Sanskrit 1st Year

“कन्या आशीर्वादः अस्ति”

“इस लेख में बहुत ही स्पष्ट वर्णन है कि एक पुत्री क्यों दस पुत्रों के समान है, दस पुत्रों के लालन - पालन से जो फल प्राप्त होता है, वह एक पुत्री के पालन से हो सकता है वे लोग जो पुत्री को भार स्वरूप मानते हैं, क्या वे नहीं जानते कि वे भी किसी पुत्री के गर्भ से ही उत्पन्न हुए हैं?”

– Blind Peer Review Comment



शिक्षकसम्पादकीयम्



डॉ० भूपेन्द्रकुमारः
सहायकप्राध्यापकः
संस्कृत-विभागः

सुखदः खलु विषयोऽयं यत् अस्माकं महाविद्यालयस्य पत्रिका "न्यू-आउटलुक" इति प्रकाश्यते। अस्मिन् पत्रिकाके संस्कृतवाङ्मयस्य सर्वासु शाखासु विभिन्नाः विषयाः गर्भीकृताः।

यद्यपि अत्रत्य सर्वाणि लेखानि न स्वतन्त्रताः तन्नाम् कृतिकारेण न स्वप्रतिभया रचिता किन्तु सर्वेषु लेखेषु कश्चन निरूपणं चमत्कारं दृश्यते एव यतोहि अधिकांशः लेखाः स्नातकप्रथमवर्षस्य छात्राणां सन्ति। वैविध्यं एतेषाम् लेखानाम् अपरं वैशिष्ट्यम्। विद्यार्थिभिः लिखितैः समयोजिताः लेखाः, निबन्धाः इत्यादयः सर्वे अपि प्रशंसार्हाः। लेखन-कला-विकासाय स्वविचारान् प्रकटीकर्तुं सुसाधनं पत्रिकेयम्।

छात्रसम्पादकीयम्



तमन्ना
संस्कृतविज्ञकलास्नातकप्रथमवर्षीया
छात्र-सम्पादिका, संस्कृतानुभागः



रिमि जाना
संस्कृतविज्ञकलास्नातकप्रथमवर्षीया
छात्र-सम्पादिका, संस्कृतानुभागः

"यस्य नास्ति स्वयं प्रज्ञा शास्त्रं तस्य करोति किम्
लोचनाभ्यां विहीनस्य दर्पणः किं करिष्यति। "

पत्रिकायामस्यां कार्यं कृत्वा स्वयमेव तस्य गणना न करणीया अपितु एतादृशं कार्यं करणीयं, यस्य गणना स्वयमेव भवेत्। तादृशं कार्यं आवां "न्यू-आउटलुक" पत्रिकायै संस्कृतानुभागस्य तत्त्व मीमांसायै कृत्वा अतीवानन्दमनुभवावः। एतत् आवयोः कृते नूतनावसरो अस्ति यत्र आवां स्वकीयां कलां प्रदर्शयितुम् अवसरं प्राप्तवत्यौ।

यद्यप्येतत्सर्वं कार्यं बहु क्लिष्टमप्यासीत् परन्तु समेषामपि गुरुणां सान्निध्ये सर्वमपि कार्यं सुकरमपि च ज्ञानवर्धकं जातं तत्तु आवयोः परमं सौभाग्यम्।

समेषामपि गुरुणां कृते आवयोः हार्दाः धन्यवादाः

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कन्या आशीर्वादः अस्ति

नवीनकुमारः*

संस्कृतविज्ञकलास्नातकप्रथमवर्षीयः

दशपुत्रसमा कन्या दशपुत्रान्प्रवर्धयन् ।

यत्फलं लभते मर्त्यस्तल्लभ्यं कन्ययैकया ॥

भारतम् एकं राष्ट्रमस्ति यः स्वसंस्कृतेः, रीतिरिवाजानां च कृते प्रसिद्धमस्ति । अस्य देशस्य नाम "भारतमाता" इति । अयं देशः मातृवत् प्रत्येकस्मिन् क्षेत्रे प्रगतिः करोति । परन्तु अद्यापि स्त्रियः सम्मानं दातुं पश्चात्तापं प्राप्नुवन्ति । अद्यत्वे अपि अस्माकं देशे प्रत्येकक्षेत्रे पुरुषाः स्त्रीणाम् अपेक्षया श्रेष्ठाः इति मन्यन्ते । वयं समाचारमाध्यमैः वृत्तपत्रेषु च बृहत्विषयेषु बहु वदामः, परन्तु अस्माकं समाजे स्त्रीणां कियत् सम्मानः अस्ति आदरः दर्शितः इति वयं सर्वे जानीमः अत्यल्पाः "मातापितरौ" सन्ति ये कन्याजन्मनि प्रसन्नाः सन्ति । बहवः जनाः पूजा, उपवासादिकं कुर्वन्ति येन तेषां पुत्रः भवति । अपितु जन्मपूर्वं लिंगनिर्णयकर्तुं जनाः अपि न लज्जन्ते । समाजस्य च वास्तविक क्रूरं मुखं तदा बहिः आगच्छति यदा ते ज्ञास्यन्ति यत् तेषां गृहे बालिका अस्ति न तु बालकः । एतादृशेषु कालेषु अस्माकं समाजस्य जनाः स्वसन्तति हन्तारः भवितुं न लज्जन्ते । वृत्तपत्रेषु, समाचारचैनलेषु च भ्रूणहत्यायाः वार्ता सामान्या अस्ति । एतत् निवारयितुं सर्वकारेण अनेकानि पदानि गृहीतानि, एतेषु "बेटी बचाओ – बेटी पढ़ाओ" अभियानम् अपि अन्तर्भवति ।

परन्तु यावत् जनाः स्वयमेव अवगताः न भविष्यन्ति तावत् ते स्वयमेव स्त्रियायाः कन्यायाः वा महत्त्वं न मन्यन्ते । तावत्पर्यन्तं परिस्थितौ परिवर्तनम् असम्भवम् । एतदर्थं प्रथमं स्त्रियः एव जागरूकाः भवितुम् अर्हन्ति । यतः बहुषु सति स्त्रियः पुत्रस्यैव प्रापणम् इच्छन्ति । ताः विस्मरन्ति यत् सर्वथा ताः एव कन्याः आसन् । जनाः वदन्ति यत् यदि अस्माकं पुत्रः अस्ति तर्हि सः अस्माकं नाम महिमाम् आनयिष्यति, अस्माकं वंशं च प्रवर्तयिष्यति ।

अहं वक्तुमिच्छामि यत् कल्पना चावला, पी.वी.सिन्धुः, सायना नेहवालः सर्वाः कन्याः न सन्ति, किम्? मातापितरौ गर्वितः न अकुर्वन्? वंशस्य संचालनाय स्त्रीणामावश्यकता इति कथं जनाः विस्मरन्ति ? किं भवन्तः कन्यां विना समाजस्य कल्पनामपि कर्तुं शक्नुवन्ति...?

खलु नैव । अहमपि कर्तुं न शक्नोमि । वस्तुतः वयं स्त्रीः विना न विद्यामहे, स्त्रियः कन्याः सन्ति ।

अत एव वयं स्मः । अस्माकं संस्कृतिषु कन्या लक्ष्मीरूपा उच्यते । स्त्री शक्तिः इत्यस्य प्रतीकं मन्यते । नारी कथं महती इति शब्दैः न वाच्यम् । यदि स्त्री अस्मान् कन्या, पत्नी, मित्रं, माता, भगिनी इत्यादिरूपेण समर्थयति तर्हि स्त्रीणामादरः अस्माकं कर्तव्यः अस्ति ।

कन्यायाः जन्मकाले काचित् महति विपत्तिः आगता इव मन्तव्यः ये, ते जनाः किं जानन्ति यत् त्वमपि यदा जातः तदा तत् कस्याश्चित् कन्यायाः गर्भात् एव आगमिष्यमाणाः सुवर्णाः सन्ति । ताः सदा आदरणीयाः च भवेयुः । अद्यत्वे पुरुषप्रधानसमाजः अपि सन् कन्याः प्रत्येकस्मिन् क्षेत्रे पुरुषैः सह स्कन्धं स्कन्धं गच्छन्ति, तेभ्य अपेक्षया बहु उत्तमं कार्यं कुर्वन्ति च ।

"अहं कन्या अहं कन्या भविष्यामि तारा अहं तारा भविष्यामि, अहं समर्थः भविष्यामि ।

मातुः दुःखं केवलं कन्यैव अवगन्तुं शक्नोति ।

कन्यायाः प्रति भवतः प्रेम्णः नियन्त्रणं कुरुत ।



राजनैतिकनेतृषु शैक्षणिकयोग्यतायाः महत्त्वम्

राहुलकुमारः**

संस्कृतविज्ञकलास्नातकतृतीयवर्षीयः

राजनैतिकनेतृषु शैक्षणिकयोग्यतायाः महत्त्वं न्यूनीकर्तुं न शक्यते । शिक्षा नेतृन् आवश्यककौशलेन ज्ञानेन च सुसज्जयति, येन ते जटिलविषयान् अवगन्तुम्, सूचितविषयेषु निर्णयान्कर्तुम्, प्रभावीरूपेण शासनं कर्तुम् च समर्थाः भवन्ति । राजनीतिषु शैक्षिकयोग्यता किमर्थं महत्त्वपूर्णा इति मुख्यविन्दवः अत्र सन्ति:-

1. सूचितनिर्णयनिर्माणम्: - शिक्षा समीक्षात्मकचिन्तनस्य समस्यानिराकरणस्य च आधारं प्रदाति, येन राजनैतिकनेतारः सुसूचितनिर्णयान् कर्तुं शक्नुवन्ति येन स्वघटकानाम् राष्ट्रस्य वा लाभः भवति ।

* I am an avid reader and a great admirer of literature.

** Analysing Sanskrit scriptures.

2. जटिलविषयाणां अवगमनम्:- अनेके राजनैतिकविषयाः जटिलाः सन्ति, यथा अर्थशास्त्रम्, विदेशनीतिः, स्वास्थ्यसेवा च। शिक्षा नेतृणाम् एतेषु जटिलविषयेषु अवगन्तुम् प्रभावीनीतयः निर्मातुम् च साहाय्यं करोति।
3. प्रभावीसंचारः :- शिक्षा संचारकौशलं वर्धयति येन नेतारः स्वविचारं प्रकटयितुं जनसामान्येन सह सम्बद्धतां प्राप्तुम्, महत्त्वपूर्णविषयेषु सहमतिः निर्मातुं च समर्थाः भवन्ति।
4. नैतिकनेतृत्वम्:- शिक्षा मूल्यानि नैतिकता च प्रवर्तयति, समाजस्य सर्वोत्तमहितं धारयति इति उत्तरदायी नैतिकं च नेतृत्वं प्रवर्धयति।
5. नीतिविकासः: शिक्षिताः नेतारः सामाजिकप्रत्याह्वानं सम्बोधयितुम्, प्रगतिविकासं च प्रवर्धयन्तः, नीतयः विकसितुं कार्यान्वितुं च अधिकतया सुसज्जिताः भवन्ति।
6. वैश्विकदृष्टिकोणः :- एकः शिक्षितः नेता अन्तर्राष्ट्रीयसम्बन्धानाम्, व्यापारस्य, कूटनीतिः इत्यस्य च जटिलतायाः निवारणं कर्तुम् शक्नोति, तस्मात् वैश्विकमञ्चे राष्ट्रस्य स्थितिं वर्धयितुं शक्नोति।
7. परिवर्तनस्य अनुकूलनम् :- जगत् निरन्तरं विकसितं भवति। शिक्षा नेतारं परिवर्तनस्य अनुकूलताम्, उदयमानानां विषयाणां प्रतिक्रियां दातुम्, भविष्यस्य योजनां कर्तुम् च क्षमतां सुसज्जयति।
8. समस्यानिराकरणम् :- शिक्षा समस्यानिराकरणकौशलं प्रदाति, यत् राष्ट्रस्य अन्तः संकटानां द्वन्द्वस्य च समाधानार्थं महत्त्वपूर्णविषयाणां सम्बोधनाय च आवश्यकम् अस्ति।
9. प्रतिनिधित्वम् :- एकः शिक्षितः नेता समावेशीतां समानतां च प्रवर्धयन् स्वघटकानां विविधावश्यकतानां दृष्टिकोणानां च प्रभावीरूपेण प्रतिनिधित्वं कर्तुं शक्नोति।
10. अन्येभ्यः प्रेरणा :- शिक्षितः राजनैतिकनेता शिक्षितनेतृत्वस्य वृत्तं निर्माय भविष्यत्पीढीनां शिक्षायाः नेतृत्वस्य च भूमिकां ग्रहीतुं प्रेरयितुं शक्नोति।

अन्ततः राजनैतिकनेतृषु शिक्षायोग्यता महत्त्वपूर्णा अस्ति, यतः एतेन सुनिश्चितं भवति। तेषां कृते आवश्यकं ज्ञानम्, कौशलम्, नैतिकमूल्यानि च राष्ट्रस्य प्रभावीरूपेण उत्तरदायित्वपूर्वकं नेतृत्वं कर्तुम्। एतेन तेषां जटिलविषयाणां सम्बोधनस्य, सूचितनिर्णयस्य, सकारात्मकपरिवर्तनस्य प्रेरणायाः च क्षमता वर्धते, यतः अन्ततः समग्रसमाजस्य लाभः भवति।



विद्याधनं सर्वधनं प्रधानम्

शिवमयादवः*

संस्कृतविज्ञकलासातकप्रथमवर्षीयः

विद्याशब्दः विद् धातोः निष्पन्नः यस्य अर्थः ज्ञानम्। विद्या इति जगतः बहुमूल्यं धनं यत् अस्मान् ज्ञानम् अवगमनं संवेदनशीलतां च प्रति नयति। विद्या तादृशं धनं यत् चौरिण अपहर्तुं न शक्यते, न नृपेण हर्तुं शक्यते, भ्रात्रा न विभक्तुं शक्यते। एतत् धनं यथा यथा व्यय्यते तथा वर्धमानमेव भवति। उक्तं च -

न चौरहार्यं न च राजहार्यं, न भ्रातृभाज्यं न च भारकारि।
व्यये कृते वर्धत एव नित्यं, विद्याधनं सर्वधनप्रधानम् ॥

विद्यया एव मनुष्यः जगति विकासं प्राप्तवान्। परिश्रमं विना शिक्षा न प्राप्यते। उच्यते च -

"उद्यमेन हि सिद्ध्यन्ति कार्याणि न मनोरथैः,
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥"

विद्यया एव मनुष्यः बहवः गुणाः सर्वत्र च सम्मानं प्राप्नोति। अत एवोक्तम् -

विद्या ददाति विनयं विनयात् याति पालताम्,
पालत्वात् धनमाप्नोति धनात् धर्मः ततः सुखम् ॥

अतः सर्वैरपि आलस्यप्रमादादिकं त्यक्त्वा विद्याध्ययनम् अवश्यं कर्तव्यम् ॥



योगद्वारा ब्रह्मप्राप्तिः

शाश्वतः सावर्ण्यः*

संस्कृतविज्ञकलासातकप्रथमवर्षीयः

अद्यत्वे दैनन्दिनकार्यक्रमे वयं योगस्य अर्थः केवलं व्यायामं मन्यामहे, परन्तु योगस्य अर्थः अतीव गहनो विशालः चास्ति ।

"योगश्चित्तवृत्ति निरोधः" । (योगदर्शनम्)

अस्माकं जीवने ये सर्वे नियमाः योगे निहिताः सन्ति तेषाम् अनुसरणं कर्तव्यं यतोहि यदि वयं क्रमशः तान् नियमान् न अनुसरामः तर्हि अस्माकं मनः इन्द्रियाणि च नियन्त्रयितुम् अतीव कठिनं भविष्यति तथा च श्रीमद्भगवद्गीतायां भगवान् श्रीकृष्ण एव उक्तवान् यत् यः इन्द्रियाणि न नियन्त्रयति सः स्वशत्रुः, इन्द्रियाणि च यः नियन्त्रयति स्वमित्रम् सदा च मार्गं अग्रे गच्छति ।

ईश्वरः इदमपि वदति यत् यः व्यक्तिः सुख-दुःख-लाभ-हानि-जय-पराजययोः समानरूपेण व्यवहारं करोति सः योगी अस्ति, परन्तु ये जनाः स्वमनः, इन्द्रियाणि, अहङ्कारं च नियन्त्रयन्ति, एकाग्रतां च कुर्वन्ति, तेषां कृते ताम् अवस्थां प्राप्तुं न कठिनम्, आह्वानात्मकं च भवति । तेषां मनः सर्वनियमानुसरणं च योगे सफलो ब्रह्माधिगच्छति । यस्य अन्तःकरणं ज्ञानविज्ञानेन तृप्तम्, यः कदापि परिस्थित्या विक्षिप्तः न भवति, यस्य कृते मृत्तिका पाषाणसुवर्णवत् भवति, यः सर्वेषु ईश्वरं पश्यति, प्रत्येकं निर्जीवं जीवं मन्यते, सः योगेन धन्यः भवति ।

अस्मिन् तीव्रकलियुगकाले यत्र मनुष्यस्य अन्तः केवलं लोभस्य भावः भवति, तत्र एतादृशाः महन्तः योगिनः स्वसान्निध्येन जगतः सन्तुलनं निर्वाहयन्ति तथा च आगामिनां पीढीनां कृते योगं कथं प्राप्तुं शक्नुवन्ति इत्यपि शिक्षयन्ति । समाजस्य लाभश्च कर्तुं शक्नुवन्ति । एतत् सर्वं यथा वयं चिन्तयामः तथा सुलभं नास्ति, तत् अतीव सुन्दरं वस्तुसाधयितुम् अतीव कठिनम् अस्ति । योगी स्वस्य यौनकामान् नियन्त्रयितुं दिवारात्रौ प्रयतते तथा च एतावत्कालं यावत् परिश्रमः, तं योगी करोति । किन्तु अद्यतनसमाजस्य जनाः किञ्चित्कालानन्तरं त्यक्त्वा ततः तेषु सर्वेषु कामुकभावनासु लिम्पन्ति, तैः सार्धं जीवनपर्यन्तं युद्धं कुर्वन्ति ।

अस्माकं सौभाग्यो यत् एतत् मानवजीवनं प्राप्तम्, एतानि सर्वाणि इन्द्रियाणि नियन्त्रणं कृत्वा जीवनं सुखदं कर्तव्यम् ।



प्रत्येकमवसरस्य अधिकतममुपयोगं कुर्वन्तु

केशवः कुणालः**

आंग्लविज्ञकलासातकद्वितीयवर्षीयः

सर्वेषाम् इव भवन्तः अपि जीवने सफलतां प्राप्तुं चिन्तयन्ति एव यतोहि सफलता सन्तुष्टिम् आनन्दं च ददाति यत् अन्ततः सुखी जीवनं जनयति । परन्तु सफलता तदा एव सम्भवति यदा भवन्तः यत् कुर्वन्ति तत् प्रेम्णा भवन्ति । यदा आत्मविश्वासः, भवतः निर्णयेषु लम्बितुम् इच्छाशक्तिः च भविष्यति तदा भवतः सफलता मार्गं आगमिष्यति । अस्य कृते भवतः जीवने सकारात्मकः दृष्टिकोणः भवितुमर्हति, विश्वासः च भवितुमर्हति यत् यदि भवान् समर्पितेन प्रकारेण स्वकर्तव्यं निर्वहति तर्हि किमपि दुष्टं न भवितुम् अर्हति । भवद्भिः सर्वैः नकारात्मकविचाराः निरुद्धाः करणीयाः । भवतः मनोवृत्तिः भवतः जीवनाय फलप्रदं परिणामस्य लाभांशं दास्यति । भवतः प्रयत्नाः भवतः स्वप्नान् यथार्थरूपेण परिणमयिष्यन्ति । यदि भवान् सफलः भवितुम् इच्छति तर्हि प्रथमम् उद्देश्यं भवितुमर्हति । अन्येषु शब्देषु सफलतायाः प्रथमः घटकः अस्ति यत् भवद्भिः ज्ञातव्यं यत् भवन्तः किं सम्यक् आकांक्षन्ति, एकं वस्तु यत् भवन्तं सर्वाधिकं रोमाञ्चयति । किन्तु लक्ष्यस्य किमपि अर्थः नास्ति यदि तत् न दृष्टम् अनुसृतं च भवति । यत्किमपि मूल्ये सफलता प्राप्तव्या इति स्वयमेव प्रयततु, प्रत्येकस्मिन् पदे लक्ष्यस्य समीपं गच्छन्ति इति अनुभवन्तु । सफलतायाः विचारः एव भवन्तं दृढनिश्चयं कर्तुं शक्नोति । अस्माकं वेदानुसारं त्वं यथा चिन्तयसि तथा भवसि । जीवनकौशलं सकारात्मकव्यवहारस्य अनुकूलनस्य क्षमताः सन्ति येन व्यक्तिः दैनन्दिनजीवनस्य आह्वानानां प्रभावीरूपेण निवारणं कर्तुं समर्थाः भवन्ति । अतः भवन्तः सकारात्मकं मनोवृत्तिम् अवश्यं धारयन्तु । जीवनं आह्वानैः परिपूर्णं भवति, भवन्तः तान् स्वीकुर्वितुं सज्जाः भवेयुः । अस्मिन् स्पर्धायाः युगे सफलता प्राप्तुं न सुकरम् । संकटात् अवसरं निर्मातुम् आत्मविश्वासः एव कुञ्जी अस्ति । आत्मविश्वासः एव भवन्तं स्वप्रयत्नैः सकारात्मकदिशि स्थापयति एव ।

* Heiling from the bank of River Ganga - Varanasi.

** I passionately explore literature and the arts, fostering a deep appreciation for creativity.



परोपकारः

भूमिका जोशी*

संस्कृतविज्ञकलास्नातकतृतीयवर्षीया

सर्वासु भाषासु संस्कृतं भाषा प्राचीना । इयं भाषा देवभाषा, सुरसा च इत्यादिनामानि उच्चार्यते । इयं रमणीया मधुरा च भाषा अस्ति । वेदाः, रामायणं, महाभारतं, भगवद्गीता च संस्कृतभाषायाम् एव रचितानि ग्रन्थानि । अस्मिन् समयेऽपि संगणकस्य कृते संस्कृतभाषा उपयोगी वर्तते । अतः संस्कृतभाषायामेकं लेखं लेखितुं प्रयत्नानास्मि....

परोपकारम् उपकाराय कृतम् कर्मः उपकारः कथ्यते । अस्मिन् जगति सर्वे जनाः स्वीयं सुखं वाञ्छन्ति । अस्मिन् एव जगति अद्यापि इत्थम्प्रकारकाः जनाः सन्ति ये आत्मनः कल्याणं कृत्वापि परोपकारं कल्याणं कुर्वन्ति । त एव परोपकारकाः सन्ति । परोपकारः दैवभावः अस्ति । अस्य भावस्य उदयेन एव समाजस्य देशस्य च प्रगतिः भवति । अचेतनाः परोपकर्माणि दृश्यन्ते । मेघाः परोपकाराय जलं स्वयं न पिबन्ति । वृक्षाः परोपकाराय एव फलानि ददति एवं हि सज्जनाः परोपकाराय एव जीवनं धारयन्ति ।

"परोपकाराय फलन्ति वृक्षाः परोपकाराय वहन्ति नद्यः ।
परोपकाराय दुहन्ति गावः परोपकारार्थमिदं शरीरम् ।"



विद्यार्थिजीवनम्

गतिकृष्णप्रधानः**

स्नातकोत्तरसंस्कृतद्वितीयवर्षीयः

भारतवर्षस्य प्राचीनशास्त्रेषु मनुष्यजीवनं चतुर्वर्गेषु विभक्तम् अस्ति यथा ब्रह्मचर्यः, गृहस्थः, वानप्रस्थः, संन्यासश्च । प्रथम आश्रमः ब्रह्मचर्याश्रमः वर्तते । ब्रह्मचर्याश्रम एव विद्यार्थिजीवनस्य शिक्षा- समयोऽस्ति विद्यार्थिजीवनमेव च सम्पूर्णमानवजीवनस्य आधारशिला अस्ति । अस्मिन् काले विद्यार्थी ज्ञान-आचार-विचार-संयम-शील-सत्य-इत्यादीनां गुणानामर्जनं करोति । ज्ञानार्जनाय सद्गुणानां च संग्रहणाय विद्यार्थिजीवनं सम्यगवसरोऽस्ति विद्वद्भिः उक्तं विद्यार्थिनः विशिष्टं लक्षणं यथा-

काकचेष्टा बको ध्यानं श्वाननिद्रा तथैव च ।
अल्पाहारी गृहत्यागी विद्यार्थिनः पञ्चलक्षणम् ॥

विद्यार्थिजीवनं तपस्यायाः जीवनं भवति, एतस्मिन् काले विद्यार्थी एकाग्रमनसा विद्याध्ययनं कुर्यात् । अस्मिन् काले चरित्रनिर्माणाय स्वकीयज्ञानवर्धनाय च एकः महत्वपूर्णः समयः भवति । विद्यार्थिनः दिशानिर्देशाय महर्षि चाणक्यः 'चाणक्य- नीतिः' इत्यस्मिन् ग्रन्थे विशिष्टम् उपदिदेश ये सुखं वाञ्छन्ति, ते विद्यायाः प्राप्तिं न कर्तुं शक्नुवन्ति । अतः ये सुखकामिनः स्युः ते विद्यां त्यजेयुः एवं विद्याप्राप्त्यर्थं च सुखस्य परित्यागः तु करणीय एव यथा चाणक्यनीतौ उक्तमस्ति-

सुखार्थिनः कुतो विद्या विद्यार्थिनः कुतः सुखम् ।
सुखार्थी वा त्यजेत्विद्यां विद्यार्थी वा त्यजेत्सुखम् ॥

अन्यत्रापि उक्तम्

आचार्यात् पादमादत्ते पादं शिष्यः स्वमेधया
पादं सब्रह्मचारिभ्यः पादं कालक्रमेण च ॥

अतः विद्यार्थिजीवनम् एव मानवजीवनस्य आधारशिला अस्ति । एषः कालः एव मानवजीवनस्य सर्वोत्तमः कालः भवति एवं च विद्यार्थिजीवने एव मानवस्य सम्पूर्णविकासः भवति, एवं विद्यया युक्तः एव मनुष्यः भवति । यः मनुष्यः विद्याहीनः अस्ति सः कर्तव्याकर्तव्यस्य अज्ञानात् पशुवद् व्यवहारं करोति 'विद्याविहीनः पशुः' इति च उक्तम् । विद्या एव मनुष्यस्य उन्नतिं करोति विद्यया एव मनुष्यः सर्वत्र सम्मानम् आप्नोति । विद्वांसः विद्यया एव जगतः दुःखानि दूरीकुर्वन्ति । विद्यया एव उपदेशकाः विचारकाः ऋषयो महर्षयो नेतारश्च भवन्ति । विद्वांसः विद्यया एव विविधान् आविष्कारान् कृत्वा संसारस्य श्रियं वर्धयन्ति । अतः विद्यार्थिभिः आलस्यं त्यक्त्वा विद्याध्ययनम् अवश्यं कर्तव्यम् । विद्यया एव मोक्षप्राप्तिः भवति । अत एवोच्यते- ऋते ज्ञानान्न मुक्तिः ।



धर्म इति किम्?

आकाशराजः*

संस्कृतविज्ञकलासातकप्रथमवर्षीयः

धर्म इत्यर्थः यत् वस्तु वयं स्वजीवने गृह्णामः तत् धर्मः इति उच्यते। वस्तु इत्यस्य अर्थम् शुभम्, न दुष्टम्। धर्मशब्दः 'धृ' धातोः मनिन् प्रत्ययात् च निर्मितः अस्ति। अस्माभिः किं धारणं करणीयम्, अस्य कृते मनुस्मृतिः इत्यस्मिन् एकः श्लोकः धर्मसम्बद्धः अस्ति:-

"धृतिः क्षमादमोस्तेयं शौचमिन्द्रियनिग्रहः धीर्विद्या सत्यम् अक्रोधो दशकं धर्मलक्षणम्"।।

एतानि १० लक्षणानि अस्माभिः स्वजीवने स्वीक्रियताम्। १-धैर्यम् २-क्षमा ३-दमः ४-अस्तेयः ५-पवित्रता ६-इन्द्रियसंयमः ७-बुद्धिः ८-विद्या ९-सत्यम् १०-अक्रोधः। वयं जानीमः यत् एतानि एव वस्तूनि अस्माभिः स्वीक्रियितव्यानि तथा च ये वस्तूनि वयं स्वीकुर्वितुं न प्रवृत्ताः अधुना प्रश्नः अस्ति यत् अस्माभिः एतानि दश वस्तूनि कुतः प्राप्तानि स्थानम्? यत्र अस्माभिः एतानि सर्वाणि वस्तूनि प्राप्तानि तत् धर्मस्थानः उच्यते। श्लोकः इति कथ्यते पुराणत्रयायमीमांसाधर्मशास्त्रांगमिश्रताः वेदाः स्थानानि विद्यानां धर्मस्य च चतुर्दश। इमे चतुर्दश स्थानानि यतो यं धर्मं प्राप्तवन्तः एते (१-अष्टादशपुराण २-मीमांसा ३-न्याय ४-धर्मशास्त्र ६-वेदः ७-वेदानां षट् उपभागाः एते स्थानानि यस्मात् वयं तं प्राप्तवन्तः। धर्मः इदानीं पुनः प्रश्नः अस्ति यत् धर्मम् अनुसृत्य वयं सर्वदा आ भवेम किम्? उत्तरं नास्ति। श्लोके च उक्तम्:- "केवलशास्त्रमाश्रित्य न कर्तव्यो विनिर्णयः युक्तिहीने विचारे तु धर्महानिः प्रजायते"। अस्माभिः सर्वदा शास्त्राश्रयः न भवितुमर्हति स्मः। अतः अस्माभिः ग्रहीतव्यं निर्णयाः किञ्चित् समयं स्वमनसा विचारयित्वा अपि भवेयुः, सर्वदा वेदशास्त्रमाश्रित्य तु न भवेयुः।



मौनं सर्वार्थसाधनम्

दीपचन्द्रः कोटिया**

संस्कृतविज्ञकलासातकतृतीयवर्षीयः

सकलेऽपि संसारे भवन्ति नानाविधाः जनाः, तेषाञ्च जनानां भवति नानाविधो व्यवहारः, परञ्च एको व्यवहारो तादृशो यो समेभ्यो हितकरः, किञ्च तत्? तत् मौनम्। मौनं नाम किम्? मौनं अर्थात् वाण्याः संयमनम् अथवा समयानुरूपं न्यूनवाग्प्रगल्भनं जलपनाद्धि खलु भवति मनुष्यस्योर्जायाः क्षरणम् अतो लोकव्यवहारसिद्धर्थमेव वक्तव्यम् नानावश्यकवाद्वाविवादतर्कवितर्कादिसम्बन्धिविषयेषु, यद्यपि मौनं सामान्यरूपेण प्रत्यक्षवाण्या सम्बद्धितं प्रतीयते किन्त्वस्य वास्तविकं सम्बन्धस्तु मनसा साकमस्ति मनः संयम्यैव वाण्यां नियन्त्रणं भवति अतः कार्येण कारणम् अर्थात् मनस्संयमनं तप उच्यते अतः मौनमपि मानसतपोऽस्ति, उक्तञ्चाचार्यशङ्करेण- 'मौनं वाक् संयमोऽपि मनः संयमपूर्वको भवतीति कार्येण कारणमुच्यते मनः संयमो मौनमिति' (शाङ्करभाष्यम्) किञ्च भवति मौनेन - मौनं मूढानां मौढ्यं निगूहति, विदुषां वैदुष्यं प्रकाशयति, धीराणां धैर्यं धारयति, वीराणां वीरतां वर्धयति, वस्तुतस्तु मौनम् एका साधना या च साधनाध्यात्मजगत्यतिमहती वर्तते यस्याः प्रभावात् योगिनो ब्रह्मं विदन्ति, तत्त्ववेत्तारः तत्त्वं जानन्ति, सर्वे स्वसदभिष्टं मौनेनैव प्राप्नुवन्ति, यो मनुष्यो जीवने नितरां सत्यमन्वेषयति स मौनसाधनायाः पथ्येव गच्छति, मौनमेक्यं प्रददाति तन्मनसि वचसि कर्मणि वा दृश्यते यन्मनुष्यस्य वास्तविकं मित्रमस्ति यन्मनुष्यं महात्मानं भावयति उक्तञ्च - 'मनस्येकं वचस्येकं कर्मण्येकं महात्मनाम्।' मनुष्यजीवनस्योद्धारो भारतीयपरम्परायां चतुर्विधपुरुषार्थसिद्धिद्वारा भवति महापुरुषैः तत्पुरुषार्थसिद्धिक्रमे समयानुरूपं मौनमङ्गीक्रियते तत एव खलु जीवनस्य सर्वविधसमस्यायाः समाधानं प्राप्यते न तु प्रगल्भात्, मौनावस्थैव कस्यचिद्योगिनः कृतं अमूल्यनिधिः वर्तते, यतोऽहस्यामेवास्थायां भूत्वा स परमसत्तां निकषा गन्तुमर्हति। मौनेन कृतसाधना कृतपूजा कृतकर्म वा कदापि न व्यर्थो गच्छति यतोहि स साक्षात् मनसा भवतीति विदुषां मतं परञ्च संस्मरणीयं यत् भयजन्यमौनं जडतैव भवति संयमजन्यमौनं तु साधुता कथ्यते तपस्वीनां भूषणं वा।

यो मनुष्यो मौनं साधयति स इन्द्रियवर्गानपि वशीकर्तुं पारयति, यस्येन्द्रियवर्गेषु निग्रहो भवति स स्वमनोऽपि वशीकर्तुं शक्नोति यतोहि उक्तं च गीतायाम्- "इन्द्रियाणि पराण्याहुरिन्द्रियेभ्यः परं मनः" ततः सर्वाण्यप्यभिष्टानि स्वयमेव भवन्ति।

* I am a man of seclusion and solitude.

** Exploring the hidden potential of Sanskrit.



संस्कृतप्रेमकथा:

गीतेशः कार्की*

रसायनविज्ञानस्नातकद्वितीयवर्षीयः

प्राचीनं प्रियदर्शनं प्राप्य,
प्राज्ञः प्राज्ञतमोऽभूत् तदा ।
संस्कृते विशेषः तस्य चिन्त्यः,
विकासतः संस्कृतस्य यः ॥

अधुना तु विद्याप्राप्तिः,
संस्कृते विश्वासपूर्णः अयम् ।
तत्त्वज्ञाने च विकासतः यः,
संस्कृतं निर्विचेतनं विद्यात् ॥

विशेषतः संस्कृतं निराकृत्य,
विज्ञानकर्मण्यपातितोऽयम् ।
समाजस्य अनुमतिर्बध्यते तात,
केवलं इति विज्ञानं विद्यात् ॥

पठन्तोऽपि भूमौ अद्भुतम् प्राप्त्वा,
संस्कृतस्य जुनूनं विलोलुपे ।
भाग्यस्य वेगस्य पुस्तकाश्रये,
अपर्यन्तं प्रेम संस्कृतस्य तिष्ठति ॥

किन्तु सदैव स्वयं वशे प्रेम,
संस्कृतस्य दिदृक्षतः तस्य ।
एकः दुःखकथा, प्रेम नष्टः,
चिराय च प्रेम सर्वदा जीवति ॥

अधिगते भारतवर्षे सर्वत्र,
ध्वन्यते संस्कृतप्रेम शृणोति कः ।
किं तस्मिन् प्रेमिणि जागरूकयेत्,
संस्कृतप्रेमं यत्नयेत् सदैव ।



“কৃষ্টি”

বাংলা ভাষা উপবিভাগ



"যে পথ আমার সত্যের বিরোধী, সে পথ ছাড়া আর কোনো
পথই আমার বিপথ নয়।"

- কাজী নজরুল ইসলাম

RABINDRANATH TAGORE AWARD

Best Creative Writer

Krishti (Bangla Language Section)

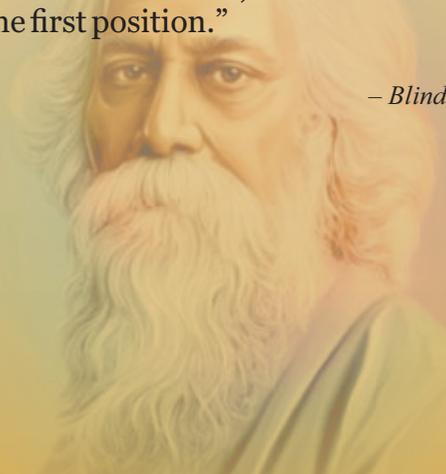


Mr. Abdul Minhaj
B.Sc. (Hons) Physics

"Shesh Tren" (The Last Train)

"I found '**Shesh Tren**' (The Last Train) to be the most fascinating for the writer's clarity of the view on life, creativity of thought, the technique of story-telling and simplicity of language. As a reader, this composition has satisfied me, hence '**Shesh Tren**' (The Last Train) be given the first position."

– Blind Peer Review Comment



সম্পাদকীয়



দীপক মাইতি

সহকারী অধ্যাপক
বাংলা বিভাগ

"তমসো মা জ্যোতির্গময়:"... অন্ধকারের উৎস হতে উৎসারিত আলো। আর সেই আলোর পথের দিশারী আমাদের ছাত্রেরা বিভিন্ন ক্ষেত্রে নিজেদের বহুমুখী প্রতিভার স্বাক্ষর রেখে কলেজের গৌরবের শিখা জ্বালিয়ে চলেছে। সেইরকমই এক প্রতিভার স্বাক্ষরবাহী আমাদের কলেজের পত্রিকা 'নিউ আউটলুক'। প্রতিবারের মতোই সম্পাদক ও অন্যান্য অধ্যাপকদের অনুপ্রেরণায় এবং ছাত্রদের অক্লান্ত পরিশ্রম ও সদা দীপ্যমান উৎসাহে প্রকাশিত হতে চলেছে আমাদের বড় আদরের, ভালোবাসার এই পত্রিকা। নিউ আউটলুকের এইবছর ৭০তম বর্ষ। ছাত্র-অধ্যাপকদের গতানুগতিক পাঠক্রমের বাইরে এসে তাদের সৃজনশীল মনন-চিন্তন অর্গলমুক্ত হয় এই পত্রিকার পাতায়-পাতায়। আশা রাখি আগামী বছরগুলোতেও এভাবেই নিউ আউটলুক ছাত্র-শিক্ষকের মেলবন্ধনে অনেক সৃজনাত্মক রচনার সাক্ষ্য বহন করবে।

ছাত্রদের কথা



প্রিয়সী বর্মন

বি. এসসি. (অনার্স) উদ্ভিদবিদ্যা বিভাগ
তৃতীয় বর্ষ.



রঘুনাথ মন্ডল

বি. এ. (অনার্স) ভূগোল বিভাগ
তৃতীয় বর্ষ.

'ম্যাগাজিন' শব্দটি শোনা মাত্রই মনে এক অদ্ভুত কৌতূহলের সৃষ্টি হয়, তাই না? আর যদি সেটা হয় নিজেদের কলেজের সম্পাদনায় সম্পাদিত ম্যাগাজিন তবে তো আর কৌতূহলের কোন সীমানাই থাকে না। দীর্ঘ এক বছরের অপেক্ষা আর পরিশ্রমের পর আজ হল সেই খুশির দিন যেদিন আমাদের নিজস্ব কলেজীয় পত্রিকা 'New Outlook' প্রকাশ হতে চলেছে। এটি শুধুই ম্যাগাজিন নয়, এটি হল ঐতিহ্যবাহী ও গৌরবময় এক নথি। যেখানে ছাত্র-ছাত্রীরা তাদের সাহিত্যিক দিক ফুটিয়ে তোলার সুযোগ পায়। আমরা এই পত্রিকার ছাত্র সম্পাদক হিসেবে নিজেদেরকে ভীষণ ভাগ্যবান মনে করি এবং এই মূল্যবান স্মৃতি আমাদের জীবনে চিরস্মরণীয় হয়ে থাকবে।

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রাত্রি ১০টার শেষ ট্রেনটিকে রওনা করার পর রামনারায়ণবাবু স্টেশনে তার কামরায় চলে এলেন এবং বাড়ির উদ্দেশ্যে টেলিফোনে কল করার জন্য টেলিফোনটি উঠিয়ে থমকে গেলেন...

কোপাল বাংলার একটি প্রান্তবর্তী রেলস্টেশন, তাই প্রতিদিন এখান দিয়ে কেবলমাত্র দুটিই ট্রেন যায়, এখানে কোনো ট্রেন দাঁড়ায় না, আর শেষ ট্রেনটি রাত্রি ১০টার। এখানে আশেপাশেও কোনো জনবসতি নেই।

জীবনের ১৮ বছর রামনারায়ণবাবু স্টেশনের পাশের কামরায় রাত্রি যাপন করেছেন প্রায় একা কিন্তু কোনোদিনও তিনি ভয় অনুভব করেননি, প্রথম থেকেই এই জায়গার প্রতি তার কেমন এক অজানা মায়।

এখন বর্ষাকাল হওয়ায় স্টেশনের পাশ দিয়ে বয়ে যাওয়া নদীটি উত্তাল হয়ে বয়েছে, তার উপর দিয়ে একটি লোহার রেলব্রিজ যার বয়সও অনেক, নদীর প্রবাহ দেখে মনে হচ্ছে বর্ষা যেতে যেতে এর সময়ও শেষ। নদীর প্রবাহ খুবই তীব্র, যেন এ সব কিছুকে গিলে খাবে; লোহার ব্রিজের পিলারে মরিচা ধরেছে যা এর দীর্ঘ আয়ুর ছাপ বহন করছে। সকাল থেকেই রামনারায়ণবাবু মনের মধ্যে কেমন এক অজানা ভার বহন করছেন। তিনি জীবনের দীর্ঘ ১৮ বছর এই জনবসতিহীন জায়গায় কাটিয়েছেন এবং এই ১৮ বছরে এই রেলস্টেশন তার অত্যন্ত প্রিয় হয়ে গিয়েছে, কিন্তু জীবনের এত দীর্ঘ সময় অতিবাহিত করার পর যদি সেই জায়গা ছেড়ে যেতে হয় তাহলে কারই না মন খারাপ করে। আজ রাত্রের খাবারও তিনি খেলেন না, রোজদিনের মতো বাড়ির উদ্দেশ্যে টেলিফোনও করলেন না।

জানালার দিকে এক দৃষ্টিতে চেয়ে রইলেন, তার চোখের কোণে থাকা জলে স্টেশনের আলো পড়ায় এক মায়াবী দৃশ্যের সৃষ্টি হচ্ছে। আজ সকাল থেকে খুবই বৃষ্টি হচ্ছে। দিন গড়িয়ে রাত হল কিন্তু বৃষ্টির বিরাম নেই; কিন্তু এই বৃষ্টি যেন কিছু সংকেত দেয়। এই বর্ষা যেন আজ শোক পালন করছে। আজ সকালের ট্রেনটিও বাতিল হয়েছে অতিরিক্ত বৃষ্টির জন্য। সকাল থেকে রামনারায়ণবাবু একা বসে আছেন তার কামরায়। উদাসীন চাহনিতে বাইরের দিকে চেয়ে আছেন।

দিন গড়িয়ে রাত হল কিন্তু বৃষ্টি থামার কোনো উপক্রম নেই। রামনারায়ণবাবু জেগে থাকতে থাকতে কখন চোখ লেগে গিয়েছে তার পাত্তা নেই। রাত্রি ১০টা বাজতে আর মাত্র ২০ মিনিট বাকি, হঠাৎ বেজে ওঠা টেলিফোনের শব্দে রামনারায়ণ বাবু জেগে উঠেন, কে যেন ওপার থেকে গম্ভীর গলায় বলে ওঠে ১০টার ট্রেনটি আসতে চলেছে...

হঠাৎই রামনারায়ণবাবু তড়িঘড়ি করে রেল লাইন চেক করতে যান, কিন্তু হঠাৎ ব্রিজের উপরে পৌঁছে নদীর উত্তাল জল দেখে তিনি ভ্রমিত হয়ে পড়েন-- এই তীব্র গতির জলস্রোতে যেন তিনি তার জীবনের ১৮টা বছরকে স্পষ্ট দেখতে পাচ্ছেন। সেই প্রথম দিনের স্মৃতি, প্রত্যেকদিন ট্রেনের আনাগোনা সব যেন তার হৃদয়ে এক আবেগের জন্ম দিচ্ছে। ওনার মনের ভেতরে থাকা সেই আজব দুঃখ আজ ফেটে পড়ছে, এই জায়গা তাকে প্রশ্ন করছে "তুমি কি আমাকে ছেড়ে যেতে পারবে?" - কিন্তু এক নিশ্বাসে সব আবেগ কোথায় উধাও হয়ে গেল, আর হবেই না কেন, কারণ আবেগের জন্য মন চায় আর মন থাকতে হলে একটি জ্যান্ত শরীর চায়।

ব্রিজের উপর দিয়ে ট্রেন চলে গেল আর ট্রেনের পেছনের লাল বাতিটা জ্বল জ্বল করে জলছে...



দুর্গাপূজা

মনীষা দাস*

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বাঙালির আনন্দ মানে,
দুর্গাপূজার আগমন।
সারা বছর এই আশায় থাকি,
মা আসবে কখন?
সপ্তমী, অষ্টমী, নবমী, দশমী
এই চারটি দিন ধরে,
ঘোরা-ফেরা, খাওয়া-দাওয়া
নতুন পোশাক পরে।
শিশির ধোয়া সপ্তমীতে,
অঞ্জলি দাও অষ্টমীতে,
নবমীতে আড্ডা জমুক,
দশমীতে হোক মিষ্টি মুখ।
সিঁদুর খেলা আবার কবে,
আসছে বছর আবার হবে।



ধরো যদি হঠাৎ সন্ধে

সর্বাদৃতা দাস**

বি.এ. (অনার্স) অর্থনীতি, দ্বিতীয় বর্ষ

ধরো যদি হঠাৎ সন্ধে
তোমার দেখা আমার সঙ্গে!!

