



# Kirori Mal College

(University of Delhi)

University of Delhi, Delhi-110007

(Phone No. - 011-7121 9084 : Email - principal@kmc.du.ac.in)



Print Date : 15-02-2026

## 1. Personal Profile

Title: Dr. First Name: **SAUMYA GARIMA** Last Name: **JAIPURIAR**

Designation: **ASSOCIATE PROFESSOR** Mobile No. -----

Phone No. (Office) ----- Phone No. (Residence): -----

Email: **sgjaipuriar@kmc.du.ac.in** Webpage: -----

Facebook: ----- Twitter: -----

LinkedIn: ----- Instagram: -----

Youtube: ----- Research Gate Link: -----

Google Scholar Link: -----

Address: -----



## 2. Educational Qualifications

Degree/ Certification	Institution	Year
PhD	University of Delhi	2022

## 3. Career Profile & Administrative Assignments

Category	Role/ Designation	Department/ Committee	Date From - To	Remarks
ADMINISTRATIVE ASSIGNMENTS	MEMBER	FOREIGN STUDENTS' COMMITTEE KIRORI MAL COLLEGE, DELHI	18.Aug.2021 - 20.Jun.2024	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	MONTAGE – THE FILM SOCIETY KIRORI MAL COLLEGE, DELHI	18.Aug.2021 - 08.Jun.2023	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ANNUAL MAGAZINE COMMITTEE KIRORI MAL COLLEGE, DELHI	18.Aug.2021 - 22.Aug.2022	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	PROSPECTUS COMMITTEE KIRORI MAL COLLEGE, DELHI	22.Aug.2022 - 08.Jun.2023	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	PARIVARTAN-THE GENDER FORUM KIRORI MAL COLLEGE, DELHI	08.Jun.2023 - Till date	

ADMINISTRATIVE ASSIGNMENTS	MEMBER	MUSOC – THE MUSIC SOCIETY KIRORI MAL COLLEGE, DELHI	08.Jun.2023 - Till date	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	STANDING COMMITTEE FOR MONITORING ADMISSIONS Kirori Mal College	20.Jun.2024 - Till date	

#### 4. Other Profiles

##### Other Profile Name/ Description

##### AREAS OF INTEREST/ SPECIALIZATION

Colonial Modernity, Indian Art History Discourse, Modernities, Postcolonialism

#### 5. Research Guidance

Year	Guide For	Title of the Dissertation/ Thesis	Scholar Name	Status
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#### 6. Research Projects

Year	Title of Project	Sponsorship Agency	Duration	Amount Sanctioned	Date of Sanction
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#### 7. Publications

Category	Publication Name	Title	Name of Author	Reference Link/ DOI Link	Publication (Month-Year)
JOURNAL PAPER (National)	Gods in Patnakalam: Tradition and Modernity in Colonial Art	History and Sociology of South Asia, Volume 16 Issue 2	Saumya Garima Jaipuriar (Sole Author)	<a href="https://doi.org/10.1177/22308075221098263">https://doi.org/10.1177/22308075221098263</a>	May 2022
JOURNAL PAPER (National)	Indian Art and European Science: Patnakalam and Colonial Botanical Drawings	Rupkatha Journal	Saumya Garima Jaipuriar (Sole Author)		September 2020
JOURNAL PAPER (National)	Modern National Art in Early Twentieth Century and the Decline of Patna Kalam	Journal of Kolkata Society for Asian Studies	Saumya Garima Jaipuriar (Sole Author)		June 2021

CHAPTER (International)	"Documenting for the Raj: Manu Lal's Paintings for the East India Company"	The Minor on the Move: Doing Cosmopolitanisms Edited by Kylie Crain, Lucy Gasser, Sara Morais, Anna Von Rath, Edition Assemblage, Bielefeld, Germany	Saumya Garima Jaipuriar (Sole Author)		April 2021
CHAPTER (National)	Twice Dispersed: Hyphenated Identities in Sophie Judah's Hannah and Benjamin/ Postcolonial Ambivalence and Beyond	Book Age Publications, Delhi	Jaipuriar, Saumya Garima (Sole Author)		March 2023

## 8. Books

Category	Book Name	Title	Name of Author	ISSN/ ISBN Number

## 9. Faculty Achievements

Year	Category of Achievement	Role	National/ International etc.	Name	Date From-To

**Dr. SAUMYA GARIMA JAIPURIAR**