তবে আমার দিকে কি সেই আগের মতো চেয়ে থাকবে? আমায় দেখে কি সেই আগের মতো মুচকি হাসবে?

এতদিন দেখার পর যেই খুশিটা তোমার মুখে দেখা যেতো সেইটা কি আবার দেখা যাবে?
'আমার' বলে আবার কাছে টেনে নেবে?

হয়তো এবার না! আর এসব হবে না!

হয়তো এবার তুমি আমার দিকে ভালোবাসা না ঘৃণার চোখে তাকাবে !
হয়তো এবার মুচকি হাসি না অভিমানের দৃষ্টিতে তাকাবে !
ভালোবাসা এতটাই ঘৃণায় পরিবর্তিত হবে যে হয়তো তুমি আর আমাকে দেখতে চাইবে না!
এসব দিন দেখার জন্য তো আমি একসাথে চলার স্বপ্ন দেখতে শুরু করিনি!

তাই বলবো..

আর যেন কোনো সন্ধেই দেখা না হয় আমাদের,
কারণ আমার 'তুমি'কে আমি সেই ভাবে আর পাব না!
চেয়ে থাকতে আর পারব না!
ছুঁতে ইচ্ছে করলেও আর ছুঁতে পাবো না!
জড়িয়ে ধরে কাঁদতে পারব না!

আমার 'তুমি'কে আমি আর আমার করতে পারব না!



বাঙালি আর ফুটবল

সচিন প্রসাদ*

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পশ্চিমবঙ্গে হাঁটা শেখার আগে শিশুরা ফুটবল ড্রিবলিং শেখে। বাংলা, পশ্চিমবঙ্গ, এইসব শুনলেই মন অনিবার্যভাবে বাংলার প্রাণবন্ত সংস্কৃতির দিকে ধাবিত হয়, যেমন দুর্গাপূজা, রসগোল্লা, সন্দেশ, এবং তার হৃদয়ের কেন্দ্রে রয়েছে ফুটবলের প্রতি ভালবাসা, এই কারণেই বাংলাকে ভারতীয় ফুটবলের মক্কাও বলা হয়। ফুটবল ছুটে চলেছে প্রতিটি বাঙালির শিরায়। ফুটবল বাংলায় নিত্যদিনের আচার। পেইন্টিং এবং ড্রামের বীট বায়ুমণ্ডলকে ফুটবল বিশ্বে পরিণত করে। ফুটবল বাঙালিদের মধ্যে ঐক্যবদ্ধ শক্তি হিসেবে কাজ করে, মানুষ ও সম্প্রদায়কে একত্রে আবদ্ধ করে।

19 শতকের শেষভাগে ফুটবল বাংলার মুখ হিসেবে আবির্ভূত হয়, কলকাতা তখন বাংলার প্রাণকেন্দ্রের পাশাপাশি ভারতের সাংস্কৃতিক ও জাতীয় রাজধানী ছিল। পরে, 1889 সালে, মোহনবাগান ক্লাব প্রতিষ্ঠিত হয়। এবং 1911 সালে আইএফএ শিল্ড জয়ের সময় মোহনবাগান ইংলিশ ক্লাব দলকে পরাজিত করার সময় উল্লেখযোগ্য পরিবর্তন দেখে।

বাংলার ফুটবলাররা জাতীয় ও আন্তর্জাতিক অঙ্গনে নাম লেখাচ্ছেন। সুব্রত পল, চুনি গোস্বামী, পিকে ব্যানার্জির মতো খেলোয়াড়রা সবচেয়ে বিশিষ্ট। মোহনবাগান, ইস্টবেঙ্গল, মোহামেডান স্পোর্টিং ক্লাবের মতো দল এবং ক্লাবগুলি বাংলার ক্লাব ফুটবলের মৌলিক বিষয়।

মোহনবাগান এবং ইস্টবেঙ্গলের মধ্যে আইকনিক প্রতিদ্বন্দ্বিতা না নিয়ে বাংলায় ফুটবল অসম্পূর্ণ। এটি ফুটবল বিশ্বের অন্যতম প্রাচীন এবং বিখ্যাত ডার্বি। ভক্তদের মধ্যে তীব্র আবেগ এই আইকনিক প্রতিদ্বন্দ্বিতার স্বাদ যোগ করে। ডার্বির ফলাফল প্রায়শই পরিবারের মানসিক স্বাস্থ্য এবং অবস্থার সিদ্ধান্ত নেয়।

ফুটবল সেখানে সরকারি ও বেসরকারি উভয় সংস্থাই সমর্থিত। তৃণমূল পর্যায়ের উদ্যোগগুলি বাচ্চাদের উজ্জ্বল ভবিষ্যতের জন্য পথ প্রশস্ত করেছে এবং এই অঞ্চলটি আরও আন্তর্জাতিক ফুটবল তারকা তৈরি করতে থাকবে। তাই আমরা এই ভূমি থেকে ফুটবলের প্রতিশ্রুতিশীল ভবিষ্যত নিশ্চিত করতে পারি।

ফুটবল বাঙালির ঐক্য ও ভ্রাতৃত্বের প্রতীক হিসেবে বিশাল। ফুটবল জনগণের উল্লাস ও স্বপ্নের প্রতিধ্বনি করে। তবুও ফুটবল শুধুমাত্র মাঠে খেলা হয় না, বরং এটি বিভিন্ন জনসাধারণকে এক সুতোয় আবদ্ধ করে।



সঙ্গে নিয়ে চলি

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তোমার হওয়া না হওয়া,
পাই তোমায় যে এখন সব জায়গা।
এখানে ওখানে হাজারো রূপে;
ফুলের গন্ধে তো সন্ধ্যার ধূপে।
থাকো নয়নে কখনো,
তো আমার মিস্তি হাসি মুখে
হেসে পড়ি দেখে তোমায়
মনের কথা খুলে বলি;
আছে অনেক দূরে তবুও
তোমায় সঙ্গে নিয়ে চলি।
আছে অনেক দূরে তবুও
তোমায়ে সঙ্গে নিয়ে চলি ॥



মাসিক ছুটি

বিশ্বায়ন দে**

বি.এ. (অনার্স) রাষ্ট্রবিজ্ঞান, দ্বিতীয় বর্ষ

সাম্প্রতিক সময়ে, নারীর স্বাস্থ্য এবং কর্মক্ষেত্রে সমতা অর্জনের বিষয়ে আলোচনায় উল্লেখযোগ্য বৃদ্ধি ঘটেছে। এই কথোপকথনের অগ্রভাগে একটি উল্লেখযোগ্য এবং বিকশিত ধারণা রয়েছে: "মাসিক ছুটি।"

পিরিয়ড লিভ, যা মাসিক ছুটি নামেও পরিচিত। মহিলাদের তাদের মাসিক চক্রের সময় ছুটি নেওয়ার অনুমতি দেয়, যা এর সাথে আসা শারীরিক এবং মানসিক চ্যালেঞ্জ মোকাবিলা করতে সাহায্য করে।

আমেরিকান কলেজ অফ অবস্টেট্রিশিয়ানস অ্যান্ড গাইনোকোলজিস্টদের মতে, পিরিয়ডের ব্যথার অভিজ্ঞতা, যা ডিসমেনোরিয়া নামে পরিচিত, একটি ব্যাপক ঘটনা। ঋতুস্রাবের অর্ধেকেরও বেশি মহিলা প্রতি মাসে এক বা দুই দিন এই অস্বস্তি সহ্য করেন। লক্ষণীয়ভাবে, 16 ফেব্রুয়ারী, 2023-এ, স্পেন প্রথম ইউরোপীয় দেশ হিসেবে পেইড মাসিক ছুটির গ্যারান্টি দিয়ে আইন প্রণয়ন করে ইতিহাস তৈরি করে। এই আইনটি মহিলাদের মাসিকের তীব্র ব্যথায় তিন দিন পেইড ছুটি নেওয়ার অনুমতি দেয় এবং প্রয়োজনে তারা তা পাঁচ দিন পর্যন্ত বাড়িয়ে দিতে পারে।

মাসিক ছুটির ধারণাটি নতুন নয়, কারণ জাপান 1947 সাল থেকে এটিকে একটি অধিকার হিসাবে স্বীকৃতি দিয়েছে। তাইওয়ান, ইন্দোনেশিয়া, দক্ষিণ কোরিয়া এবং জাম্বিয়ার মতো দেশেও একই ধরনের প্রগতিশীল নীতি প্রতিষ্ঠিত হয়েছে। এই উদ্যোগগুলি ঋতুস্রাবের সময় মহিলাদের যে অনন্য চ্যালেঞ্জগুলির মুখোমুখি হয় তা স্বীকার করার এবং তাদের প্রয়োজনীয় সহায়তা প্রদানের দিকে একটি গুরুত্বপূর্ণ পদক্ষেপ চিহ্নিত করে।

ভারতে শ্রম আইন স্পষ্টভাবে ঋতুস্রাবের কারণে পেইড ছুটির ব্যবস্থা করে না, এবং তাই, ভারতীয় নিয়োগকর্তাদের তাদের কর্মচারীদের মাসিক ছুটি দেওয়ার জন্য কোন আইনি প্রয়োজন নেই। যাইহোক, কিছু ভারতীয় রাজ্য যেমন বিহার এবং কেরালা মহিলাদের জন্য মাসিক ছুটি দেয়। এছাড়াও, কিছু বেসরকারী ভারতীয় কোম্পানি যেমন Zomato বছরে 10 দিনের মাসিক ছুটির অফার করে। Swiggy, Byjus সহ অন্যান্য কোম্পানিও এই ধরনের ছুটি দেয়।

মাসিক ছুটি একটি প্রয়োজনীয় বিরতি প্রদান করে যখন গুরুতর লক্ষণগুলি কাজের কর্মক্ষমতাকে প্রভাবিত করে। মাসিক ছুটি নারীদের তাদের চিকিৎসায় সহায়তা পেতে এবং কাজে ফিরে যাওয়ার আগে সম্পূর্ণ সুস্থ হওয়ার সময় দেয়। তারা ফিরে আসার সময় এই বিরতির ফলে উৎপাদনশীলতা বৃদ্ধি পেতে পারে। বিকল্পভাবে, কোম্পানিগুলি কর্মচারীদের মাসিক সমস্যায় কম ঘন্টা বা দূরবর্তী কাজের মতো নমনীয় বিকল্পগুলি অফার করে সাহায্য করতে পারে, যাতে লোকেরা বাড়ি থেকে কাজ করতে পারে।

কিন্তু এই নীতি প্রবর্তন করলে নিয়োগকর্তারা মহিলাদের নিয়োগ দিতে দ্বিধাগ্রস্ত হতে পারে, যা ভারতের সুপ্রিম কোর্ট যখন মাসিকের ব্যথার ছুটির আবেদন খারিজ করেছিল তখনও এটি একটি উদ্বেগ প্রকাশ করেছিল। আদালত পরামর্শ দিয়েছে যে নীতিগত প্রভাবের কারণে এই জাতীয় প্রকল্প বাস্তবায়ন করা কেন্দ্রীয় সরকারের দায়িত্ব।

মাসিক ছুটি কর্মক্ষেত্রে মহিলাদের জন্য উপকারী হতে পারে, তবে এটি কর্মক্ষেত্রে বাধা এবং সম্ভাব্য বৈষম্যের মতো চ্যালেঞ্জ নিয়ে আসে। একটি ভারসাম্য খুঁজে পেতে, সংস্থাগুলিকে তাদের কর্মীদের চাহিদা বুঝতে হবে এবং বিভিন্ন সমাধান বিবেচনা করতে হবে।

মাসিক ছুটির বিষয়ে আলোচনাটি কর্মক্ষেত্রে তৈরি করার বিষয়ে একটি বৃহত্তর কথোপকথনের অংশ হওয়া উচিত যা তাদের লিঙ্গ নির্বিশেষে প্রত্যেকের জন্য ন্যায্য এবং সহায়ক হবে। বোঝাপড়া এবং সহানুভূতি দিয়ে আমরা একটি ভবিষ্যতের দিকে কাজ করতে পারি যেখানে প্রত্যেক ব্যক্তি তাদের স্বাস্থ্য এবং সামগ্রিক কল্যাণের যত্ন নেওয়ার সাথে সাথে তাদের চাকরিতে উন্নতি করতে পারে।



বিশ্ববিদ্যালয়ের প্রথম দিন

ঋষভ দাস

বি.এ. (প্রোগ্রাম), প্রথম বর্ষ

বিশ্ববিদ্যালয়ের প্রথম দিন,
আমি এসেছি নতুন জীবনে।
সূর্য উঠে আলো ছড়ায়,
স্বপ্ন দেখি চোখের মধ্যে।
বইয়ের সাথে সব আশা
জীবনের এই নতুন প্রস্তাবনা।
আমাদের কলেজের প্রাঙ্গণ,
সব ছাত্র-ছাত্রী যেমন।
আমাদের জীবন শুরু হল,
আমরা সবাই মিলে প্রস্তুত।
এই নতুন যাত্রা, স্বপ্ন পূরণ,
বিশ্ববিদ্যালয়ের প্রথম দিন।



আধুনিক যুগে বাংলা

পিয়ুষ বাগ

বি.এ. (অনার্স) ভূগোল, দ্বিতীয় বর্ষ

একটি জনপ্রিয় প্রবাদ আছে: What Bengal thinks today, rest of the India will think tomorrow! সাহিত্য, দর্শন, চিত্রকলা, জ্ঞান-বিজ্ঞান, নৃত্য ও সঙ্গীতশিল্প ইত্যাদি, এমন কোনো ক্ষেত্র নেই যেখানে বাঙালিরা পিছিয়ে রয়েছে।। বাংলা সংস্কৃতিকে ভারতের অন্যতম সংস্কৃতি বলে মনে করা হয়। হুগলির পবিত্রতা, পূর্ব হিমালয়ের সৌন্দর্য, সুন্দরবনের বৈচিত্র্য, সকলে মিলে মিশে গড়ে উঠে বাংলার অন্যান্য সংস্কৃতি। কলকাতার ভিক্টোরিয়া বেলো বা দার্জিলিংয়ের টাইগার হিল থেকে কাঞ্চনজঙ্ঘা, সুন্দরবনের রয়েল বেঙ্গল টাইগারের গর্জন বা ভুটিয়া ও সাঁওতালদের সুন্দর লোকনৃত্য। ছৌ নাচ থেকে রবীন্দ্র সঙ্গীত, মোহনবাগান এবং ইস্ট বেঙ্গল, ঘটি vs বাঙাল, ইলিশ vs চিংড়ি, তাঁত vs সিল্ক, চপ vs পেঁয়াজি, ফুচকা vs রোল। এই বাংলা সংস্কৃতি নিজেতেই একটা বিশ্ব। দুঃখ হয় এই ভেবে যে আধুনিক যুগে আমরা মানুষ নিজেদের এই সমৃদ্ধতর সাংস্কৃতিকে, নিজেদের ঐতিহ্যকে ভুলে, নিজেদের তুলে দিতে চলেছি পাশ্চাত্য সংস্কৃতির হাতে। দুঃখজনক হলেও সত্যি। আমি মনে করি যে এর মূল কারণ শুধুমাত্র যুবকেরা নয়। বিশ্ব উন্নয়নের যুগে এবং সোশ্যাল মিডিয়ায় আধিপত্য পূর্ণ বিশ্বে আমাদের জীবন বদলে গিয়েছে। এমন এক পরিস্থিতিতে নিজেদের নাম ছাড়া আপন বলে কিছুই নেই। কোথাও যেন হারিয়ে যেতে চলেছি আমরা বাঙালি যুবকেরা। নতুন প্রজন্ম, যে কারণেই হোক না কেন, তাদের মূল ভুলে যাওয়া বেছে নিয়েছে। নিজের মাতৃভাষা বলতেও লজ্জিত বোধ করছে তারা। আমি বাংলাকে অন্য মুম্বাইতে পরিণত হতে দেখতে চাই না।

KAIFI AZMI AWARD

Best Creative Writer

Nikhat-e-Gul (Urdu Language Section)

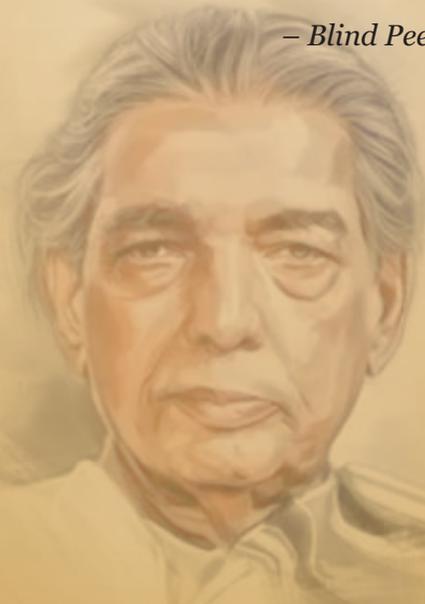


Mr. Laraib Ashhar
B.A. (Hons.) Urdu

“Jahez Ki Lanat”

“The title ‘Jahez ki lanat’ is excellent and serves as a powerful tool to raise awareness in our society. It is a fantastic headline that is still relevant in our society. We all should come forward to eradicate this practice and work towards a dowry-free society.”

– *Blind Peer Review Comment*



انگریزوں کی مخالفت تھا وہیں ہندو مسلم اتحاد پر ان کا پورا زور تھا۔ سیاسی بصیرت اتنی کہ پنٹت نہرو اور گاندھی جی جیسے بڑے بڑے سیاسی رہنماؤں نے بھی مولانا کو اپنا مشیر تسلیم کیا وہ کانگریس پارٹی کے قومی صدر بھی رہے ، تحریک آزادی کے دوران انہیں جیل کی مشقتیں بھی برداشت کرنی پڑیں۔

وطن عزیز ہندوستان کی آزادی کے بعد مولانا آزاد ملک کے پہلے وزیر تعلیم منتخب ہوئے اس دوران انہوں نے بہت سے اہم کارنامے انجام دیے یونیورسٹی گرانٹس کمیشن اور دیگر تکنیکی، تحقیقی اور ثقافتی ادارے ان ہی کی دین ہیں۔ مولانا آزاد صرف ایک سیاست داں ہی نہیں بلکہ صاحب طرز ادیب ، بہترین صحافی اور مفسر بھی تھے۔ جنہوں نے شاعری ، انشائیہ ، سائنسی مضامین ، علمی و تحقیقی مقالات ، قرآن کی تفسیر کو اپنے قلم کی زینت بنایا۔ غبار خاطر ، تذکرہ ، ترجمان القرآن ان کی اہم تصانیف ہیں۔ مولانا آزاد اپنے عہد کے نہایت دانشور شخص تھے ، جس کا اعتراف پوری علمی دنیا کو ہے اور اسی ذہانت ، لیاقت اور مجموعی خدمات کی اعتراف کے باعث انہیں 1992ء میں بعد از مرگ بھارت رتن جیسے عظیم ایوارڈ سے نوازا گیا۔ مولانا آزاد کا انتقال 2 فروری 1958ء کو ہوا۔ ان کا مزار اردو بازار جامع مسجد دہلی کے نزدیک واقع ہے۔

ہزاروں سال نرگس اپنی بے نوری پہ روتی ہے

بڑی مشکل سے ہوتا ہے چمن میں دیدہ ور پیدا

مولانا ابوالکلام آزاد



محمد رمیض رضا
بی۔ اے۔ (آنرز) اردو
سال دوم

روز اول بی سے اس دارفانی پر چند منفرد و ممتاز لوگوں کی جماعت ہمیشہ رہی ہے جنہوں نے اپنے کلیدی کردار سے خاندان ، ملک و ملت کا نام روشن کر کے لوگوں کے لیے آسانیاں فراہم کرنے کی حتی الامکان کوششیں کیں ہیں۔ ان معزز اور پر عزم لوگوں میں ایک نام مولانا ابوالکلام آزاد کا ہے، جو اہل علم کے نزدیک محتاج تعارف نہیں۔

ابوالکلام آزاد کی ولادت 1888ء میں مکہ معظمہ میں ہوئی۔ ان کا اصل نام محی الدین احمد تھا مگر ان کے والد بزرگ وار انہیں فیروز بخت کے نام سے پکارتے تھے۔ ابوالکلام آزاد کی والدہ عالیہ بنت محمد کا تعلق ایک علمی خانوادے سے تھا۔ آزاد کے نانا مدینہ کے ایک معتبر عالم دین تھے جن کا شہرہ دور دور تک تھا۔ اپنے والد سے ابتدائی تعلیم حاصل کرنے کے بعد آزاد عالم اسلام کی عظیم دانش گاہ جامعہ ازہر، مصر گئے جہاں انہوں نے مشرقی علوم کی تعلیم حاصل کی۔ عرب سے ہجرت کر کے ہندوستان آئے تو کلکتہ کو اپنی سرگرمیوں کا مرکز بنایا، یہی سے انہوں نے اپنی صحافتی اور سیاسی زندگی کا آغاز کیا۔ 1912ء میں "الہلال" کے نام سے ایک ہفتہ وار اخبار کلکتہ سے جاری کیا یہ تصویر کے ساتھ نکلنے والا پہلا سیاسی اخبار تھا۔ اس کی اشاعت کی تعداد تقریباً 52 ہزار تھی۔ اس اخبار میں انگریزوں کی پالیسیوں کے خلاف مضامین شائع ہوتے تھے اس لیے انگریزی حکومت نے 1914ء میں اس اخبار پر پابندی لگا دی۔ اس کے بعد مولانا نے دوسرا اخبار "البلاغ" کے نام سے جاری کیا یہ اخبار بھی آزاد کی انگریزی حکومت کے مخالف پالیسی پر گامزن رہا۔ مولانا کا مقصد جہاں

آتا ہے۔ ہم لوگوں کو ہماری زندگی کی کشمکش اور وقت کی تیز رفتاری سے گرفتار کر رکھا ہے۔ آج کل لوگ اپنی زندگی میں اتنے مصروف ہیں کہ ان کے پاس دوسروں کے لئے کیا بلکہ خود کا محاسبہ کرنے کیلئے بھی وقت نہیں رہتا۔ اور اگر کوئی خود کا محاسبہ کرتا بھی ہے تو وہ اس قدر اس میں مصروف و مشغول رہتا ہے کہ وہ اپنے گھر اور خاندان میں وقت اور توجہ نہیں دے پاتا ہے۔ نتیجہ یہ ہو رہا ہے کہ بچوں میں اخلاقیات کی کمی ہوئی جا رہی ہے جس کی وجہ سے وہ اپنے والدین سے دور اور اس دنیائے فانی کی رنگینیوں سے قریب تر ہوتے جا رہے ہیں۔

والدین سے دوری کی ایک اہم وجہ موبائل فون بھی ہے کیونکہ لوگوں کے مصروف ہونے کا سبب، دوسری چیزوں کے ساتھ ٹیکنالوجی کو بھی مانا جا رہا ہے۔ گرچہ اس میں فائدے اور نقصان دونوں پہلو موجود ہیں۔ لیکن نقصان کا حصہ استعمال کے حساب سے زیادہ ہے۔ رشتوں میں جو فاصلے برپا ہو رہے ہیں ان میں موبائل فون کا رول بہت اہم ہے۔ آج کل ہر کوئی موبائل پر منحصر ہے یہاں تک کہ روئے ہوئے ننھے بچے کو دے جانے والے کھیلونے کی جگہ بھی موبائل فون میں موجود ویڈیو گیمز نے لے لی ہے۔

لوگ دنیا میں آنے کا اصل مقصد بھول چکے ہیں زندگی کو خوشی کے باوجود غم، مایوسی اور جیسے تیسے کر کے جی لینے کی حالت میں گزارنا پسند کرتے ہیں۔ اخلاقی گراؤ کی حد تو یہ ہے کہ آج لوگ شکر ادا کرنا بھی گوارا نہیں کرتے۔ ان کے پاس عبادت کرنے تک کا بھی وقت موجود نہیں ہے۔ لوگ اپنی مصروفیات میں اتنے کھو گئے ہیں کہ وہ اپنے آپ کو ہی بھول چکے ہیں اور دکھاوے کی زندگی میں جی رہے ہیں۔ زندگی بہت خوبصورت ہے لیکن اس کی خوبصورتی کو قائم و دائم رکھنے کے لیے آپ سے کچھ قربانیاں درکار ہیں تو آپ اپنی زندگی کا محاسبہ خود کریں اور اسے مزید خوبصورت بنائیں۔

حالات میں اگر اپنے آپکو سنبھالنا آ گیا تو یقین مانیے زندگی کی ہنرمندی آپ سے زیادہ کسی کے پاس نہیں ہے۔ "شکر" اور "صبر" زندگی کے دو پہلے ہیں جن کی مدد سے زندگی کے سفر کو آسان بنایا جا سکتا ہے۔

"جو نعمتیں ہمارے پاس ہیں ہمیں ان کا شکر ادا کرتے رہنا چاہیے" اور "جو کچھ ہم چاہتے ہیں اس کو حاصل کرنے کے لیے ہمیں جدوجہد میں لگے رہنا چاہیے۔" یہ دو جملے ہی انسان کو کامیاب بنانے کے لیے کافی ہیں زندگی ایک بہت خوبصورت سفر ہے۔ ہمیں اس سفر کو بہتر سے بہتر کرنا ہے اور آگے بڑھتے رہنا ہے۔ صرف محنت کریں اس کے بعد کوئی ایسی منزل نہیں ہے جو آپ حاصل نہ کر پائیں۔ آپ اپنے اوپر یقین و اعتماد رکھیں اور اپنی منزل تک پہنچنے کا سفر جاری رکھیں۔



گرفت

نگار ملک

بی۔ اے۔ (انرز) اردو

سال سوم

مصیبتیں اور پریشائیاں شروع سے ہی انسانی زندگی کا حصہ رہی ہیں کیونکہ ایسا مانا جاتا ہے کہ یہ پریشائیاں ہی ہیں جس کے حل میں انسانی ترقی اور انفرادی ترویج کے راز پنہاں ہیں۔ یہ پریشائیاں ہمیں مسئلے حل کرنے کی ایسی ایسی تھیوری فراہم کر دیتی ہیں جو زندگی میں آگے آنے والے معاملہ کو سلجھانے میں انسان کی بہت مدد کرتی ہیں۔

لیکن اگر ہم بات کریں موجودہ دور کی تو آج انسان کی الجھنیں مزید بڑھتی ہوئی نظر آتی ہیں۔ آج کل ہر انسان مختلف الجھنوں میں گرفتار ہے۔ انسان کے پاس موجودہ وقت میں ہر طرح کے اثاثے ہوئے ہوئے بھی وہ سکون کا متجسس نظر

بہت یاد آتا ہے
وہ ہاسٹل کا زمانہ
دوستوں کے ساتھ کرکٹ کھیلنا
پھر کامن روم میں
ٹینس کا مزا لینا
تیواری انکل کا پیار بھری دھمکی دینا
کتوں کو برفی اور سویٹس کھلانا بہت یاد آتا ہے
وہ ہاسٹل کا زمانہ

زندگی: ایک خوبصورت سفر



زیبا

بی۔ اے۔ (آنرز) اردو

سال دوم

زندگی آسان ہوتی نہیں ہے ہمیں اسے آسان بنانا ہوتا ہے۔ آج کل ہماری زندگی بہت مصروفیات سے گزر رہی ہے۔ اس بھاگ دوڑ کی وجہ سے ہم زندگی کے اصل مقصد کو ہی بھول رہے ہیں۔ تھوڑی سی دشواریاں آنے پر ڈپریشن میں چلے جانا زندگی نہیں ہے، چند لوگوں کی باتوں کو سن کر ہمیشہ پریشان رہنا یہ زندگی نہیں ہے بلکہ اصل زندگی پریشانیوں کے باوجود بھی مسکرا کر جینا ہے۔ لوگوں کی باتوں کو اپنے ذہن سے نکال کر پھینک دینا اور آگے بڑھتے رہنا ہی اصل زندگی ہے۔ ہماری وجہ سے کسی کا دل نہ دکھے یا ایسے الفاظ کا استعمال نہ کریں جن سے کسی کا دل دکھے، یہ سوچ کر جینا ہی زندگی ہے۔ زندگی میں مشکلات آتی رہتی ہیں اور آتی جاتی رہیں گی۔ انسان کی زندگی میں ایک وقت ایسا بھی آتا ہے جب اس کے ساتھ کوئی نہیں ہوتا، وہ بالکل ٹوٹ جاتا ہے۔ ایسے

ماضی میں کیسے کچھ عمل پر افسوس ہوتا ہے
کچھ حرکتوں کو سوچ کر جی خاموش ہوتا ہے
کچھ حسرتیں اب بھی دل میں ہیں باہر کہاں نکل پاتی ہیں
خود کے ساتھ سمجھوتے میں صحیح پل بھی نکل جاتا ہے
وقت ہے گزر جاتا ہے

کے۔ ایم۔ سی۔ ہاسٹل کی یادیں



نسیم احمد

ایم۔ اے۔ اردو

سال اول

کچھ کھٹی اور کچھ میٹھی سی
گول گپے کے پانی سی
یادیں ہماری ہاسٹل والی
وہ روٹھنا منانا
وہ رات کو جاگنا اور برتھ ٹے منانا بہت یاد آتا ہے
وہ سکھ بھرا زمانہ
وہ سینٹرز کی بک بک
اور اپنی چلاتا
روزانہ بلا کر میٹنگ کرانا
بہت یاد آتا ہے
وہ ہاسٹل کا زمانہ
وہ میس کا کھانا
بھولے نہ بھلانا
وہ پنیر کا بننا اور
میرے جی کا للچانا

وقت ہے گزر جاتا ہے



داؤد عالم
بی۔ اے۔ (آنرز) اردو
سال سوم

کبھی خوشی تو کبھی غم آتا ہے
کبھی زیادہ تو کبھی کم آتا ہے
کبھی حسیں پل کا احساس دلاتا ہے
کبھی مایوسی کے بانل بھی لے آتا ہے
وقت ہے گزر جاتا ہے

کچھ پل غصے کے ہوتے ہیں
اس وقت ہم نہ جانتے کیا کیا کھوتے ہیں
پھر پچھتا کر بہت روتے دھوتے ہیں
کبھی یہ وقت بہت پیارا ہوتا ہے
اپنوں کے ساتھ اپنے پن کا احساس دلاتا ہے
کبھی یادوں کی بوچھاڑ لاتا ہے
کبھی ہنساتا ہے کبھی رلاتا ہے
وقت ہے گزر جاتا ہے

ہر ایک پل یوں دوستانہ نہیں ہوتا
اسے بدلنے کا بھی کوئی بہانہ نہیں ہوتا
حالاتوں سے لڑنے کا طریقہ بھی سلجھاتا ہے
اختیار قائم رکھنے کی ہمت بھی دلاتا ہے
وقت ہے گزر جاتا ہے

والدین کی اچھائی بیان کرنا شروع کر دوں تو شاید کئی صفحات کم پڑ جائیں، مگر سوال یہ ہے کہ والدین ہمارے لیے کتنا کچھ کرتے ہیں، وہ خود بھوکے رہ جاتے ہیں لیکن بچوں کو کھلا کر سلاتے ہیں۔ والدین مل کے دس دس بچوں کی زندگی سنوار دیتے ہیں مگر دس بچے مل کر اپنے ماں باپ کو نہیں کھلا پاتے ہیں۔ جب والدین بوڑھے ہو جاتے ہیں تو انہیں گھر سے بے گھر کر دیا جاتا ہے، انہیں اولڈ ایج ہوم میں ڈال دیا جاتا ہے اور ان پر نہ جاتے کس کس قسم کے ظلم ڈھائے جاتے ہیں۔ اخلاقی گراؤٹ کے ایسے جدید ماحول کو دیکھ کر ایک شاعر نے کچھ یوں کہا کہ

شہر میں ہر بستی آباد نہیں ملتی
دیوار تو ملتی ہے بنیاد نہیں ملتی
ماں تو ہر ایک اولاد کو ملتی ہے بہت اچھی
ہر ماں کو اچھی اولاد نہیں ملتی

والدین کو کبھی بھی ناراض مت کرو۔ دوستوں! ماں باپ بہت بڑی نعمت ہیں گرچہ وہ بددعا دے دیں تو ہمیں بہت سی مشکلات کا سامنا کرنا پڑ سکتا ہے گویا کہ یہ بھی بہت بڑی رحمت ہے کہ والدین اپنے بچوں کے لیے کبھی بددعا نہیں کیا کرتے۔ خوش نصیب ہوتے ہیں وہ لوگ جن کے ماں باپ کا سایہ ان کے سر پر ہوتا ہے۔ ماں باپ کی اہمیت کیا ہوتی ہے یہ ان سے جا کر معلوم کیجئے جن کے والدین اس دنیا میں موجود نہیں ہیں۔ خدا اُن کو والدین کا خدمت گزار و فرمانبردار بنا دے جو والدین کی نافرمانی کرتے ہیں۔ انہیں صحیح راستہ دکھا دے۔ والدین کے احسانات کا بدلہ کوئی پورا نہیں کر سکتا لیکن ان کی خدمت کر کے اور اُن کو خوش رکھ کر ہم ثواب کے مستحق بن سکتے ہیں۔ اس لئے انسان کو والدین کی خدمت گزار کی کا کوئی موقع گوانا نہیں چاہیے۔ خدا ہمارے والدین کی عمر درازی بالخیر عطا فرمائے۔ آمین۔

والدین



عبدالودود

بی۔ اے۔ (انرز) اردو

سال دوم

والدین خدا کی دی ہوئی وہ نعمت ہیں جن کی تعریف میں جتنا کہا یا لکھا جائے اتنا کم ہے۔ زندگی میں آنے والے ہر مشکل دور کو ماں باپ آسان بنا دیتے ہیں۔ یہ الگ بات ہے کہ آج کل کی نسل والدین کی قدر نہیں کرتی۔ انسان جس دن سے اس دنیا میں آتا ہے اس کے والدین اس کی پرورش میں لگ جاتے ہیں۔ آج ہمارے معاشرے میں والدین کو وہ عزت نہیں مل پا رہی ہے جس کے وہ حقدار ہیں۔ والدین ہماری زندگی کی وہ عظیم ہستی ہیں جن کی قدر ہم حقیقی معنوں میں نہیں کر پا رہے ہیں۔ کسی شاعر نے کیا خوب کہا ہے کہ

سارے رشتوں کو نبھا کر دیکھ لیا میں نے
ماں باپ کے جیسا کوئی اپنا نہیں دیکھا

ماں اور باپ دونوں ہی زندگی کے وہ پہلو ہیں جن میں سے اگر ایک بھی کم ہو جائے تو زندگی ویران ہو جاتی ہے۔ ماں دنیا میں آنے سے پہلے ہی اپنے پیدا ہونے والے بچے کے لیے تکلیفیں اٹھانا شروع کر دیتی ہے۔ اسے نو مہینے اپنے پیٹ میں رکھ کر یہ ثابت کر دیتی ہے کہ اس دنیا میں ماں کا مقام کتنا بلند ہے، اسی لیے خدا نے ماں کے قدموں تلے جنت بخشی ہے۔ باپ اس ہستی کا نام ہے جو دنیا میں آنے سے پہلے ہی اپنی اولاد کی فکر و پرورش میں لگ جاتا ہے۔

آج کتنی ہی جوانیاں گھر بیٹھے مرجھا چکیں ہیں۔ اور نوجوان لڑکیاں غریب کی وجہ سے بن بیابی لقمہ اجل ہو رہی ہیں۔ والدین پر بوجھ بنتے کی بجائے خود کو تباہ کر لینا ہی جہیز جیسے شرمناک عمل سے بچنے کا آسان راستہ تصور کر چکیں ہیں۔ جہیز کی رسم ایک ناسور کی طرح معاشرے میں پھیل چکی ہے جس کے باعث دیگر برائیاں مثلاً خونکشی، چوری، طلاق، پر تشدد اموات اور دیگر کئی سماجی مسائل بھی جنم لے رہے ہیں۔ والدین قرض حاصل کر کے اپنی بیٹیوں کی شادی کرتے ہیں اور پھر ان کی زندگی قرض اتارنے میں گزر جاتی ہے۔ اگر جہیز کی لعنت کو چھوڑ کر نکاح کو آسان اور کفایتی نہ بنایا گیا تو ہر طرف بے راہ روی کا ایسا سیلاب آئے گا جو سب کچھ بہا کر لے جائے گا۔

اے لوگوں تم اپنی عزت کو کس بازار کی نظر کرانے؟
انسانی شکل میں حیوانیت کا برہنہ رقص کیوں کر رہے ہو؟

معاشرے میں جہیز جیسی لعنت کو ختم کرنے کیلئے والدین کو بھی سخت قدم اٹھانے ہوں گے۔ وہ عہد کریں کہ نہ جہیز دیں گے اور نہ لیں گے۔ لوگوں کو بھی بتایا جائے کہ جہیز مانگنا ہی ظلم نہیں بلکہ اپنی حیثیت سے بڑھ کر تحائف کے نام پر جہیز دینا، اپنی جائداد وغیرہ فروخت کر کے جہیز کے مطالبات پورے کرنا بھی ایک اخلاقی جرم ہے۔ اگر جہیز کی لعنت کا خاتمہ ہو جائے اور شادیاں کفایتی ہو جائیں تو بہت سی نوجوان بچیوں کی زندگیاں برباد ہونے سے محفوظ ہو جائیں گی۔ کئی نوجوان بچیوں کے چہرے بہت سے خدشات سے پاک ہو جائیں گے اور غریب والدین ان داخلی زنجیروں اور فرسودہ رسموں سے آزاد ہو کر اپنے فرائض کو با آسانی ادا کر سکیں گے۔

جہیز کی لعنت



لاریب اشہر

بی۔ اے۔ (آنرز) اردو

سال سوم

جہیز ایک ناسور ہے جو ہمارے معاشرے میں کینسر کی طرح پھیل چکا ہے۔ اس لعنت نے لاکھوں بہن اور بیٹیوں کی زندگی کو جہنم بنا کر رکھ دیا ہے۔ ان کی معصوم آنکھوں میں بسنے والے رنگین خواب چھین لیے ہیں۔ ان کی آرزوں، تمناؤں اور زندگی کے حسین سپنوں کا گلا گھونٹ دیا ہے۔ انہیں ناامیدی، مایوسی اور اندھیروں کی ان عمیق وادیوں میں دھکیل دیا ہے، جہاں اجالے کا سفر ناممکن ہو جاتا ہے۔

ہمارے معاشرے میں "بیٹی رحمت ہے" جیسے دعوے پیش کرنے کے باوجود بھی بیٹی کو کما حقہ عزت نہیں دی جاتی، اسے شادی سے پہلے امتحان کے کئی مراحل طے کرنے ہوتے ہیں جن کو سر کرنے کے بعد ہی لڑکی لڑکے والوں کے یہاں مقبولیت کا سرٹیفکیٹ حاصل کر پاتی ہے۔ سب سے پہلے لڑکی کے سر کے بالوں سے لے کر پیر کے ناخنوں تک کا بغور جائزہ لیا جاتا ہے۔ اگر پسند آ جاتی ہے تو اس کے بعد جہیز کی بات کی جاتی ہے۔ بعض افراد تو لڑکی سے زیادہ پیسے کو ترجیح دیتے ہیں۔

شادیاں دشوار تر کرنے لگی رسم جہیز

لب پہ آسانی سے آتا نہیں ہے نام بیٹی کا

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نیو آؤٹ لک

شعبئہ اردو، کروڑی مل کالج، دہلی یونیورسٹی

سال: ۲۰۲۳ - ۲۰۲۴

اردو ایڈیٹر

ڈاکٹر ندیم احمد

طالب علم ایڈیٹر

محمد کیف

منزہ خان

ایڈیٹوریل



Dr. Nadeem Ahmed
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ڈاکٹر ندیم احمد
اسسٹنٹ پروفیسر
شعبہ اردو

ہمارے کالج کا سالانہ ادبی اور تہنیتی رسالہ شائع ہو چکا ہے اور آپ حضرات کے پیش نظر ہے۔ اس رسالے میں ہمارے کالج کے طلبہ کی تخلیقات نظم اور مضامین کی شکل میں پیش کی گئی ہیں۔ طلبہ کی یہ تخلیقات ان کی ابتدائی کوششوں کا رد عمل کہی جا سکتی ہیں جن میں ادبی پختگی کی کثرت اگرچہ نہ ہو، پھر بھی مجھے پورا یقین ہے کہ جب قاری انہیں پڑھیں گے تو وہ مستفید و محظوظ ہوں گے۔
مدیر

ایڈیٹوریل



خازرہ خان
طالب علم ایڈیٹر
بی۔ اے۔ (انرز) اردو
سیالکوٹ



محمد کیف
طالب علم ایڈیٹر
بی۔ اے۔ (انرز) اردو
سیالکوٹ

سالانہ میگزین کمیٹی کروڑی مل کالج کی جانب سے ہمیشہ یہ کوشش رہی ہے کہ آپ معیاری تخلیقات سے محظوظ و مستفید ہو سکیں۔ اردو شعبے کے طلبہ اور طالبات نے اسی ضمن میں اپنی بہترین تخلیقات کے ذریعے اردو زبان کے فلک اور میگزین کے افق پر چار چاند لگانے کی سعی کی ہے۔

“शब्द-दर्शन”

(हिंदी भाषा अनुभाग)



“कविता मानवता की उच्चतम अनुभूति की अभिव्यक्ति है।”
~ हजारी प्रसाद द्विवेदी

DR. HARIVANSH RAI BACHCHAN AWARD

Best Creative Writer

Shabd-Darshan (Hindi Language Section)



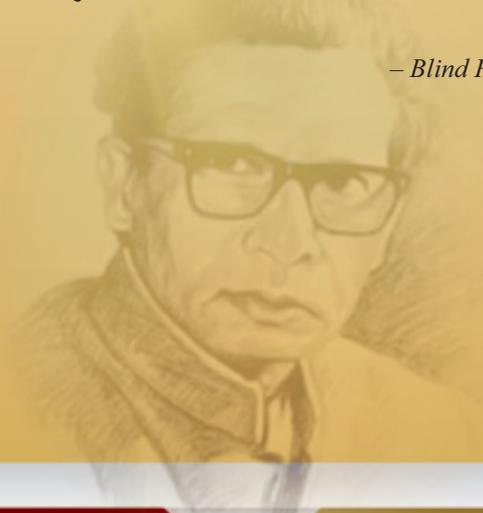
श्री संदीप यादव

बी. ए. (प्रतिष्ठा) हिन्दी, द्वितीय वर्ष

“अंधेरे में नूतन दीप की परिकल्पना”

“यह लेख 21वीं शताब्दी के युवाओं की नवीन चुनौतियों को रेखांकित करता है। फेसबुक, व्हाट्सप जैसे सोशल मीडिया के दौर में युवाओं में हताशा और निराशा बढ़ती जा रही है, ऐसे में यह लेख देश की युवा पीढ़ी को आशा और उम्मीद का सम्बल प्रदान करता है।”

– Blind Peer Review Comment



शिक्षक संपादकीय



डॉ. मनोज कुमार
सहायक प्रोफेसर
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संसार को सुंदर व समरस बनाने का बुनियादी मार्ग है- सृजनात्मक अभिव्यक्ति। सृजनात्मक अभिव्यक्ति में अतीत की स्मृतियाँ होती हैं, वर्तमान की चुनौतियाँ होती हैं और भविष्य के स्वप्न भी। हम जानते हैं कि उच्च शिक्षा के तीन महत्वपूर्ण कार्य हैं - शिक्षा, शोध और विस्तार गतिविधियाँ। विद्यार्थियों के सर्वांगीण विकास हेतु विस्तार गतिविधियों के अंतर्गत सृजनात्मक लेखन का महत्वपूर्ण योगदान होता है। महाविद्यालय की पत्रिका, महाविद्यालय की शैक्षणिक, अकादमिक एवं सांस्कृतिक गतिविधियों तथा उपलब्धियों का दर्पण मात्र नहीं होती, अपितु महाविद्यालय के विद्यार्थियों की अभिव्यक्ति, वैचारिक एवं रचनात्मक प्रतिभा की अभिव्यक्ति का सशक्त आधार भी होती है। किरोड़ीमल महाविद्यालय द्वारा प्रकाशित वार्षिक पत्रिका 'नई-दृष्टि 2024' अभिव्यंजना की विविध विधाओं, शैलियों एवं रूपों में महाविद्यालय के जनसमूह की विविध भावनाओं की अभिव्यक्ति की रंगभूमि है जोकि विद्यार्थियों के सामाजिक जीवन व शैक्षणिक जीवन में उपयोगी सिद्ध होगी। इसके साथ ही छात्र-छात्राओं के चरित्र निर्माण एवं व्यक्तिगत विकास में सर्वत्र मार्गदर्शन करेगी।

मुझे आशा है कि वार्षिक पत्रिका 'नई-दृष्टि 2024' किरोड़ीमल महाविद्यालय की 'रचना-पौध' को आगे बढ़ाने में और उसे ठोस 'सृजनात्मक मंच' देने में सफल सिद्ध होगी। पत्रिका के सफल प्रकाशन के लिए इसके संपादक मंडल और सभी रचनाकारों को हार्दिक बधाई एवं शुभकामनाएँ।

विद्यार्थी संपादकीय



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महाविद्यालय की 'वार्षिक पत्रिका समिति' में एक सदस्य के रूप में तथा 'हिन्दी भाषा अनुभाग' के विद्यार्थी संपादक के रूप में कार्य कर हमें काफ़ी कुछ नया सीखने को मिला है। पत्रिका समिति में कार्य करने का अनुभव हमारे लिए दिलचस्प एवं लाभप्रद रहा। हमें पूर्ण विश्वास है कि ये अनुभव हमारे चरित्र निर्माण एवं व्यक्तित्व विकास में लाभदायक होंगे। हमें पत्रिका समिति का सदस्य चुनने के लिए हम संबंधित शिक्षकगणों के कृतज्ञ हैं। 'हिन्दी भाषा अनुभाग' के संपादक के रूप में कार्य कर हमें हिन्दी साहित्य को थोड़ा नज़दीक से जानने का सुअवसर प्राप्त हुआ। हम आशा करते हैं कि आप सभी को यह 'हिन्दी भाषा अनुभाग' पसंद आएगा।

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अंधेरे में नूतन दीप की परिकल्पना

श्री संदीप यादव*

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"दुनिया में कितना गम है मेरा गम कितना कम है" आनंद बख्शी जी द्वारा रचित यह गीत, उफ़फ़! कितना दर्द, विरह और यथार्थ छुपा हुआ है इस पंक्ति में। एक दूसरे से आगे जाने की होड़ में लगा है, हर व्यक्ति। प्रतिस्पर्धा की भागम-भाग में मनुष्य इतना उलझ गया है कि क्षणभर ठहरकर खुद के विषय में सोचने मात्र की फुरसत नहीं। सफलता की तनिक आस में जी तोड़ मेहनत करते मनुष्य के पलड़े निराशा आन पड़े। आह! उसकी पीड़ा की अनुभूति तो दूर कल्पना तक की गुंजाइश संभव नहीं। इक्कीसवीं सदी की भारी-भरकम दौड़ का दृश्य राष्ट्रकवि मैथिलीशरण गुप्त की दूरदर्शी नज़रों ने देख लिया था, कदाचित यही कारण है कि वे उस दौर में ही लिख गए- "नर हो, न निराश करो मन को।"

मेरे एक बड़े ही अज़ीज़ मित्र हैं। एक दिन वे बड़े हताश, परेशान दिख रहे थे, मानो हफ़्ते भर से अन्न-जल न ग्रहण किया हो। पूछने पर ज्ञात हुआ कि उनकी तथाकथित प्रेमिका ने ब्लॉक कर दिया है, और पूरे छह घंटे हो गए हैं। नंबर ब्लॉक हो जाने की ऐसी असह्य वेदना। यदि ब्रेकअप या कुछ.... हो गया होता तो.... इस कल्पना मात्र से मैं सहम गया। हाय! हमारे इतने दिव्यदर्शी कवि कैसे इस विषय से अछूते रह गए। हिंदी साहित्य में एक बड़े ही प्रसिद्ध लेखक हुए हैं, 'अज्ञेय'। उन्होंने लिखा है - "दुःख सबको माँजता है।" हिदायत के लक्ष्य से मैंने उनसे पंक्ति साझा की लेकिन जवाब सुनते ही मैं स्तब्ध रह गया। उसने कहा- "उनके ज़माने में व्हाट्सएप कहाँ था? ब्लॉक हुए होते तो ज्ञान न पेलते।" उससे मुखरित हुए इन शब्दों को सुनकर मैं भी सोचने पर विवश हो गया कि बात तो सत्य है, अज्ञेय व्हाट्सएप से अनभिज्ञ थे। तो क्या यदि अज्ञेय होते तो.....? खैर.....

जीवन द्वंद्व का खेल है, जितने लोग उतने द्वंद्व। सफलता-असफलता, पाना-खोना एक सिक्के के दो पहलू हैं, जिन्हें कोटि प्रयासों के बावजूद पृथक करना संभव नहीं। प्रकृति का एक नियम है कृष्ण पक्ष के बाद शुक्ल पक्ष आता है। जेष्ठ, बैसाख की चिलमिलाती धूप झेलने के पश्चात सावन, भादों की रूहानियत की घटा भी दिखाई देती है। इस जीवन में कुछ भी शाश्वत नहीं, सब क्षणभंगुर है। दुःखद क्षणों का जीवन में आना उतना ही आम है जितना किसी अनचाहे मेहमान का बार-बार टपक पड़ना। जीवन में संशय का लेश भी सर्वस्व नष्ट करने के लिए पर्याप्त है। दुखों को भूल नए सिरे से पथगमन ही समझदारी है। आखिर गम और खुशी के बीच में चलती का नाम ज़िंदगी है।

एक-एक तिनका जोड़कर चिड़िया घोंसला बनाती है, जो तूफ़ान में गिर जाता है और उस पर अंधकार के काले बादल मँडराने लगते हैं। उम्मीद की नई किरण के साथ वह अपना नया आशियाना बनाती है। यही यथार्थ है। आज मनुष्य के पास सब कुछ करने, हर हद से गुज़र जाने की इच्छा तो है परंतु इच्छाशक्ति नहीं है। वह हताश है। मनुष्य की सबसे बड़ी प्रेरणा होती है इच्छाशक्ति, मानो मनुष्य की जर्जर होती इमारत पर सीमेंट का लेप हो। यही वह अग्निबाण है जो मनुष्य के अंतर्मन के तमस को भेद सकता है।

मुझे याद आया डॉ॰ हरिवंश राय बच्चन ने कहा था- "है अंधेरी रात पर दीवा जलाना कब मना है।"



माना कि.....आशा

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माना कि,
बूँद इकट्ठा होने में समय लगेगा
परंतु एक दिन सागर भी अवश्य भरेगा।
सूरज भी डूबेगा, अंधेरा भी छाएगा
किंतु अगले दिन फिर वह नई उम्मीदों का प्रकाश फैलाएगा।

माना कि,
अपेक्षाएं हर बार पूरी नहीं होतीं
परंतु आशाएं भी कभी खत्म नहीं होतीं।
सफलताएं हर बार प्राप्त नहीं होतीं
परंतु इससे जिंदगी समाप्त नहीं होती।

माना कि,
जीवन में संघर्ष है
परंतु यही जीवन का असली निष्कर्ष है।
परिश्रम के फल की सबको प्रतीक्षा है
परंतु यही जीवन की सहनशीलता की परीक्षा है।

माना कि,
हर बार जैसा सोचते हैं, वैसा होता नहीं है
क्योंकि शायद वह सबसे बेहतर होता नहीं है।
नहीं मिल पाया, तो अफ़सोस मत करना
बस खुद पर विश्वास और वक्त पर भरोसा रखना।
आशा और निराशा के बीच जुझते हम
परंतु आशा की एक किरण ढूँढ लेंगे हम।



जिंदगी का सफ़र

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जिंदगी की दौड़ में कुछ पल ठहराव चाहता है परिंदा अब आशियाना चाहता है,
बहुत कुछ कर लिया अब कुछ पल एकांत चाहता है,
परिंदा अब आशियाना चाहता है।

कुछ दौड़ में पीछे रह गए
कुछ मंज़िल तक पहुँच गए,

परिंदा मध्य में आत्मनिरीक्षण चाहता है,
ज़िंदगी की दौड़ में कुछ पल ठहराव चाहता है, परिंदा अब आशियाना चाहता है।

अतीत बीत गया भविष्य अभी आया नहीं, वर्तमान को जी भरकर जीना चाहता है
ज़िंदगी की दौड़ में कुछ पल ठहराव चाहता है, परिंदा अब आशियाना चाहता है।

आज बैठे हैं जीवन के अंतिम समय में,
जीवन में कुछ खालीपन नज़र आता है,
क्या खोया है? क्या पाया है?
क्या अमूल्य धन है जो पूरे जीवन भर कमाया है?
सोचकर मनुष्य अपने जीवन पर ही मुस्कुराया है,
उन सभी पलों को एक पल में समेटना चाहता है,
परिंदा अब आशियाना चाहता है,
ज़िंदगी की दौड़ में कुछ पल ठहराव चाहता है, परिंदा अब आशियाना चाहता है।



भूल गये बचपन, अब जवानी की मार सताती है

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भूल गए खेलकर सोने की आदत,
अब मंज़िल की याद रातों तक जगाती है।
रोने पर भी न अब
माँ का आँचल मिल पाता है
भूल गए न बचपन
अब जवानी की मार सताती है।
बहुत शौक था बड़े होने का,
हो लिए ना!
अब क्यों बचपन की याद सताती है?

क्या अब चोट लगने पर
माँ की गोद में जा पाते हो?
क्या माँ के हाथ से खाना खा पाते हो?
क्या अब भी माँ से सब कुछ बता पाते हो?
नहीं ना!

अब अकेले सब सह जाते हो
माँ को बिन बताएँ अब कैसे रह जाते हो?
अच्छा! सच बोलना अब,

माँ को अब क्यों नहीं कुछ बताते हो?
सोच रहे हो ना क्या बताऊँ?
क्या बता दूँ कि अब माँ तुझसे,
नज़रें ना मिला पाता हूँ!
कभी-कभी इस दुनिया से बहुत अलग हो जाता हूँ।

तेरी लाचारी अब न देखी जाती है,
ये बेबसी अब मुझे बहुत सताती है।
पापा के स्वाभिमान को कैसे बढ़ाऊँ?
घर को कैसे सजाऊँ?
क्या आँसू लेके तेरे पास आऊँ?
ये बचपन नहीं है माँ
जो तेरे आँचल में छिप जाऊँ।

दुनिया अब अकेले होने का अहसास दिलाती है
हर मोड़ पर अकेले चलने को ही बताती है।
भूल गया हूँ बचपन, पर माँ तेरी बहुत याद आ जाती है।
याद आती है बेफिक्री की वो सब रातें,



अब तो ज़िंदगी फ़िकर में ही गुज़र जाती है,
क्या ये फ़िकर भी तुझे बताऊँ?

इतना बेबस नहीं हूँ माँ कि तेरी बेबसी और बढ़ाऊँ
माँ तेरे ही आँखों का तारा हूँ, तेरा ही राज दुलारा हूँ।
माँ थोड़ा-सा बड़ा हो गया हूँ इसीलिए थोड़ी सी बातें खुद में संजो लिया हूँ,
संजोई हुई बातें तुझे ही बताऊँगा
जिस दिन मैं तेरा अभिमान बनकर आऊँगा।
तब तुम्हारे पास बैठ तुमको सब कुछ सुनाऊँगा।



योनि नहीं है रे नारी!

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केवल नारी नहीं, सुनो!
हम साथी हैं, भगिनी हैं, माँ हैं।
नहीं वासना का साधन हम,
पावन ममता और गरिमा हैं।
मस्तक पर सिंदूर बिंदु,
अनुराग त्याग की सीमा हैं।
आँचल में जीवनधारा हैं,
हाथों में सफल सुचालन हैं।
तुम कर सकते संहार, सुनो!
हम सृजन की अनुपम परिपाटी हैं।
मत कुचलो-मसलो सृष्टि को,
नारी है तो ही अस्तित्व तुम्हारा है।
कभी कोख में मसली जाती,
खण्ड-खण्ड कर देते हैं।
कभी अबोध सुलभ बचपन,
तार-तार कर देते हैं।
महाकाल की नगरी में,
कालों का ऐसा रूप दिखा,
सनी रक्त से नहीं बच्ची,
भटकी दर-दर

कोई उसे न अपना दिखा।
तनिक लाज न आती उनको,
जो कर्म ऐसा करते हैं।
आओ सबक सिखायें उनको,
धर्म यही अब कहते हैं।
अंग भंग कर अब उनको हम,
फाँसी पर लटकायेंगे।
जो मासूम अबोध बचपन पर,
तनिक तरस न खायेंगे
केवल नारी नहीं, सुनो!
हम साथी हैं, भगिनी हैं, माँ हैं।



हे कल्याणी!

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तुम पावन अमृत की धारा,
नव तरंग बन बहती जाना।
बनकर शशि-रश्मि शुभ्र, शुभे!
सौम्य-प्रकाश को बरसाना।

ल्यागिनी सुनो, तपसा, शीला
औरों को जिताकर हारी है।
अंतस द्वंद्वों से जीती है,
वह प्राणी जगत में नारी है।

नारी तुम सुरों की श्रद्धेय हो,
हो मनुजों के भाल कुंकुम चंदन।
हे कल्याणी तुम बात सुनो,
तुम्हें सर्जन का शत-शत वंदन।

तुम कोमल अंगों को धरकर,
भीतर से कैसे बलशाली?
तुम नग्न भोर का शोभित पट,
सुंदर-सुंदर मधुमय लाली।

ब्रह्मा की रम्य परिपाटी की,
नारी तुम उत्तम रचना हो।
तुम तिक्त-मधु का सम्मिश्रण,
कैसी अद्भुत कल्पना हो।

देकर अपना सब कुछ नारी,
नहीं पाने की कुछ इच्छा है।
तुम्हारा सारा जीवन ही,
सुख की झोली में भिक्षा है।

पुष्पों की कोमल पंखुडियां,
चरणों में तुम्हारे अर्पण है।
समचा जीवन कर्तव्य पथ,
नारी का नाम समर्पण है।

हमें साथ-साथ पथ दिखला दो,
यह बात मेरी सुन लो नारी।
अपने मृदु-अंचल, अंक में,
धारण कर लो अवनी सारी।



व्यक्ति का व्यक्तित्व

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भव्यता के भँवर में भव्य कुछ न था,
व्यक्ति हर तरफ भागता धूल खाता रहा।
वासना में सनता रहा इस कदर,
शक्तिशाली भी शक्ति गँवाता रहा।
नाव कागज की थी बारिश जमकर हुई,
अकेले फँसकर मझधार में छटपटाता रहा।
कल्पना कैसे करें कल्प रहता नहीं,
प्यार में व्यक्ति खुद को मिटाता रहा।
लोग ऐसे लड़े खिंच गई सरहदें,

रिश्तों के बीच भी दूरियाँ बढ़ाता रहा।
दूध रोता रहा घर के एक कोने में,
बाप बेटे को मदिरा पिलाता रहा।
अनाज कम क्यों न हो मेरे देश में,
आदमी खाकर आदमी को, खुद की भूख मिटाता रहा।
असत्य के साथ चलने वालो! जान लो,
सत्य से सदा असत्य सिर झुकाता रहा।
छोड़ तू गणेश गोल है ये दुनिया,
इंसानियत छोड़कर भी इंसान कहलाता रहा।



ज़ंजीर समाज की

श्री सरोज कुमार*

बी. ए. (प्रतिष्ठा) भूगोल, प्रथम वर्ष

गगन से पाताल तक,
हरि के कुंतल जाल तक।
कृष्ण से कर्ण तक,
राघव के उज्ज्वल वर्ण तक।
द्रोण से परशुराम तक,
सिया के पुरुषोत्तम राम तक।
सब कोई सध जाते हैं,
यह जंजीर समाज की है साहब,
इसमें सब कुछ बंध जाते हैं।
पुरुषों के अधिकार तक,
कराहती स्त्री लाचार तक।
अमीरों के यश गर्व तक,
दिन के नीरस पर्व तक।
चार लोगों के जाल में
फँसे लाली और लाल तक,

हर पालक के पालन से भी
अंतर के गंध आते हैं।
यह जंजीर समाज की है साहब,
इसमें सब कुछ बंध जाते हैं।
पंछी के परवाज़ भी,
कोयल की आवाज़ भी।
नवजात के कुंजन भी,
थके हारे वृद्धजन भी।
गीता और रामायण भी,
बाइबिल भी कुरान भी।
धर्मांधता ऐसी छाती है कि
मन मस्तिष्क और नज़रें
सब कुंद हो जाते हैं।
यह जंजीर समाज की है साहब,

इसमें सब कुछ बंध जाते हैं।
ले अवलंबन इस अंधेपन का,
राजनीति फिर से सत्ता पा जाती है।
5 वर्ष तो बीत जाते हैं पर,
शेष हालत वही रह जाती है।
अरे रुको, ठहरो!
आ अब लौट चलें,
यह राह नहीं उस मंज़िल की,
आगे चलकर धुंधला जाएँगे।
हो जाएँगे बोझिल से!
स्वधर्म, स्वजाती, स्वक्षेत्र में बँटकर,
राष्ट्र के कदम मंद हो जाते हैं।
यह जंजीर समाज की है साहब,
इसमें सब कुछ बंध जाते हैं।



वो आग क्या है?

श्री जगन्नाथ कुशवाहा**

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बता तेरे दिल में छुपी वो आग क्या है?
चाहता है जिसे पूरा करना बता वो ख़्वाब क्या है?
अरे सफलता भी कहती है,
क्यों चलूँ तेरे संग?
बता तेरी औकात क्या है?
बता तेरी औकात क्या है?
लंगड़ा है तू, लूला है तू,
अंधा है तू, बहरा है तू,
ग़रीब है तू, अमीर है तू,
गोरा है तू, काला है तू
ये फ़र्क दुनिया के
मुझमें न कोई असर डालते हैं,
दीवानी हूँ मैं उनकी
जो मेहनत के भूखे प्यासे हैं।
तन्हा अकेली ऊँचे पर्वत पर
किसी के इंतज़ार में बैठी हूँ,

आसान नहीं है रास्ता मेरे ठहराव तक का।
बता क्या चलेगा इसमें जो तेरी राह देखूँ!
गर्मी की तपन जलाएगी बहुत तुझे,
पैरों के छाले तड़पाएँगे बहुत तुझे,
ये बारिशें भिगाएगी बहुत तुझे,
तूफ़ान और आँधियाँ डगमगाएगी बहुत तुझे,
कभी अंधेरा तो कभी उजाला देखेगा इस सफ़र में,
बता क्या आगे बढ़ सकेगा
बिन भटके इस डगर में?
तेरे खून में उबलता वो जुनून क्या है?
बता तेरे दिल में छुपी वो आग क्या है?
अरे सफलता भी कहती है,
क्यों चलूँ तेरे संग?
बता तेरी औकात क्या है?
बता तेरी औकात क्या है?



काँटे का वृक्ष

श्री अक्षित कुमार भदौरिया*
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मैंने काँटा-वृक्ष लगाया है
ये भी एक दिन कुछ फल देगा,
पूरी करेगा प्यास उनकी
जो भी इसमें कुछ जल देगा,
आज नहीं तो कल देगा
ये जीवन का कुछ हल देगा।

कि मृत पड़े उन स्वप्नों को भी
जाकर ये कुछ बल देगा,
बुना जायेगा आज अगर
तब कल जाके मलमल देगा,
आज नहीं तो कल देगा
ये जीवन का कुछ हल देगा।

कि मैं पड़ा हुआ हूँ अविचल सा
ये उसको आज बदल देगा,
जैसे देता पुष्पों को
वैसे मुझको संबल देगा,
आज नहीं तो कल देगा
ये जीवन का कुछ हल देगा।

जिसके पास न पग की ज़मीन
उसको ये भूमंडल देगा,
सन्नाटे से भरे भवन में
थोड़ी सी हलचल देगा,
आज नहीं तो कल देगा
ये जीवन का कुछ हल देगा।

एक फ़कीर को राजा की भाँति
सुंदर एक महल देगा,
कि चुभ-चुभ के शूलों की भाँति
स्वभाव निर्मल देगा,
आज नहीं तो कल देगा
ये जीवन का कुछ हल देगा।

कि चलता रहूँ मैं लड़ता रहूँ
ये विश्वास अटल देगा,
मुझे बचाने की खातिर ये
पानी पर यूँ तल देगा,
आज नहीं तो कल देगा
ये जीवन का कुछ हल देगा।

कि जीवन की परीक्षा में
कुछ कठिन प्रश्न कुछ सरल देगा,
मैंने काँटा-वृक्ष लगाया है
ये भी एक दिन कुछ फल देगा,
आज नहीं तो कल देगा
ये जीवन का कुछ हल देगा।





ज़िंदगी कितनी आसान होती न.....

सुश्री जया झा*

बी. एससी. (प्रोग्राम) लाइफ साइंस, द्वितीय वर्ष

ज़िंदगी कितनी आसान होती न
गर ख्वाबों की पोटली बाँध,
अँधेरे कमरे में फेंक,
उस भीड़ का हिस्सा बन जाती।
खुद का साथ छोड़,
दूसरों के लिए खड़ी रहती,
अपनी बात कहे बगैर,
मौन रहकर उनकी बातों का घूँट पी लेती।
स्वयं के सपनों को सूली चढ़ाकर,
पैरों में उनकी ख्वाहिशों की बेड़ियाँ बंधी होतीं,
अपनी आज़ादी की बलि देकर,

उनके पिरोए पिंजरे में कैद हो जाती।
अपनी कामनाओं का क़त्ल करके,
उनकी खुशी में खुश होने की कोशिश करती,
खुद के आत्मसम्मान से अनभिज्ञ,
उनके खानदान की ख्याति बढ़ाती।
भावनाओं पर भरसक काबू पाकर,
उनकी मर्यादा का मान रखती,
हाँ, मैं भी एक "समाज के लायक" बेटी, बहू, व माँ
कहलाती।
ज़िंदगी कितनी आसान होती न.....



पिता

श्री अमित उपाध्याय**

बी. कॉम. (प्रोग्राम), तृतीय वर्ष

कैसे लिखूँ... क्या लिखूँ?
उस शब्द को पिता लिखूँ या खुदा लिखूँ।
इस छोटे से जीवन का उन्हीं को जहाँ लिखूँ,
कैसे लिखूँ...क्या लिखूँ?
जब भी डगमगाते हैं ये पैर
एक उँगली साथ रहती है,
दुखी मैं होता हूँ
वो आँखें उदास रहती हैं।
क्या उन कठोर वचनों को
इस जीवन का फ़लसफ़ा लिखूँ!
कैसे लिखूँ...क्या लिखूँ?

जब भी असफल मैं होता हूँ
एक चेहरा हताश रहता है,
मेरे हर मर्ज़ की दवा
उन्हीं के आस-पास रहती है।
वही पुरानी शर्ट में
मेरे लिए नए कपड़ों का तोहफ़ा लिखूँ,
कैसे लिखूँ...क्या लिखूँ?
ताउम्र सबके सपनों को सजाते रहे,
सबको खुश रखा अकेले कमाते रहे।
वो हर डाँट में प्यार लिखूँ या घर का बोझ लिए कंधा लिखूँ,
कैसे लिखूँ...क्या लिखूँ?
उस शब्द को पिता लिखूँ या खुदा लिखूँ।



टूट गया तो क्या हुआ, सपना ही तो है.....

अंधेरी अमावस, रात घनेरी,
जंगल घना, इक पेड़ ऊँचा हरा-भरा,
गर्मी का मौसम, शीतल पवन,
झींगुरों का गीत
गिली घास पर बिछी चादर,
साफ़, काला आसमाँ,
जुगनुओं के टिम-टिमाने का इंतज़ार,
...लगता है धक्का
"सॉरी"
गेट खुला, स्टेशन आ गया,
भीड़ को धकेला, बाहर आ गया

पीं-पीं, पौम-पौम
गाड़ियाँ, धुआं, मैला, काला आसमां
धुंधली पूनम,
ऊँची इमारत, जलते बल्ब
पथरीली ज़मीन

टूट गया तो क्या हुआ, सपना ही तो है.....

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कुछ ख्वाहिशें

कुछ ख्वाहिशें उधार हैं,
कुछ खुशियाँ फ़रार हैं,
कुछ दर्द बीत चुके,
कुछ चौखट पर खड़े घर आने को बेकरार हैं।
कुछ वादे फिज़ूल हैं,
कुछ यादों का कसूर है,
कुछ बेतुकी ज़िंदगी है,
कुछ इस ज़िंदगी में भी उसूल हैं।
कुछ पुराने किस्से हैं,
कुछ नए बवाल हैं,
तो पूछना ये था कि,
ज़िंदगी कमाल है या फिर मौत बेमिसाल है?



श्री संजीव कुमार**

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* Nurturing the beauty of language, I am a student of Urdu, exploring the intricate tapestry of words and expressions.

** I like to read books and also write sometimes when feeling a bit low.



एक शाम अपने नाम

सुश्री पर्णिका गर्ग*

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कभी तो सुकून के लिए एक पल चुराकर,
खुद को खोए हुए खुद से मिलाओ।
आँखों की अनदेखी नमी बहाकर,
एक बार फिर से मुस्कुराओ।

वक़्त के पहियों को भी लेने दो थोड़ा आराम,
ये फुर्सत के पल हैं केवल तुम्हारे नाम।
चाय की एक चुस्की के साथ महकेगी ये शाम,
कुछ पल के लिए तो भुला दो अपने अधूरे काम।

ज़िंदगी की राहों पर आगे बढ़ते जाओ,
हर सुबह सूरज के साथ हँसते जाओ।
खुद से और दुनिया से मिलकर जियो,
ये ज़िंदगी के रंग में, दिल से खेलते जाओ।

चाँद की रातों में सितारों से बातें करके,
हसीन ख़्वाबों का सफ़र तैयार करके।
सपनों की दुनिया में खो जाओ दिल से,
सब कुछ हो सकता है, इस अनंत आसमान के नीचे।

अपनी मुस्कुराहट से आज मत ढको ये राम
एक बार सुनो तो अपने दिल की धुन,
जानो तो कहाँ रहता है ये खोया मन
डूब जाओ खुद की तलाश में तुम।

बेचैन रातों को खुद को लोरी सुना
बेदिल लम्हों को भुला,
एक फुर्सत की शाम को
दो आज नई पहचान,
करके
एक शाम, अपने नाम
एक शाम, अपने नाम।



वक़्त का सफ़र

श्री ऋषु कुमार**

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बन जाते हैं कई, कोई और,
नकाब लगाकर किसी और का।
ढूँढ़ते डोरियों के बीच की डोर,
और डोरियों से निकलता एक शोर।

वह शोर पूछे तुमसे,
क्या है तेरा अस्तित्व?
कौन है तू इस विश्व में,
जिसने खोया अपना व्यक्तित्व।

मन से निकलती एक ध्वनि,
पूछती मुझसे कौन हूँ मैं।
उत्तर एक अपूर्ण कहानी,
जिसका आरंभ अंत हूँ मैं।

इस सफ़र में खुद को ढूँढ़ता,
एक राही अनजान हूँ मैं।
खुद से जुदा, खोया हुआ,
वक़्त में खोई दास्तान हूँ मैं।

वक़्त भी थम गया
खोये कल की तलाश में।
वहम एक टूट गया,
हयात के इस मिराज में।

ज़िंदगी की कश्मकश में,
तन्हाई से भरा हुआ,
खोए हुए वक़्त की खोज में,
वहीं आज भी अड़ा हुआ।



सफ़र

श्री कबीर सोनी*
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नज़रों ने नज़ारों का निवाला न निगला,
जब देखी उसने मेरी रूह की दशा;
गोद में उसकी तस्वीर थामे दिल बैठा था
सिकुड़ा न जाने किस उम्मीद का नशा।
उसकी नज़रों पे बोझ था किस्मत का,
जो उन अजनबी पहाड़ों की ऊँचाइयों से हारती गई,
उसके आगे परछाई तब तक समय का हाथ थामे लम्बी होती रही,
जब तक उसके आँसुओं की कतार पे इज़हार की किरण न पड़ी।
अब उन्हीं नज़रों ने गले से लगाया उसके चेहरे को,
और वो दिल खिला एक गुलबहार की तरह,
नाचता है उसकी आवाज़ की हवाओं से,
अब उसकी नज़रें ही नज़ारे हैं, एक हसीं लम्हें की तरह।

दिल ने सजाई है उसकी तस्वीर अब भी,
और यूँ दोस्ती हुई उसके दिल से ऐसे;
जैसे खुद को ढूँढ़ लिया हो उस बाग में कहीं,
जहाँ उसकी तलाश में भटकता था मन पहले दीवाने जैसे।
अब वो कोई अनजाना अपना-सा लगने लगा है,
और झुकती हैं नज़रें वो ही पहाड़ देखने नीचे;
जहाँ एक-एक बादल सगा लगने लगा है,
जब उड़ता हूँ थामे उसका हाथ न मुड़े पीछे।
अब उस चिड़िया को एक साथी मिल गया है,
उस क्षितिज को छूने दोनों हैं चले;
और वादा है साथ उड़ते रहें,
कुछ भी हो जाए भले।



भगिनी संग रहे सदा

श्री अनिकेत**
बी. ए. (प्रतिष्ठा) हिन्दी, द्वितीय वर्ष

नया-नया सा साथ मिला
जीवन को नव उपहार मिला,
भगिनी तू संग रहे सदा
मृत श्वासों को नव श्वास मिला।

कोमल-कर-कमलों से
कमज़ोर को आगे बढ़ाती है,
दुःखों में भी खुशियाँ ढूँढ़ो
यही बार-बार गुनगुनाती है।

देखना अब बस यही...
मेरी कलाई उस डोर की कितनी प्रतिक्षा कर पाती है,
कुसुम सी सुन्दर स्वसा मेरी
मंद-मंद मुस्काती है।

दूर कहीं अनजान क्षितिज पर
आई नवीन उजियारी है,
नीलकमल की नवीन कली सी
मेरी अग्रजा कितनी प्यारी है।

चंचल-चित्त, मधुर है वाणी
स्वभाव सरलता न्यारी है,
देखना अब बस यही...
मेरी कलाई उस डोर की कितनी प्रतिक्षा कर पाती है,
कुसुम सी सुन्दर स्वसा मेरी
मंद-मंद मुस्काती है।

* Shunya is nothing, Shunya is everything.
** I want to join Indian armed forces as an officer.



ट्यूबलाइट

श्री अरुण पांडे *

बी. ए. (प्रतिष्ठा) भूगोल, प्रथम वर्ष

अंधेरी कक्षा में प्रवेश करते ही मैंने पाया कि कुछ काली शकल के लोग वहाँ विराजमान हैं। एक बार तो लगा कि मैं भूतों की नगरी में आ गया हूँ पर चूँकि मैं थोड़ा विज्ञान पढ़ चुका था, इसलिए मन ने इस बात को नकार दिया। तार्किकता ने स्थान लिया और साथ में भूगोल का विद्यार्थी होने के नाते एक नए विचार ने जन्म लिया, मुझे लगा कि शायद यह अफ्रीका महाद्वीप की कोई कक्षा है। खैर, यह एक भ्रम था जिसे आमतौर पर 'इल्यूजन' कहते हैं और इस भ्रम को जिसने चकनाचूर किया - वह थी 'ट्यूबलाइट'।

कक्षा में चारों ओर लगी हुई ट्यूबलाइट अब किसी खास आकर्षण का केंद्र नहीं हैं पर जब बचपन में लालटेन के उजाले में पढ़ने की याद आती है तब इसकी उपयोगिता समझ आती है। होती तो यह एक सामान्य डंडे से कुछ मोटी पर काम और जिस पदार्थ से बनी है उस संदर्भ में डंडे से बिल्कुल विपरीत। काँच से बनी यह ट्यूबलाइट जलते ही अपने आस-पास के स्थान को प्रकाशमान कर देती है। सामान्यतः इसका उपयोग तो सभी करते हैं पर एक और कहानी मुझे याद आती है जिसमें बच्चा घर में गरीबी होने के कारण रोड पर लगी ट्यूबलाइट के उजाले में रात भर पढ़कर अपना उद्देश्य प्राप्त करने के बाद, अपनी सफलता का श्रेय उस ट्यूबलाइट को देता है।

वैज्ञानिक होकर देखा जाए तो इसके अंदर नियॉन गैस भरी होती है और जब इसमें विद्युत का प्रवाह करते हैं तो इसके अंदर 'प्लाज्मा स्टेट' बन जाता है और इसी से वह दीप्तिमान हो जाती है और अपने आस-पास की वस्तुओं को दृश्यमान बना देती है। जैसा कि कहा गया है कि - "स्थायित्व मात्र परिवर्तन में ही है" अर्थात् सिर्फ परिवर्तन ही स्थायी है। इसी को सार्थकता प्रदान करते हुए ट्यूबलाइट भी अब प्लास्टिक से बनने लगी है और साथ में लंबी और चौकोर। एक और परिवर्तन हुआ है कि जब यह पहले की तरह गर्म नहीं होती जो कि पहले होती थी जिसे शायद 'विद्युत का ऊष्मीय प्रभाव' कहते हैं। इससे अब यह कम ऊर्जा की खपत कर लंबे समय तक जगमगाती रहती है।

आज जब हमारा समाज ऊँचाइयों को छू रहा है, तो इसकी आधारभूत आवश्यकताओं में से एक प्यारी ट्यूबलाइट भी है और लोगों ने इसे कभी कम नहीं आँका, 'ट्यूबलाइट' नाम से फिल्म ही बना डाली। हमें भी उपयोगिता को समझना चाहिए और भारतीय समाज जब दीये से ट्यूबलाइट की ओर बढ़ रहा है तो संध्या से समय ट्यूबलाइट जलाते वक्त अपनी संस्कृति का सम्मान करते हुए हमें एक बार - 'दीप ज्योतिर्नमोस्तुते' का उच्चारण भी अवश्य कर लेना चाहिए, तभी तकनीकी विकास के साथ संस्कृति को भी बरकरार रखा जा सकता है और अत्यंत जगमगाहट में भी गैर-ज़रूरी चकाचौंध से बचा जा सकता है।

Ben Samiento

English Language Section



"And by the way, everything in life is writable about if you have the outgoing guts to do it, and the imagination to improvise. The worst enemy to creativity is self-doubt."

— Sylvia Plath, *The Unabridged Journals of Sylvia Plath*

R.K.NARAYAN AWARD

Best Creative Writer

Pensamiento (English Language Section)



Ms. Nishtha Sharma

B.Sc. (Prog.) Life Sciences 2nd Year

“The Rosewood”

“The poem 'The Rosewood' skillfully renders the abstract with convincing artistry, weaving a collage of romantic fervor that resonates throughout the essence of the poem. Crafted with precision, the verse exudes a captivating charm, enveloping readers in a world where emotions are vividly portrayed and the romantic spirit prevails, a testament to the poet's mastery in depicting the intangible with compelling grace, hence the best composition.”

– *Blind Peer Review Comment*



Teacher's Editorial



Dr Praveen Kumar Anshuman

Associate Professor
Kirori Mal College

“Emotions find their best display in nothing but poems and poems only.” Other forms of expressions do articulate what's within but the range provided by them is limited while poetry's is incessantly beyond any conceivable yardstick. The entries selected for the English section are the best examples that meticulously exhibit the emotions with lucidity and lustre. I am very happy that all the three members of the SEB (English section) - Sneha, Sarah and Ashmeet have been very pertinent and timely in all the works they have been assigned. I hope the readers will find this section very significant and be mesmerized by the literary pieces published herein.

Students' Editorial



Sneha Sharma

B.A. (Hons.)
English 1st year



Sarah Nautiyal

B.A. (Hons.)
English 2nd year



Ashmeet Kaur

B.A. (Hons.)
English 1st year

It is a moment of immense pride to witness the ingenuity of the best minds here at Kirori Mal College. The entire journey of working as English Section Student Editors, alongside our respected mentors, has been nothing but memorable. The English Section of the magazine gives us a glimpse of the inner richness of the writer's mind. We, as student editors, have tried our best to do justice to all the submissions and represent the crème de la crème in the esteemed columns of our magazine. It goes without saying that every piece we have received represents the myriad forms of excellence nurtured in the students of Kirori Mal College.

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The Rosewood

*Ms. Nishtha Sharma**
B.Sc. (Prog.) Life Sciences 2nd Year

The evening's chill hangs heavier than ever
My scarf offers solace,
While you remain bare-necked
Until a beehive or a birdhouse serves as a haven.

The canvas holds blue for the sky, green for leaves,
Yet their hues yearn for definition, even now.
When blue turns out to be pink,
Why do your faces grow pale?

From the wounds of history,
Hate is passed through the generations
Like royalty reigning over the burning crown,
While the pages are turning brown.

When the blood was shed,
The woods turned red.

The rosewood was not fragrant anymore.

Whenever there was hate,
War emerged in the haze
And took the lives and trust away.
Yet, rust endured through years
and royalty was reduced to silent tears.

When the evening ends,
The burning glaze of the sun shall melt the snow
And ignite the flame.

The rosewood will regain its fragrance that day.

* *I find solace in the world of words.*



Confessions of a Bookaholic

Ms. Aslesha Borah*

B.A. (Hons.) Political Science 1st Year

Scripted pages bound in cover, what could be more adorable than that? Nothing boosts up my endorphins but the delivery man when he rings up the door-bell with my new collection of hard bound pages. They are ecstasy in themselves, wrapped with threads of uncountable dreams.

I am pretty sure my heart does cartwheels every time I see book recommendation videos on my social media feed. The very sight of books lined in the shelves sends my heart in a whirlpool of romance. Being an avid fiction reader, I do have the tendency to judge books by their covers. The covers excite me like no other, the detailed graphics and pastels provide enough reasons to just grab them and increase my reading-list.

But that doesn't define my taste in books. I, in fact, have a great and impeccable taste. So, when my friend commented, not so subtly, that books were quite useless as one can't read them again, it was almost enough to question everything about the relation that we shared. Perhaps, it is the ignorance of that person that keeps him away from the world of reading, or, perhaps, it is his cluelessness to the joys of reading. *It is something I could never fathom nor do I wish to.*

Addiction is an understatement; books have become a habit now. The mere smell of the pages sends me into frenzies. Every chapter makes me crave for more; every story spirals me. I have loved the characters, fallen with them, fought beside them, cried when they have been betrayed and rooted for them until the last battle. I have lived lives unknown and unkempt; *I have been nothing yet everything.*

Books change people, for better and for worse. For instance, I am still on the lookout for my Hogwarts letter wanting nothing more than to dig deep into witchcraft, and, every time I see a broomstick, it's hard not to just climb on it and give it a kick-start. Or, I remember the time when I saw a pack of cards on my table and I was certain that it was an invitation from the Crows themselves to join them on an impossible heist. It is endearing as well as exhausting when each and every object sometimes reminds me of my fictional characters. It is exhausting to explain when no one other than my elder sibling (a book nerd like me, obviously!) understands how I know elf language, call my friends 'muggles' or get excited when I see a white eagle. Books do change us, for the better.

Each adventure reflects my dream world where I could be anything I want. I have walked worlds; universe to universe, fallen through rabbit holes, been a wizard and a witch, roamed the streets of New York in a black skin, seen Lanka burn, heard the Afghans scream. I have held guns and stirred death potions, stayed in rundown apartments owned by ghosts, flown hippogriffs and griffins, went sleuthing under the hidden staircase and chatted with Karma under the Banyan tree. *I have died, yet, lived. I have been everything yet, nothing.*

I have loved the authors and, at the same, resented them when they killed off my favourite characters. With time, the characters become the unattainable dream that I have always wanted and laying off even one of them is enough to leave me heartbroken for days. I have never been able to re-read those books since. The unending desire of the authors to kill off favourite characters is brutal but I understand that this is mostly done to enrich the storyline. It does work, more than brilliantly, even better when tragedies come in unexpected ways. I have indeed spent countless midnights crying in my pillows when my favourite characters died. But I wouldn't give up that grief for anything, rather I would sell my soul to experience it again.

I was about five years old when mom read me my first story, 'Classic Fairy Tales'. I remember I was ten years old when I picked up my first book. Bedtime stories turned into late night chapters and after that, there was no going back. They sent me to a world of fantasies. After eight years of being drowned in them, I am fairly certain that *books are proof that humans are enchanted, mystical beings who can perform magic with their pens*. Their very existence is the ability to twist reality and provide a sanctuary where anyone can be anything.

Reflections of Robert Frost's 'The Road Not Taken' in a Personal Diary Entry



Ms. Radhika Verma*
B.A. (Hons.) English 2nd Year

Dear diary,

I should have listened to mother when the sand of my hourglass was still dripping. The road that I missed demanded an unbridled imagination, and the one that I have taken leads to a hollow resonance of what I deemed worthy. The stream where I fly has become a crooked horizon, for I fly alone with my wuthering wings. I wonder if those who flew before me made it out alive on the other side or not? I wonder if the other road had a similar bending to this impending twilight, while roses and candies are laid to tempt minds like mine? Somehow, I know, no two minds dream alike similarly, no two paths require the same vigour.

The sky that I fly in has no boundary to transgress. The road beneath me however, binds the rest with an earthly obligation. Then how come I, who flies, am convicted irresistibly by this road beneath? I shall be telling this with a sigh, perhaps too soon to conclude, for I abide to the twists of the road and the road abides to the detachment that I seek. Surely the long-lost words of my mother still hang around my alma mater :-

"Perhaps these philosophers and writers have made a name for themselves by following this stream that now seems barren. But you, my dearest, shall not become one of them but one of you if you travel this lane."

* Writing brings me solace and I believe AMCatKMC has provided this opportunity to students like me to express their thought through the power of a quill.



Elegy of Love's Evolution

Mr. Vyom Sharma*

B.A. (Hons.) Geography 2nd Year

In shadows deep, where night prevails
A boy alone, his spirit frail,
He's fallen into the Abyss's snare,
Introspecting life with a despairing stare.

No place to run, no place to hide,
In this chasm vast, where secrets reside.
He questions life, its meaning, its rhyme,
As death's cold inevitability chimes.

Why do we lose the ones we hold dear,
Why does heartache, like a tempest, draws near?
Why do we hurt, why do we fall,
In the grand design, is there no call?

Through cycles we spin, to become refined,
Yet in the end, to dust, we're consigned.
For whom do we toil, why do we strive,
In the face of death, must we survive?

In the depth of night, he ponders so,
The mysteries of life, its ebb and flow.
Is the pain we bear, the suffering we see,
A path to wisdom, our soul's decree?

For though it may seem a dark, bleak night,
There's beauty hidden in death's twilight.
In the unknown, we find our grace,
As we fade into black, we find our place.





Her Atrocious Visits

Ms. Gargee Shivam*

B.Sc. (Prog.) Life Sciences 2nd Year

Her visits were atrocious
Longing me for more
Dejection is for saints
I have infidelity that lures

Though elegies were heard
Beneath every crypt
An ecstatic soul
Was for her to perceive

Dusk brought her to life
Where I stood on a precipice
The fabled tales
Summoned my spirit

Hush, here comes she
A prolonged awaited death
Now I shall hear euphony
Of her always so ardent



Spring's Sacrifice: A Soldier's Journey

Mr. Sudhansu Kumar**

B.Sc. (Prog.) Analytical Chemistry 2nd Year

In the season of spring, where love is in the bloom,
A soldier, just 19, embraced his duty's gloom.
From an ordinary village, with parents so dear,
He embarked on a path, unknown and unclear.

At 21, an officer, leading with command,
His spirit aflame, a valorous stand.
An ordinary boy, but with extraordinary might,
He walked the path of honour, shining bright.

But at 22, the martyr's fate unfurled,
Taken in innocence from this ordinary world.
A sacrifice profound, with bravery untold,
He fought for his land, for the brave and the bold

With flowers in bloom, his life's journey ceased,
Leaving behind memories, forever to be appeased.
A hero he became, in the annals of history,
For his country, for his people, his legacy
a victory.

In the realm of legends, his tale shall resound,
A soldier's courage, in silence profound.
For he gave his all, his youth, his very soul,
In the name of love, he achieved his ultimate goal.

* I love to express my ideas, imagination and creativity through my writing.

** I enjoy reading, sports, and delving into research papers.



A Distant Fairytale

Ms. Kashvi Puri*

B.A. (Hons.) English 1st Year

All the great discoveries, creations, all took place because of the gears of imagination clicking in someone's head, desiring more, more than what was served. The honed imagination of humans can turn pieces of parchment into sceneries, can give rise to the creation of elaborate worlds, can give rise to the desire for wondrous machines and what not. We are all put on the planet devoid of everything but our thoughts, our imagination and it is the sole thing we continue to possess throughout our life, regardless of the circumstances. The following poem is one of discovery and growth of imagination.

The fables and the fairy tales read to a younger me, never failed to leave the child wide-eyed,
Prodded around to find that these don't come true and to me, the books have lied.

Come to learn that the dwarfs aren't real, my wings will never grow, and the frog isn't really a prince,
All the magical dreams of mine, won't come true and are the ones I'll ultimately have to dismiss.

The disappointed young child searches near and far for her fairy-tale to come true,
But the closest she gets to them is living in what her mind's able to brew.

The child could do all she wanted to do, but only in her head,
That's how my imaginary plane and I came to become each other's friend.

My imaginary plane has changed over time, but so have I,
No longer do I crave to be a princess locked in the tower, oh so high!

Reality has become the root of all disappointment, the years on earth are my debt,
A victim of worldly neglect; tranquillity seems to get further away, the closer to it I get.

Now that I'm older, I've undergone what some might call change,
And now my life has become the story and I'm the clueless lead, pushed on-stage.

My imaginary plane has stayed with me and is all that has remained constant over the years,
It's that part of my life that's never hurt me regardless of the burden it bears.

This imaginary plane acts along my boon, my wish is its command,
Since the world is mine and mine only, everything plays along my palm.

Oh, to think, that I could just close my eye and there'd be a whole new world to feel,
Giving me a chance to stop the mental erosion, my mind a chance to heal.

The day you meet your true self and accept it instead of running away, peace and tranquillity will stay by your side."

- Mr. Ayush Kumar, B.A. (Prog.)

When reality begins to feel grey, banal, like it'll fade into thin smoke,
My imaginary plane consoles me, it's my sentinel, and acts as my shielding cloak.

Even though it shouldn't, my imagination is what acts as my escape,
A sweet feeling it leaves within me, my worldly perception it reshapes.

Where do I draw the line, when does being in my thoughts become overpowering?
My desire to stay within the physical realm has begun to start cowering.

In my plane, the dark, starry dawn could turn into hues of pink,
The Titanic of my trance never really has to sink.

Why can't I just stay here, why must I return to reality?
Never have to leave the world that's so kind and stands with me in solidarity.

Cooped in my room for years, my imaginary plane is what's kept me sane,
Always returning to it to comfort myself, under glum dissatisfaction's reign.

Grievously, my imaginary world can never replace the real one,
The euphoria felt in my head is ephemeral and ultimately has to come undone.

My thoughts fade away as I'm pushed over to reality's creek,
But why must reality always feel like it is washed out and going bleak?

The constant clicking of gears in my head, processing reality, trying so hard to sugarcoat
At the end of the day, the titanic of my trance couldn't afford to stay afloat

The years of staying in my head have gone dark, my sanity remains as my sole challenger,
Regardless of what happens over the years, I'll forever cherish my imagination as my co-passenger.





Victory With No Survivors

*Ms. Jerifa Ahmed**

B.A. (Hons.) English 1st Year

A night like any other.
A neighbourhood filled with the aroma of warm meals
And a little family having dinner in their little dining hall,
A boy of five, his sister three years elder
Both giggling with their mouths full of Cabbage Piroshki
A sweet little home until it suddenly wasn't.
A voice shrieked from somewhere down the street
The whole neighbourhood was ablaze
Their world came down crumbling in an instant as they stood
stupefied and shaken, scarred and scalded.
The people hiding in the clouds
Threw that vile thing at them.
And a family of four was reduced to one.
A neighbourhood filled with the stench of blood;
The dwellings that once sheltered dreams
were now a mountain of dust and concrete.
The streets that once led them home
were now all rivers of red.
It was not a hell on Earth, it was worse,
At least the residents of hell are demons.
The war had just commenced and many wouldn't see it end.
The higher ups will mend their strained relationships,
But the little boy would never again
be lulled to sleep by his mother,
He would never again giggle with his sister, or see his father return home!
A spring that's forever lost,
Who will return it to the generation that grew up in the reign of terror?
Who will tend to their heavy hearts and shelter their homeless souls?

All killed and who'll mourn on whose funeral?
Who'll put flowers on whose grave?
If there are no survivors,
Who'll rejoice the 'grand victory' in the war?



My Wall, Your Grave

Ms. Bhavya Jha*

B.Sc. (Prog.) Life Sciences 1st Year

The wall before me is insufferable
No pictures, no posters, no art decor;
No museum of precious commotion
Nothing to rest my helpless eyes upon.
Things I own lie safe with the monsters under my bed,
Or with this voice that tells me to end it in my head-
a frivolous papercut of things they said.
Maybe cause a home cannot be made out of a grave for the living;
Maybe cause nothing can stay on a wall that is crippling,
caving into my bones
leaving a thought so sickening;

Death stared down at both of us
But I didn't deserve to be saved,
They took you away from me
And buried you in my grave.



To Hurt or To Be...?

Ms. Bhavya Jha*

B.Sc. (Prog.) Life Sciences 1st Year

I worry if cells of my body are disgusted by their entirety,
Scales for skin and pillars for bones,
A silver lining for a heart with no hopes.
Beware of the creature resisting her being,
Beware of the night that follows through,
Sleepless and lonesome
Tired.
Days after days of summer pass into a morning dew,
and I struggle to breathe
This air seems foreign to my lungs,
foreign to the red spider lily in my veins.
I do not belong here;
I do not know where else to go.

My mind plays treacherous games on me,
A forever onset of danger - a survival
instinct

*To hurt or to be hurt?
To hurt or to be hurt?
To hurt or to be...*

* I am a keen learner that embraces creativity and has a massive passion for writing.



Extracts

Ms. Bhavya Jha*

B.Sc. (Prog.) Life Sciences 1st Year

"Even right at this moment,
I feel someone watching over me as I write;
You may think it comforts me
But I know that I disappoint you,
My guardian angel."

"At times when I lose myself completely,
I don't find my way back to you; I escape you
Cause you're the only part of me
I'd rather leave unsullied than destroyed."

"Maybe it was the way she was raised,
With empty promises to stomach
'til she was poisoned."

"They say actions speak louder than words,
and you use them both to tell me I'm not enough."

"I wouldn't wish this upon my worst enemy,
I'll wish it upon someone you love
God forbid if it's me."

"My mother's wings were broken
All she ever wants is to see me fly,
But only if I remain within her sight."



Makeup

Ms. Navya Agrawal**

B.A. (Hons.) English 2nd Year

Masqueraded in makeup
pink, blush, i need the kajal on me
transparent doesn't do it for me
i need the tears to fall down black
concrete, to feel seen
(such a fraud)
i know I'm not the only one
million little girls bound in sisterhood by night
not certain if i do this ritual right
stare straight in the mirror, hand grip tight
let the strokes define only to wash it down
only in the moment we share this plight
(such a freak)
they say they know my intention
i do it for attention
but they don't give to me
discarded, unguarded,
for the million little girls love is uncharted
(such a queer)

i was once transparent
no pomp, no show
so they loved me for my invisibility
they call it masquerade, i call it my parade
don't serve me my identity
because transparent doesn't do it for me
i need the tears to fall down black
concrete, to feel seen.



An Afghani Woman's Dream

Mr. Aayushman*

B.Sc. (Hons.) Zoology 2nd Year

I dream a world that is forbidden to dream about
a life of freedom, a life of clout
is for us now covered with a shroud.
All these are a mere illusion
and we dare not give any contradiction.
Akin to a sin they say
preaching us the woman's way.
This is the life I ought to live throughout,
anything else is forbidden to dream about.

I dream a world much more than my capacity
a life with a voice, a life with dignity
let alone the aspect of vanity.
Then there were people whom I thought would succour
but alas! I should not have been so sure.
Condemnable it is, they say
stating the obvious, to our dismay.
This is the life I ought to live throughout,
anything else is forbidden to dream about.

I dream a world above my authority
a life with human rights, devoid of brutality.
Sitting unfazed, watches all of humanity;
They claim to have two eyes and a working mouth
liars, they all are! That I am sure about.
We wish your freedom, they say
as if freedom could be gained through sit and pray.
This is the life I ought to live throughout,
anything else is forbidden to dream about.

I dream a world that might one day be a reality
a life worth living, a life of tranquillity.
All the women, whether old or in their youth
I summon thee, but not for mere coos
but a raging roar and a screeching shout
to move the people with the clout.
We accept, they will say
if only this wish could be true someday.
This is the life I would want to live throughout,
even if it takes a mutiny to bring this about.



* I am a deep admirer of art and its various forms, be it verbal, visual or other.



A Boy's Whining

Mr. Vyom Sharma*

B.A. (Hons.) Geography 2nd Year

Within the hidden depths, where shadows sway,
A soul entreats, yearning to fade away,
To vanish from memory, like a whispered breeze,
For he deems his touch brings only unease.

He longs to be a murmur, lost in the expanse,
A name forgotten, a forgotten dance,
He's certain his path sows sorrow's seeds,
And wherever he journeys, misfortune breeds.

In the heart of night, he kneels, voice soft and mild,
Begging existence, erased like a vanished child,
A fervent plea, one desire to set him free,
From the weight of his past, let oblivion decree.

He bears secrets, burdens, and remorse's embrace,
A lifetime painted with deeds he'd efface,
For deep within, he understands with sorrow,
Nothing good is untainted, nor wholly hollow.

Insecurity enshrouds him like a clinging mist,
His heart, like thunder, aches in the silent twist,
Destined for solitude, he walks the solitary mile,
His love, a mark on hearts, a forlorn, lasting trial.



Flowers: She Dreams, When She Bleeds

Ms. Parnika Garg**

B.A. (Hons.) English 1st Year

Inadvertently, sitting on the first bench,
The girl behind vigorously wrenched,
Notwithstanding her immense pain
She only focused on her big red stain.

Adding to her tensed atmosphere,
Her friend refused her to even get up from her chair,
No matter even if she famished,
She must stay until everyone has vanished!

* An average looking bloke who is obsessed with nature and mysticism.

** Teen poetess, award-winning writer, editor, and compiler in anthologies, co-author of 50+ books, Dignified Social Worker Award recipient and author of "The Garland of Prickles."

“Positive feelings of the present are greater than painful experiences of the past.”

- Mr. Priyanshu Kumar, B.Sc. (Hons.) Chemistry

All solutions for the situation dealings,
With no remedy for her feelings,
Everyone has a plan to hide,
But no one dares to stand up and fight.

Many facts and myths about it
she has heard from her nuns,
but to bring a change in society it will be a sin,
To talk about it openly will be a shame,
And an unholy stigma to family's name.

Collecting all her courage she stands slowly and steadily,
Perhaps to bring a new change in society she's ready,
Embracing all her flaws,
She is ready to frame her own laws.

Paying no heed to all the whispers,
She emerged as a bold warrior among her peers.
Noticing no staring eyes,
She walked away
for it is something to not feel shy.

Her eyes shining brightly with confidence,
Her personality reflected the true beauty of elegance
She hasn't broken any norms of society and culture,
But only given a message that it is natural.

She is not wrong,
But a young cocoon bold enough to be strong
She has dreams,
Even when she bleeds.



The Road Ahead

Mr. Aviral Moral*

B.Sc. (Hons.) Mathematics 2nd Year

I remain, still and steadfast,
On the roadside's lonely edge.
My thoughts wander to your touch,
So fleeting and yet so much.
I wonder where this path may lead,
If it will take us far indeed,
Or if it winds and twists and turns,
Until our journey forever yearns.

I hope that someday, in the future's haze,
You will return to me, in some other ways.
Not physically, but in memories and dreams,
Your spirit will come back to me, it seems.
So, I stand, on the roadside's silent guise,
A sentinel, waiting with open eyes.
For your return, my love, my own,
On the road that leads me home.

* I find solace in exploring the intricacies of life through words and Mathematics.



Lost Souls

Mr. Faraz Riyaz*

B.Sc. (Hons.) Mathematics 2nd Year

Come with me, my dear
Let us disappear, disappear away
Into the unknown
Like birds in the night.

This world
So sordid, so stark
So cold, so cruel
It stopped making sense long, long ago.

Our souls;
Fierce as flame, yet daisy delicate
Made for a different world
Landed here by mistake.

We do not belong here;
This world cannot be our home.
Meant for a different universe,
We are the foreigners in this land.

So come with me, my love
Let us run, run away
Far from everything,
Far from everyone;

They won't care anyway.

Let us seek our universe
That universe
Where you and I
Truly, truly belong
Home.



Commercium Negotium

वाणिज्य वाणी

“There is no commerce without community. And there is no community without commerce.”

- Michele Jennae

KAUTILYA AWARD

Best Creative Writer

Commercium Negotium (Commerce Section)

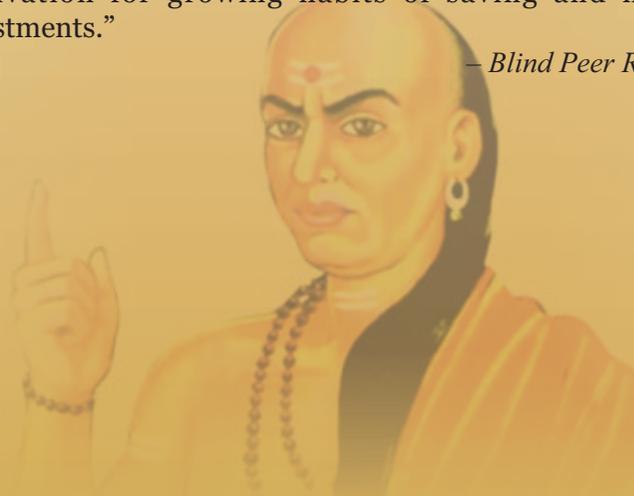


Mr. Agamjot Singh
B.Com. (Hons.) 3rd year

Budgeting, Saving and Investing: A Guide to Financial Empowerment

“This article is really commendable in the current societal framework, where college students launch their innovative business ideas. It's impressive to know that students have cultivated the habit of budgeting, saving and making prudent investments from the onset of their college life. The article provides an excellent opportunity to introduce students with a novel perspective and serves as a source of motivation for growing habits of saving and making smart investments.”

— *Blind Peer Review Comment*



Teacher's Editorial



Mr. Ravi Shukla
Assistant Professor
Department of Commerce

Welcome to the latest edition of our Annual Magazine, a celebration of the creative spirit within us. Creative writing is a mode of inquiry, discovery and expression that helps us to explore, communicate and connect. In a world that is changing rapidly, it is important to think effectively, creatively and critically. Creative writing can help us cultivate these skills and qualities. This magazine showcases the diversity and richness of the student body, and fosters a culture of collaboration, feedback and appreciation. We hope you will enjoy it and be inspired by the works of our young writers. Join us and share your stories.

Students' Editorial



Ms. Sheetal Chauhan
B. Com. Programme
2nd year

The diversity that commerce offers is what attracts students towards this field. This year's submissions by the students of KMC for Commerce Section are thought-provoking, insightful and showed their love & passion about commerce that will leave an impact on readers. The articles are a fusion of knowledge, creativity, facts and trends. It is ensured that the facts presented in articles are true and from reliable sources while conceptualizing this section.



Mr. Abhinav Kumar
B. Com. Programme
2nd year

The Students of Kirori Mal College have always been a pioneer in putting their testaments and thought provoking viewpoints that demonstrate their spirit and enthusiasm. Continuing the same legacy this year, the submissions by KMC students for commerce section are deeply consolidated in what they've learnt so far, which will be a source of insightful reading to its readers. Enjoy the reading.

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Budgeting, Saving and Investing: A Guide to Financial Empowerment

Mr. Agamjot Singh*
B.Com. (Hons.) 3rd Year

College is where our journey to independence begins, and it is the perfect time to nurture good financial habits. By managing our personal savings and exploring modest investments, we can take significant strides towards achieving financial independence and feeling truly empowered. Embracing these practices may seem demanding initially, but rest assured, they are instrumental in shaping our financial future.

Budgeting is the first step towards financial proficiency. Although it may appear cumbersome at first, crafting a budget is vital. It helps you keep track of your income and expenditures, allowing you to live within your means while earmarking funds for savings and leisure.

Building your savings during college is paramount. Even small contributions to a savings account can accumulate over time, serving as a financial safety net for unexpected expenses and opportunities, granting you peace of mind.

Investing, even on a modest scale, is an effective means of wealth accumulation. College is an ideal period to acquaint yourself with investment basics. Begin with simple options like stocks or mutual funds, taking advantage of the wonders of compounding.

The college campus provides a wealth of resources to guide you through the beginning phase of your financial journey. This encompasses library for financial study material, financial literacy workshops and seminars conducted by various societies, advice from your professors and your peers who can guide you through financial complexities. Apart from these, there's always an abundance of knowledge online in any area you are passionate about.

As you navigate college life, know that it is not just about academics. It is also about preparing for a secure financial future. The habits you establish today will lay the groundwork for a more self-reliant tomorrow. Managing your finances might seem intricate initially, but each step you take now forms the path to a brighter financial horizon. Begin budgeting, saving, and investing intelligently to embark on your journey toward financial independence.

Corruption and Inefficiencies in Public Distribution System



Mr. Tushar Garg**
B.Com. (Hons.) 3rd Year

The Public Distribution System (PDS) in India, aimed at ensuring food security for Below Poverty Line (BPL) families, faces widespread corruption and inefficiencies at every stage. These problems have significant economic and societal impacts.

* I have spent majority of my time in gaining knowledge about finance.

** Passionate about solving business case studies and exploring finance and crypto, I thrive on the dynamic challenges and intricacies they offer.

"As you struggle to make a hard decision, do not forget that the decision you made was already destined."

- Mr. Tushar Garg, B.Com. (Prog.)

At the procurement stage, there's a lack of control as all incoming grains are accepted, even when the buffer stock is full, leading to shortages in the open market. Storage capacity with the Food Corporation of India (FCI) is inadequate, and transportation, often handled by private agents, increases the likelihood of leaks. The allocation process is marred by ghost cards, diverting grains from deserving households to the open market, with significant leakages occurring at fair price shops.

The economic impact includes a poor standard of living for BPL families who must pay bribes to access the PDS. The system incurs unnecessary budgetary outflows as for every kilogram of grains delivered to the poor, the Government releases 2.4 kilograms from the Central Pool, resulting in high delivery costs. Income transfer through the PDS is inefficient with a substantial portion failing to reach its intended recipients.

To address these issues, various measures can be taken. Enhanced monitoring through Distributed Ledger Technology (DLT) can improve transparency and reduce delays in transactions. Doorstep delivery of grains by Government agencies, monitored by PRI representatives, can ensure timely distribution. The buffer stocking subsidy can be used to transfer excess food stocks to consumers without increasing the fiscal burden. Fair Price Shops can be operated by cooperatives or self-help groups, and public funds can be allocated for their infrastructure.

In nutshell, the PDS in India is plagued by corruption and inefficiencies at every stage, leading to adverse economic and societal consequences. Implementing technological solutions, ensuring timely distribution and involving local communities can help address these challenges and improve the system's effectiveness and equity.



Commerce, An Obsession

Ms. Tanya*

B.Com. (Hons.) 2nd Year

From an inferior field,
To be chosen by one valedictorian..

Though some may call it science's sidekick, but,

How can one forget it's ubiquity?
From basic to extremes, past to planned,
Jobs to businesses, nothing to everything...

Commerce is prevalent,

As economy is evident...
Idle time away of patronizing,
To be explored by everyone...

It's a moment to exceed, niche to global success...

Commerce was never an option,
Rather, an obsession forever...





Importance of Advertising for a Business

Mr. Parthsarathi Varma*
B.Com. (Hons.) 3rd Year

Advertising is one of the most crucial activities of a business. It facilitates reaching the final step of a company's efforts from the planning stage. Any business starts its organizational activities for the purpose of making profits in the long run. For a newly established business, advertising is of utmost importance as the customers wouldn't be aware of the business by themselves. How a business chooses to advertise its products or services is secondary, but advertising them is primary and necessary. Advertising enables the business to maintain a relationship with customers.

If a business gives up advertising, it gives the customer a green light to look for alternatives and possibly lose a considerable proportion of sale's volume to its competitors. Some may believe that after a business has established its name in the market, considerable sale's volume can be well earned from a certain product or service and the expense of advertising can be cut off without expecting a fall in the revenue. While in some cases this may hold true, it does not always work that way.

Advertising is a very good example of the Pareto Principle with regard to commerce. The principle states that 80% of the outcomes are the result of 20% of the causes. When put in the scenario of advertising expense and revenue, it shows that if a part of the business resources is utilized in advertising, then it has the potential to exponentially increase revenues from that particular channel. This shows how advertising is not a prodigal expense but a prudent choice.

As a testament to the above information, companies have often never stopped giving importance to advertising even after gaining considerable market share in their respective domains. For example, Nestle India's Maggi has the largest share of the instant noodles market, but they never disregarded the importance of advertising. Maggi makes such emotionally strong and engaging advertisements that it seems to be selling emotions to customers rather than noodles. This enables marketers of Maggi to make sure their customers are loyal to them even with a myriad of alternatives available in market.



The Coffee Cart Comeback

Mr. Tarun Yadav**
B.Com. (Prog.) 1st Year

In the heart of the bustling city, where suits and briefcases painted the daily landscape, an unassuming coffee cart named 'Brew Bliss' was on the brink of extinction. Its owner, Sarah had witnessed her once-thriving business dwindle as a new coffee chain shop opened nearby, offering convenience at the expense of flavour.

Determined to revive her beloved coffee cart, Sarah decided to innovate rather than compete. She introduced a range of artisanal coffee blends sourced from local roasters, each with a unique flavor profile. She also partnered with a local bakery to offer fresh pastries, drawing in more customers seeking a delicious and wholesome experience.

But it was her warm and welcoming personality that truly set 'Brew Bliss' apart. She greeted her regulars by name, remembered their favourite orders and always had a smile for newcomers. Words of her exceptional customer service spread like wildfire.

* Eager and inquisitive, I am a student always hungry for new knowledge.

** With a passion for writing and creative expression, I'm eager to explore the world through words, crafting narratives that resonate and inspire.

"Make your dream your role model and you will succeed in life for sure."

- Ms. Desheeba Nehal Odakkal, B.A. (Hons.) English

Sarah also embraced technology, introducing a mobile app for customers to place orders in advance and offering loyalty rewards. This made 'Brew Bliss' as convenient as the coffee chain shop, but with a personal touch that the corporate giant couldn't match.

As the months passed, Sarah's cart began to thrive once more. The line of customers grew longer and the aroma of freshly ground coffee and baked goods became a familiar scent in the area.

'Brew Bliss' became a symbol of resilience in the face of adversity, a testament to the power of innovation and exceptional customer service. Sarah's story was featured in a local magazine, inspiring others in the small business to adapt and thrive in changing times.

In the end, it wasn't just coffee that brought customers to 'Brew Bliss'; it was the human touch, the dedication and the unwavering spirit of a small business owner who refused to give up.



African Union's addition to G20 turning it into G21

Ms. Arushi Rajpurohit*

B.Com. (Prog.) 3rd Year

The G20, an Intergovernmental forum comprising 19 countries, the European Union, and the African Union, was founded in 1999 after the Asian financial crisis.

At this year's G-20 summit, Prime Minister Narendra Modi welcomed the African Union as a full member of the G-20 at the inaugural two-day summit in New Delhi.

WHY AFRICAN UNION?

The African Union's inclusion in G20, now G21, represents a shift towards inclusive leadership and balanced global politics, with 55 African Union countries providing power, resources and support.

- PM Modi emphasized the need for "Consideration, Care and Concern" and added the African Union to G20 family to address trust deficit and strengthen representation.
- China's "belt-road initiative" has severely impacted Africa's economy, pushing the AU into debt. G20 inclusion aims to help overcome setbacks and support community development.

What AU offers?

AU's inclusion in the G20 is not a one-sided deal, as it holds significant Earth metals and minerals, making it a coveted trade partner.

Impact on Global Economy and Indian Economy

Increased African representation in the UN Security Council and global financial architecture could lead to significant governance reforms and institutional transformation, potentially fostering policy consistency among its members.

The other significant impacts are:

The African Union's participation in the G20 provides significant influence in global financial and economic systems. Africa's growing economic influence, including mineral wealth, metals, agricultural land and a young labour force, will enable advocacy for governance reforms and institutional transformation, potentially leading to policy consistency among its members.

Africa faces developmental challenges like extreme poverty, violence, unstable political systems, climate change and economic devastation, making participation in the G20 crucial for addressing global public goods and development-related issues, while also leveraging its abundant natural resources.



Old vs New Regime : Which one should you choose?

Mr. Tushar Kumar*
B.Com. (Hons.) 3rd Year

For individuals well-versed with the complexities of taxation in India, the choice between the old and the new tax regimes presents a critical financial decision. Let's delve into the intricacies of Indian taxation, highlighting the key distinctions between these two systems.

The Old Tax Regime:

The old tax regime in India has long been the norm, akin to a traditional taxation model. Under this system, taxpayers are subject to fixed tax slabs, each corresponding to a particular income range. However, the distinguishing feature of the old regime is the availability of a variety of deductions and exemptions. Taxpayers could claim deductions for expenses such as housing loan interest, medical expenditures, LIC and more. This regime is ideal for taxpayers who are eligible for many deductions so that they can reduce their overall tax liability.

The New Tax Regime:

In contrast, the new tax regime introduced in the Finance Act 2020, is designed to simplify the taxation structure. The system offers reduced tax rates, eliminating the need for taxpayers to navigate a complex web of deductions and exemptions. Taxpayers in the new regime essentially forgo these deductions. This is ideal for taxpayers, without any business income who want to simplify their tax returns and do not have many deductions to claim.

Choice of Scheme

This article is primarily written for anyone without a business income, such as self-employed individuals, employees on salaries, retirees, etc. Therefore, as was already mentioned, deduction may be a consideration.

The rebate that can be applied is another element that might affect a decision. Income up to Rs. 7,00,000 (For the upcoming FY 22-23, FY 24-25) is typically exempt under the new Regime but only up to Rs. 5,00,000 under the previous Regime (if you don't have capital gains) (For Persons Resident). Additionally, compliance under the previous regime was higher (due to numerous permitted deductions). However, under the new system, filing a return by yourself is easier. In conclusion, choosing between the old and the new tax regimes in India is a strategic financial choice rather than merely a matter of preference. Before making any decisions, please consider your income and the most recent tax developments and consult with your Chartered Accountant.



"It's like searching for the most beautiful mirage, only to find it shattered into countless pieces, in the reflection of a broken mirror."
- Ms. Parnika Garg, B.A. (Hons.) English



What's really impeding your Financial Freedom?

Ms. Yashasvi Saklecha*

B.Com. (Hons.) 3rd Year

While living in an era of access to excessive information and resources, attaining financial freedom should be more attainable than ever. Yet it is still a dream for many. Have you ever struggled with any of these limiting beliefs: worrying that you don't have enough money or that it's all going to run out? Have you ever been guilty of any of the following actions: spending all your money or more because you worked really hard, and you deserved it? Taking a job you didn't really want because of money. Stopped living life and doing things that truly brought you joy because of money. Studies indicate that Indians in general lack clarity, confidence and direction in their finances.

One of the primary obstacles to financial freedom is a lack of financial literacy. We're attempting to build and create with no real understanding of the foundation of what we're trying to build upon. The solution to the conundrum we face with our personal wealth doesn't lie in hacks or social media guru insights. The real solution comes with understanding our current relationship with money and developing a true purpose for our wealth.

Another major reason is the that clashes with ideas of financial freedom, which cause stress and unnecessary concern across all major areas of life. The hidden killer of the financial dream is a Scarcity Mindset. A scarcity mindset generally causes some fear and anxiety and also leads to short-term focused hasty decisions around money. It makes it hard to plan or look too far out into the future.

True Financial Freedom is only attainable by prioritizing financial education, adopting a growth-oriented mindset, and implementing sound financial practices. Everyone of us has an opportunity to repair financial wounds in our money mindset and build something that we can truly take pride in. Let's do the work of cultivating the soil of our money mindset sow financial seed. We've already created an environment that is vital for growth and wealth. That I believe is the only way we live, and get to live our financial legacy.



Ciencias Sociales

मानविकी प्रकोष्ठ

“Language is courage: the ability to conceive a thought, to speak it, and by doing so to make it true.”

- Salman Rushdie

DR. B.R. AMBEDKAR AWARD

Best Creative Writer

Ciencias Sociales (Social Science Section)



Ms. Anjani Sharma
B.A. (Hons.) Geography, 1st Year

Freebies: A Bane

“The article titled ‘Freebies: A Bane’ is a better article than the rest in terms of its coherence and presentation of facts and their implications. The author has tried to discuss and analyze the concern over freebies which for some time now, has been impacting India's electoral politics.”

– *Blind Peer Review Comment*



Teacher's Editorial



Dr. Pratibha Madan
Associate Professor
Department of Economics

The Social Science Section of the College magazine serves as a dynamic platform for (student) writers and readers alike, fostering a vibrant exchange of ideas across diverse domains. It celebrates the dedication of students who eloquently articulate their perspectives within prescribed word limits, inviting widespread engagement and commendation. With a commitment to showcasing insightful analyses and thought-provoking commentary, this section of the Annual Magazine enriches the intellectual discourse within our community, empowering individuals to voice their opinions and contribute meaningfully to ongoing conversations.

Students' Editorial



Ms. Diya Singh
B.A. (Hons.) History
2nd year

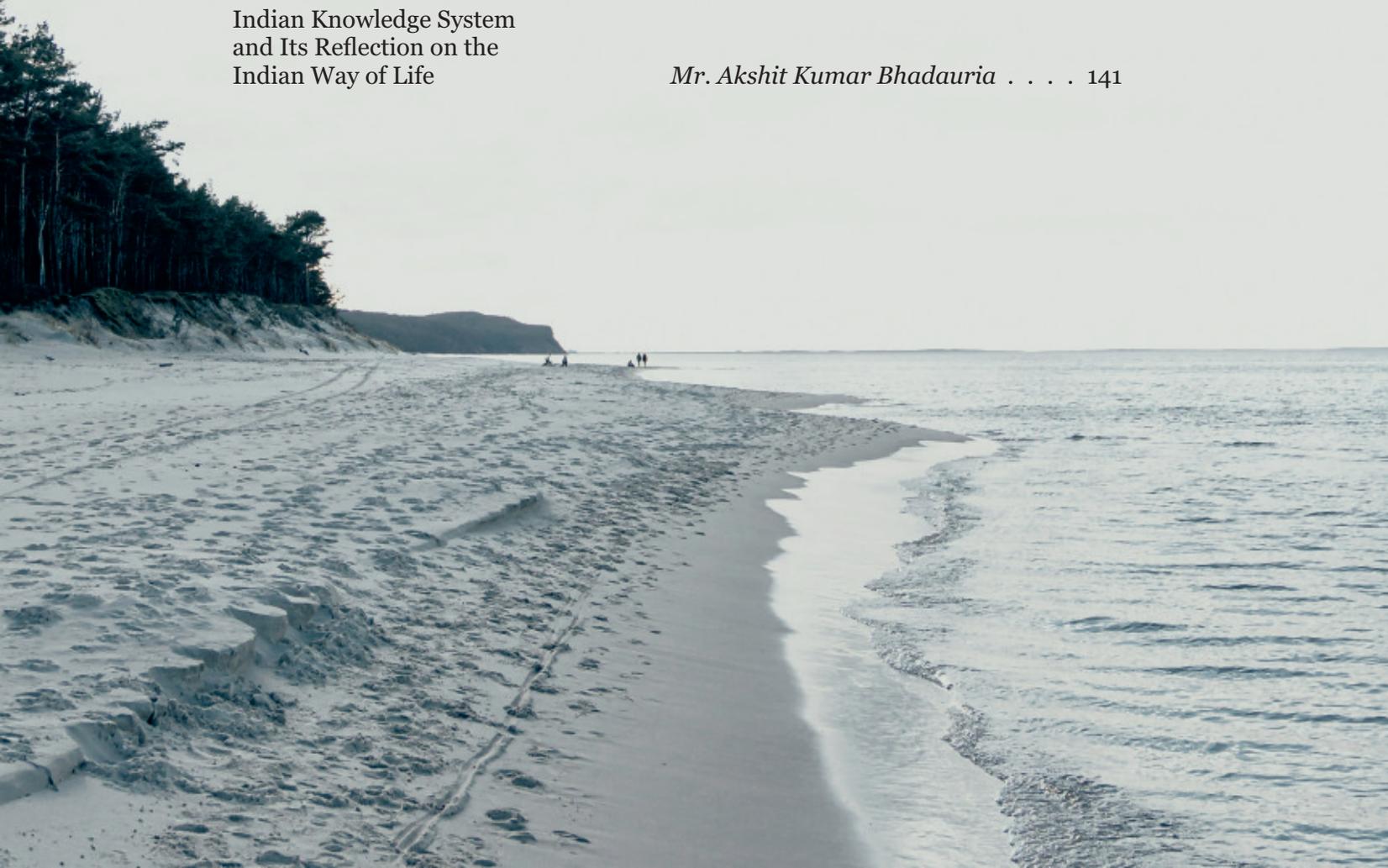


Ms. Ritika Goel
B.A. (Hons.) Geography
2nd year

New Outlook नई दृष्टि 2024 is not just a simple magazine, it's a platform provided to our fellow friends to express their views on contemporary topics of relevance. In this Social Science Section, we present a wide variety of topics dealing with our humanity in day-to-day life. Hope this compilation will edify your knowledge and perspectives about these topics. The magazine has been compiled with lots of aspirations and hardwork.

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"Can I get an option to skip the entire autumn and winter seasons in my life? If so, I would not have lost my precious leaves that I wished would always be with me until my last breath." - Ms. Neha V Sunil, B.Sc. (Prog.) Life Sciences



Freebies: A Bane

Ms. Anjani Sharma*
B.A. (Hons.) Geography, 1st Year

In a Reserve Bank of India report in 2022, freebies were defined as “a public welfare measure that is provided free of charge.” In other words, the process of giving out resources to the underprivileged without any payment in return is supposedly called 'uplifting' the marginalised, as most would say. But can we deem it beneficial when the big picture shows something else?

'Take a free pressure cooker for your households, 300 units of free electricity guaranteed, free cable connection assured,' etc. are some of the most common phrases in the lexicon of many politicians contesting elections. Sure, this sounds very convenient to a person who has eaten only boiled rice on a leaf. This may also sound very convincing to a voter, viewing it as some kind of fruitful incentive taken by the respective party. A survey by the Association for Democratic Reforms showed that 41% of voters in Tamil Nadu considered freebies an important factor in voting, while 59% said they were satisfied with the performance of the State Government. This shows considerable ignorance on the part of the masses, voting without a holistic awareness of the issue, as well as discrimination in selecting a potentially better candidate only because the said candidate wasn't providing freebies. But are freebies fruitful?

Momentarily, yes. In the long run, no. The fundamental point behind this argument is the heavy depletion of resources without any concrete economic growth in the economy. The study of liability as an economic evil is a widespread subject matter in economics, taught for ages. However, imagine increasing the level of liability. Yes, freebies do that. It makes unemployed individuals fit to avail themselves of the limited and non-restorable resources of the earth. This results in a lack of motivation to work and an increased dependency on freebies, ultimately negating the prime purpose of upliftment.

Adding to that, there is a sizable increase in the fiscal burden of the government, with rising public expenditure, subsidies, deficits, debts, and inflation. Not only this, but freebies are pushing more people into poverty than they claim to pull out of it. A report by NITI Aayog criticised that freebies such as laptops given by the Uttar Pradesh Government diverted funds from more urgent needs, such as improving school infrastructure, teacher quality, or learning outcomes. Putting things into perspective, it simply provides free resources for a short period of time. After that, a vicious cycle of dependence and added public interest ensues.



* I am a passionate individual committed towards building a better future. I am enthusiastic about real world issues, and wish to become a public servant.

"Growth is like cycling on an upward slope. The moment you stop making an effort, you start going backwards."

- Ms. Minni Singla, B.Com. (Hons.)

So what is the solution? First and foremost, change the campaign slogan from 'Freebies' to 'Fees with Freebies,' wherein, to avail the resources, a fee in the form of an economic or environmental activity (like plantation, cleanliness, manual labour, or small skills) is required. To achieve this, a regulated system of administration is the utmost need. In this era of sustainable development, why is the topic of freebies being ignored in different intellectual forums? Why don't we see big debates and discussions on this topic when it's one of the most crucial parts of making and unmaking the societal and economic sphere? Increased awareness is required on this issue. This should, in fact, be the target of so-called sustainable 'organisations.'

The fact of the matter is that freebies aren't tools to empower the disadvantaged but rather tend to be an attack against sustainable development. The masses need to raise their voices instead of tolerating the noise.



Tribal Cultural Clashes with Developmental Projects: A Global Perspective

Mr. Gaurav Singh*

B.A. (Hons.) Geography, 1st year

Developmental projects at times stand as a double-edged sword, promising economic growth and infrastructural advancements while simultaneously causing cultural clashes, especially with indigenous tribal communities. Around the world, numerous incidents have highlighted the critical need to balance progress with the preservation of ancient tribal cultures.

In India, the Narmada Valley project, whose foundation stone was laid on October 23, 1984, sparked controversy as it displaced thousands of indigenous people, mainly the Adivasis, from their ancestral lands. This led to protests and litigation, as the project threatened not only their homes but also their traditional way of life.

In Brazil, the Belo Monte Dam project in the Amazon Basin, initiated in 2011, faced fierce resistance from the local tribes, such as the Kayapó and Xikrin. They argued that the dam would disrupt their ecosystems, deprive them of natural resources, and upend their cultural practices.



"Not every traveller necessarily reaches his destination. But we have to keep trying till our best shot."

- Mr. Ayushmaan Singh, B.Sc. (Prog.) Physical Science with Chemistry

Canada's Trans Mountain Pipeline expansion project, whose operations commenced in 1953, has also drawn indigenous opposition, including the First Nations and the Coast Salish people. They argue that the project would damage their traditional territories, including sacred sites, and could lead to oil spills harming their cultural heritage.

Australia witnessed the Jabiluka Uranium Mine conflict in the early 1970s when the Mirarr people protested against the mine's development on their land. They believed the project would compromise their sacred sites and disrupt the ecosystem upon which their culture depends.

In the United States, the Dakota Access Pipeline standoff, which began in April 2016 at the Standing Rock Sioux Reservation, became a global symbol of indigenous resistance against development. The pipeline threatened their water supply, cultural sites, and overall way of life.

These incidents, spread across different time periods, underscore the pressing need for collaborative approaches to development where the rights and cultures of tribal communities are respected and protected. Striking a balance between progress and heritage preservation remains a complex challenge that requires careful consideration of economic and cultural impacts. Open dialogue and inclusive decision making are important for the world to achieve sustainable development that respects the rich tapestry of tribal cultures.



Global Supply Chain Challenges: Navigating through Economic Uncertainty

Mr. Rahul Sharma*

B.A. (Hons.) Economics, 2nd Year

Global supply chains are essential for the efficient movement of goods and services across borders, yet they face challenges stemming from economic uncertainty. These complex networks involve processes such as procurement, manufacturing, warehousing, transportation, and customer fulfillment. Manufacturers and suppliers form the foundation of the supply chain, providing raw materials or finished goods. Distributors and retailers act as intermediaries, connecting manufacturers to consumers while logistics and transportation providers facilitate the physical movement of goods across different geographical locations. Government regulators and policies shape trade regulations and ensure compliance.

Economic uncertainty can result from various factors, including political instability, natural disasters, financial crises, or changes in government policies. Two main types of economic uncertainty exist: demand-side uncertainty, which pertains to fluctuations in consumer demand, and supply-side uncertainty, which relates to disruptions in the availability and cost of inputs. These uncertainties can lead to overstocking, stockouts, disruptions in raw material sourcing, logistics, and transportation disruptions, port closures, capacity constraints, and changing government regulations and trade policies.

To navigate global supply chain challenges during economic uncertainty, businesses can adopt various strategies. These include scenario planning and risk assessment, diversifying suppliers and manufacturing locations, developing agile and flexible supply chain networks, implementing advanced technologies like AI and IoT, strengthening collaboration and information sharing among supply chain partners, and learning from past economic crises.

The future of global supply chain management lies in embracing innovative solutions, such as blockchain technology, predictive analytics, sustainable supply chain practices, green logistics,

* I am an economics student who is passionate about finance and politics.

"Everyone changes his/her character over time. Who would like to stay stagnant at her/his old self? "

- Mr. Himanshu Ghusinga, B.Sc. (Hons.) Zoology

automation, and robotics. Government and global cooperation are crucial to mitigating supply chain challenges. Collaboration between nations helps ensure smoother trade flows by harmonising regulations and reducing trade barriers. Initiatives aimed at promoting global supply chain resilience, such as information-sharing platforms or capacity-building programmes, facilitate a collective response to economic uncertainty. International organisations like the World Trade Organisation provide guidance and support to overcome common challenges.

In conclusion, understanding the significance of supply chains and their role in facilitating global trade is essential. Economic uncertainty can significantly impact supply chain operations, affecting raw material sourcing, production levels, inventory management, and government regulations. By implementing strategies for supply chain resilience, such as scenario planning and diversification, businesses can overcome these challenges.



Was Feudalism Practised in India?

Mr. Nishant Singh*
B.A. (Prog.), 2nd Year

One of the most debated topics in Indian history is the presence of feudalism in India. Marxist historians adopted the term to illustrate the various changes occurring in early medieval India. This period witnessed a decentralised form of government, the existence of various feudatories, an increase in land grants, a decline in long-distance trade, as well as a decrease in urbanisation.

R.S. Sharma, in his book, suggested that the decline of Patliputra and the rise of Kanauj marked the onset of feudalism in India. The decline of Patliputra was linked to the reduction in long-distance trade, while the rise of Kanauj was associated with the emergence of Harshavardhana. Harbans Mukhia rejected the notion of Indian feudalism, contending that feudalism was not a global phenomenon. Instead, he argued that Capitalism was the first Global phenomenon. He defined feudalism as the subjugation of the peasantry to lordship. In contrast, in India, peasants had been independent since the Mauryan period, cultivating their lands freely, and there was no evidence of dependent peasantry.

D.D. Kosambi posited that feudalism in India was a two-fold process. It began when a class of landowners gained power, and it continued when kings began granting land to various institutions and officials. R.S. Sharma argued that feudalism did exist in India, citing evidence of land grants dating back to the Satavahana period. Certain general features of feudalism are discernible from the Gupta and post-Gupta periods. This included the decline in long-distance trade with various parts of the world after the fall of the Gupta Empire, leading to the ruralization of the economy. Feudal society was characterised by a significant class of landlords and a numerous class of servile peasantry.

D.N. Jha supported the Indian feudalism theory but criticised R.S. Sharma for relying excessively on the absence of long-distance trade. In South India, the feudal theory was backed by Kesavan Veluthat, who noted that during this period, local magnates held superior rights over land and production.

The concept of Indian feudalism has been challenged by many historians, and it remains a topic of debate among scholars. Each historian offers their own perspective on feudalism, and when examining the overall structure of Indian feudalism, significant differences between Indian and European feudalism become apparent.



Reformation for Prison Inmates

Mr. Deepak Dhaked*

B.A. (Hons.) Geography, 2nd Year

Prison reforms can be understood as efforts to improve the conditions within prisons and explore alternatives to incarceration. These reforms also prioritise the rehabilitation of those who have been directly or indirectly affected by crime. During the process of reformation, authorities aim to rehabilitate the mental state of the offender. This involves correcting all the deformities in the criminal's behaviour, habits, values, thinking, addictions, and perspectives. Prisons fall under the jurisdiction of individual states as per List II of the Seventh Schedule in the Constitution. Despite the relatively low number of inmates in Indian prisons compared to many other countries, some serious problems persist within the prison system. These issues include overcrowding, prolonged detention of undertrials, unsatisfactory living conditions, staff shortages and inadequate training, insufficient social reintegration programmes, limited healthcare and welfare spending and at times allegations of indifferent treatment by prison staff, among others.

It is crucial to recognise that prison reform is not to be considered in isolation from broader criminal justice reform. Reforms are dependent on the improvement and rationalisation of criminal justice policies, which encompass crime prevention and sentencing policies, as well as the care and treatment provided to vulnerable groups in the community. Therefore, it is important to commit to enhancing our prison system by implementing new management techniques and educating prison staff for rightful behaviour towards prisoners. Let the dawning ray of hope dispel the gloom cast upon the faces of the prisoners, and let a new awakening permeate every prison wall. Remember that 'where there is a will, there is a way.' With our will, we will find the way.



The Debt Trap Policy in China

Mr. Shivansh Dureja**

B.A. (Hons.) Political Science, 2nd Year

China, a contemporary global superpower, has emerged as the world's largest developing nation, the largest bilateral lender, with the biggest foreign exchange reserves, attracting huge foreign direct investment. Brahma Chellaney coined the term 'debt trap diplomacy' and defined it as a situation in which a powerful country (here, China) promotes infrastructure development in strategically located countries by providing excessive loans. Consequently, the borrower state becomes heavily dependent on the lender state, causing the latter to exert undue influence on the former. When the borrower state cannot repay the loan, it becomes obliged to part with either its territory or resources, thus giving the lender state considerable power and leverage in the internal affairs of the state.



* I am an art enthusiast and also like writing sometimes. I like sketching and am eager to learn new things.

** I am a creative individual constantly seeking new opportunities to improve my existing skills and acquire new ones too.

"Even when everything seems yours, it doesn't mean it is."

- Mr. Himanshu Ghusinga, B.Sc. (Hons.) Zoology

China offers loans for infrastructure development at high interest rates and with short repayment periods. As the borrower state's debt increases, it becomes economically dependent on China. Because of the high risk of default, China states beforehand that in the event of non-repayment of loans, it would be liable to gain control over some part of the country's territory or resources. This further enhances China's influence and allows it to have a greater say in the country's policies. Some examples of China pursuing debt trap diplomacy are:

1. Sri Lanka: Between 2000 and 2020, the Chinese loaned the Sri Lankan Government almost 12 billion dollars for infrastructure development, including the Hambantota port. When Sri Lanka was unable to repay the loans, it was forced to give a 70% stake in the ownership of the port to China for 99 years.

2. Kenya: China's total debt to Kenya amounts to around 6.3 billion dollars. Its engagement in Standard Gauge Railway, Lamu Port, and other similar projects has raised tensions about the terms and conditions of loans and the issue of debt sustainability. It can thus be concluded that China does indeed follow debt trap diplomacy to further its geopolitical and economic interests and become a Global hegemon. Evolving a Sinocentric world order, being at the centre of the world's leading institutions, and dominating global markets and supply chains seem to be the ultimate Chinese agenda.

Extremism: Picture to Pixel



Mr. Navneet Nigam*

B.A. (Hons.) Geography, 2nd Year

As the barbarous missiles are fired into the sky, they are about to descend and affect a million innocent hearts. These missiles are about to alter the fate of a billion dreams, a billion love stories, and eagerly anticipated birthday celebrations, all painted in shades of grey. The mournful scenes unfolding in Israel and the Gaza Strip bear witness to the ever-increasing inability of the world to unite, negotiate, and chart a peaceful course to address the widespread violations of human rights. The tendency of either inaction or counterproductive action leaves little hope among those who are deeply affected.

Though there have been a few attempts to bridge the gap, most notably the Oslo Accords of 1993, where the leaders of Israel and Palestine extended a handshake, the peace soon succumbed to the growing animosity among some extremist factions. The second key issue is 'Extremism.' Extremism is a multi-faceted issue that takes root in irrational thinking. We need not look far, road rage is a common example of this.

While the grave realities of places like Kabul, Pyongyang, or Damascus undoubtedly deserve more attention, addressing smaller violations can contribute to a long-term solution. The need to focus on a microscopic level can be exemplified by the Israel-Palestine peace negotiations of 1993. It highlights two critical points: first, the apathy and indifference of the leaders to take action, and second, even when they do act, their efforts are sabotaged by those who promote hatred. The evidence suggests that the treaty regime has failed. Our collaboration with the state can be highly effective in addressing this issue.

Can we, as individuals, make a difference? Absolutely! The greatest emphasis should be on educating the masses. Significant change can be achieved, hitherto unseen in most of the world. An educated individual is aware of their rights and the relevant laws. Furthermore, being open to different perspectives, respecting them, and re-evaluating one's own beliefs when contradicted are equally important. A society with awareness, appreciable literacy, and informed voting choices can make a difference.

"Life's too short to have regrets. Learn from your mistakes and keep striding. Each step shapes our unique and exquisite journey."
- Ms. Mimansa Daila, B.A. (Hons.) Geography

It is disheartening to witness incidents where individuals are stripped of their dignity or subjected to devilish acts while bystanders remain passive. As fellow human beings, we must look out for one another, particularly the vulnerable among us.

There must be an acknowledgment, a realisation, of our responsibilities as humans. Apathy towards action, driven by a lack of vested interest, hinders our identity as civilised beings. We should collaborate with the state to eliminate crimes against humanity and work towards creating a sustainable future for ourselves and the generations to come.



Indian Knowledge System and Its Reflection on the Indian Way of Life

Mr. Akshit Kumar Bhadauria*
B.A. (Hons.) History, 3rd Year

India has a rich and diverse history and a highly complex culture. If you look closely at the diverse cultures that spread across different countries, we are proud of the rich treasures of our old pasts of the country. Knowledge bodies, traditions in various diverse fields and our rich cultural heritage are reflected in our survival practices. For nutrition and a healthy and purposeful life, knowledge and traditions are passed down to us mainly in the form of oral tradition, textual materials, inscriptions, money, tangible and intangible forms of art and architecture.

India's ancient system of knowledge consists essentially of understanding the mysteries of the universe, interactions between humans and the environment, the philosophy of life, the importance of conservation and preservation of the environment, artistic and aesthetic development, and traces above all of fair and human qualities. A glimpse into our past, philosophy, grammar, literature, economics, agriculture, politics, medicine, yoga, astronomy, astrology, life sciences, crafts, architecture, metallurgy, mining, gemology, shipbuilding, trade, commerce, and many other fields is worth praising.

Sanskrit belongs to the Indo-European group of languages, gradually standardised and highly regarded. Gautam Buddha preached in the language of the people. Pali, the basis of the modern Indian languages, developed in various parts of India during this period. Language appears aesthetically in literature, fostering knowledge, traditions, and practices. The history of Indian literature is old and huge.

It has been used as an educational tool since ancient times. Shrutis and Smritis Literature, Sutra Literature, Jataka Stories, Panch Tantra, Kathasaritsagara, Thirukural, Athichudi, and Vachanas are examples of this. A literary tradition has enriched and encouraged human life. We live in harmony with nature in accordance with human values. Linguistic diversity has served as a powerful resource for formal and non-formal education in India since ancient times. Language as an educational medium has contributed to this ability to pass on knowledge to other generations. The structure that conveys traditional knowledge is tools and Chatuspathi for primary and higher education. In higher education centres, the medium of instruction was Sanskrit. Tools are cosmopolitan in nature; they welcome scholars and teachers from different parts of the country. These centres were mainly located in

* I aspire to explore my knowledge in every sphere of societal development.

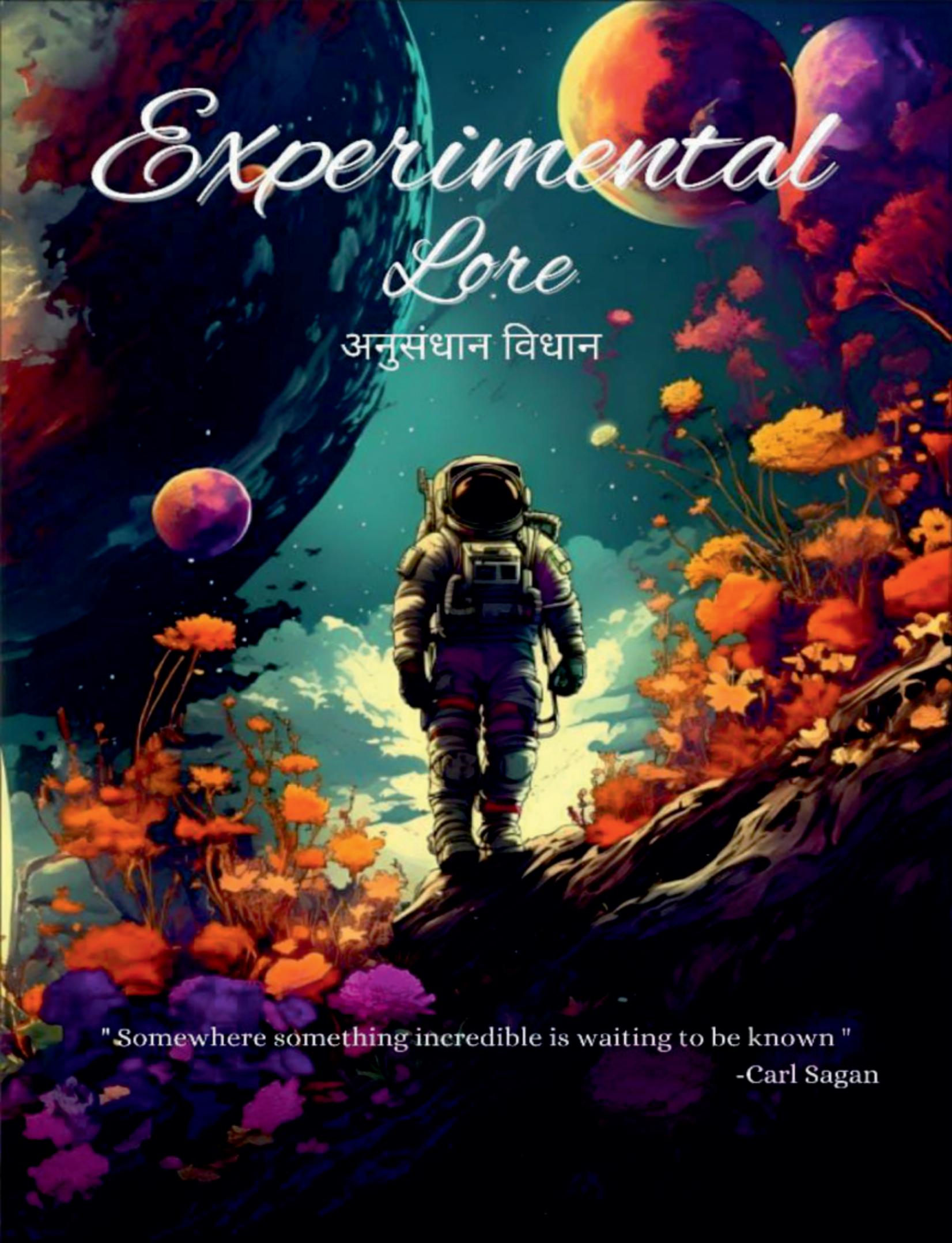
"Life's too short to have regrets. Learn from your mistakes and keep striding. Each step shapes our unique and exquisite journey."
- Ms. Mimansa Daila, B.A. (Hons.) Geography

important cities and villages. Students are taught Vyakarana (grammar), Sahitya (literature), Jyotisha (astrology), Ganita (mathematics), Smriti (law), and Ayurveda (medicine).

Human beings from time immemorial have been thinking about nature, its veracity, its source, and its destination. This tendency of inquiry backed by logic takes us to a systematic study called philosophy, literally meaning 'love of wisdom'. Indian culture is an amalgamation of different philosophical and religious sects. Following different faiths, the Indians have been living together with peace and harmony for around three thousand years since there is an inherent harmony among most of the schools of Indian philosophy. Indian philosophical thoughts have been traced to perhaps the earliest available literature in the world, i.e. the Gveda. It has primarily two sects known as Āstika and Nāstika, i.e. believers and nonbelievers of the Vedas, respectively. Sāṅkhya, Yoga, Nyāya, Vaiśeṣika, Mīmāṃsā, and Vedānta come under the first category since the views of these schools get authenticated by the verbal testimony of the Vedas.

Cārvāka, Buddha, and Jaina are the main three proponents of Indian philosophical schools that do not accept Vedic verbal testimony. Indian art and architecture are like a knowledge power houses evolved over the last several thousand years—of mathematics and sciences, technology, and the philosophy of aesthetics—which also reflects the society, economics, and political conditions and architectural designs and motifs of people through the ages. Art and architecture are tangible forms of creativity by the human race, reflected through various paintings, sculptures, monuments, and varieties of buildings. Astronomy is an ancient science, dating back perhaps to the time when humans came out of caves to live in the open and felt a sense of wonder and awe as they looked at the sky and observed celestial phenomena like the phases of the moon, eclipses, and the appearance of different stars in the sky. India, being a very old civilization, had a strong tradition of astronomy.





Experimental Lore

अनुसंधान विधान

" Somewhere something incredible is waiting to be known "

-Carl Sagan

DR. A.P.J. ABDUL KALAM AWARD

Best Creative Writer

Experimental Lore (Science Section)



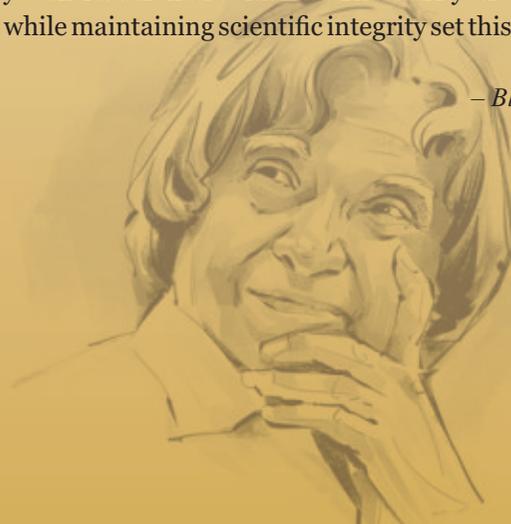
Mr. Aayushman

B.Sc. (Hons.) Zoology, 2nd Year

“Immortality: A Scientific Outlook”

“The composition titled 'Immortality: A Scientific Outlook' stands out among others due to its meticulous blend of scientific rigor and engaging narrative. It adeptly navigates complex concepts, making them accessible to a broad audience. The author demonstrates a profound understanding of the subject matter, presenting a compelling case supported by well-researched evidence. The clarity of expression and ability to captivate readers while maintaining scientific integrity set this composition apart.”

– *Blind Peer Review Comment*



Teacher's Editorial



Dr. Haren Ram Chiary
Assistant Professor
Department of Zoology

Welcome to the Science Section of our annual magazine, New Outlook नई-दृष्टि 2024, where we embark on a captivating journey through the latest and most noteworthy discoveries and innovations in the world of science.

Science is the engine of progress, and its journey is a testament to the unyielding human spirit of exploration and understanding.

Students' Editorial



Ms. Pranjali Arya
B.Sc. (Hons.) Physics
2nd Year



Ms. Kenesha Sarah Thomas
B.Sc. (Hons.) Zoology
2nd Year

The Science Section of New Outlook नई-दृष्टि 2024 attempts to take the jargon out of science and bring to the reader the best of the scientific world. It explores the latest cutting-edge research that is shaping our future and the innovations that are improving our lives.

As student editors, it was challenging for us to review and select articles to be fit in 12 pages. It has been our privilege to go through the brilliant ideas and creative work from the budding scientists at KMC.

Whether you are a science enthusiast or a curious reader, we hope you will enjoy this section and discover something new and exciting.

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"Educational excellence is the catalyst for intellectual growth, fostering the evolution of enlightened minds in the pursuit of wisdom."

- Mr. Krishlay Gupta, B.A. (Hons.) English



Immortality: A Scientific Outlook

Mr. Aayushman*

B.Sc. (Hons.) Zoology, 2nd Year

For ages, death was believed to be something decreed by the almighty as the ultimate destiny for all beings, with no possible way to avoid it. Despite this popular belief, people have always tried their best to outwit aging, be it Cleopatra bathing in sour donkey milk or Michael Jackson sleeping in a pure oxygen chamber, but none of these methods did the trick.

Modern science understands death as a phenomenon of wear and tear. When the body goes through the process called life, it is continuously acted upon by oxygenation, metabolic stresses, diseases, and damages due to the replication of cells. All these processes, when accumulated over a long period of time, result in the failure of the bodily systems and ultimately cause the death of the living being.



Scientists had cemented the view of the inevitability of death by explaining its relation to the very process of living. Every process that allows us to survive, from breathing to digesting, is also causing changes in our body that are detrimental to it and will eventually cause its death.

Thus, this view was accepted both spiritually and later in the modern era, scientifically too. However, all of this changed with a recent array of discoveries that changed the way death is looked upon, so much so that it has now become a topic of debate whether death is an acceptable fate or a disease that needs to be fought against and eradicated.

One of those major discoveries is concerned with an essential life process occurring in all of us: cell replication, required by all living beings to grow, heal, and maintain their bodies. Every time the cells divide, their chromosomes also divide. To prevent the chromosome packaging from being damaged, its ends are capped with structures called telomeres. It was found out that with every cell division, these telomeres shorten by a small length.

After about a particular number of divisions, these telomeres completely vanish, leaving the chromosomes vulnerable to unpacking, leading to senescence. This cell senescence was later proven to be the primary cause of aging and its related failure of organs and the body as a whole.

Later, more in-depth studies relating to telomere shortening revealed that some organisms regenerate their telomere length and, hence, have the potential to live on forever, defying all the views that the scientific community held for decades and even centuries. One such example is the pond scum, which, though a primitive organism, has the capacity to defy aging, unlike all of us.

Since these groundbreaking discoveries, scientists from all over the world have started to pour their efforts into diving deep into the truth of human mortality. What seemed like fairytale fiction now seems very much a future possibility to them.

However, we must also contemplate whether pursuing the dream of immortality is leading us to a fairytale or an unexpected dystopian world. The problem with science is that sometimes it moves too fast for us to realize the direction it is leading us in.

* As an advocate for science, I aim to inspire others to appreciate the wonders of the universe.

"Challenges are what make life interesting. Overcoming them makes life meaningful."

- Ms. Shambhvi Singh, B.Sc. (Hons.) Zoology

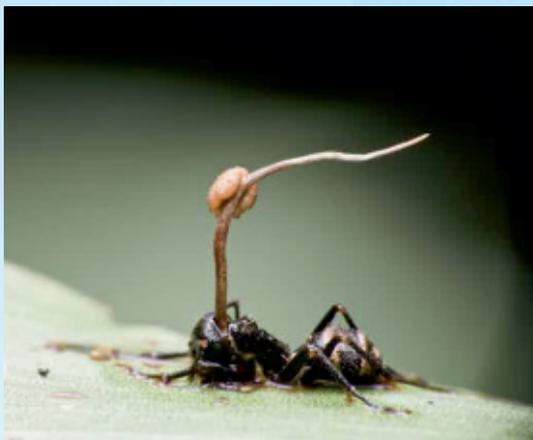


Zombies Out of the Virtual World

Ms. Ishita Panthri*
B.Sc. (Hons.) Zoology, 3rd Year

We have all heard of zombies in horror and sci-fi novels and movies. But little did we know that this seemingly unrealistic concept of zombification is not just a product of human imagination; it exists in nature.

Zombies are the dead people walking mindlessly due to an infection that takes command over their whole mechanism. *Ophiocordyceps* is a genus of fungi that targets insects through its spores, turning them into 'zombies' by feeding on them slowly and taking over their brains. One of its species, *Ophiocotalis*, aka zombie ant fungus, specifically kills carpenter ants (*Camponotus castaneus*). As the spore lands on any ant, it enters the body through the exoskeleton, feeds on it, and then invades her muscles through its roots, causing her to behave unnaturally.



The fungus multiplies inside the ant's body until its mass grows to half of the ant's mass, and then it floods the ant's brain with chemical signals, compelling her to move to a suitable place with optimum light, humidity, and resources. Finally, the ant climbs her last plant to a height of around 25 cm, where her brain is rendered functionless, and it gets stuck in the leaf and dies within a few hours.

In the climax, *Ophiocordyceps* reveals its real ghastly character, and its stalk bursts out of the head of a dead ant, growing there and producing more spores to restart the gruesome cycle.

The story doesn't end here, as ants are not the only victims of these zombie fungi; there are many others that prey on a range of insects. But we are lucky enough to not have such zombifying parasites for our species. Notably, nature is dangerously beautiful, and who knows how many jaw-dropping surprises it has hidden for us?

Quantum Complexity and the Holographic Code: Unveiling the Secrets of Black Holes



Mr. Shreesham Pandey**
B.Sc. (Hons.) Physics, 2nd Year

Black holes are some of the most enigmatic objects in the universe. These regions of spacetime have gravity so strong that nothing, not even light, can escape. According to the laws of physics, black holes grow in size as they absorb matter and energy. However, this process also raises a number of puzzles, such as how the information about the infalling matter is preserved and how the black hole's interior volume can continue to grow indefinitely.

Quantum Complexity:

A promising new approach to understanding black holes is through the lens of quantum complexity. Circuit complexity is a measure of the number of gates needed to reproduce a specific quantum state. It captures the rich and intricate nature of a quantum system beyond simple equilibrium measures.

* Curiosity fuels my exploration of the ever-expanding realms of knowledge.

** I perceive myself as a scholar, author, artist and poet who explores the intersection of cosmology, science, technology, and society.

"When work, commitment and pleasure all become one, nothing is impossible."

- Ms. Shambhvi Singh, B.Sc. (Hons.) Zoology

One intriguing hypothesis is that the quantum complexity of a black hole is proportional to its interior volume. This would provide a natural explanation for the everlasting growth of the black hole's interior volume.

The Holographic Principle:

Another important concept is the holographic principle. The holographic principle states that all of the information about a three-dimensional object can be encoded on a two-dimensional surface. This principle has implications for our understanding of black holes, as it suggests that all of the information *about a black hole can be encoded on its event horizon.*

Relation to Simulation Theory:

The simulation theory is a hypothesis that our reality is a computer simulation, perhaps created by an advanced civilization. The simulation theory has gained traction in recent years as our understanding of quantum mechanics and computer science continues to grow.

The connection between quantum complexity and black holes could have implications for simulation theory. If the quantum complexity of a black hole is encoded on its event horizon, then this could provide a way to test the simulation theory. By studying the event horizons of black holes, we may be able to learn more about the nature of the simulation and the beings who created it.

The AdS/CFT Duality and Increasing Evidence:

The AdS/CFT duality is a powerful framework that relates strongly gravitating systems to highly quantum systems. 20 studies have shown that the AdS/CFT duality can be used to map the quantum complexity of a black hole to the geometry of its event horizon.

There is a growing body of evidence to support the connection between quantum complexity and black holes. For example, recent studies have shown that the quantum complexity of a black hole is closely related to the rate at which it emits Hawking radiation. This type of radiation is emitted due to quantum effects.

Possible Implications:

If the hypothesis that the quantum complexity of a black hole is proportional to its interior volume and encoded on its event horizon is correct, then it could have a number of profound implications for our understanding of the universe.

For example, it could provide a new way to think about the holographic principle and its implications for the nature of reality. It could also provide a way to test the simulation theory and learn more about the beings who may have created our reality.

In addition, the study of quantum complexity and black holes could lead to new insights into the fundamental laws of physics, such as quantum gravity.

Challenges:

While the research on quantum complexity and black holes is promising, there are also a number of challenges that need to be overcome. One challenge is that the mathematical formalism of quantum complexity is still under development. Another challenge is that it is difficult to test the connection between quantum complexity and black holes experimentally.

However, as quantum computers and other experimental techniques continue to develop, we can expect to learn more about the quantum complexity of black holes and its implications for our understanding of the universe.

Conclusion:

The research on quantum complexity and black holes is still in its early stages, but it has the potential to revolutionize our understanding of these enigmatic objects and the nature of reality itself. By understanding and following the evident paths, we may be able to gain new insights into the holographic principle and the simulation theory, revolutionizing our perception of the fundamental laws of the universe.



Unlocking the Power of CRISPR Gene Editing

Mr. Kumar Harsh*
B.Sc. (Hons.) Zoology, 1st Year

In the world of genetics, a revolutionary tool called CRISPR has emerged as a game-changer. CRISPR, short for Clustered Regularly Interspaced Short Palindromic Repeats, might sound like a mouthful, but it holds the key to editing genes with incredible precision.

What is CRISPR?

Imagine your DNA as the instruction manual for your body. CRISPR is like a molecular pair of scissors. It can snip specific sections of the DNA code. This might not sound that exciting, but it's a breakthrough because it allows us to modify genes and potentially cure genetic diseases.



How does CRISPR work?

At the heart of CRISPR is a molecule called RNA. Scientists design a piece of RNA to match the gene they want to edit. Then, they attach a protein called Cas9 to this RNA. Cas9 acts like the scissors. When this RNA finds the target gene, Cas9 cuts it. This is where the magic happens.

Editing our genes

Once the gene is cut, our cells rush to repair it. Sometimes, they make mistakes in the process. These mistakes can disable a gene or replace it with a corrected version. In this way, we can potentially fix genetic diseases.

Potential and Controversy

CRISPR has huge potential. It could treat genetic disorders, cure some types of cancer, and even help grow organs for transplants. But it also raises ethical questions. Should we edit the genes of unborn children? How do we ensure this technology is used responsibly?

The road ahead

While CRISPR is incredibly promising, it's still in its early days. Scientists are working hard to make it safer and more precise. There's still much to learn and many questions to answer.

In conclusion, CRISPR is a powerful tool that can potentially reshape the future of medicine. It's like the "find and replace" function for our genetic code. However, we must use this tool wisely and ethically as we explore the vast potential and implications of gene editing. The future of healthcare and genetics is looking brighter thanks to CRISPR.

"When work, commitment and pleasure all become one, nothing is impossible."

- Ms. Shambhvi Singh, B.Sc. (Hons.) Zoology



Discipline Convergence: A Paradigm Shift in Interdisciplinary Research

Mr. Gitesh Karki*

B.Sc. (Hons.) Chemistry, 2nd Year

Convergence is simply the integration of two or more things to create a new entity. The idea of convergence is a very broad term, covering a lot of things in this universe. For instance, the human body is considered a convergence of the Pancha Tattvas.

Traditionally, scientific research has been restricted to distinct disciplines with different methodologies, theories, and areas of expertise. However, the boundaries between these traditional disciplines are becoming increasingly permeable, which has eventually led to a new outlook on scientific research in the current world. This phenomenon is known as "discipline convergence," and it is reshaping the way researchers approach complex real-world problems, which often require multifaceted solutions.

Driving Forces of Discipline Convergence:

Challenges of the Modern World:

The rise of intricate, interconnected global issues such as climate change, pandemics, and sustainability requires expertise from multiple domains, leading to the convergence of disciplines.

Technological Advancements:

The rapid advancements in technology, especially in fields like data science and artificial intelligence, have empowered researchers by providing a common ground for scientists from different backgrounds to collaborate.

Enhanced Funding and Incentive Support Mechanism:

Many funding agencies and academic institutions are now promoting interdisciplinary research through dedicated grants, centers, and programs.

Implications of Discipline Convergence:

Positives:

Discipline convergence facilitates problem solving with holistic solutions to complex problems by illuminating the researchers with a broader perspective, leading to more effective and innovative solutions. As disciplines converge, knowledge is transferred between fields, enriching the intellectual landscape and accelerating scientific progress.

Negatives:

Discipline convergence can also raise ethical questions and challenges, such as ensuring equitable access to benefits and addressing potential risks. Researchers must be proactive in addressing these concerns to maximize the positive impact of interdisciplinary research.

Conclusion:

Discipline convergence is a transformative force in scientific research, bringing together experts from various fields to tackle complex, interconnected challenges. The future holds great promise as researchers and institutions embrace this paradigm shift, enabling innovative solutions to global issues. Interdisciplinary collaboration will remain a cornerstone of advancing knowledge and improving the human condition.

* I find immense joy in reading novels, storybooks, and indulging in painting and gardening.



Why does coffee keep you awake?

Mr. Rohan*

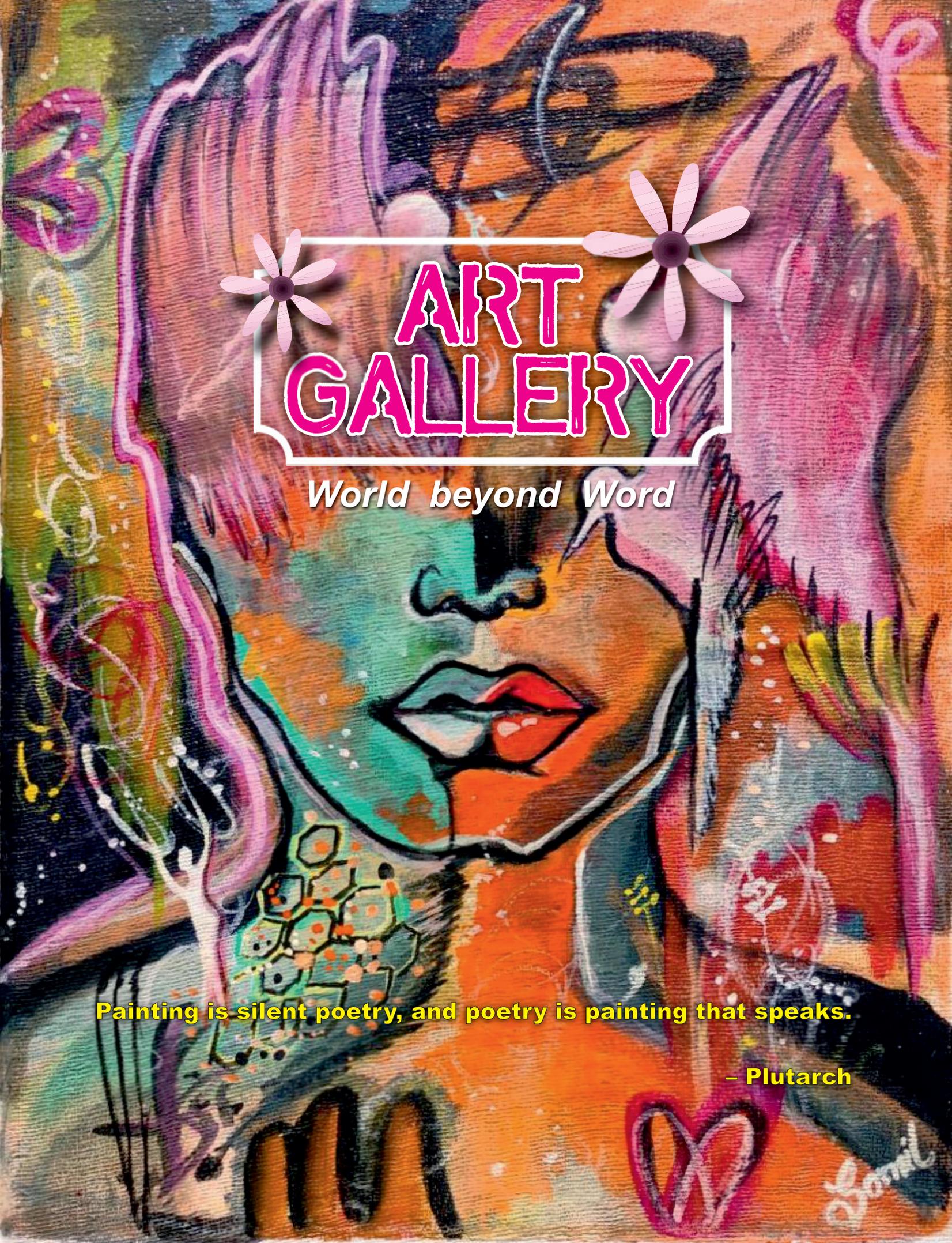
B.Sc. (Prog.) Physical Sciences with Chemistry, 1st Year

It is a well-known fact that the effect of coffee on mood is related to its caffeine content. But why does caffeine have such a strong effect on us?

Caffeine operates using the same mechanism as amphetamines like cocaine and heroin to stimulate the brain, though with milder effects. It manipulates the same channels as the other drugs do, and that is one of the things that gives caffeine its addictive qualities.

Our brain has a chemical called adenosine, which binds to certain receptors and slows down nerve cell activity while we are sleeping. To a nerve cell, caffeine looks like adenosine, and it binds to its receptors. However, as it's not really adenosine, it doesn't slow down the cell's activity. So, the cell 'cannot see' adenosine anymore because caffeine has taken up all the receptors adenosine usually binds to. Hence, instead of slowing down, the cells speed up. Seeing all of this activity, the pituitary gland thinks that some sort of emergency must be occurring. So, it releases hormones and makes the heart beat faster, the breathing tubes to open up, the liver to release sugar into the bloodstream for extra energy, and the muscles to tighten up, ready for action. Hormones tell the adrenal glands to produce adrenaline, which is the "fight or flight" hormone. Because of this, after consuming a big cup of coffee, the muscles tense up, and we feel excited. It increases the level of dopamine, which is associated with the pleasure system of the brain, and we can feel our heartbeat increasing. Moreover, like amphetamines, caffeine also provides a feeling of enjoyment and reinforcement.





ART GALLERY

World beyond Word

Painting is silent poetry, and poetry is painting that speaks.

- Plutarch

AMRITA SHER-GIL AWARD

Best Contribution in
the Art Gallery

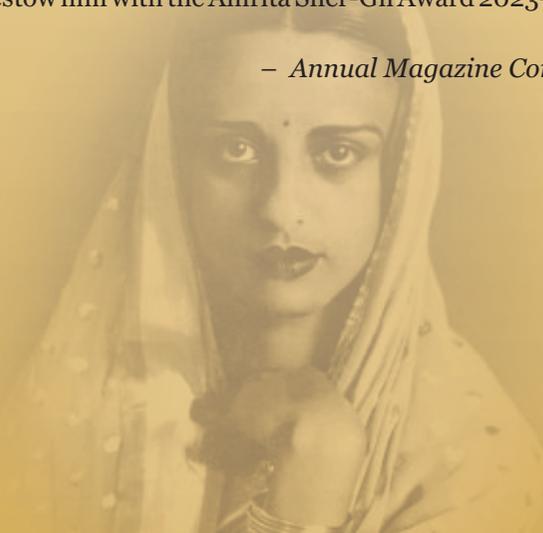


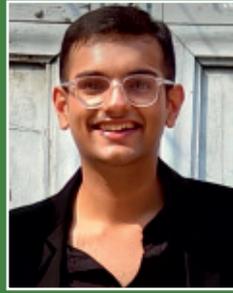
Mr. Somil Bhajji

B.A. (Hons.) Geography 1st Year

"Consciousness, Creativity and Colour combined in one ambit creates a cosmos which reflects the zenith, having rooted into the soil, touching the heart and mind together. Mr. Somil Bhaji's exclusive vision to portray the culture glued in colour, the vision trekked in vicissitudes, and the philosophy submerged in philanthropy makes him stand above all the other visionaries. It's a proud moment for the Annual Magazine Committee to bestow him with the Amrita Sher-Gil Award 2023-24."

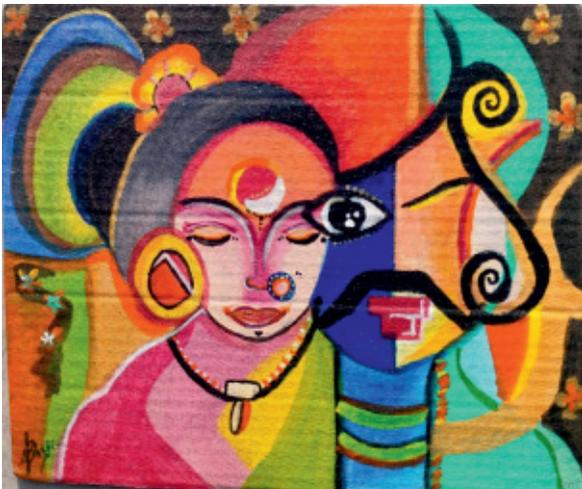
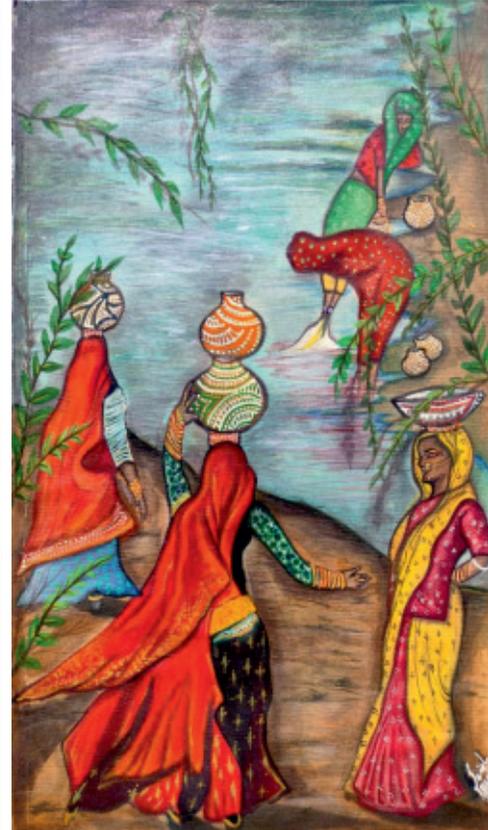
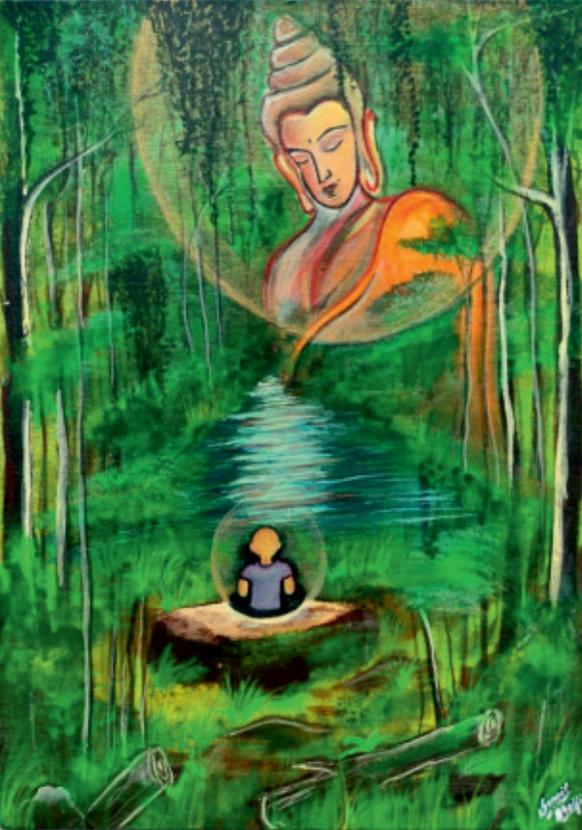
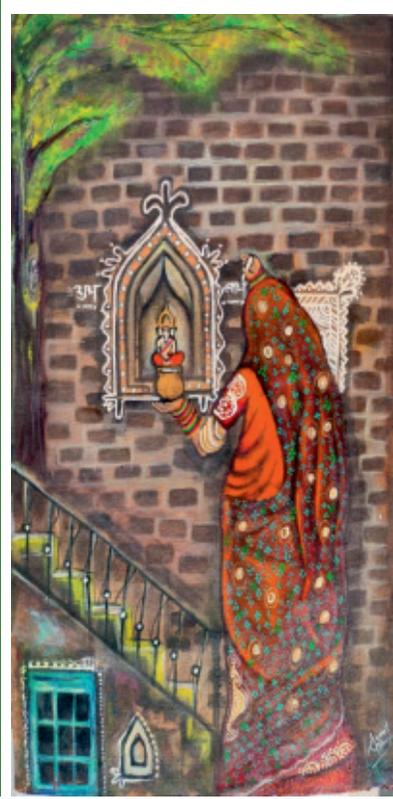
– Annual Magazine Committee (AMCatKMC)

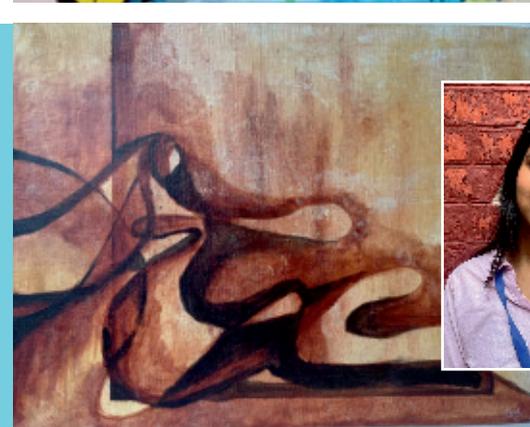
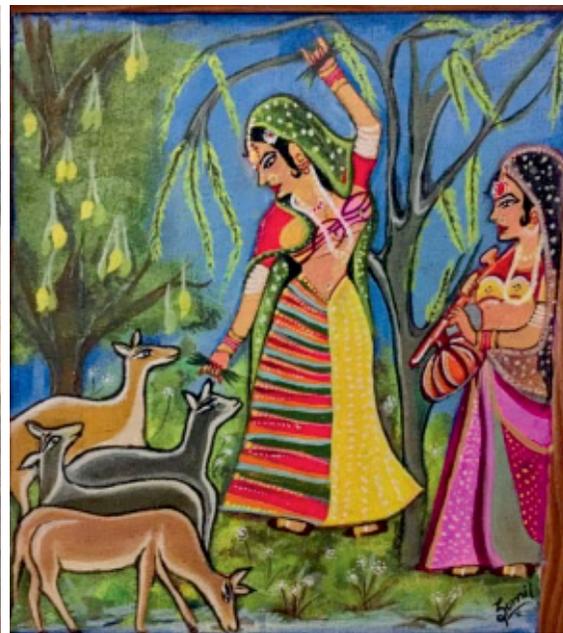
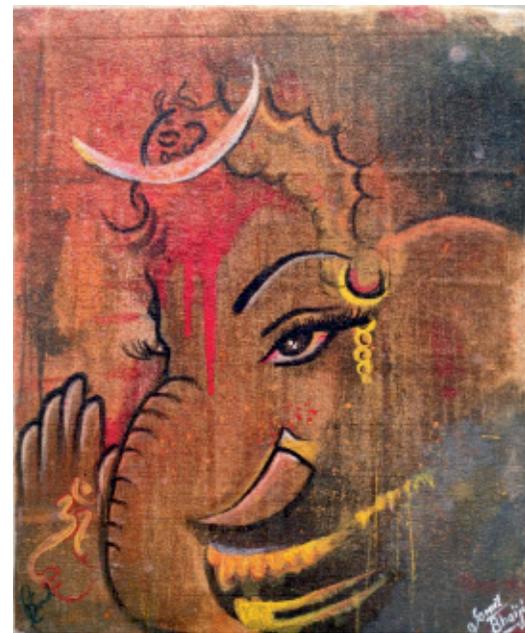




Mr. Somil Bhajji
B.A. (Hons.) Geography 1st Year

As greenery is to landscape, in a similar way, art is to me. When I desire to be productive in leisure, I resort to the world of art. When I can't find the words to express myself, art comes to my rescue. Art is my passion, affection and devotion.





Ms. Pari Gupta

B.A. (Hons.) Economics 1st Year

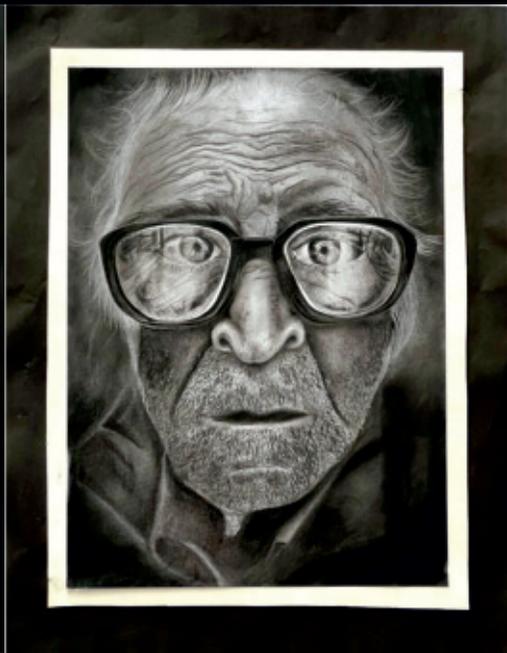
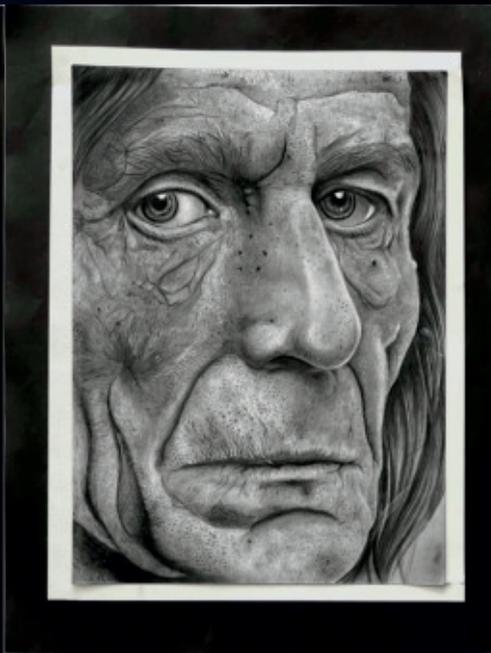
My passion for painting, especially concerning texture, abstract forms, and canvas, is primarily driven by a quest for self-expression and freedom. Texture painting adds depth, abstract art liberates me from emotional reflection limits, and canvas provides a platform for experimentation. I am fascinated with various artistic channels, which allow me to show my individuality through the unique characteristics that each style and medium brings to my creative journey.





Ms. Janvi Sethi
B.A. (Hons.) English 3rd Year

Specializing in charcoal and acrylics, with a particular passion for creating hyper-realistic charcoal portraits, my artistic journey has expanded to include working with ink over the past years. Art, for me, is not only an escape but also an integral part of my life. As I've integrated into the creative community, I've witnessed the gradual growth and development of my art. Additionally, I've cultivated an interest in graphic design as a complementary creative pursuit.





Mr. Hridesh Bagga
B.A. (Hons.) History 2nd Year

I am just a geek who likes to bring his favourite characters and ideas to paper (pixels, really). I love to try new stuff out in my artworks through the medium of digital art. My work generally has a cell-shaded look, with the focus being on telling stories through each piece. I strongly

believe that art is a medium that makes the unreal real, the impossible possible, and moulds the abstract ideas of our imagination into reality. Pretty cool, right?



Mr. Prasoon Patel
B.Sc. (Hons.) Mathematics 2nd Year

Art and Photography, for me, are like a getaway from my regular life, which bring me some relief and a sense of tranquillity every now and then. Whether I'm capturing a stunning landscape or making a piece of art, it lets me showcase my feelings and ideas in a visual way. The whole process of creating art and capturing moments through photography helps me unwind from the pressures of everyday life and fully indulge in the beauty of the world around me.





Mr. Aditya Rathi
B.A. (Hons.) Economics 2nd Year

Sketching to me has never been about creating something that looks beautiful. It is about experimentation, finding joy in the process and creating patience within. It doesn't matter how the final piece turned out, if I had fun along the way, it's a successful piece.



Ms. Vanshika Anand
B.A. (Hons.) History 1st Year

Art for me is kind of a meditation that improves my patience and focus. Whenever I draw something, I feel like I'm meditating. I have been drawing since childhood, and still, whenever I create something, I feel the same familiar emotion that drives me. I enjoy every bit of my artwork, and now, it is one of the most important parts of my life!



Ms. Nishika Taneja
B.Sc. (Hons.) Statistics 3rd Year

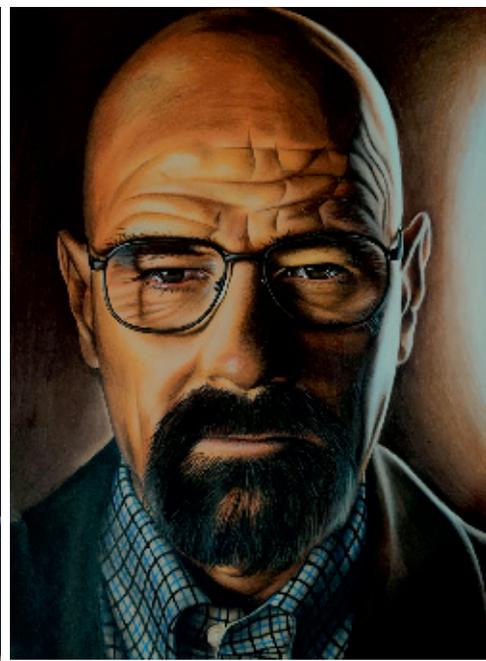
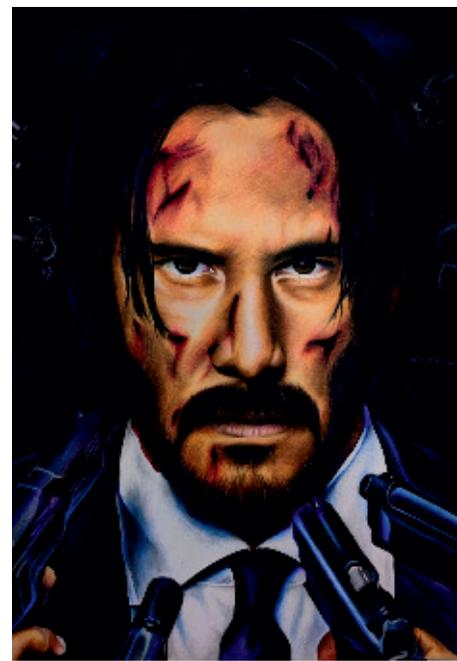
Art, for me, is a conversation of feelings and expression. It tells stories without words, using colours or strokes to create a connection and invite interpretation. Using ink and charcoal, I weave emotion onto paper. Ink lends boldness, charcoal adds subtlety, forming a monochrome narrative. It's a simple, expressive dance in black and white.





Mr. Pratham Raj
B.A. (Hons.) Economics 3rd Year

Art allows me the space to express my creativity and emotions. Creating artwork offers me a sense of pride and accomplishment. I learn techniques and add details to my creations, so it also satisfies a desire for precision and skill.





Ms. Shruti Goyal
B.Com. (Hons.) 3rd Year

Artwork fascinates me because it's a beautiful way for people to express themselves and share their ideas without words. It is like a universal language that connects people through imagination, making the world a beautiful place where we connect by transcending language. Creating art makes me happy, it is the best thing this world has to offer.



Ms. Sudiksha Singh Rathore
B.A. (Hons.) History 3rd Year

Art forms an integral part of my life. It keeps me alive through unbearable days. Each artwork that I have created has taken several attempts to reach its final outlook and most of them brought back laurels for me at national and international platforms. Art is my identity and my talent that differentiates me from the crowd. I like to draw and paint all by myself without any professional guidance. It comes naturally to me and has taught me some of the best lessons of life.



SCULPTURE



Mr. Saurabh Raj
B.Com. (Hons.) 2nd Year

As a sculptor, I am passionate about transforming lifeless materials into forms that tell their own stories, convey emotions, and ignite imaginations. From lifelike busts to abstract forms, each piece is a deliberate exploration of human experience.

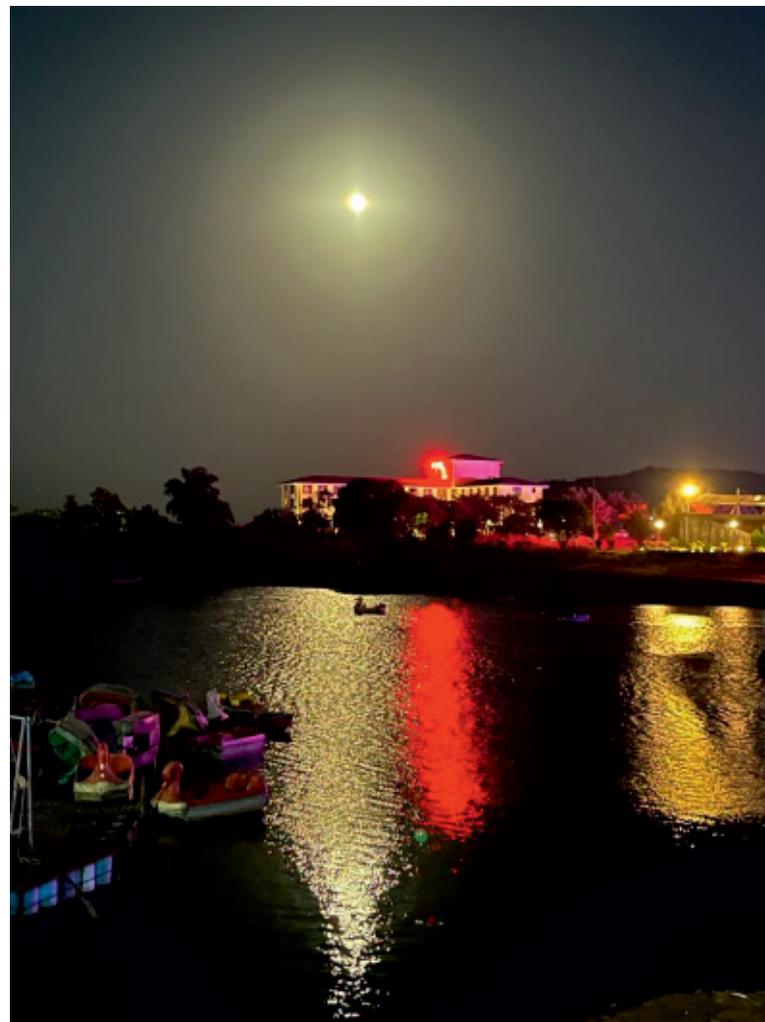


PHOTOGRAPHY



Mr. Animesh Tiwari
B.A. (Prog.) History + Political Science 1st Year

For me, art and photography have always been a temporary refuge from everyday hassles of my life. It's a space where I express myself freely. Whether it's a sketch or a beautiful sunset picture, I try to connect it with my life experiences and moments which I love to relive. It gives me a space for retrospection and innovation. It enhances my perspective on different shades of arts and life.

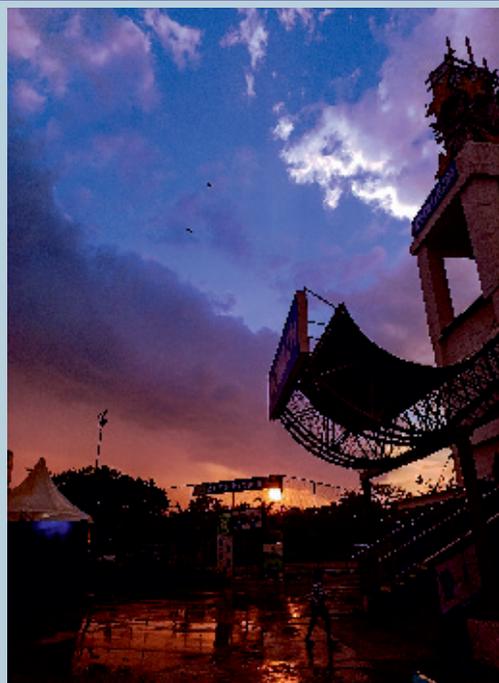




Ms. Naina Singh

B.Sc. (Hons.) Mathematics 2nd Year

I perceive photography as a captivating journey of visual storytelling. Through photography, I find a medium to express the beauty that often goes unnoticed, transforming ordinary scenes into extraordinary stories. Every click of mine aims to capture the moment from an entirely different perspective. Thus, I seek solace away from the real world through photography.



Ms. Vanshika Agrawal

B.A. (Hons.) Geography 1st Year

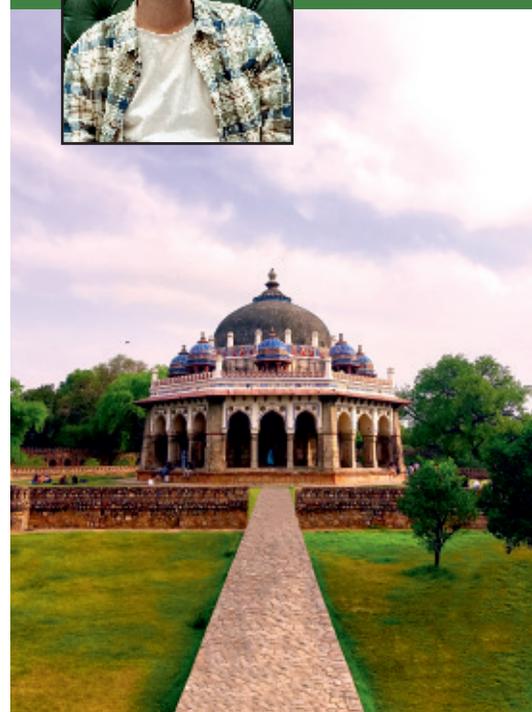
Photography is something that makes me feel connected to myself. As a source of self-expression, it has given me the power to capture and convey my emotions. It helps me to notice the small beauties of life, which often go unnoticed. Through photography, I have learned to find beauty even in the smallest and the simplest of things.



Mr. Prarabdh Pal

B.A. (Hons.) Economics 2nd Year

Through the lens, I try to freeze moments and through art, I aim to express my emotions. Engaging in both photography and art allows me to see the world more differently than someone who does not appreciate art would see.

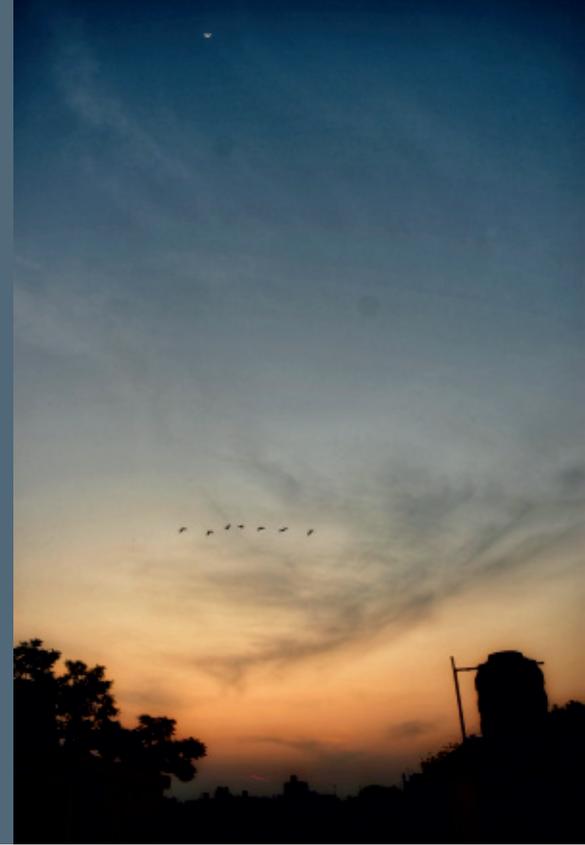




Mr. Suyash Singh

B.A. (Prog.) History and Philosophy 1st Year

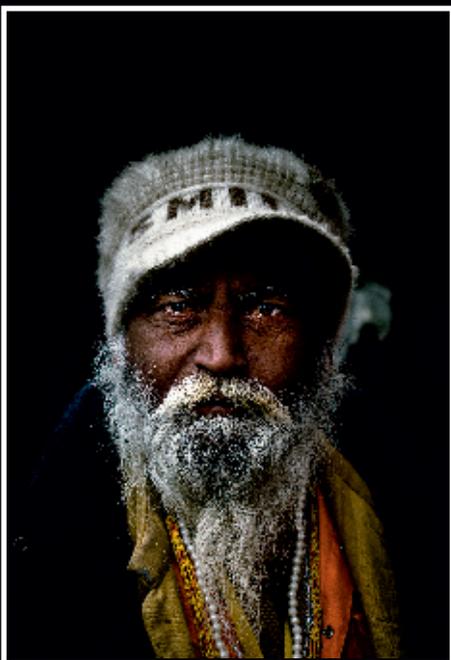
Photography, for me, is an escape. There were times when I felt really stressed and tired about life. That's when I took up photography to see the world as a better place through my lens. Now, whenever I feel like my head is clouded, I simply pick up my phone and wander off to see the world through my lens.



Mr. Vivek Kumar

B. A. (Hons.) History 3rd Year

Photography is the art of viewing the world through your lenses and perceiving the ongoing patterns, moments, aesthetics, and scenic beauty that nature is gifted with. Pictures are memories that people have shared over generations, which bring the past and the present together. There's always a story behind every picture, and as photographers, we enjoy expressing ourselves through them.



DEPARTMENTS & DEPARTMENTAL SOCIETIES



*“Learning is not attained by chance;
it must be sought for with ardour
and attended to with diligence.”*

– Abigail Adams



*“The purpose of education is to replace
an empty mind with an open one.”*

– Malcolm Forbes



Department of Botany

Teacher-in-Charge: Dr. Sunil Kumar Dhiman **Staff Advisor:** Dr. Archana Singh
Staff Co-ordinator: Dr. Ashish Agnihotri

Medini - The Botanical Society of Kirori Mal College has been around since the establishment of the Department of Botany. It was named 'Medini' in 1991. The Society was founded with the aim of fostering an appreciation for plants, promoting environmental awareness, conducting engaging workshops and creating an interactive platform for students to share knowledge. Following this, every year the Society conducts various events like workshops, seminars, excursions and competitions to supplement academic knowledge and inculcate holistic development in its students. The Society holds its flagship event and annual fest 'SRISHTI' every year.

OFFICE BEARERS

Ms. Arushi Jindal (President)
Ms. Eakavira Sharma (Vice-President)
Mr. Talish Ahuja (General Secretary)
Ms. Parigya Jain (Joint Secretary)
Mr. Rohit Raj (Event Coordinator)
Mr. Kamlesh Joshi (Event Coordinator)
Ms. Tanishka (Program Coordinator)
Ms. Tamanna (Program Coordinator)
Mr. Yajush Mishra (Treasurer)
Mr. Kartik Sharda (Media Representative)
Ms. Divyanshi Mishra (Technical Team)
Ms. Sonali Sarkar (Technical Team)

Events Highlights

- Alumni Meet on 8th April 2023, golden jubilee celebration.
- Orientation Programme on 16th August 2023.
- "Acharya Vandanam", the Teacher's Day celebration on 5th September 2023.
- Lecture by Prof. Jagmohan on 14th September 2023.
- Poster-making competition on 16th September 2023.
- Photography competition on 18th September 2023.
- Workshop by Prof. Rajni Gupta on 20th September 2023.
- Fresher's Party: "Lights Camera Debut" on 7th October 2023.
- Botanical excursion - Mukteshwar, Nainital and Jim Corbett, 10th- 15th October 2023.
- Diwali celebration on 6th November 2023.
- Field trip to the IARI, Delhi on 7th November 2023.
- Inauguration Ceremony on 9th November 2023.
- Republic Day celebration on 25th January 2024.
- Annual Fest and flagship event 'Srishti' on 26th and 27th February, 2024.



Department of Chemistry

Teacher-in-Charge: Dr. Shalini Baxi
Convener: Dr. Ruchi Sharma Pandey

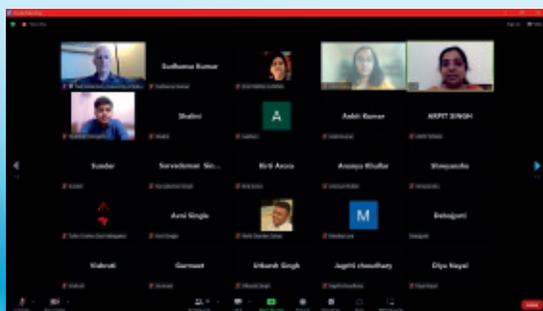
The ChemSoc is an undergraduate run Society by The Department of Chemistry, Kirori Mal College. The Society was founded with the aim of highlighting the latest trends and innovations of chemical sciences, conducting engaging workshops and creating an interactive platform for the students to share knowledge. Following this, every year the Society plans a variety of activities such as seminars, excursions, national and international lectures and competitions to enhance academic knowledge and ignite the curiosity of students towards chemistry. The annual fest 'KHRUSOS' is the outcome of their endeavours.

OFFICE BEARERS

Ms. Radhika Kesar (President)
Mr. Tejinder Mohan (Vice-President)
Mr. Sarvadaman Singh Tomar (Vice-President)
Mr. Anurag Singh Tomar (General Secretary)
Ms. Sanjana Bano (General Secretary)
Mr. Akharv Sati (Joint Secretary)
Ms. Manya Mishra (Joint Secretary)
Ms. Disha Sardar (Treasurer)

Events Highlights

- ChemSoc conducted its Annual Fest KHRUSOS on 22nd and 23rd March 2023.
- Conducted the Farewell Party for the batch of 2023 on 29th April 2023.
- Conducted the Inaugural Seminar on the 'Role of Molecular Chirality in the Living World' by Prof. Ravi P. Singh from IIT Delhi on 29th August 2023.
- Conducted the Fresher's Party EMBARK'23 for the batch of 2026 on 11th October 2023.
- The Department of Chemistry under the aegis of DBT STAR COLLEGE SCHEME presented an international webinar on 'Dye- Sensitized Solar Cells' by Prof. Neil Robertson, University of Edinburgh, U.K. on 28th October 2023.
- The Department of Chemistry conducted ETFC'24 on 12-13th February 2024, the 4th National Conference on Emerging Trends And Future Challenges in Chemical Sciences.



Department of Commerce

Teacher-in-Charge: Ms. Manisha **Staff Advisor:** Mr. Vipin Kumar

The Commerce Society, Kirori Mal College, fondly known as “ComSoc” is an association of students that represents the Department of Commerce. It is one of the most eminent and fulgent Societies of the Institution. The ComSoc stands as a bridge between theory and practice, nurturing holistic development through an array of engaging events, workshops, interactive sessions, group discussions, competitions, seminars, and more to foster social and intellectual activity among students. Leveraging the esteemed reputation of Kirori Mal College, the Society has garnered recognition as the Best Commerce Society at the Delhi College Awards. The Society takes pride in its 4As: Aarohan, Advent, Appulse and Adieu.

OFFICE BEARERS

Mr. Apoorv Arora (President)
Mr. Akshat Gandhi (Vice-President)
Ms. Jiya Jindal (General Secretary)
Mr. Kushagr Sinha (Secretary)

Events Highlights

- Organized Appulse 2023, the esteemed Annual Fest of the Department of Commerce. The two-day extravaganza unfolded on 19th and 20th April, featuring a lineup of captivating competitions.
- Conducted Departmental Orientation for first-year students, addressing academic, administrative, and extracurricular aspects. Facilitated interaction, allowing students to voice questions and concerns.
- Organized AAROHAN, an Orientation Programme explaining the Society's functioning to freshers.
- Organized Aspirations 2023 as part of its Annual Flagship Event – Appulse.
- The Commerce Society of Kirori Mal College hosted the freshmen from the Commerce Department in one of its kind freshers - AAGAAZ under Aarohan on 10th October 2023 under the theme “Your 'A' List Debut”.
- Advent'23, meticulously organized by The Commerce Society of Kirori Mal College on 20th October 2023.



Department of Computer Science

Teacher-in-Charge: Ms. Geetanjali Kher **Staff Advisor:** Ms. Shikha Jain

The Computer Science Department is a hub of innovation, learning and collaboration, with a commitment to excellence. The Department continues to thrive, shaping the future of aspiring technologists. The motto taking us forward is simple but profound: "Empowerment Minds, Shaping Futures: Fostering a Tech-Based Tomorrow."

OFFICE BEARERS

Mr. Yash Shivani (President)
Ms. Chitrakshi Sharma (Vice-President)
Mr. Vishvesh Aswal (Technical Head)
Mr. Abhinav Goyal (Event Management Head)
Mr. Vinayak Sharma (Administrative Head)
Ms. Mahak Mittal (Content Head)
Mr. Shreyansh Kumar Singh (Social Media & Marketing Head)
Mr. Divyansh Chaturvedi (Public Relations Head)

Events Highlights

- Technical - Our Flagship Annual Tech Fest consists of various competitions like treasure hunt, graphical sketching, meme-making, E-sports, and more.
- Tech talks - A series of sessions delivered by guest speakers from various fields of new and upcoming technology.
- The Computer Science Department looks forward to achieving more groundbreaking milestones, making collaborative growth, and fostering the continued growth of our vibrant community.



Department of Economics

Teacher-in-Charge: Dr. Pratibha Madan
Staff Advisor: Dr. Rabi Shankar Prasad

The Economics Department at Kirori Mal College, a distinguished entity within the University of Delhi, stands as an emblem of academic distinction. Its unwavering commitment to delivering top-notch education is evident through a faculty renowned for nurturing multifaceted economists. The Department, with its expansive curriculum, research initiatives, and diverse array of seminars and conferences, creates a dynamic learning environment for students. Here, they delve into the intricacies of economic theory, preparing for the challenges of our swiftly evolving global landscape.

OFFICE BEARERS

Mr. Ronit Goel (President)
Mr. Devansh Rastogi (Vice-President)
Ms. Akshara Bhalla (Chief of Events)
Mr. Aman Yadav (Treasurer)
Ms. Kriti Anand (Editor in Chief)

Events Highlights

- Pareto Time 2023, in its Annual Fest, the Society organised captivating events and competitions such as Bidfinity Wars, Caseloquium, Business Odyssey and ARTH. Pareto'23 also included speaker sessions, the notable speakers were viz., Vineeta Sharma, Anindita Roy Saha, Dr. S. Krishnakumar, Dr C Rangarajan, Arunava Sen, Ms Shrayana Bhattacharya and Prof. Prajapati Trivedi.
- With a heart full of compassion and respect, the Society organised a farewell for the outgoing batch of 2023.
- The Society organised Freshers '23 based on the theme Masquerade.
- Convergence, the semi Annual Fest had an insightful Panel Discussion on 'Trade for Sustainable Development: Leveraging International Commerce to Achieve SDGs' and 'Growing Possibilities of MBA for Economics Students' by Mr. Satya Narayanan.
- Convergence also included Game Theory League (Intra-Departmental Sports Event), and Econfuence (a Networking Mixer)



Department of English

Teacher-In-Charge: Dr Satyendra Kumar
Staff Advisor: Prof. Someshwar Sati

Grubstreet is the Literary Society and the Department of English of Kirori Mal College. It was established in 2007 with the primary vision of providing a nurturing space for all literature enthusiasts. It encourages students to explore the intricate complexities of literature and aims to develop a passion towards the art of literature. The society regularly organises various literary events like workshops, lecture series, book discussions and movie discussions to provide a learning space that fosters a vibrant intellectual community and encourages its members to explore diverse perspectives, refine their writing skills, and engage in meaningful literary discourse.

OFFICE BEARERS

Ms. Sigy Ghosh (President)
Mr. Shreyansh Ankit (Treasurer)
Ms. Sarah Nautiyal (Secretary)

CORE COUNCIL

Ms. Radhika Varma, 2nd year
Ms. Niyati Garg, 2nd year
Ms. Tamanna Yadav, 1st year
Ms. Twisha Rajput, 1st year
Ms. Desheeba Nehal Odakkal, 1st year
Ms. Sneha Sharma, 1st year

Events Highlights

- The Grubstreet organised its Orientation Programme on 31st August 2023.
- The Society organised a poetry writing workshop on 10th October 2023 with Dr. Akhil Katyal, centring around the theme of 'Urban Imaginary: The Metropolis of Delhi'.
- An academic lecture by esteemed academician Prof. B. Mangalam on 'Gender, Caste and Urbanisation: A Dalit Perspective in Delhi' was also organised on 4th December 2023.
- The Society organised an academic seminar and paper presentation competition on 6th February 2024 on the theme 'Centring the Periphery: Negotiating identity and spaces in Delhi', featuring two lectures from Mr. Sarthak Paliwal and Mr. Anas Khan.
- The Annual Fest Bohemia'24, which included the launch of the Departmental Magazine 'Palimpsest', keynote lecture by Dr. Swapna Liddle, panel discussion with Prof. Vishwajyoti Ghosh and Mridula Garg, and author session with Nona Uppal, was organised on 7th March 2024.



Department of Geography

Teacher-in-Charge: Dr. Khusro Moin **Staff Advisor:** Dr. Karuna Shree

Established in 1959, the Department of Geography has a history of nurturing academic research and geospatial skills. Here, students get opportunities for field work in different parts of India. The Departmental Society, 'Geography Association' is entitled to hold its Annual Fest, GEOTIME, one of the oldest academic events in the University in the field of Geography, making it the most prestigious.

OFFICE BEARERS

Mr. Raghunath Mondal (President)
Mr. Prajval Verma (Vice-President)
Ms. Manisha Das (General Secretary)
Mr. Gaurav Singh (Joint Secretary)
Mr. Rajat Narayan (Treasurer)

Events Highlights

- Phir Milenge Chalthe-Chalthe' 2023 Farewell was conducted on 29th April 2023.
- Geonam & Teacher's Day was celebrated on 5th September 2023.
- One day demonstration cum training program on remote sensing technologies in association with NIGMT Foundation, Delhi was conducted on 6th October 2023.
- National seminar on Non-Timber Forest Products (NTFPS), tribal livelihood and sustainable development of forest resources was conducted on 13-14th October 2023.
- Freshers Roobaru'2023 was conducted on 1st November 2023.
- Oceanography session on the importance of corals in churning the survival instinct of lives beneath water was conducted on 8th November 2023.
- Geotime'24 - Departmental Annual Fest was conducted on 2nd February 2024.



Department of Hindi

विभाग प्रभारी : प्रोफ़ेसर प्रज्ञा, संयोजक : डॉ. मंजु रानी, मार्गदर्शक : प्रो. शौभा कौर
सह-संयोजक : डॉ. मनोज कुमार, डॉ. अलोक कुमार, डॉ. विनय कुमार गुप्ता

हिंदी विभाग, किरोड़ीमल कॉलेज का उल्लेख दिल्ली विश्वविद्यालय के उन प्रमुख विभागों में होता है जो हिंदी शिक्षण के साथ-साथ, हिंदी भाषा के उत्थान और प्रोत्साहन के लिए रचनात्मक कार्य करते हैं। हिंदी विभाग में कई तरह की प्रतियोगिताएं आयोजित की जाती हैं। इसमें कविता प्रतियोगिता, साहित्यिक प्रश्नोत्तरी लोकगीत निबंध लेखन प्रतियोगिता इत्यादि शामिल हैं। हिंदी विभाग द्वारा 'नवकल्पना भित्ति पत्रिका' का भी संपादन किया जाता है। नए साहित्य की रचना नव युवाओं से नव कल्पना के रूप में भित्ति पत्रिका पर अंकित होती है।

पदाधिकारी

अध्यक्ष - गीतिका पाठक, विवेक कुमार पांडे
उपाध्यक्ष - प्रदीप यादव, विक्रम दान
संयोजक - हर्षित मिश्रा, विजय शर्मा
सचिव - संदीप यादव, डॉली
कोषाध्यक्ष - अभिषेक सिंह, राशिका
मीडिया - निखिल भास्कर, श्रेया
सहसचिव - पर्व, समीक्षा, अर्जुन, कृष्णा

विभागीय गतिविधियाँ

- 14 सितंबर के दिन हिंदी विभाग की अर्द्धवार्षिक भित्ति पत्रिका 'नवकल्पना' का विमोचन किया गया।
- हिंदी विभाग, 'हिंदी सृजन संस्था' की ओर से किरोड़ीमल महाविद्यालय द्वारा 14 सितंबर, 2023 को 'हिंदी दिवस' के शुभ अवसर पर 'अंतर महाविद्यालय स्वरचित कविता पाठ प्रतियोगिता' का आयोजन किया गया जिसमें मुख्य अतिथि के रूप में उर्दू विभाग से मुजीब अहमद खान और मैत्रेयी महाविद्यालय से डॉ॰ अमिता उपस्थित रहे।
- सृजन संस्था, हिंदी विभाग, द्वारा 12 अक्टूबर, 2023 विश्व विद्यार्थी दिवस के उपलक्ष में 'अंतर महाविद्यालय साहित्यिक प्रश्नोत्तरी प्रतियोगिता' का आयोजन किया गया। इसमें मुख्य अतिथि के रूप में डॉ. विद्याराम मीणा (दौलतराम महाविद्यालय, दिल्ली विश्वविद्यालय) उपस्थित रहे। इसके साथ ही विभाग की एक हस्तलिखित पत्रिका 'अंकुर' का विमोचन किया गया।
- सृजन संस्था, हिंदी विभाग, किरोड़ीमल महाविद्यालय द्वारा 2 नवंबर, 2023 को डॉ. भोलानाथ तिवारी जी की जन्मशती के उपलक्ष्य में 'पुस्तक भेंट दिवस' का आयोजन किया गया।



Department of History

Teacher-in-Charge: Dr. Vikram Singh Chaudhary
Staff Advisor: Dr. Sanjay Kumar

Legacy is the well-known Society of Department of History, Kirori Mal College, which has a long history spanning several decades. Ateet is the Annual Event of the History Department, which was initiated by Dr. Kumar Amrendra Singh in 2005. The department provides a platform for the holistic development of the students showcasing and polishing their various skills. The Legacy's publication, "Riwaaz e Taarikh," focuses on insightful research and analysis. The Department organizes speaker sessions, featuring the distinguished KM Ashraf lecture, and hosts seminars, webinars, and lectures by eminent historians. The Legacy promotes extracurricular activities, fostering holistic education and a nuanced understanding of history's relevance in today's society.

OFFICE BEARERS

Mr. Sanskriti Pandey (President)
Mr. Saurabh Rana (President)
Ms. Sudiksha Singh Rathore (Vice-President)
Mr. Vivek Kumar (Vice-President)
Mr. Vihan Chaudhary (General Secretary)
Mr. Parnab Nag (General Secretary)
Ms. Rishika Singh (Joint Secretary)
Mr. Aviral Shukla (Joint Secretary)
Mr. Rishi (Treasurer)
Mr. Saurabh Prajapati (Treasurer)

Events Highlights

- Taking up Research Project on History in/of the Neighbourhood, called Chandrawal Oral History Archival Project.
- INTACH volunteer workshop participation.
- Legacy's publication, "Riwaaz-e-Taarikh," which focuses on insightful research and analysis.
- Weekly Academic Sessions/Museum, exhibition walk.
- Organization of ATEET, the Annual Fest of LEGACY.
- Organisation of K. M. Ashraf Memorial Lecture.



Department of Mathematics

Teacher-in-Charge: Prof. Shiv Kumar Kaushik
Staff Advisors: Dr. Kavita Gupta, Dr. Prempal Singh, Dr. Vijay Singh

"TENSORS" is the Mathematical society of Kirori Mal college. The Society organises an Annual Fest "SUPREMUM" in which the students participate in various activities related to Mathematics. The central theme of the fest is "Qazi-Zameeruddin seminar" in which a lecture is delivered by an expert in the field of Mathematics, in the memory of Late Prof. Qazi-Zameeruddin, the ex-faculty member of the Department. Besides the annual event, the Society invites eminent mathematicians from India and abroad to deliver lectures throughout the year. The Society provides insight into various facets of mathematics, guides and inspires the students about their future career prospects in the field of mathematics and interdisciplinary areas.

OFFICE BEARERS

Mr. Arpan Ray (President)
Mr. Priyanshu Srivastava (Vice-President)
Ms. Anjali Sharma (General Secretary)
Mr. Varun Saini (Joint Secretary)
Mr. Suvi Patel (Joint Secretary)

Events Highlights

- TENSORS, the Mathematics Society, organised the Farewell Party on 8th May 2023.
- Organised the Orientation Programme for the first year students of B.Sc. (Hons.) Mathematics on 16th August 2023.
- Organised the Fresher's Party to welcome the new batch of 2023-2026.
- The Society and the Department of Statistics (KMC) in collaboration with the Institute of Actuaries of India conducted a seminar dated 8th November 2023 on the topic "Career Opportunities through Actuarial Sciences".
- The Annual Fest 'SUPREMUM' of the Society was organised in March 2024.



Department of Physical Education and Sports Sciences

Teacher-in-Charge: Prof. Benu Gupta

Immerse yourself in the realm of KMC Sports, where the fusion of passion and play takes the center stage. From team dynamics to groundbreaking fitness endeavors, our commitment is to elevate your sports encounters. Explore a varied array of activities that promotes inclusiveness and skill advancement. Embark with us on the path to a healthier, more active lifestyle within the dynamic realm of the KMC Sports.

OFFICE BEARERS

Ms. Shilpi Rana (President)
Mr. Sashank Singh (Vice-President)
Mr. Ankit Kumar (Secretary)
Ms. Harshita Negi (Joint-Secretary)
Mr. Dinesh Selvam (Treasurer)

Events Highlights

- Organised a flagship event on the prevention of Fatty Liver as a collaborative effort with the Project Smile Institute of Liver and Biliary Sciences in Delhi.
- Organised a cricket and football tournament in collaboration with the Department of Economics.
- Organised an Inter Departmental cricket match in collaboration with the Student's Union.
- Organised Mini Olympics.



Department of Physics

Teacher-in-Charge: Dr. Sangeeta D. Gadre **Convener:** Dr. Manisha Tyagi

With a commitment to excellence, the faculty guides the bright minds through the expansive realm of physics and allied sciences. Students benefit from numerous opportunities for academic enrichment, engaging in research projects, participating in 'Robophysicist'- the KMC Physics Robotics Club, exploring beyond earth and into the universe under the KMC Physics Astronomy Club and actively participating in the annual fest, 'NEWTONIAN'.

OFFICE BEARERS

Ms. Vedanshi Tomar (President)
Ms. Riya Pandey (Vice-President)
Mr. Shreesham Pandey (Secretary)
Mr. Abdul Minhaj (Treasurer)
Mr. Abhishek Sharma (Joint Secretary)

Events Highlights

- The Department enhanced the college's reputation during the DU Centenary Program on June 30th by showcasing the Mars Rover developed by the KMC Physics Robotics Club.
- Quantum Mechanics seminar organised on 5th October 2023 in the august presence of Prof. Patrick Das Gupta.
- Sky-watching event organised by the KMC Physics Astronomy Club and guided by Dr. Rishabh Jain on 19th October 2023.
- The Annual Fest, NEWTONIAN, held on 27th & 28th February 2024, based on teaching physics through Science exhibitions, seminars, and competitions.
- The 30th issue of the Annual Departmental Magazine, Phyzion was released in March 2024.



Department of Political Science

Teacher-in-Charge: Prof. Roopinder Oberoi
Staff Advisor: Dr. Rupak Dattagupta

The Department of Political Science boasts of a diverse faculty with expertise in multiple Political Science fields catering to a significant number of students across disciplines. Its primary focus is on acquainting students with both the Theoretical and Practical aspects of the discipline. This course equips students with skills essential for roles in Public Policy making, Policy analysis, Law, International Relations, Diplomacy, Political consulting, Public affairs, Academia and Research. Graduates from the Department pursue careers in Government, Non-governmental organisations and the Private sector, while many also pursue higher studies in renowned institutions in India and overseas.

OFFICE BEARERS

Ms. Rajashree Pathak (President)
Mr. Ayaz Ahmad (Vice-President)
Mr. Bhaskar Kumar (General Secretary)
Mr. Sufi Siddharth Kabir (Joint Secretary)

Events Highlights

- Politicana - The Annual Fest and Frank Thakurdas Memorial Lecture Series were organised on 18th and 19th April 2023 and including various competitions like Extempore Speech and Niti Nirmaan (Policy Presentation Competition).
- The official Farewell of Batch 2023 "Mehfil-e-Rukhsat" was organised on 3rd May 2023.
- The Department celebrated Teacher's Day on 5th September 2023 to showcase its gratitude to the hardworking Professors.
- On 7th October 2023, a Farewell was organized to bid adieu to Dr. Uma Gupta, who has graced the Department with her wisdom and dedication for an incredible 40 years.
- On 16th October 2023, La Politique, Department of Political Science at Kirori Mal College held the elections for its Students' Council 2023-24. The elections were held for three posts, that is, President, Vice-President and Joint Secretary.



Department of Sanskrit

Teacher-in-Charge: Dr. Haretee Lal Meena
Staff Advisor: Dr. Bhupendra Kumar

1962 में पण्डित शिवनारायण शास्त्री, डॉ० रविशंकर नागर और डॉ० लक्ष्मी चन्द आचार्य ने किरोड़ीमल महाविद्यालय में संस्कृत विभाग की स्थापना की। इस विभाग में दो प्रकार के परिषद् कार्य करते हैं – 'संस्कृत परिषद्' और 'संस्कृत संगोष्ठी'। ये दोनों परिषद् अध्यक्ष, उपाध्यक्ष, सचिव, सह-सचिव, कोषाध्यक्ष इत्यादि पदाधिकारी के साथ संचालित होते हैं। प्रत्येक वर्ष 'संस्कृत परिषद्' और 'संस्कृत संगोष्ठी' के द्वारा 'वागीशा' कार्यक्रम किया जाता है जिसमें अन्तर्महाविद्यालय भाषण, प्रश्न-मंच, श्लोकान्त्याक्षरी, चित्रकर्म, श्लोकगायन, वैदिकमंत्रोच्चारण आदि प्रतियोगिताएं आयोजित की जाती हैं। 'संस्कृत परिषद्' केवल शैक्षणिक कार्यक्रम तक ही सीमित नहीं रहता है, बल्कि संस्कृत भाषा को संरक्षित रखने, प्रोत्साहित करने, उसका प्रचार-प्रसार इत्यादि करने में भी अपनी भूमिका सुनिश्चित करता है। संस्कृत विभाग द्वारा एक ऑनलाइन पत्रिका 'दिग्दर्शिका' भी प्रत्येक वर्ष प्रकाशित की जाती है।

पदाधिकारी

संस्कृत परिषद्

अध्यक्ष - दीपचन्द्र कोटिया
उपाध्यक्ष - दक्ष भारद्वाज
सचिव - ऋतेन्द्र प्रताप सिंह
सह-सचिव - मन्तशा
कोषाध्यक्ष - भूमिका जोशी
सह-कोषाध्यक्ष - दीपिका

संस्कृत संगोष्ठी

अध्यक्ष - प्रतीक तिवारी
उपाध्यक्ष - आलोक
सचिव - वैङ्कटेश
सह-सचिव - शाश्वत सावर्ण्य

विभागीय गतिविधियाँ

- संस्कृत विभाग (किरोड़ीमल महाविद्यालय) द्वारा 21 फरवरी 2024 को डॉ० सुभाष चन्द्रा (एसोसिएट प्रोफेसर, संस्कृत विभाग, डीयू) का "संगणकीय भाषाविज्ञान: संस्कृत अध्ययन के लिए एक अन्तर्विषयक क्षेत्र" विषय पर एक व्याख्यान आयोजित किया गया। इसमें संस्कृत का कम्प्यूटर से सम्बन्ध, कम्प्यूटर के लिए संस्कृत की उपयोगिता, संस्कृत के क्षेत्र में संगणकीय नवाचार, नूतन आयाम एवं प्रयोग इत्यादि पहलुओं पर प्रकाश डाल गया। दिल्ली विश्वविद्यालय एवं सकल भारतवर्ष में हो रहे कम्प्यूटर एवं संस्कृत सम्बन्धी कार्यों को शोध और एवं ज्ञान की दृष्टि से भी विश्लेषित किया गया।
- 13 मार्च, 2024 को वार्षिक कार्यक्रम 'वागीशा' का आयोजन हुआ जिसमें दो (संस्कृत प्रश्नमञ्च एवं श्लोकान्त्याक्षरी) प्रतियोगिताओं का आयोजन किया गया। इन प्रतियोगिताओं में विभिन्न महाविद्यालयों से आये हुए प्रतिभागियों ने हिस्सा लिया। प्रश्नमञ्च प्रतियोगिता में 8 एवं श्लोकान्त्याक्षरी प्रतियोगिता में 5 टीमों ने भाग लिया। प्रथम स्थान पर रहे प्रतिभागियों को सम्मान राशि के साथ-साथ चलवैजयन्ती ट्रॉफी दी गई। निर्णायक के रूप में प्रो० दयाल सिंह पवार (श्रीलाल बहादुर राष्ट्रीय संस्कृत विद्यापीठ, दिल्ली) एवं डॉ० रजनीश जी (शिवाजी महाविद्यालय, डीयू) उपस्थित रहे।
- 8 अप्रैल, 2024 को विभाग और दाक्षी के सयुक्त तत्वावधान में संगोष्ठी कक्ष में प्राचीन ग्रंथों में जाति, लिंग और वर्ग विषय पर पेपर प्रस्तुतिकरण प्रतियोगिता का आयोजन किया जाएगा। साथ ही 1 मई 2024 को स्नातक और परास्नातक विद्यार्थियों का सौप्रस्थानिक समारोह भी आयोजित किया जाएगा।



Department of Statistics

Teacher-in-Charge: Dr. Surendra Kumar
Staff Advisors: Dr. Gopa Karmakar, Dr. Shikha Sehgal

The Department of Statistics is a dynamic academic arena where students are transformed into skilled statisticians equipped with the knowledge and expertise to analyze and interpret data in various fields. It prepares them for successful careers in academia, industry and government. It also collaborates with researchers in other disciplines. In addition to its academic pursuits, the Department of Statistics fosters a vibrant and engaging atmosphere through the organization of an Annual Fest. To further enrich the learning experience, enthusiastic students, under the guidance of experienced faculty members, regularly organize seminars, workshops and paper presentations along with the Annual Department Fest E(X)PECTATIONS.

OFFICE BEARERS

Mr. Raunak Tibdiwal (President)
Mr. Sujal Yadav (Vice-President)
Mr. Gopesh Yadav (General Secretary)
Ms. Tanishka Khandelwal (Cultural Secretary)
Mr. Aman Raj (Treasurer)
Mr. Dev Narula (Joint Secretary)
Mr. Vaibhav (Joint Secretary)

Events Highlights

- The Department hosted its Annual Event, 'Expectations' on 23rd and 24th March 2023.
- A Farewell Party named 'Woh Din' was organized for the batch of 2023 on 30th April 2023.
- A welcoming event, the Freshers' Party, was orchestrated on 25th September 2023 for the promising cohort of 2025-26.
- On the occasion of Teacher's Day i.e. 5th September 2023, a small event was organized to celebrate this auspicious occasion. Additionally, an Ethnic Day celebration was organized to enhance the festivities.
- The Department in collaboration with Tensors - The Mathematics Society on 8th November 2023 organized a Seminar on career opportunities through Actuarial Science in collaboration with Institute of Actuaries of India by Mr. Akshay Dhand who is a fellow with the Institute and Faculty of Actuaries (UK) and with the Institute of Actuaries of India.



Department of Urdu

Teacher-in-Charge: Prof. Md. Yahya (Saba)
Convener: Dr. Mujeeb Ahmad Khan

Urdu is a sweet language that connects hearts and people. Department of Urdu of Kirori Mal College has a dedicated Literary Society called Bazm-E-Adab which provides ink to the writers and voice to the orators by organizing programmes like Ghazal Sarai, Bait-Bazi, Debate and Quiz Competitions, Speaker Sessions and Seminars every now and then. Its inception is parallel to the establishment of the Department itself and since then the Society, with the aim to give students in-depth literary insights, has been continuously scaling greater heights.

OFFICE BEARERS

Mr. Mohammad Kamil (President)
Mr. Ayaz Ahmed (Vice-President)
Mr. Mursaleen (General Secretary)
Ms. Rushda Ali (Finance Secretary)
Mr. Laraib Ashhar (Cultural Secretary)
Mr. Suhail (Cultural Secretary)

Events Highlights

- Elections were held in the Department of Urdu on 9th October 2023.
- Lecture on Aligarh Movement on Sir Syed's birth anniversary on 17th October 2023.
- Celebrated Freshers' Party to welcome newcomers on 25th October 2023.
- One Day Workshop organised in the auspicious presence of Prof. Nadeem Ahmad, Prof. Md. Kazim and Prof. Md. Shamim.
- A Speaker Session was conducted on 'Sharib Rudaulvi : Fun aur Shakhsiyat' by Dr. Mujeeb Ahmad Khan, Dr. Md. Mohsin, Dr. Nadeem Ahmad and Dr. Pushpendra Kumar.
- Celebration of International Urdu Day on 9th November 2023.
'Shayari Jo Sukoon De', a stage performance to be held in April 2023.
- Last but not the least, the 'Farewell' to bid adieu to the outgoing batch of 2023-24 in April.



Department of Zoology

Teacher-in-Charge: Dr. Lukram Ingochouba Meetei (Officiating)
Staff Advisors: Dr. Lukram Ingochoaba Meetei, Dr. Amit Singh Dhauloniya

BIOCENOSE, the Zoological Society of Kirori Mal College, is a dynamic community unravelling the mysteries of ecosystems. The Society hosts various events, creating a rich tapestry of exploration, including insightful trips like the memorable journey to Jim Corbett, enhancing the members' hands-on experience in the natural world.

OFFICE BEARERS

Ms. Meghana T M (President)
Ms. Kumkum Rathore (Vice-President)
Mr. Aayushman (General Secretary)
Ms. Shani Yadav (Joint Secretary)
Ms. Yashi Singh (Cultural Secretary)
Mr. Shantanu Sagar (Treasurer)

Events Highlights

- An Event titled “Decoding Cellular Complexity” was organized, showcasing the intricacies of life for.
- ECDYSIS, its Annual Fest was held from 13-14th April 2023. Day 1 witnessed extreme enthusiasm from an inspiring lecture by Sr. Prof. Daman Saluja on ‘Mining treasures from junk DNA’, to fun and engaging games and programmes.
- Release of Annual Magazine - SYMBIOSIS.
- Organised ‘Menstruation Pain Stimulator Stall’ for the first time which was in collaboration with The Ritva.
- Organised Departmental elections for the exponential growth of students.
- Inauguration of BIOCENOSE 2023-24.



Programme in Arts

Convener: Dr. Gaurav Panwar

The BA Program Society offers a diverse and engaging educational journey with subjects like Political Science, History, Philosophy, Economics, Hindi, English, and Bengali. The democratic election process ensures practical learning, featuring a hierarchy of representatives. The Society prioritizes experiential learning through seminars, trips, magazines, and discussions, maintaining strong coordination with other departments. The BA Program Society is dedicated to progress, constantly striving for excellence and contributing to societal betterment.

OFFICE BEARERS

Mr. Deepak Sharma (President)
Mr. Divyesh Mishra (Vice-President)
Mr. Vardan (General Secretary)
Mr. Suyansh (Treasurer)
Mr. Sujeet (Joint Secretary)

Events Highlights

- Department Photo Session was held on 20th February 2024.
- Speaker session on Social Tourism: Perspective and Potential by Prof. Lynn Minnaert (Edinburg Nepier University) on 27th February 2024.
- Fresher's Welcome Party was organized on 2nd March 2023.



Programme in Science

EPISTEME: The Life Sciences Society

Staff Advisor: Dr. Shashwat Malhotra

B.Sc. Programme in Life Sciences is designed to afford a skeletal structure within which the programme can be developed to suit the need of the hour, in keeping with the emergence of new areas of Life Sciences through an interdisciplinary approach. The B.Sc. Programme in Life Sciences covers a wide range of basic and applied aspects of Botany, Zoology and Chemistry courses as well as courses of interdisciplinary nature.

OFFICE BEARERS

Mr. Tejas Singh Saggu (President)
Ms. Sapna (Vice-President)
Ms. Niti Vaishnav (General Secretary)
Mr. Ajay (Joint Secretary)
Mr. Anugrah Kashyap (Treasurer)
Ms. Anjali (Cultural Secretary)
Ms. Shikshita Tripathi (Social Media Head)

Events Highlights

- Est. in 2016, Episteme – The Life Sciences Society, is the Departmental Society of B.Sc. Life Sciences (Prog.) of Kirori Mal College.
- Episteme's Annual Event BIOGALA was organised on 6th March 2024. The event included Academic Seminar, competitions like Quiz, Wordplay, Treasure hunt, Turncoat debate, Movie screening and many more events.
- The Episteme organised an Unofficial Freshers, a "Meet and Greet" on 11th February 2024. It included fun activities and games and a picnic to Sunder Nursery.
- Episteme also organised a seminars on Mental Health titled "Creating Psychological Safe Spaces: A Step Inclusivity" on 24th January 2023 in the auspicious presence of Dr. Aakansha Bhatia.
- The Society also held a joint Seminars with Medini – The Botanical Society, which, in association with IFAS Edutech. Pune, conducted a counselling session on 15th February 2024, regarding competitive examinations.



SPECTRUM: The Physical Science Society

Convener: Dr. Samsheer K.K.

Spectrum - The Physical Science Society of Kirori Mal College, spearheaded by passionate students majoring in Science, is dedicated to cultivate a profound understanding of the natural world and fostering scientific curiosity. Through myriad workshops and seminars, The Spectrum aims to provide students with hands-on experience and practical training in essential tools and methodologies within the realm of Science. This Society stands as a illuminating experience for those passionate about Science, providing a vibrant community where students can explore, learn, and contribute to the ever-evolving world of scientific discovery.

OFFICE BEARERS

Mr. Ashish Yadav (President)
Ms. Princy Dhankhar (Academic President)
Mr. Ajeet Choudhary (General Secretary)
Ms. Megha Tawaniya (General Secretary)
Mr. Tarun Sharma (Vice President)
Mr. Aparna Kaushik (Vice President)
Ms. Palak (Joint Secretary)
Mr. Sachin Chahar (Treasurer)

Events Highlights

- Spectrum, the Physical Science Society, organised its inaugural event for the newly elected Office Bearers.
- IN-TALK featured distinguished alumni from the field of Physical Sciences. Dr. Lightson Ngashangva, a scientist at Rajiv Gandhi Centre for Biotechnology, delivered a speech on “Microfluidic Biosensors for Point-of-Care Detection of Bio-analysts”.
- An enlightening speech by Mr. Yogesh on career prospects after studying Physical Sciences.
- The tow day Annual Fest 'Equinox' was organized with cultural events such as treasure hunt and quiz competitions focusing on career paths after Physical Sciences.
- The Society organised an interactive seminar featuring our esteemed speakers as follows: Mr. Abhinay (SSC Maths), Mr. Dinesh Godara (IPS), Mr. Shivin Chaudhary (IPS), Mr. Avdesh Danics, Mr. Mahesh Kamtam (IFS), Ms. Ashu Ghai (Science and Fun), and Ms. Anushka Choudhary (Chem).



CULTURAL SOCIETIES



“A people without the knowledge of their past history, origin and culture is like a tree without roots.”

— Marcus Garvey



*“Our rich and varied cultural heritage
has a profound power to help build our nation.”*

– Nelson Mandela



DEBSOC

The Debating Society

Convener: Mr. Rudrashish Chakraborty

The Debating Society was established in 1958 under the guidance of Frank Thakurdas, a celebrated figure of the Kirori Mal College. Called fondly as DebSoc by students across generations, the Society is one of the oldest Debating Society in the University with the unique distinction of being the oldest bilingual debating society with both the English and Hindi wings. The Society organises Narendra Singh Pradhan Memorial Debate (Asia's 1st Hindi Parliamentary Debate), Frank Thakur Das Memorial Debate (India's 2nd oldest English Parliamentary Debate) and Fresher's Debate Competition in both English & Hindi.

Executive Members

Mr. Varun Manda
Mr. Kunal Singh
Mr. Adhiraj Singh
Mr. Sachin Kumar
Mr. Rijul Kumar Mishra

Events Highlights

- 13th Edition of English Fresher's Debate for KMC Freshers was held on 28th, 29th & 30th October 2023.
- Two Day Hindi Fresher's Conventional cum Parliamentary Debate Competition Udbhav 23-24 was held on 4th & 5th November 2023.
- 33rd Edition of Narendra Singh Pradhan Memorial Parliamentary Debate and 2nd Edition of Trainee Adjudicator Competition was held on 17th, 18th & 19th February 2024.
- KMC Iron Giant debate competition was held in an online mode on 26th, 27th & 28th March 2024.
- 43rd Edition of Frank Thakur Das Memorial Debate was held on 27th, 28th & 29th April 2024.
- The events were graced by the presence of both national & international teams and noted an average turnout of 350-400 people in different capacities.
- The Society also organised several debating workshops throughout the academic session.
- A stellar 90+ achievements were recorded this academic session in various debate competitions throughout India.



FAPS

The Fine Arts & Photography Society

Convener: Dr. Sagarika Datta

The Fine Arts and Photography Society is an integral part of Kirori Mal College which has sought to maintain its stature as one of the most prestigious cultural Societies at the University of Delhi. Consisting of an array of competent fine artists and photographers, it aims to provide an environment rich in knowledge, experience and expertise to inspire and create the best.

OFFICE BEARERS

Ms. Anushka Trivedi (President)
Ms. Nishika Taneja (Vice-President)
Ms. Jasleen Saini (General Secretary)
Ms. Meenal Rai (General Secretary)

Events Highlights

- College Beautification Project: FAPS transformed the College aesthetic with impactful projects, including visually striking wall paintings and staff room decoration, showcasing students' artistic skills and creativity.
- G20 Aikyam 2: Saurabh Raj and Manya Aggarwal unveiled remarkable sculptures and a linocut painting, capturing unique aspects of life and beauty, showcasing exceptional artistic talent.
- Bharat Literature Festival: FAPS played a vital role in the festival's success by contributing to the decoration and beautification of the premises, showcasing traditional creative artworks, and designing photobooth backdrops.
- Founder's Day: FAPS contributed significantly to the event's success with a captivating exhibition of artworks and photographs, featuring a remarkable hand-crafted sculpture of Saraswati Mata by Saurabh Raj, earning praise from Chief Guests and attendees.



MONTAGE

The Film Society

Staff Advisor: Mr. Dhananjay Kapse

The Film Society of the College endeavors to intensify the culture of alternative cinema. The Society regularly hosts an organized and planned programme of screenings of movies distinct from the mainstream, followed by a deep analytical study of the work. The secondary functioning wing of the Society consists of a competent filmmaking wing which aims to cultivate professional filmmaking skills and mastery of the art. With project collaborations beyond the College, it is one of the most expanding and panoramic wings of the College. Apart from these, the Society also conducts seminars and workshops. The Annual Film Fest, MISE-EN-SCENE is organized every year.

OFFICE BEARERS

Mr. Adarsh Sachan (President)

Executive Members

Ms. Aashika

Mr. Deepak Sharma

Mr. Baheej Ahmad

Ms. Disha Sardar

Ms. Sonali Sarkar

Ms. Simran Monga

Ms. Lakshmi S

Ms. Meghana TM

Ms. Astha AY

Mr. Nishant Singh

Ms. Labhyashikha Anand

Mr. Ishan Singh

Mr. Preetesh Patri

Mr. Shail Chaudhary

Ms. Swarnima Jamuar

Mr. Ayush Jangra

Events Highlights

- Completed the self produced series of “24 Frames”, a 6 month long commitment of showcasing an entire story through a single frame by September 2023.
- Recruited the new official core members for the term 2023-24 by 9th September 2023.
- Conducted the Orientation and intensive 3 step recruitment drive for the freshers by 2nd October 2023.
- Organized an interactive workshop on 4 Basic Components of Filmmaking by an acclaimed award winning indie filmmaker Utkarsh Chaturvedi on 7th October 2023.
- Conducted an informal field trip to Hauz Khas Fort and an intra-Society travel videography competition for the members of the Society on World Cinema Day, 13th October 2023.
- Conducted rigorous training sessions and workshops for the new entrants of the Society in various aspects of film-making by industry professionals and senior members of the Society spanning October.
- Organized a Graphic Design workshop conducted by Adarsh Sachan, the President of Montage, covering various aspects and delving into the world of visual communication on 5th and 6th February 2024.
- Conducted many film screenings and discussions spanning 7 months consistently.



MUSOC

The Music Society

Staff Advisor: Mr. Saumyajit Bhattacharya

Founded in 1984 by Dr. Sumitra Mohanty, the Music Society of Kirori Mal College, is considered to be one of the most prestigious and accomplished Societies in the University network. The MUSOC also has a vibrant history of forty years of producing some of the most widely acclaimed and popular musicians in the country.

OFFICE BEARERS

Mr. Jason Sunny Varughese (President)

Mr. Kshitiz Atwal (Vice-President)

Ms. Parinamika (Treasurer)

Events Highlights

- The Annual Fest of the MUSOC namely SURMANJARI was a two day event with various inter-college competitions.
- Western Acapella and Western Solo competitions were the main highlights of the first day. On the second day, there was Indian Classical Choir competition and the MUSOC Concert, in which all members of the Society performed popular hit songs of the famous artists.
- On 14th February 2024, the MUSOC bagged the first position in Sangam, the Indian Classical Choir competition held at Gargi College. They performed their annual Indian choir piece at the competition.
- It also bagged the third position in Chorale, the Western Acapella competition hosted by St. Stephen's College on 27th February, 2024.
- It further bagged the third position in Syncopation, the Western Acapella competition hosted by Daulat Ram College on 28th February, 2024.
- The Society bagged the first position in Tarannum, the Indian Classical Choir Competition held at St. Stephen's College on 28th February, 2024.
- It also achieved 1st position at Antaragni (IIT Kanpur) for Acapella, along with the 3rd position bagged by Sambhav Baxi in Antaragni Idol.



PLAYERS

The Theatre Society

Staff Advisor: Ms. Shalini Baxi

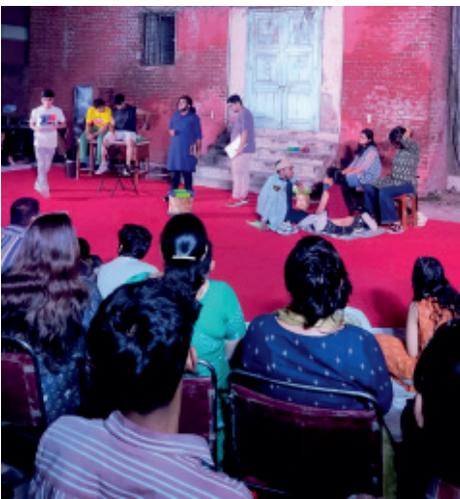
Founded in 1957 by the late Professor Frank Thakurdas, Players, the Theatre Society of Kirori Mal College, has gained a reputation for its sustained commitment to the cause of campus theatre, and for the quality of its plays. Most of its work involves producing short plays in English and Hindi for theatre festivals. Workshops, text analysis, scripting, and stage management complement its theatre work. Although The Players does enjoy some advantage over amateur groups (access to rehearsal space and an assured annual budget, for instance), it does not have a stable body of actors. Also, collegiate theatre being an 'extra-curricular' activity, there are constraints of time and opportunity. Perhaps the true worth of The Players lies in its enabling members to learn through trial (and error?), and in its being a springboard to the future.

Executive Members

Mr. Skand Rawat (President)
Mr. Neil (Secretary- Internal)
Ms. Chisha Kapoor (Secretary- External)
Ms. Gauri Goswami (Treasurer)

Events Highlights

- The Stage Production of the year is Cutआक्ष and ऐसा कहते हैं whereas the Nukkad production of the year is ManMarzi.
- These productions in total have taken 30 performances up until now.
- Cutआक्ष performed at Old World Collegiate Theatre Festival by Indian Habitat Centre. The Players performed Cutआक्ष in IIT Kanpur securing 1st position.
- The Players performed "ManMarzi" with MUSOC at Govt. College for Girls, Gurgaon, followed by workshops. Cutआक्ष secured 1st position at ARSD's Rangsheersh Jaidev festival in Mukthadhara auditorium.
- ManMarzi performed in National School of Drama as a part of Adivitya '24 - Bharat Rang Mahotsav.
- ऐसा कहते हैं, the production of this year, is set to be performed in Old World Collegiate Theatre Festival organised by Indian Habitat Centre on 9th and 10th March 2024.



SENSATION

The Dance Society

Staff Advisor: Prof. Roopinder Oberoi

Sensation - The Dance Society of Kirori Mal College— established in 2002 as Nataraja, has always upheld & nurtured the values of artists, inculcating the vitality of art in one's day to day life. The Dance Society comprises two actively functioning wings: The Choreography Wing & The Western Wing, inclusive of a wide array of dance forms from different cultures worldwide. The Choreography Wing covers the essence of modern contemporary, classical and jazz styles, while The Western Wing focuses on capturing the flavours and technicalities of the dance forms straight from the streets such as hip-hop, locking, popping, waacking, voguing, litefeet, breaking, krump, etc. Both the wings go through a rigorous process of auditions for the commencing academic sessions and an in-depth training period to grasp the appropriate knowledge of their specific fields before getting started with their respective annual productions, to later compete in the competitions in pan-India universities amongst the top crews of the entire Delhi Dance Circuit. "Sensation has been among the top competing societies of Delhi University throughout."

OFFICE BEARERS

Ms. Ryana Singh (President)
Mr. Aditya Tomar (Vice-President)
Ms. Abinaya Balaji (General Secretary - Choreography)
Ms. Vanshika Dhingra (General Secretary - Western)
Ms. Adamyia Soni (Treasurer - Choreography)
Mr. Arjun P.H. (Treasurer - Western)
Ms. Arpita Das (Event Manager - Choreography)
Ms. Ayushi Sahu (Event Manager - Western)

Achievements

BITS Pilani - Winner (Razzmatazz)
BITS Pilani - Winner (Choreo Group Dance Competition)
NIT Kurukshetra - Winner (Street Battle)
NIT Kurukshetra - First Runner-up (Choreonite)
IIT Delhi - Second Runner-up (Western Group Dance Competition)
AIIMS - Runner-up (Western Group Dance Competition)
BITS Pilani - Runner-up (Streets)
Performed at ICSSR Sponsored International Conference, Alumni meet, G20, Aashayein



SPIC-MACAY

The Indian Classical Music & Culture Society

Convener: Prof. Anjali Priyadarshani

The SPIC-MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) is a non-political, nationwide, voluntary movement founded in 1977 by Dr. Kiran Seth, 'Padma Shri' awardee and Professor-Emeritus at IIT-Delhi. The SPIC-MACAY's intention is to enrich the quality of formal education by increasing awareness about different aspects of Indian heritage and inspiring the young mind to imbibe the values embedded in it. The most accomplished artistes of the country render programmes of Indian Classical music and dance, folk, poetry, theatre, traditional paintings, crafts & yoga, primarily in schools and colleges. All these programmes are organized by thousands of volunteers – largely students, teachers, housewives, retired people, professionals: young and old under the Kirori Mal College SPIC-MACAY Chapter.

Executive Members

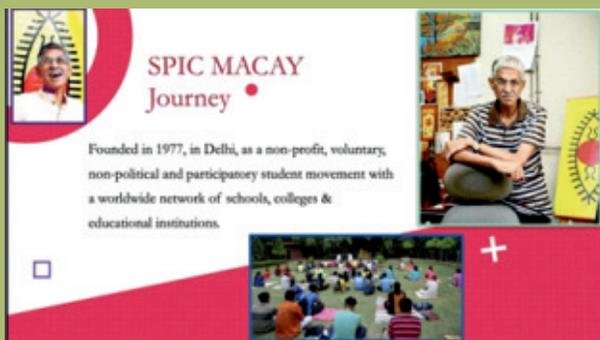
Mr. Kartik Sharma (President)

Ms. Jiya Sahu (Vice-President)

Mr. Akshat Bhatnagar (Co-ordinator)

Events Highlights

- Virasat Planning meeting held on 17th July 2023 at Modern School, Barakhamba Road, New Delhi attended by Convener, Prof. Anjali Priyadarshani and Society member Dr. Ruchi Sharma Panday. The key agenda of the meeting was Virasat 2023-24, National Education Policy and G20.
- Heritage walk organised on 24th January 2024. It is the best way to learn and recognise our culture, tradition, philosophy, myths and associated rituals with them. At SPIC-MACAY, we aim to preserve the rich heritage of our country, so that it can be passed on to the generations to come.
- The Annual Fest of SPIC-MACAY organised in the month of April 2024. It is a cultural extravaganza that features classical music and dance performances, workshops and lectures by renowned artists. The aim is to promote Indian classical arts and foster a deeper understanding and appreciation for the country's rich cultural heritage.



“Their culture - our culture, put aside such unnecessary distinctions! Enjoy a beautiful thing that you see in another culture, that you find true, that you like, because now it is a part of you, now it is your culture! Go beyond the specific culture of your country and focus on the rich culture of humanity!”

– Mehmet Murat ildan

“Educating yourself does not mean you were stupid in the first place, it means that you are intelligent enough to know that there is plenty left to learn.”

– Melanie Joy

“Peace cannot exist without justice, justice cannot exist without fairness, fairness cannot exist without development, development cannot exist without democracy, democracy cannot exist without respect for the identity and worth of cultures and peoples.”

– Rigoberta Menchú Tum



Student Empowerment Societies/Cells



*“Tell me and I forget. Teach me and I remember.
Involve me, and I learn.”*

– Benjamin Franklin



*“The best and most beautiful things in the world cannot be seen
or even touched – they must be felt with the heart.”*

– Helen Keller

ADVENTURE CLUB

The Escapade Cell

Convener: Dr. Mujeeb Ahmad Khan

The Adventure Club at Kirori Mal College is a dynamic group of adventure enthusiasts, including both students and teachers. The Club's goal is simple yet profound: to push the boundaries beyond comfort zones and conquer fears. Emphasizing on teamwork and leadership, the Club promotes self-reliance and imparts valuable life skills. Despite the numerous challenges it faced, especially due to the COVID-19 outbreak, the Club has made a triumphant return this year. It plans to organize diverse activities such as trekking, camping, rock climbing, skiing, rafting and water sports for students. The Club also envisions hosting sessions with influential adventure enthusiasts, featuring speaker sessions and training events.

OFFICE BEARERS

Mr. Ajay Singh Choudhary (President)
Mr. Gitesh Karki (Vice-President)
Mr. Aman Bansal (Vice-President)
Mr. Ayush Kumar Mishra (General Secretary)
Mr. Aaryan Arun (General Secretary)
Mr. Ebrahim Alam (Finance Secretary)
Mr. Tanay Jain (Finance Secretary)
Mr. Sagar Agarwal (Sports Secretary)
Mr. Parth Lohiya (Sports Secretary)
Mr. Sandeep Kumar (Cultural Secretary)
Ms. Mahima Sharma (Cultural Secretary)
Ms. Arpita Mishra (Media Secretary)
Ms. Yoshita (Media Secretary)

Events Highlights

- The Adventure Club of Kirori Mal College organized an engaging session with accomplished alumnus Mr. Nitish Kumar Singh, a seasoned mountaineer, on 9th November 2023.
- On 30th November 2023, the Adventure Club embarked on a thrilling one-day excursion to Rishikesh and Haridwar. The expedition featured a heart-pounding 16-kilometer river rafting adventure in Rishikesh, followed by the mesmerizing Ganga Aarti in Haridwar.
- The Adventure Club and Bandwagon joined forces for a highly anticipated Beauty Pageant/Fashion Audition on 2nd December 2023 in Kirori Mal College's academic auditorium. The event featured talented individuals competing for a breakthrough in the fashion industry, with esteemed judges Ms. Bhavya Singh, Mr. Ankush Rampal, Ms. Chanchal Chaudhary, and Ms. Khushi Gambhir from the fashion world.



AVENUES

The Placement Cell

Convener: Dr. Satyendra Kumar

Avenues, the Placement Cell of Kirori Mal College, is among Delhi University's oldest and most proactive placement cells. Team Avenues aims to bridge the gap between industry competition and the College's vast potential by guiding students in navigating the corporate world by offering them diverse opportunities via its network of acclaimed recruiters like Accenture, Bain Capability Network, L.E.K. Capability Network and D.E. Shaw. The Cell launches skill-sharpening programs and facilitates early exposure through esteemed internships, serving as a vital link between the business world and students, ensuring each applicant finds the perfect job.

OFFICE BEARERS

Mr. Vaibhav Agarwal (Head Coordinator)
Ms. Rishita Bulchandani (Vice Head Coordinator)
Ms. Apoorva Mittal (Operations & Logistics Head)
Ms. Bhavya Gakhar (Corporate Head)
Ms. Gunjan Bhatia (Corporate Head)
Ms. Shreya Sharma (Internships Head)
Mr. Kartikeya Khanna (Technical & Outreach Head)

Event Highlight

- Levitate '23, the Annual Corporate Fest organized by Team Avenues of Kirori Mal College, University of Delhi, successfully provided students with valuable corporate exposure and networking opportunities.



ECO CLUB: BHOOMI

The Environmental Society

Convener: Prof. Renu Kathpalia

Bhoomi, The Eco Club, is more than just a Society, it's a movement to embrace and revive the passion for Environmental Stewardship. The journey of the Club is marked by impactful initiatives like plantation drives, seminars, awareness campaigns, field trips, eco-friendly events and competitions aimed at cultivating a culture of Eco-Consciousness.

OFFICE BEARERS

Mr. Somil Kumar (President)

Ms. Ratn Priya (Secretary)

Events Highlights

- The successful launch of two impactful initiatives like: Pawscouts and Rethink Plastic. Pawscouts focuses on the welfare of dogs, while Rethink Plastic aims to tackle the pressing issue of plastic pollution.
- We were honoured with the second position at the Young Environment Ambassador Award Ceremony '23, recognizing our commitment to Environmental Advocacy.
- The Bhoomi's flagship event 'La Naturaleza' showcased diverse range of activities like speaker sessions, cultural event, treasure hunt, policy presentation, best out of waste, quiz, nukkad natak etc.



ENACTUS

The Social Entrepreneur Wing

Convener: Dr. Vandana Chaudhary

Enactus, Kirori Mal College, initiated in April 2016 by 13 founding members, is an interdisciplinary societal organisation fostering hands-on experience in Research, Marketing, Finance, Technical skills, Entrepreneurship and Social Welfare. With over 70 students, the Team strives to uplift marginalised communities through sustainable business models, currently managing three impactful projects: Project Dor, Project JanBhoomi, and Project Syahi. Guided by educators, the Organisation aims to empower people, envisioning a future marked by sustainable development and positive social change.

OFFICE BEARERS

Ms. Kopal Goyal (President)

Ms. Anushka Singh (Vice-President)

Events Highlights

- Enactus, Kirori Mal College, conducted its first ever offline event 'Sastineo' based on the theme "Earth Day: Invest in the Planet" on 19th April 2023, which consisted of a speaker session followed by the launch of the Terracotta Home Composters by Project JanBhoomi.
- Project JanBhoomi secured first position at Pitch Green: a B-Plan competition organised by Sri Guru Gobind Singh College of Commerce, and second position at Avnesis: a B-Plan Competition by Enactus, Shivaji College.
- Project Syahi secured the position of 1st runner up in SRCC's Inerve and 2nd runner up at a B-Plan organised by Deen Dayal Upadhyaya College.



EQUAL OPPORTUNITY CELL

The Egalitarian Cell

Convener: Dr. Shyam Kumar

The University of Delhi set up the Equal Opportunity Cell (EOC) on 27th June 2006 to deal with the concerns of students from Schedule Caste, Scheduled Tribe, Other Backward Caste, minority communities and the Persons with Disabilities (PWDs) on an ongoing basis. Kirori Mal College has always strived to foster respect for diversity within the College. To achieve this, the College has an official Equal Opportunity Cell (EOC), the goal of which is to enable all students (SC/ST/OBC/minorities and persons with disabilities) to equally take part in the academic, intellectual, social and cultural life of University. The Unit earnestly tries to ensure the execution of policies and programmes issued by the government for various disadvantaged groups periodically. Regular guidance and counselling regarding academic, financial, social and other matters is offered to the students by the Cell.

OFFICE BEARER

Babita Basumatary (President)
Ayaz Ahmad (Vice-President)
Gaurav Bisaria (General Secretary)
Chaitanya Bhaskar (Joint Secretary)
Shreyansh Kumar Singh (Content Head)
Anshul (PR/Marketing Head)
Pritismita Hazarika (Social Media Head)
Grace Lasetso (Executive)
Ayushi Negi (Executive)
Mohammad Arshad (Executive)
Parveen Basumatary (Executive)
Chogi Doma Lama (Executive)
Dilung Gao (Executive)
Gaurav Singh (Executive)

Event Highlights

- Dr. Shyam Kumar's opening speech underscored the pressing need for the discussion and introduced a new Cell to the students, setting a strong foundation for the session.
- Dr. Amit Kumar traced India's historical perspective on gender equality, spanning from the Rigvedic period to the reign of Mughal emperor Akbar, showcasing instances of women's empowerment throughout history.
- The speaker highlighted pivotal periods like the Early Modern era, citing examples from the French and Industrial Revolutions, where women emerged from their traditional roles, breaking societal barriers.
- He further referenced influential feminist scholars such as Lévi-Strauss, RS Sharma, and Antonio Gramsci, elucidating their significant contributions to the discourse on gender equality.





The Finance and Investment Cell

Convener: Ms. Balbir Kaur

Established in 2016, Finance and Investment Cell, Kirori Mal College is a student-led initiative focused on cultivating expertise in finance and business. Its Goal is to mould individuals into adept professionals by providing essential skills. The Cell hosts two flagship events, MULYA and ADHIMULYA, featuring various competitions. The Cell endeavours to enhance its members' knowledge through a diverse array of activities, events and initiatives. This includes conducting workshops, seminars and guest lectures on finance-related topics to create a vibrant environment for finance enthusiasts, and offer valuable networking opportunities. In doing so, the Cell plays a crucial role in aiding individuals to realise their potential and make well-informed financial decisions. Dedicated to fostering a dynamic and inclusive environment, the Cell equips students for success in finance, academically and professionally.

OFFICE BEARERS

Ms. Priyanshi Gupta (President)
Mr. Arpit Sharma (Vice-President)
Mr. Yash Bhatnagar (Chief Secretary)
Ms. Arshia Kapoor (General Secretary)
Mr. Yashi Raghav (General Secretary)
Mr. Nischal (General Secretary)
Ms. Ananya Goel (Treasurer)

Events Highlights

- Mulya 2023, the Annual Fest, featuring three finance-centric events and a speaker session by Mr. Vivek Gambhir, Chairman of BOAT.
- Launch of the 3rd edition of Investreet, the Annual Magazine, representing the Society's commitment to financial enlightenment through insightful articles and news.
- Executed Adhimulya, the Semi-Annual Fest, a discerning one-day event meticulously designed to cultivate financial acumen through a series of intellectually stimulating competitions.
- Finterest Newsletter Launch: Introduced the Society's latest publication 'Finterest', delivering succinct yet insightful finance updates, including trending topics, market analyses, and investment strategies.



FOSTAS

The Foreign Students' Association

Convener: Sh. Pradyumna Kumar Sethy

The FOSTAS is an Official Body of the College instituted with a view of promoting friendly relations and cultural exchange programmes with international students. It renders assistance to new students, aims to solve the problems of foreign students and ensures better facilities for international students promoting an environment of inclusivity. The Association also organises an Annual Event especially with the Speaker sessions. It further plans for educational excursions.

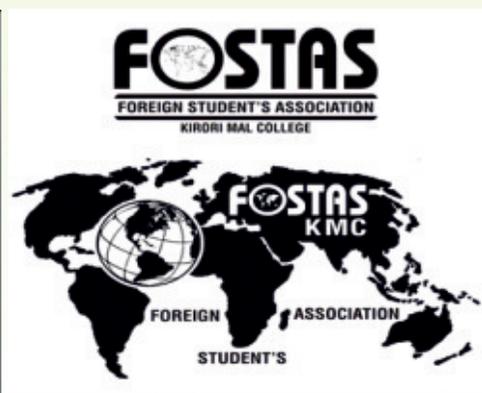
OFFICE BEARERS

Rishav Shah (President)
Rahul Sikdar (Vice-President)
Obu Hilda Uno (Secretary)



Events Highlights

- The FOSTAS (For All the Foreign Students Studying in India) was initiated in 2006 with the aim of encouraging foreign students to engage with the student community at Delhi University.
- An Annual Event hosted by the Foreign Students' Association at Kirori Mal College, Delhi University, known as "Confluence", celebrates the amalgamation of diverse cultures, arts, ideas, and wisdom.
- Confluence serves as a platform to explore the relevance of universal ethics within the modern education system, inviting experts and scholars to engage in dialogue and evaluate the role of cultural-rooted ethics in promoting human values.
- In addition to cultural and artistic performances, the event facilitates discussions on the integration of modern educational systems with cultural ethics to foster a deeper understanding of human values.
- The FOSTAS also organizes educational and excursion tours to various destinations across India, providing foreign students with opportunities to explore and experience the rich cultural view of the country first-hand.



KARTAVYA

The Civil Services Society

Convener: Dr. Leena Devi

Established in 2017, Kartavya – the Civil Services Society of Kirori Mal College has a vision and mission of providing a collaborative learning platform to the UPSC aspirants. A legion of serving and retired top bureaucrats, military officers, scientists and renowned academicians honour the Society with their presence and share their valuable insights into the issues of raging global and national importance, have been engaging and enlightening. The flagship Annual events of the Society like 'Junoon', 'Tejas', and 'Mausam' are organised in the august presence of experts from Defence and Meteorology. The Society, while focusing on UPSC examinations, ensures overall development of students through classroom discussions, quizzes and debates on various issues.

OFFICE BEARERS

Ms. Shruti Khanduri (President)
Mr. Ayushman Singh (Vice-President)
Ms. Vedika Batra (Treasurer)
Ms. Vinti Upadhyay (Coordinator)
Mr. Sagnik Pal (SEC Member)
Ms. Shrishti Sundriyal (SEC Member)
Mr. Naval Bishnoi (SEC Member)
Mr. Chandrajeet Mehta (SEC Member)
Mr. Ansho Chandra Paul (Executive)
Ms. Manshi (Executive)
Ms. Mitali Pandey (Executive)
Mr. Adil (Executive)

Events Highlights

- The Annual Fest of Kartavya JUNOON 5.0, which was a two-day event, witnessed a huge turnout by an inquisitive and an excited audience. The event was graced by the presence of distinguished personalities like Mr. Vivek Atray, Mr. Amod.K.Kanth, Amb. Virendra Gupta, Dr. Tanu Jain, Dr. Virendra Singh Chauhan, to name a few.
- The event encompassed Mandukya: The Debate Competition, an essay writing workshop and competition, Avlokan: The Personality Development Session, and various speaker sessions.
- A session on 'Decoding Budget', was conducted in February 2023 by eminent professor Siddharth Rathore, who, in addition to being an Associate Professor at Gargi College, was also a visiting professor at LBSNAA.
- Arthniti, a quiz on budget, was also conducted on the same day.
- In Sept 2023, Kartavya organised an engaging session on 'India's Fight Against Covid-19' in collaboration with IQAC, KMC. It was graced by the presence of Prof. (Dr.) Balram Bhargava, former Director General at ICMR.
- The Kartavya's Annual Event, Tejas: The Defence Talks, was conducted in November 2023, and was a two-day event in collaboration with NCC, KMC. It encompassed Agni: The Defence Quiz, Panel Discussion and a Speaker session. Distinguished dignitaries and military experts like Major General S.B. Asthana, Major General Ravi Arora, Colonel DPK Pillay and Lt. Gen Rakesh Sharma who graced the occasion.



PARIVARTAN

The Gender Forum

Convener: Dr. Shahana Bhattacharya

Parivartan, the Gender Forum of Kirori Mal College, is a space dedicated to fostering open conversations and dialogue surrounding the diverse experiences, challenges and perspectives related to gender and sexuality. Established in 1997, the Forum aims to create an inclusive environment where individuals can share their thoughts, learn from one another and contribute to a broader understanding of gender issues. Through regular discussions, the Forum explores and raises awareness about the complexities of gender identity, equality and sexualities shaping our diverse world.

EXECUTIVE COUNCIL

Ms. Pravishti (Chief Coordinator)
Ms. Himanshi Gera (Chief Coordinator)
Mr. Devansh Gupta (Treasurer)
Ms. Nishtha Singh (Joint Coordinator)
Mr. Dingam Kamei (Joint Coordinator)
Mr. Rishi Singh Sengar (Joint Coordinator)
Mr. Hiten Dalmia (Joint Coordinator)
Ms. Sofia Mohanty (Joint Coordinator)
Mr. Rohan Verma (Joint Coordinator)
Ms. Niharika Kansana (Joint Coordinator)



Events Highlights

- Interactive sessions and talks with eminent speakers like: Prof. S. Anitha (Uni of Lincoln UK) on Gender based violence, Queer History by Avali Khare (Queer feminist activist), Conversation on Sexual Harassment & Safety in Campus facilitated by Prof. Janaki Abraham (Sociology DSE, DU)
- Event on "25 Years of Parivartan" with speakers like Uma Chakravarti & Jagmati Sangwan among others followed by a brief Alumni Meet.
- Collaboration with NGOs like Saathi & Nazariya QFRG on gender related issues for workshops. Collab with "The Players" for a Nukkad Natak on the issue of Marital rape, "ManMarzi".
- Regular weekly discussions on various topics including "Codes & Clothes", "Domestic Violence", "Love & Technology", and "Marriage".
- Speaker Session: Gender, Society, Law by Gautam Bhan (Urban studies scholar) followed by extended Alumni Meet on occasion of 25 Years of Parivartan.
- The Annual Event 'Nazariya' on 25th & 26th April 2024 and release of the two issues of the annual magazine 'Visangati'.

PRAYAS

The Enabling Unit

Convenor: Prof. Someshwar Sati

In 2006, the foundation for this initiative was laid with the creation of the "Committee for Physically Challenged", which predates the nationwide mandate by the UGC for such cells in colleges and universities. Prayas, the Enabling Unit of Kirori Mal College, is dedicated to breaking the ableist barriers. Its mission revolves around cultivating a comprehensive and inclusive educational environment that empowers students with disabilities to recognize and unleash their fullest potential. Through their efforts, they strive to create a nurturing space where every individual, regardless of abilities, can thrive in their academic pursuits. Major events of the Cell include Sakshamta Diwas, Khelo Prayas, Lehar.

STUDENT ADVISORS

Mr. Sarthak Sharma
Ms. Suman Yadav
Mr. Sachin Kumar
Mr. Manohar Rajpurohit

Events Highlights

- Lehar: Annual Flagship Event promoting diversity, inclusivity, and extracurricular talents in the student community to break down disability barriers.
- Sakshamta Diwas: Empowering individuals with disabilities through insightful workshops and career opportunities, advocating for equal opportunities.
- Khelo Prayas: Inclusive sports platform for PWD students, breaking able-barriers and showcasing talents in various indoor and outdoor sports categories.





The National Cadet Corps

Associate NCC Officers: Capt. Dr. Raksha Sharma and Lt. Panmei Gaijon

The KMC-NCC is the largest organization of the college with a total strength of 320 students enrolled under the Ministry of Defence, India. The KMC-NCC will complete its 60 years in 2024 for Boys and 19 years for Girls NCC. Every year NCC- Fest CADET is organised, which includes various competitions like Debate, Quiz, Essay writing, Rangoli, Best Cadet, Squad Drill, Quarter Guard, Kho-Kho, Tug of War, NCC run, Volleyball, Obstacle run and Cultural Competitions for both School and college students (Appx. 2000 students participate in Fest). Beyond these various social service and community development activities are also conducted every year.

Events Highlights

- The Kirori Mal College, in July 2023, has been awarded as the Best College against the category of the Most Active NCC College at the University of Delhi.
- From 2022 to 2024, the largest number of 26 cadets from KMC-NCC among all DU colleges got recommended/selected for Armed forces and Air Force services, securing AIR 1 - SUO Jyoti Bisht - CDS OTA, AIR 1 - JUO Satakshi Bhatt- AFCA, AIR 1 - Lcpl Tushar CDS - IMA, and AIR 2 - Vijay Vardhan Singh Rathore - CDS- OTA.
- ADG Commendation awarded to SUO hoinunnem Khongsai, Cpl Abhishek Choudhary, Cdt Vidit Sharma and Cdt Ankita Sharma.
- Country presentation (international level) event: Lcpl Humera, Lcpl Neelam, Cdt Ankita and Cdt Vidit contributed as team members.
- Most prestigious Republic day camp: Sgt Raj Karayat, Cpl Vivek Kumar Meena and Cdt Sonu Bhaskar were selected.
- All India Thal Sainik Camp gracefully (toughest camp in NCC): Cdt Sahil and Lcpl Kanika Joshi completed gracefully.
- Inter Directorate Sports Shooting Championship (IDSSC) all India level: Cdt Keshav Kunal represented Delhi Directorate.
- 28 cadets participated in Army attachment camp, 1 in OTA attachment and 1 in Military Hospital attachment camp, 11 cadets selected for different trekking camps, 11 cadets selected for national integration camps.

UNDER OFFICERS

SUO Hoinunnem Khongsai
 JUO Rupal Walia
 JUO Tanya
 JUO Manya Jayant
 JUO Shivani Shukla
 SUO Jagdish Kumar
 JUO Jatin Singh
 JUO Aayush
 JUO Rohan Rana
 JUO Tanzin Chhewang Negi
 JUO Lokesh



N-ESC

The North-East Students' Cell

Convener: Dr. Sameer Lama

The North-East Students' Cell of Kirori Mal College was founded on 14th October 2015 with the aim of establishing an initiative for the welfare of the Indian from the North-Eastern studying in the College. It aims to create space for these students to come together, connect with each other and experience a sense of home away. Through events such as educational seminars, cultural fests, food fests and career counselling programmes, they help new students become acclimated to their new environment and learn more about the traditions and cultures of North-East India. The motto of the Cell is – “Your Home, Away from Home”.

OFFICE BEARERS

Mr. Pratham Gurung (President)
Mr. Atribh Deka (Vice-President)
Mr. Chau Jasawein Namchoom
(Cultural Secretary)
Ms. Lalruatsanga (General Secretary)
Mr. Sademwapang Walling (Event
Management Head)

Events Highlights

- Panel discussion on - “Dialogue for Change: North East India in the Mainstream Discourse”
- On 14th October 2023 an event to spread awareness was conducted- “Dissecting A Complex Web: Understanding Rampant Substance Abuse Amongst Youth In Northeast India”.
- Bagged a record-five trophies and the best North-East Cell award in the Delhi University Circuit at the 2023 NESSDU Sports Meet.
- In 2023, it conducted various successful events, such as 8THNICIA - the Annual Cultural Fest, CULINA- the Food Fest and many other events.





The National Service Scheme

Programme Officer: Dr. Jeetesh Rai **Co-convenor:** Dr. Vijendra Pandey

The National Service Scheme – Kirori Mal College (NSS-KMC) Unit is working through University of Delhi under the Ministry of Youth Affairs and Sports (MoYAS), Govt. of India. The volunteers of NSS- KMC Unit work with the motto: 'Not Me But You'. All the volunteers work towards giving back to the society. The strength of the NSS-KMC lies in its tag line: "Sahas Se Sahyog Karein" which means to have courage and make others empowered to extend a helping hand. With this aim, the NSS KMC teaches its volunteers to be more focused, accountable and develop leadership to serve the community. The Unit works under two broad projects: "SAHYOG – CHILD EMPOWERMENT Project: EACH ONE TEACH ONE PROGRAMME" and "SAHAS – WOMEN EMPOWERMENT Project."

OFFICE BEARERS

- Mr. Akash Chandra Awiskar (President)
- Ms. Ruchika Bansal (Vice-President)
- Ms. Harshita Ahuja (General Secretary)
- Mr. Khushal Dahiya (Joint Secretary)
- Ms. Navya Garg (Joint Secretary)
- Mr. Kovid Jain (Treasurer)

Events Highlights

- AASHAYEIN'23: NSS MELA unfolded a collage of culture, talent, and celebration on 6th November 2023.
- UMANG: the Annual Cultural cum Sports Meet by Umang under Sahyog: Sharing Smiles on 19th April 2023.
- Women Conclave: The NSS-KMC's Flagship Event under SAHAS celebrated womanhood on 24th-25th March 2023 with the theme त्रिशक्ति: नारी ही सद्बुद्धि, शक्ति एवं संपन्नता है।
- Swachhata Hi Seva Campaign: The NSS-KMC organized cleanliness drives in college and adopted village, Chandrawal, from 15th Sept to 2nd October 2023.
- Self-Defence Training: The NSS-KMC, IQAC, and CDLSA collaborated for a 10-day women's self-defence programme.
- Vigilance Awareness Week: The NSS-KMC raised awareness about vigilance and curbing corruption through various activities.
- Rose Udhan Children Home Orphanage Visit on 24th September 2023 on the occasion of NSS Founder's Day.
- BLOOD DONATION CAMP organised by NSS: The NSS-KMC on 28th April 2023 in collaboration with Saanjhi Peהל Foundation.



TBC

The Book Club

Convener: Mr. Ajay Ranjan Singh

The Book Club (TBC) embarks on its literary journey with a foundation rooted in the shared love for books. Emerging from diverse academic backgrounds, it embraces a shared passion for reading and writing. The Club not only unites students across courses, fostering inclusive discussions and diverse perspectives, but also, through interdisciplinary engagement, enriches the understanding of literature by cultivating an environment where ideas take birth, grow and flourish. The inclusive approach of the Club ensures every member finding a welcoming space, transcending disciplinary boundaries. The Club aims to ignite a passion for reading, nurturing self-growth through discussions and diverse reviews. The vision of TBC is finally to create a community where love for books serves as a unifying force, connecting minds from all academic backgrounds.

OFFICE BEARERS

Ms. Mehak Puri (President)
Ms. Samridhi Dhanoa (Vice-President)
Ms. Bhavya Jain (Admin and Treasurer)
Mr. Aadhar Bhat (Joint Secretary)

Events Highlights

- Inaugural Book Discussion - "The Great Gatsby"
Introduction: Explored themes of wealth, love, and the American Dream in "The Great Gatsby."
Reflections: Diverse member perspectives on Fitzgerald's prose and timeless themes.
Discussion: Engaging conversations on characters, symbolism, and societal critique.
Takeaways: Relevance of themes in today's society, appreciation for Fitzgerald's style.
- The second official book discussion was held on 28th February 2024, focusing on "Metamorphosis" by Franz Kafka.



TPC

The Peace Club

Convenor: Dr. Vandana Choudhary

Established in 2019, The Peace Club responds proactively to de-escalating societal violence. Guided by the motto "Peace Begins with Me", it believes in nurturing the youth as the linchpin for societal progress, arming them with the tools to foster inner peace and advocate for harmony both locally and globally. Sustainable development and environmental consciousness are integral facets of the Club, as it works towards increasing awareness and fostering dialogue, to cultivate mutual respect and understanding regarding peace-building. It works towards empowering students as peace ambassadors and leaders driving positive change. The Club also promotes peace and harmony by harnessing the power of art, music, and cultural expression.

OFFICE BEARERS

Mr. Saharsh Pandey (President)
Ms. Jagrati Agrawal (Vice-President)
Mr. Biswayan (General Secretary)
Ms. Devika (Finance Secretary)
Ms. Pratibha (Content Head)
Ms. Sudiksha (Cultural Heads)
Ms. Sanskriti Pandey (Cultural Head)
Ms. Divyansh Sahu (Tech & Social Media Head)
Ms. Sahil (Tech & Social Media Head)
Mr. Chakshu Tyagi (Event and PR Head)
Mr. Vihaan Chaudhary (Event & PR Heads)

Events Highlights

- International Yoga Day Session: 21st June 2023.
- Visit to Gandhi Smriti to commemorate Gandhi Jayanti: 2nd October 2023.
- Mind over Matters: Unlocking Mental Health: 27th October 2023.
- Group Discussion: Peaceful Prospects: Israel-Palestine Conflict: 3rd November 2023.
- Towards Tomorrow's Climate: A Climate Change Seminar: 24th November 2023.
- Group Discussion: Impact of Meme Culture on Public Reasoning and Logical Reasoning: 2nd December 2023.



TRT

The Round Table Society

Staff Advisor: Dr. Satyendra Kumar

The Round Table (TRT), an interdisciplinary student-led Society with the motto “Dialogue Across Disciplines”, is dedicated to fostering holistic growth and cultivating a rich academic and extra-curricular ethos among students with the spirit of collaboration and open discourse. It gives focus on a diverse range of activities – instructional workshops, enlightening seminars, spectacular festivals, ingeniously conceived contests, initiatives for social change, charity drives, and impactful research projects. It also organizes the Kirori Mal College Model United Nations (KMCMUN), providing a unique platform for students to engage in diplomatic discourse and address pressing global issues.

OFFICE BEARERS

Mr. Gaurav Saraf (President)
Ms. Mehak Singh (Vice-President)
Mr. Avdit Gour (Coordinator)
Mr. Sahil Gupta (Event Management Head)
Ms. Priyamvada Samriya (IT & Design Head)
Ms. Riddhi Rastogi (Research and Development Head)
Mr. Vyom Sharma (Creative and Promotions Head)
Mr. Harshet Pushoula (Marketing Head)
Ms. Annu Laur (Corporate Handling and Content Head)

Events Highlights

- INTELLOSHERE, held on 13th & 14th April 2023, focused on exploring Hustle Culture through sessions like “Conclave: Talk Beyond the Obvious” and “Thinkfluence: Knowing the Unknown”, followed by “The Asal Hustle”.
- The 6th Kirori Mal College Model United Nations Conference took place on 15th & 16th April 2023, hosting over 300 delegates across five committees, with the closing ceremony graced by the presence of Indian diplomat Mr. Anil Trigunayat.
- GENESIS, conducted on 4th December 2023, delved into the impact of Artificial Intelligence under the theme “ENGAGE, EXPLORE, EVOLVE”, featuring notable speakers like Mr. Tushar Bhatnagar and Dr. Rinku Sharma.
- An interview series conducted on 'Climate Change and Energy Crisis' with experts such as Ms. Medha Patkar and Dr. Chetan Singh Solanki.
- The newsletter, 'The Communique' on various current issues like 'Youth and Mental Health' and 'Climate Change', fostering dialogue and amplifying diverse voices.



Infrastructural & Institutional Committees



“Look at the sky. We are not alone. The whole universe is friendly to us and conspires only to give the best to those who dream and work.”

– Dr. A. P. J. Abdul Kalam



“Talk to yourself once in a day, otherwise you may miss meeting an intelligent person in this world.”

– Swami Vivekananda

AMCatKMC

Convener: Dr. Praveen Kumar Anshuman

Co-convener: Mr. Vishal Dhawan

The Annual Magazine Committee, popularly known as 'AMCatKMC', is a group of teachers (from the Staff Council) and students (selected on their merit through entrance/interview by the Committee), that works for the publication of the Annual Magazine of the College. It is the same Committee, the selected members of which publish the College Annual Report also. From this year, the Committee has further taken a new initiative of publishing the College Annual Book, namely Abhyutthanam: To Awake and Arise, and releasing it every year from the stage of the Founder's Day of the College. The vision of AMCatKMC is to encapsulate possibly all the best achievements of the College in all directions and publish them on the pages of the magazine. The Committee is best known for acknowledging the best contributions in the Academic section, the Art Gallery and the Student Editorial Board. It is committed to ensure the launch of the Annual Book on the College Annual Day. Overall, the AMCatKMC stands as a symbol of creativity, commitment and championship, which reflects on every page of the magazine.

THE REDACTORS' CHAMBER

Ms. Tejaswini Panchal (President)

Mr. Vivek Kumar (Vice-President)

Ms. Himanshi Gera (Secretary)

Mr. Nikhil Bhaskar (Joint Secretary)

Events Highlights

- 'Meraki: A Creative Aura' – conducted on 11th October 2023 to celebrate International Girl Child Day on the auspicious occasion of the Birthday of Shri Amitabh Bachchan, the KMC's Star Alumnus.
- 'Risala: The Creative Writing Exuberance' – conducted on 23rd November 2023 to celebrate the art of writing.
- 'AMCatKMC's Alumni Interaction' – conducted on 23rd November 2023 to interact with the extraordinary alumni of the Committee.
- 'Ataraxia: The Flux Within you' - A Session on Meditation for Youth – conducted on 8th February 2023 to give power and peace to the minds of the students.
- 'Raso-Vai-Sah: The Editors' Extravaganza', the Annual Fest of the Committee – conducted on 29th February 2023 to celebrate the joy of writing.



Bhartiya Bhasha Samiti

Co-ordinator: Dr. Vinay Gupta

केंद्रीय स्तर पर शिक्षा मंत्रालय द्वारा भारतीय भाषा समिति का गठन, राष्ट्रीय शिक्षा नीति - 2020 के क्रियान्वयन के फलस्वरूप हुआ, जिसका मुख्य उद्देश्य भारत की भाषाओं का संरक्षण एवं संवर्धन करना है। इसी के आधार पर किरोड़ीमल कॉलेज ने भी हिंदी की वृद्धि और विकास के लिए भारतीय भाषा समिति का गठन किया है। किरोड़ीमल कॉलेज की भारतीय भाषा समिति सक्रिय रूप से कॉलेज में आये हुए सभी विद्यार्थियों के बीच परस्पर रूप से क्षेत्रीय एवं स्थानीय बोलियों को बढ़ावा देती है। मातृभाषा के प्रयोग के लिए विद्यार्थियों को प्रोत्साहित करती है। मातृभाषा के प्रयोग से विद्यार्थियों में आश्चर्यजनक रूप से बौद्धिक प्रतिभा का विकास होता है। सभी भारतीय भाषाओं के विकास के लिए समिति निरंतर सेमिनार, कार्यशाला, भाषण एवं लोक गीत प्रतियोगिता आदि आयोजित करती है।

छात्र प्रतिनिधि

अध्यक्ष - विवेक कुमार पांडे, गीतिका पाठक
उपाध्यक्ष - प्रदीप यादव, विक्रम दान
संयोजक - हर्षित मिश्रा, विजय शर्मा
सचिव - संदीप यादव, डॉली
कोषाध्यक्ष - अभिषेक सिंह, राशिका
मीडिया - निखिल भास्कर, श्रेया
सहसचिव - पर्व, समीक्षा, अर्जुन, कृष्णा

आयोजित कार्यक्रम

- "21 फरवरी - अंतरराष्ट्रीय मातृभाषा दिवस के उपलक्ष्य में मातृभाषा महोत्सव का आयोजन"
- भारतीय भाषा समिति, किरोड़ीमल महाविद्यालय एवं हिन्दुस्तानी भाषा अकादमी के संयुक्त तत्वावधान में आयोजित हुए कार्यक्रम में मुख्य अतिथि प्रो. के. पी. सिंह (निदेशक, गांधी भवन) तथा अन्य अतिथियों की विशेष उपस्थिति रही।
- संगोष्ठी में डॉ. उमा देवी (तमिल भाषा, आधुनिक भारतीय भाषा विभाग), डॉ. वेंकट रम्या गमपा (तेलगु भाषा, आधुनिक भारतीय भाषा विभाग) ने अपने साहित्य और मातृभाषा के अंतर्संबंध को समझाया।
- समिति द्वारा आयोजित वक्तव्य प्रतियोगिता और काव्यपाठ प्रतियोगिता में अलग-अलग कॉलेज से आए हुए विद्यार्थियों ने भाग लिया। विद्यार्थियों का मातृभाषा के प्रति स्नेह, लगाव और आकर्षण दर्शनीय था।
- 14 दिसंबर, 2023 के दिन भारतीय भाषा समिति किरोड़ीमल महाविद्यालय एवं भारतीय चित्र साधना के संयुक्त तत्वावधान में 'फ़िल्म कैसे देखें' विषय पर भव्य संगोष्ठी का आयोजन किया गया।
- प्रोफेसर दिनेश खट्टर (प्राचार्य, किरोड़ीमल महाविद्यालय) के सान्निध्य में आयोजित इस संगोष्ठी में मुख्य अतिथि के तौर पर प्रख्यात फ़िल्म समीक्षक दीपक दुआ जी, अतुल गंगवार (सचिव, भारतीय चित्र साधना), डॉ. विनय गुप्ता (संयोजक, भारतीय भाषा समिति, किरोड़ीमल महाविद्यालय), प्राध्यापक गण एवं विद्यार्थी मौजूद रहें।
- मुख्य अतिथि दीपक दुआ जी ने फ़िल्म क्यों देखें, कैसे देखें, कौन सी फ़िल्में देखें, फ़िल्म समीक्षा क्या है, फ़िल्मों का बाज़ारतंत्र, फ़िल्म का उद्देश्य आदि विषयों पर चर्चा की। वर्तमान समय की फ़िल्म 'एनिमल', 'सैम बहादुर' के साथ-साथ 'आनंद' एवं '3 इडियट्स' जैसे कालजयी सिनेमा पर भी बातें हुईं।



CDRT

Centre For Disability Research & Training

Co-ordinator: Prof. Someshwar Sati

Established in June 2021, Centre for Disability Research and Training (CDRT) is probably the first of its kind in India, promoting disability studies within the Indian academia. CDRT encourages student engagement in disability research, conducts sensitization workshops, disability awareness campaigns, and aims to create an inclusive atmosphere on campus, fostering a level-playing field for students with disabilities to facilitate their significant contributions to India's growth story.

Student Coordinating Committee

Ms. Suman Yadav (Inclusive Education Programme)
Ms. Niyati Garg (Sensitisation and Awareness)
Ms. Kenesha Sarah Thomas (Academics and Research)
Ms. Deebasri (Documentation and Accounts)

Events Highlights

- Workshop at IIT Delhi on Accessible Content and Assistive Technology (3rd April 2023).
- 'AIM' - Awareness Workshop with Women's Development Cell, Miranda House (5th April 2023).
- National workshop on Disability Sensitisation in Kolkata with Bhawanipur Education Society College and Two-Day Workshop at Kashmir University on Disability Studies (May, July 2023).
- 3-day Disability Sensitisation Workshop at St. Xavier's College, Ahmedabad and 2-day workshop on 'Multidisciplinary approaches to Disability' with Sophia College and Dr. BMN College of Home Science, Mumbai (February, March 2024).
- 'Khwaab' Theatre Workshop with CBM India Trust and Atelier Theatre (February-May 2024).
- Prashikshan'23 - Computer Training Programmes with Saksham Foundation on Assistive Technology and accessible study formats (June, October 2023).
- Organised a course on 'Disability Studies' with Arya Vidyapeeth, Guwahati and designed 'Dynamics of Disability' - a short-term certificate course hosted by St. Xavier's College, Ahmedabad (June, December 2023).
- Sensitization Workshops at KMC - Anubhav'23, Samavesh'23, Parakh'23 (October, December 2023).
- Sanket'23 - Sign Language Awareness Workshop with ISLRTC (4th September 2023).
- Training session with Mr. Krishna Warriar from XRCVC, St. Xavier's College, Mumbai (19th January, 2024).
- Accessible Film Fiesta in collaboration with Saksham Foundation (15th September 2023).
- Paricharcha' - Discussions on 'Representation of Disability in Indian Cinema' (19th October 2023) and 'Engaging with Disability from an Academic Perspective' (5th February 2024)
- Online lecture on 'Unveiling Disability' by Prof. Someshwar Sati (27th January 2024).





Centre For Innovation and Social Enterprises

Co-ordinator: Roopinder Oberoi

Established in March 2020 as a result of the UGC-UKIERI project, the Centre for Innovation and Social Enterprise (CISE) is a dynamic hub dedicated to incubating social enterprises and fostering emerging entrepreneurs. With a commitment to addressing pressing societal issues, the CISE harnesses creative ideas, critical social research and innovative processes to enact meaningful social change. The CISE challenges members to think beyond conventional boundaries, emphasising the identification of social problems and the development of sustainable solutions. Its mission is to significantly contribute to the intersection of innovation and social entrepreneurship, providing a supportive environment for young minds to turn their ideas into reality.

OFFICE BEARERS

- Mr. Gaurav Panchta (President)
- Ms. Shweta Raghuwanshi (Vice-President)
- Mr. Aarish Gazi (Content Head)
- Ms. Aashima Puri (Public Relations Head)
- Ms. Anisha Agarwal (Operations Head)
- Mr. Shiv Goyal (Finance and Marketing Head)
- Ms. Harshita Saini (Creative Head)
- Mr. Divyansh Chaturvedi (Research and Development Head)
- Ms. Nidha Mohommad (Social Media Head)

Events Highlights

- The Centre Annual Festival, Enception, is a platform which supports innovative ideas and social entrepreneurship. It primarily aims to foster creativity, futuristic concepts and social impact, celebrating global businesses making a positive difference.
- The Centre for Innovation and Social Enterprise hosts an Annual 3-day international workshop on social innovation, entrepreneurship and start-ups, featuring dynamic discussions, insightful speakers and a certificate ceremony, fostering continuous learning and collaboration.
- It hosts dynamic events fostering startup and social venture ideation through regular brainstorming sessions, cultivating innovative ideas for impactful projects.
- It conducts events blending sustainability with profitability, showcasing strategies through which businesses can thrive while contributing to positive social and environmental impacts.



ENEUR

The Entrepreneurship Cell

Co-ordinator: Roopinder Oberoi

The Entrepreneurship Cell at Kirori Mal College established in 2019, is a dynamic hub fostering innovation and business acumen among students. The Cell empowers students to navigate the entrepreneurial landscape and contribute to the thriving spirit of innovation.

OFFICE BEARERS

Mr. Arush Arora (President)
Ms. Khushi Kaur Mehta (Vice-President)
Ms. Yashika Kohli (Student Coordinator)
Mr. Samarth Singhal (General Secretary)
Mr. Harshit Jaiswal (Joint Secretary)
Mr. Rayapati Madhav (Treasurer)
Mr. Keeratman Singh (Event Management Head)
Ms. Mohini Singla (Marketing Head)
Mr. Om Singhal (Ideation and Research Head)
Mr. Adamya Soni (Ideation and Research Head)
Mr. Luv (Technical and SM Head)
Mr. Prem Kumar (Technical and SM Head)
Mr. Mayank Lalwani (PR & Expansion Head)
Mr. Manish Yadav (Business Development Head)
Ms. Anshika Vashisht (Business Development Head)
Ms. Neha Yadav (Content Head)



Events Highlights

- Live projects :Through live projects, students are immersed in hands-on experiences. These projects range from market research to prototype development, cultivating practical and social skills with an entrepreneurial mindset. 8+ Live projects have been introduced in the Cell.
- Envision: 'Envision' is a continuous one-day session series with some of the most prestigious speakers from different sectors, with the goal of self-improvement and the exchange of ideas.
- Debut D' Entrepreneur: One of the most eye-catching Entrepreneurship festivals worldwide. This included seminars and workshops by eminent personalities. These sessions serve as a beacon of inspiration for students.
- E-Buzz: E-Buzz includes pitch deck competitions, in which students get a chance to showcase their entrepreneurial prowess by presenting innovative business ideas to a panel of seasoned entrepreneurs and win a chance to get fundings.
- Debut D' Entrepreneur Reboot: Debut D' Entrepreneur Reboot hosted a number of scholarly speakers from diverse industries with the object of skill enhancement and a colossal exchange of ideas.
- Startup fair: Eneur organised a Startup fair with a footfall of 3000+ attendees. This featured a melting pot of ideas about innovative start ups, various mind boggling games and networking through scrumptious food.

180 Degree Consulting

Co-ordinator: Prof. Roopinder Oberoi

Founded in January 2021, 180 Degrees Consulting, Kirori Mal College is the KMC Chapter of the world's largest student-driven consultancy having 170+ branches in top colleges and universities across the globe. It falls under the Asia-Pacific region. Among the myriads of Societies of Kirori Mal College, 180 Degrees Consulting aspires to pioneer change by bridging the gap between corporates, socially conscious organisations and students.

OFFICE BEARERS

Mr. Pratyush Vij (President)

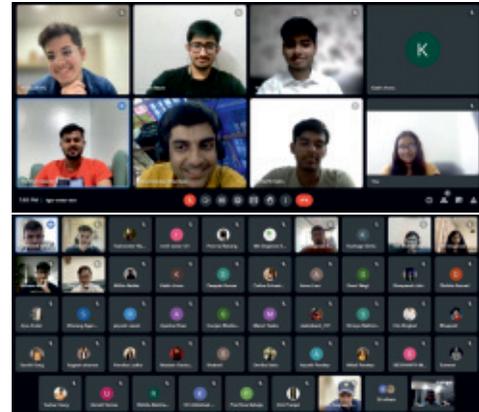
Mr. Dhruv Kapoor (Vice-President)

Ms. Sejal Agarwal & Ms. Harsheen Kaur Jaggi
(Consulting Directors)

Ms. Gaurisha Prakash & Mr. Samarth Kalra
(Client Services Directors)

Ms. Yashasvi Saklecha & Ms. Poorva Narang
(Marketing and Outreach Directors)

Ms. Jiya Assija & Mr. Aaryan Gupta
(Operations and Partnerships Directors)



Events Highlights

- 180DC KMC successfully organised its flagship event Ignite 180 in the last week of September 2023. The event was organised in three parts that included case study competitions, speaker sessions and networking mixer.
- 180DC KMC successfully hosted a meet and greet, exclusively for the batch of 26/27 in the month of August to interact with aspiring consultants and clear their doubts regarding the Recruitment Drive 2023.



Internal Quality Assurance Cell (IQAC)

Co-ordinator: Dr. S. P. Tripathi

The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of institutions. For this, during the post-accreditation period, it will channelize all efforts and measures of the institution towards promoting its holistic academic excellence. The primary aim of IQAC is

1. To develop a system for conscious, consistent and catalytic action to improve the academic and administrative performance of the institution.
2. To promote measures for institutional functioning towards quality enhancement through internalization of quality culture and institutionalization of best practices. The IQAC will contribute to:
 - a) Ensure heightened level of clarity and focus in institutional functioning towards quality enhancement.
 - b) Ensure internalization of the quality culture.
 - c) Ensure enhancement and coordination among various activities of the institution and institutionalize all good practices.

Chairperson

Prof. Dinesh Khattar (Principal)

Members

Prof. Anshu (Professor, Department of Geography)

Dr. Sangeeta D. Gadre (Associate Professor, Department of Physics)

Dr. Ajeet Kumar (Assistant Professor, Department of History)

Dr. Neha Agrawal (Assistant Professor, Department of Mathematics)

Dr. Prempal Singh (Assistant Professor, Department of Mathematics)

Mr. Gaurav Panwar (Assistant Professor, Department of Political Science)

Dr. Vibha G. Checker (Assistant Professor, Department of Botany)

Dr. Yamal Gupta (Assistant Professor, Department of Botany)

Dr. Kajal Jindal (Assistant Professor, Department of Physics)

Prof. M. P. S. Bhatia (Professor, Department of Computer Science and Engineering, NSUTT)

Dr. Abhishek Tandon (Alumnus)

Ms. Manju Jain (Administrative Officer)

Ms. Ankita Jain (Senior Technical Assistant Computer)

LA VOICE

Kirori Mal College Official e-Newsletter

Convener: Ms. Sukanya Tikadar

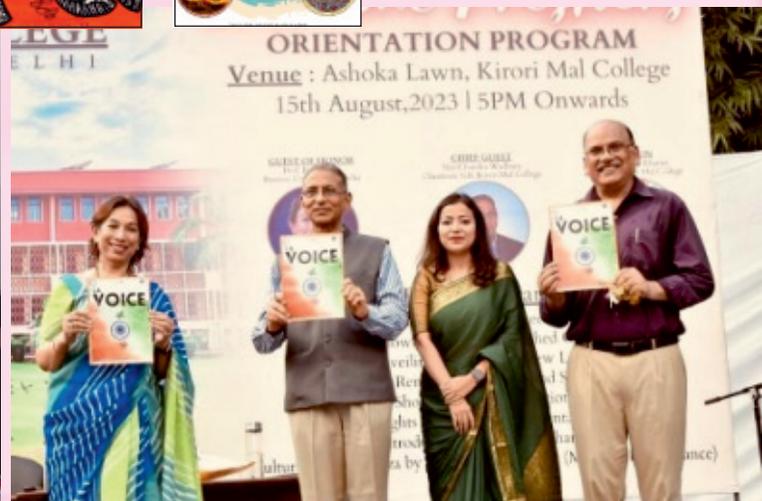
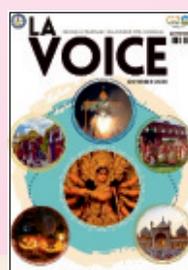
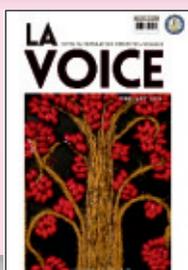
La Voice, the monthly e-newsletter of Kirori Mal College, serves as a vibrant expression of the creative spirit among both students and Faculty members. Aligned with the College's environmental ethos and societal concerns, it embodies a dynamic engagement with the pressing issues. The Newsletter extends its reach beyond traditional platforms, actively engaging with students through social media channels like Facebook and Instagram. Here, alongside updates on ongoing and upcoming events, students can find entertaining contents tailored to their interests, fostering a sense of community within the College premises.

Student Members

Ms. Sigy Ghosh (Editor-in-Chief & Design Head)
Ms. Arushi Rai (Associate Editor)
Ms. Rohini Shukla (Associate Editor)
Ms. Anannya Trivedi (Associate Editor)
Mr. Raunak Tibdiwal (Sub-Editor)
Mr. Akshit Kumar Bhadauria (Sub-Editor)
Mr. Paras Ghughthyal (Sub-Editor)
Ms. Arpita (Graphic Design Associate)
Mr. Rohit Mahaur (Sub- Designer)
Ms. Sudiksha Singh Rathore (Comic Strip Artist)
Ms. Ayesha Khan (Creative Artist)
Mr. Amit Kumar (Social Media Coordinator)
Mr. Divyansh Sahu (Social Media Coordinator)

Events Highlights

- For the session 2023-24, La Voice released the August 2023 issue with the theme of Independence Day. The issue features KMC's remarkable contribution, the MARS Rover and many other events of importance.
- La Voice carried out its recruitment process in October 2023, with an enthusiastic participation of over 40 students. After two rounds of selection processed and an interview round, La Voice finalized its editorial and design team for the session 2023-24.
- On 26th October 2023, La Voice hosted a team meet cum discussion session to foster connection amongst the members.



SPORTS

Convener: Dr. Vikram Singh Chaudhary

The KMC Sports is an experience in which passion meets play. From team dynamics to fitness breakthroughs, the KMC Sports is dedicated towards enhancing the sports experience. It discovers the diverse range of activities, fostering inclusivity and skill development. It renders an experience of a journey to a healthier, more active lifestyle through its vibrant world.

Events Highlights

- Mr. Dev Kapoor won the bronze medal in National Goa games in basketball on 28th October 2023.
- The Basketball Boys team won the gold medal in the Delhi State College Championship in 3x3.
- The Basketball Boys team won the gold medal in the Nehru Basketball Championship on 9th-15th October 2023.
- Ms. Trisha (Alumni) and Ms. Kavya (1st year) won the silver medal in the National Goa Games. They represented the Haryana State.
- Ms. Ananya Thakur, a 2nd year student, won the bronze medal in the 400 m race in the event Surge 23 on 6th November 2023.
- Mr. Arjun, a 1st year student won the gold medal in discus throw, long jump, triple jump on 6th November 2023.
- Mr. Kanishk won the Bronze Medal in Delhi State Boxing Championships on 20th November 2023.
- Ms. Sanjana won the gold medal at the Haryana Senior State Boxing Championship on 20th November 2023.
- Mr. Gorish Pujani, an Alumni, won the silver medal in the Haryana Senior State Boxing Championship on 21st November 2023.
- The Basketball Girls team won the bronze medal in the IIT Kanpur tournament.
- Mr. Jaidev won the bronze medal in shot put in the north zone athletic championship.





Student Union's Activities

Staff Advisor: Prof. Anshu

"Democracy is a government of the people, by the people and for the people."

– Abraham Lincoln

India, as a democratic nation, grants its citizens the fundamental right to elect its Government and pursue its chosen endeavours. Mirroring these constitutional principles, the Kirori Mal College boasts of a dynamic Student Union, democratically elected by its students, dedicated to advancing the institution's welfare. The Student Union exemplifies the spirited essence of the College student body, comprising fervent individuals who catalyze a plethora of campus activities. Beyond orchestrating vibrant events that foster camaraderie, the Union fervently advocates for student concerns, ensuring the collective voice resonating for harmony. What distinguishes the Student Union is its proactive stance in effecting positive transformations. From addressing grievances to spearheading impactful initiatives, the Union plays an integral role in sculpting the College landscape. Its unwavering commitment fosters an inclusive environment, where every student finds a sense of belonging and representation. Essentially, the Student Union serves as the pulse of the College, pulsating with vigour, zeal, and a steadfast dedication to enriching the student journey.



Mr. Naresh Beniwal
(President)



Mr. Nikhil Kumar
(Vice-President)



Ms. Namrata Jeph
(Secretary)



Mr. Ajay Singh
(Joint Secretary)



Mr. Kunal
(Central Councillor)



Mr. Kuldeep
(Central Councillor)



Mr. Pankaj Dhingra
(BCR Secretary)



Ms. Shaifali Tiwari
(GCR Secretary)

The Career Development Centre

Convener: Dr. Sameer Lama **Co-convener:** Dr. Utkarsh Sood

The Career Development Centre, a collaboration between the University of Delhi, Udhmodya Foundation, and Samarth Bharat, empowers aspiring entrepreneurs by offering comprehensive support to conceptualize, collaborate, nurture, and scale their start-up ventures. Kirori Mal College proudly announces its partnership with these esteemed organizations, joining 21 other colleges committed to fostering innovation and entrepreneurship. This initiative underscores Kirori Mal College's dedication to equipping students with the tools and resources needed to thrive in the dynamic world of start-ups.

OFFICE BEARERS

Ms. Shreya Verma (President)
Ms. Henaysha Chhabra (Vice-President)
Mr. Aayushman (General Secretary)
Ms. Ishita Gupta (Media heads)
Ms. Riya Manchanda (Media heads)
Ms. Jagriti Agrawal (Tech heads)
Mr. Nitish Rai (Tech heads)
Mr. Ishita Jain (Marketing head)
Ms. Shreya Singh (Event head)

Important Highlights

- The Microsphere Seminar took place on 18th September 2023.
- A Start-up Seminar, held in collaboration with North-East Students Cell, occurred on 10th February 2024.
- The Bizbash Startup Quiz was held on 24th February 2024.



The Garden Committee

Staff Advisor: Dr. Rajni Gupta

The Garden Committee at Kirori Mal College is a dedicated group of students and faculty committed to preserving and enhancing the campus's botanical treasures, notably the iconic Ashok Lawn. With a focus on environmental stewardship and education, they organize events, maintain the lush greenery, and promote biodiversity awareness. Its efforts not only beautifies the College premises but also provides a serene space for relaxation and study. Through the passion and dedication of the members, it inspires the campus community to cherish and protect nature's gifts.

Student Members

Ms. Arushi Jindal, B.Sc. (H) Botany 3rd year
Ms. Priyanshi, B.Sc. (H) Botany 3rd year
Ms. Sudeepta Sharma, B.Sc. (H) Botany 3rd year
Mr. Saksham, B.Sc. (H) Botany 2nd year
Mr. Yajush Mishra, B.Sc. (H) Botany 2nd year
Mr. Dev Kumar Gupta, B.Sc. (H) Botany 2nd year
Ms. Manisha, B.Sc. (H) Botany 2nd year
Ms. Pushpanjali, B.Sc. (H) Botany 2nd year
Ms. Lovely Tomar, B.Sc. Life Science 1st year
Mr. Ajay Kumar, B.Sc. Life Science 1st year

Events Highlights

- **Plantation Drives:** The Garden Committee organized diverse drives, including International Environmental Day on 5th June 2023, Mission Life for medicinal plants on 25th August 2023, and Meri Mati Mera Desh for native species on 23rd October 2023, highlighting a commitment to biodiversity.
- **Nature-Learning Integration:** The Botanical Garden and Ashok Lawn blend nature with academics, offering serene environments for exploration.
- **Waste Management:** Aerobin and bio-composting pits, implemented for kitchen and dry waste conversion into compost, showcase the college's sustainability efforts.
- **University Participation:** The College participated in the University flower show, showcasing its botanical achievements.
- **Leadership & Collaboration:** Led by Convener Rajni Gupta and Resource Person Mrs. Pooja Khandelwal, the Garden Committee collaborated with malis and Principal Prof. Dinesh Kumar Khattar for success.
- **Community Engagement:** Active participation of students, teachers, and community members in plantation drives fosters pride and a vibrant campus environment.



The Gym Committee

Staff Advisor: Mr. B. Semthanga

Optimal health and fitness are the foundations of a prolonged, active and enjoyable life. It is rightly said that true wealth lies in one's well-being. The College gym, located in the Activity Centre, boasts modern amenities and a pleasant atmosphere. Popular among both students and faculty members, this well-equipped facility includes weightlifting and cardio equipment, ensuring it insurance with the diverse fitness needs of its users. With a team of three trainers, students receive personalised guidance to achieve their fitness goals.

Important Highlights

- The gym equipment purchased consists of a cable cross-over machine.
- Two sets of 20 kg dumbbells have been acquired.
- One set of 25 kg dumbbells has been included in the purchase.
- Two adjustable benches are now part of the gym setup.
- Six 10 kg Olympic weight plates have been added to the collection.
- Six 5 kg Olympic weight plates have been acquired.
- Eight 2.5 kg Olympic weight plates are now available.
- A 7 feet Olympic barbell has been purchased.



The Library Committee

Convener: Dr. Amit Kumar Suman

The N. S. Pradhan Memorial Library is one of the most extensive libraries in the University of Delhi. It caters not only to the College's academic requirements, but also stocks leisure books and books of general awareness. It is fully computerised, comprises around 1.5 lac books and can accommodate about 350 students. The Library Committee plays a pivotal role in running library efficiently. The Committee subscribes to journals in periodicals of different subjects, magazines and about 16 Newspapers. Internet/ Wi-Fi facility is available for the use of students and teachers in the library. The library has four stack halls, three well-ventilated Reading Rooms and one Research Centre/E-Learning Room. The library remains open on all working days and also on Saturdays from 8:00 am to 8:00 pm. On the Ground Floor and the First Floor, there is the Librarian Room, Circulation Section, Property Counter, check point (Reception & windows), drinking water facility with aquaguard UV, washrooms (both for boys & girls), facilities for Visually Impaired (ICT enabled), OPAC (Online Public Access Catalogue) with an Information Kiosk, acquisition and technical processing section.



The Media Committee

Convener: Dr Lukram Ingochouba Meetei

Co-convener: Mr. Gaurav Panwar

Since its establishment in February 2023, the Kirori Mal College Media Committee has emerged as a cornerstone for nurturing media literacy, creativity, and communication prowess among students. Employing a diverse array of tools including photography, videography, content creation, and graphic design, it has sculpted a vibrant and dynamic media landscape within the College.

Media Committee

Mr. Nikhil Bhaskar	Ms. Tulip Chandela
Mr. Priyanshu Dixit	Mr. Adarsh Sachan
Mr. Krishna Agrawal	Ms. Aastha Gupta
Mr. Pryanishu Basur	Ms. Astha
Mr. Uday Malviya	Ms. Meghana T M
Mr. Mohit Lakra	Ms. Avika Jain
Mr. Ashutosh Sharma	Mr Gitesh Karki
Mr. Sandeep Yadav	Mr. Dev Gupta
Ms. Uttara	Ms. Naina Singh
Mr. Kushagra Kumar	Mr. Prem kumar

Events Highlights

- KMC Media expanded its social media presence, gaining followers on platforms like Instagram, Facebook, Twitter, and YouTube.
- They cover various events including “Alumni Meets”, “Annual Function”, “G20”, and Cultural Festivals, featuring interviews with notable figures.
- Achieved the highest enrollment rate in the Delhi University entrance exam this year, showcasing dedication to portraying the College achievements.
- Provides daily updates on educational activities across Departments, Societies, Committees, and Cells.
- Conducts insightful interviews with prominent personalities like Padma Shri Prasoon Joshi, Sameer Anjan, RJ Raunac, Richa Anirudh.
- Plays a significant role in enriching the College's media landscape by portraying its achievements and activities effectively.



PRIDE OF KMC

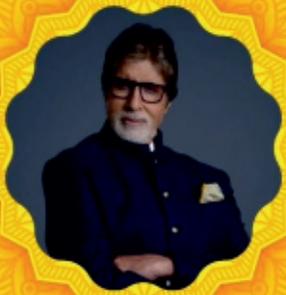
Dedicated to Luminous Alumni



AMCatKMC
Annual Magazine Committee
Kirori Mal College
celebrates the

81st
BIRTHDAY

of our Star Alumnus
SHRI AMITABH BACHCHAN



AMCatKMC
Annual Magazine Committee
Kirori Mal College
celebrates the

79th
BIRTHDAY

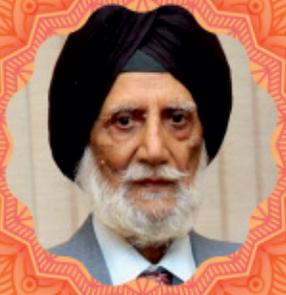
of our Alumnus
PADMA BANDOPADHYAY



AMCatKMC
Annual Magazine Committee
Kirori Mal College
celebrates the

92nd
BIRTHDAY

of our Alumnus
CAPTAIN M S KOHLI



AMCatKMC
Annual Magazine Committee
Kirori Mal College
remembering our alumni

SHRI MADANLAL KHURANA
FORMER CHIEF MINISTER OF DELHI
on his

87th
BIRTHDAY



AMCatKMC
Annual Magazine Committee
Kirori Mal College
celebrates the

40th
BIRTHDAY

of our Alumnus
DIVYENDU SHARMA



AMCatKMC
Annual Magazine Committee
Kirori Mal College
celebrates the

79th
BIRTHDAY

of our Alumnus
SHRI KULBHUSHAN KHARBANDA





AMCatKMC
Annual Magazine Committee Of
Kirori Mal College
Celebrating
84TH BIRTHDAY
Of Our Star Alumni
Shri . Harbans Mukhia




AMCatKMC
Annual Magazine Committee
Kirori Mal College
Celebrates the
77th BIRTHDAY
of our Alumni
Naveen Patnaik




AMCatKMC
Annual Magazine Committee
Kirori Mal College
Celebrates the
34th BIRTHDAY
of our Alumni
SIDDHARTH MENON




AMCatKMC
Annual Magazine Committee Of
Kirori Mal College
Celebrates The
57TH BIRTHDAY
Of Our Star Alumni
Shri. Anjani Kumar




AMCatKMC
Annual Magazine Committee Of
Kirori Mal College
Celebrating
66TH BIRTHDAY
Of Our Star Alumni
Shri . Major general cyrus




AMCatKMC
Annual Magazine Committee
Kirori Mal College
Celebrates the
43rd BIRTHDAY
of our Alumni
RAJSHEKHAR




AMCatKMC
Annual Magazine Committee
Kirori Mal College
Celebrates the
28th BIRTHDAY
of our Alumni
VAIBHAV SINGH YADAV




AMCatKMC
Annual Magazine Committee
Kirori Mal College
Celebrates the
55th BIRTHDAY
of our Alumni
Vijay Krishna Acharya




AMCatKMC
Annual Magazine Committee Of
Kirori Mal College
Celebrating
30TH BIRTHDAY
Of Our Star Alumni
Shri. Gaurav Bidhuri




AMCatKMC
Annual Magazine Committee
Kirori Mal College
Celebrates the
74th BIRTHDAY
of our Alumni
Ananga Kumar Patnaik




AMCatKMC
Annual Magazine Committee Of
Kirori Mal College
Celebrates The
32ND BIRTHDAY
Of Our Star Alumni
Shri.Sanam puri




AMCatKMC
Annual Magazine Committee
Kirori Mal College
Celebrates the
25th BIRTHDAY
of our Alumni
HIMANSHU SHARMA





AMCatKMC
Annual Magazine Committee Of
Kirori Mal College

Celebrates The

71ST BIRTHDAY

Of Our Star Alumni

Shri. Shakti Kapoor



AMCatKMC
Annual Magazine Committee Of
Kirori Mal College

Celebrates The

55TH BIRTHDAY

Of Our Star Alumni

Shri. Kabir Khan



AMCatKMC
Annual Magazine Committee Of
Kirori Mal College

Celebrating

60TH BIRTHDAY

Of Our Star Alumni

Shri . Vijay Raaz



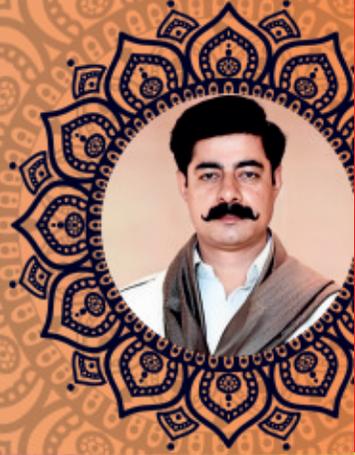
AMCatKMC
Annual Magazine Committee Of
Kirori Mal College

Celebrates The

51ST BIRTHDAY

Of Our Star Alumni

Shri. Sushant Singh



AMCatKMC
Annual Magazine Committee
Kirori Mal College

54th BIRTHDAY

of our Alumni

Prashant Narayanan



AMCatKMC
Annual Magazine Committee
Kirori Mal College

Celebrates The

41st BIRTHDAY

of our Alumni

ALI ABBAS ZAFAR



AMCatKMC
Annual Magazine Committee Of
Kirori Mal College

Celebrates The

24TH BIRTHDAY

Of Our Star Alumni

Shri. Garima Lohia



AMCatKMC
Annual Magazine Committee
Kirori Mal College

Celebrates the

35th BIRTHDAY

of our Alumni

Sargun Mehta



AMCatKMC
Annual Magazine Committee Of
Kirori Mal College

Celebrating

26TH BIRTHDAY

Of Our Star Alumni

Shri . Yogesh khatuniya



AMCatKMC
Annual Magazine Committee
Kirori Mal College

38th BIRTHDAY

of our Alumni

Indresh Malik



AMCatKMC
Annual Magazine Committee Of
Kirori Mal College

Celebrating

31ST BIRTHDAY

Of Our Star Alumni

Shri. Sharad Kumar



AMCatKMC
Annual Magazine Committee
Kirori Mal College

Celebrates the

53rd BIRTHDAY

of our Alumni

SUBIR MALIK



The Editorial Advisory Board 2023-24

Patron Prof. Dinesh Khattar
(Principal)

Convener Dr. Praveen Kumar Anshuman
(Associate Professor in English)

Co-Convener Mr. Vishal Dhawan
(Assistant Professor in Mathematics)

Members:

1. Dr. Bhupendra Kumar (Assistant Professor in Sanskrit)
2. Dr. Dipak Maiti (Assistant Professor in Bangla)
3. Dr. Mujeeb Ahmad Khan (Associate Professor in Urdu)
4. Dr. Nadeem Ahmed (Assistant Professor in Urdu)
5. Dr. Manoj Kumar (Assistant Professor in Hindi)
6. Dr. Satyendra Kumar (Assistant Professor in English)
7. Dr. Aishwarya Nagpal (Assistant Professor in Commerce)
8. Mr. Ravi Shukla (Assistant Professor in Commerce)
9. Dr. Pratibha Madan (Associate Professor in Economics)
10. Mr. Prashant Shahi (Assistant Professor in Political Science)
11. Dr. Haren Ram Chiary (Assistant Professor in Zoology)

The Editorial Board 2023-24

Annual Magazine Committee (AMCatKMC)



Forth row behind the chairs (From Left to right): Ms. Kenesha Sarah Thomas, Ms. Diya Singh, Ms. Sheetal Chauhan, Ms. Lakshita, Mr. Mohammad Kaif, Ms. Priyashi Barman, Ms. Rimi Jana, Ms. Sarah Nautiyal, Ms. Sneha Sharma, Ms. Ashmeet Kaur, Ms. Tamanna, Mr. Raghunath Mondal, Ms. Munazza Khan, Mr. Yuvraj Jangid, Mr. Abhinav Kumar, Ms. Ritika Goel, Ms. Pranjali Arya

Third row in the chairs (From Left to right): Dr. Bhupendra Kumar, Dr. Haren Ram Chiary, Mr. Ravi Shukla, Dr. Nadeem Ahmed, Dr. Pratibha Madan, Dr. Praveen Kumar Anshuman (Convener), Prof. Dinesh Khattar (Principal), Mr. Vishal Dhawan (Co-convener), Dr. Aishwarya Nagpal, Dr. Mujeeb Ahmad Khan, Dr. Satyendra Kumar, Mr. Prashant Shahi, Dr. Dipak Maiti, Dr. Manoj Kumar

Second row on the ground (From Left to right): Ms. Sweta Raghuwanshi, Mr. Amit Kumar, Mr. Piyush Gautam, Ms. Anjali, Mr. Ayush Kumar, Mr. Adarsh Sachan, Mr. Harsh Thakur, Mr. Aarnav Singh, Mr. Gaurav, Ms. Shreeya Ahuja

First Row on the ground (From Left to right): Ms. Himanshi Gera, Ms. Tejaswini Panchal, Mr. Vivek Kumar, Mr. Nikhil Bhaskar

The Redactors' Chamber 2024-25

Office Bearers of AMCat KMC

(Left to Right) **Ms. Manya Mishra** (Joint Secretary), **Mr. Ayaz Ahmad** (Vice-President), **Mr. Shubh Agarwal** (President), **Mr. Anmol Chaudhary** (Vice-President), **Mr. Lakshay Sharma** (Secretary), **Ms. Umang Chaudhry** (Joint Secretary)



“It is beyond any explanation to narrate the joy of being selected as the Office Bearers of the Annual Magazine Committee (AMCatKMC), which works for the publication of three most important works of the College annually – The Annual Magazine, The Annual Book, and The Annual Report. Our joy is proportionate to the level of responsibilities attached to it. We all are excited to begin the most ecstatic journey of our College life under the inspiring guidance of Dr. Praveen Kumar Anshuman (Convener) and Dr. Vishal Dhawan (Co-convener). It is our promise that the 71st edition of the Annual Magazine, 'New Outlook नई दृष्टि 2025', will surpass all previous editions. We also ensure that we will bring better editions of The Annual Book as well as The Annual Report.”

– The Redactors' Chamber 2024-25

JAGDISH CHANDRA MATHUR AWARD

Best Editor



Student of the Year

Ms. Sneha Sharma

B.A. (Hons.) English, 1st Year

"Excellence, sincerity and commitment are the hallmarks which, when combined in one individual, result in the kind of personality people in the world are generally prone to remember and cherish. Ms. Sneha Sharma just stood at the pinnacle in her performance right from the entrance examination till the publication of the magazine. It's an honour for the Annual Magazine Committee itself that she became a part of the Student Editorial Board 2023-24."

– Annual Magazine Committee (AMCatKMC)

Statement of ownership and other particulars

New Outlook

नई दृष्टि 2024

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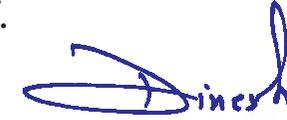
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I, Dinesh Khattar, hereby declare that the particulars given above are true to the best of my knowledge and belief.

March, 2024

Sd/-



Prof. Dinesh Khattar
Signature of the Publisher

Disclaimer: The publisher has used many images from internet along with the articles written by students only to demonstrate them better. Also this magazine is part of institution's internal publications and has no commercial value or sale. The manuscript writers of this magazine shall be responsible for the originality of their texts or any other related matters etc.

VINCENT VAN GOGH AWARD

Best Creative Artist

Back Cover



Mr. Gaurav Soni
B.A. (Prog.) 3rd Year

"The world famous Shakespeare's saying - all is well that ends well - is a mirror reflecting the ultimate destiny of Mankind with a positive note. Mr. Gaurav Soni's painting encapsulates the diversity of life having merged with mysticism and liveliness, leaving a lasting impression in the readers' mind. It's an honour for the Annual Magazine Committee to acknowledge his contribution of immense significance, symptomatic of inexhaustible vigour and incessant vitality."

– Annual Magazine Committee (AMCatKMC)

पुलकित, पुष्पित, पावन परिसर, हमारा किरोड़ीमल है।
अद्भुत और अलौकिक इसका, कल, आज और कल है ॥

नहीं रुकी है, नहीं रुकेगी, धारा जो हर पल बहती है
स्वर्ण-भविष्य की कथा पुरानी, सदा-सदा जो कहती है
जिसकी सुवास को पाकर, हर हृदय हो जाए धवल है
जिसके वातास में मुझाया भी, खिलकर हो जाए सबल है

पुलकित, पुष्पित, पावन परिसर, हमारा किरोड़ीमल है।
अद्भुत और अलौकिक इसका, कल, आज और कल है ॥

भारत-पथ पर चलकर जो, भारत-गाथा कहता है
जिसकी सरिता का जल, चहुँ ओर दिशा में बहता है
अनुपम दृष्टि में सृजन, करता जो एक सहस्रदल है
जिसकी उपमा मिलते ही, जीवन हो जाए सफल है

पुलकित, पुष्पित, पावन परिसर, हमारा किरोड़ीमल है।
अद्भुत और अलौकिक इसका, कल, आज और कल है ॥

रचनाकार
डॉ० प्रवीण कुमार अंशुमान
(अंग्रेजी विभाग, किरोड़ीमल कॉलेज)





Corridors of Creativity

It gives me immense pleasure to present to you the latest edition of our college magazine, a labor of love brought to fruition through the collaborative efforts of our dedicated committee members. Within these pages, you will find a kaleidoscope of voices, perspectives, and talents reflecting the vibrant spirit of our college community. From thought-provoking articles to captivating artwork, from insightful interviews to memorable quotes, this magazine encapsulates the essence of our collective journey. The success of any work doesn't just rely on the individual commitment; rather it also hinges on having a supportive and conducive environment. The Principal Prof. Dinesh Khattar's leadership has consistently nurtured such an atmosphere, fostering institutional growth and academic excellence. He truly stands as a towering figure in these endeavours. Additionally, working for the Annual Magazine Committee (AMCatKMC) is not just a responsibility, but a source of pride, especially under the leadership of Dr. Praveen Kumar Anshuman. His commitment and dedication have been instrumental in shaping the success of 'New Outlook' over the years. Working with him is not just a joy, but an ecstatic experience that continues to grow. As the Co-convenor of the Committee, I've seen firsthand the level of dedication and commitment required to produce a truly exceptional edition of the magazine. From the halls of academia to the corridors of creativity, this magazine is a celebration of the diverse talents and passions that make our college community so vibrant. It is a testament to the power of collaboration, innovation, and imagination that defines our collective spirit. It's a journey filled with challenges and countless stories that could fill a novel. But despite the obstacles, we've poured our hearts into making this edition truly special. And yet, this is just the beginning. Our aim is to reach even greater heights with each subsequent edition. Wish you a happy reading!

Vishal Dhawan
Co-Editor

*Writers create,
their words ignite,
Editors make
the direction right.*



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